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(front cover, pg. 11, 13)

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Volunteer Council Members advance the Museum’s mission by serving as docents, working in the Museum’s library or archives, and providing support for education programs and special events.

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Dear Friends,

There were days, many days, when I wasn’t entirely certain how we would find our way. 2021 began feeling a lot like 2020, except there was a definitive pull towards optimism. Leaning into our new mission statement to **ignite learning through explorations of art, history, science and culture** rooted in the stories of people, the region and an international seaport, our team, trustees and volunteers embraced the uncertain year.

Meeting the digital moment, we beamed our lessons into classrooms and our learning series into living rooms. Hosting over forty programs, more than 80% of which were free, we reached well over 11,000 attendees. All the while we rebounded with in-person visitation seeing a 202% increase in guests through our doors!

Buoyed by our strong recovery and inspired by a bright horizon, the Museum purchased 11 William Street, a lot adjacent to our front entrance. Thanks to twenty major donors, we were able to acquire this long-desired property debt-free. Generosity from our supporters was the cornerstone of 2021. Memberships soared and our donors helped the Whaling Museum stand tall as the leading cultural organization on the SouthCoast. I will remain forever grateful.

A hallmark of the year was our declaration to be a Museum for ALL. Committed to removing barriers to access, NBWM welcomed 23% of our audience through one of our twenty free or discounted admission programs. Moreover, since 2020 we have donated more than 200 family memberships to local educators and 600 family memberships to lower-income residents through partnerships with social service organizations.

Giving voice to our community means the Museum must know our community. Anchored by our multi-year oral history project, *Common Ground*, the Museum captured over 250 (and counting) stories from our neighbors. Building on our founders’ intention to create a historical society dedicated to collecting and sharing our heritage today, we are preserving the broad and diverse stories that make New Bedford a vibrant city.

After a stormy time, the Museum is energized for our next steps. There are days when I try to imagine what our founders thought we might become. Could they have envisioned this significant growth and impact? And then there are the days when I try to picture what the year 2103 looks like. What does this cultural hub feel like for all visitors? Importantly, what are we doing now to make it a forever institution?

Only time will tell, but one thing is certain: The New Bedford Whaling Museum has emerged a stronger, bolder, newer institution; a giant that did not sleep when times became tough. No, we grabbed 2021 and steered our course towards vibrancy. Now invigorated by our success, we are heading out on an epic adventure.

We are, after all, under full sail.

Amanda McMullen
*President & CEO*
Highlights of 2021

4,255 individual improvements to collections and catalog records were made

1,579 object records made accessible online

202% increase in in-person visitors to the Museum versus 2020

11,322 participants attended our virtual and in-person public programs

23% of Museum visitors entered through one of our 20 discount programs, including those for New Bedford Residents, military members, teachers and students

15 new in-gallery exhibitions opened since reopening in 2020

2,208 K-12 students participated in one of our in-Museum or Distance Learning programs

1,000,000 objects and volumes in the Museum’s care

100% of High School Apprenticeship program participants graduated high school, and 76% of Apprentice Alumni have graduated college or are still enrolled
**Common Ground** is an ambitious oral history project and exhibition to create a full picture of the Greater New Bedford region and residents through story collection.

A key goal is to give voice to community members. By gathering individual stories, **Common Ground** presents a diverse, inclusive, and celebratory accounting of the lived experiences of SouthCoast residents.
Our region is rich because of our diverse, shared histories - from the active tribal presence of Wampanoag peoples in Herring Pond, Mashpee, and Aquinnah, to Azorean, Cape Verdean, Central American and Caribbean immigrants who have come to this region; from a Quaker enclave and economic center, to regional settlement by ethnic communities from Ireland, Italy, Germany, and Poland. Stories of settlement, migration, and ethnic, religious, and cultural diversity form the heartbeat of the SouthCoast.

Common Ground is a community-focused story collection project that aims to demonstrate the depth and breadth of our communities in the greater New Bedford area by asking people to share a story about their ties to the region. Through this, we hope to highlight how diverse identities and individual stories intersect to create a singular picture of the region – and, in the process, find our “common ground.”

Common Ground will create an archive of oral histories and an exhibition. Storytellers are also sharing supporting documentation, including historic images, objects, and ephemera relating to individuals and significant places from their lives. Audio files and transcripts of individual stories will be accessioned into the New Bedford Whaling Museum’s permanent collection. As such, the stories of our community will be cared for and preserved — allowing researchers, descendants, and community members to access this archive for generations to come.

This project was conceived by Dr. Akeia de Barros Gomes, former Curator of Social History.

STORY COLLECTION:
May 2022 – December 2022

EXHIBITION:
January 26, 2023 – August 6, 2023

LEARN MORE:
whalingmuseum.org/exhibition/common-ground/

Candida Rose
Singer, songwriter, educator, and second generation American-born Cape Verdean. Former NBWM Trustee and Member of the Cape Verdean Advisory Committee.

When we had to move out of this area because of urban renewal back in the early-to-mid 70’s, I never forgot the importance of this whole area in my life. We moved up to the West End but I never forgot the importance of all of this. And so even as I grew up, went to school, left New Bedford, got married, came back, went to California, moved because of my work, and then I moved to Taunton to get closer to some of the work I do, but came back again, because there’s a draw. There’s this place that always draws me back. There’s this thing, there’s this magic, there’s this air that always draws me back to this place.
When I was 10 years old and preparing to enter 7th grade, we were paid a visit from Hurricane Carol, that is. We didn’t really know that we were going to get a bad storm. But when it got going in earnest, my father had to leave to pick up my sister who was working at Hathaway Mills in the south end of New Bedford.

Shortly after that, the storm was getting really bad and water was starting to come into our basement. As my mom was trying to make lunch, I was watching the water work stair-by-stair up the basement steps.

By the time she finished making lunch we were wading in water in our kitchen. When my dad finally got home, he told us he had successfully picked up my sister, but on returning the bridges were closed because they were flooded, so he had to go around through Acushnet to get home. Just before he got home we heard some screaming. A fisherman’s wife a couple of houses from ours got trapped when a wall caved in. My dad pulled her out, and that little rescue garnered us a really big lobster a few days later when her husband returned from sea.

I was honored to share my story and have it be a part of the Common Ground Project. My memories of growing up in my neighborhood are very special to me. It made me who I am today. These memories of the strong women (moms) who lived in the Bay Village Housing Project will always help me to remember that I can get through anything challenging in life. I now had the opportunity to store my voice recalling these memories. What a gift for my child and his children’s children to replay and hear my voice speak of these special times. I remain forever grateful for this opportunity.
MESSAGE FROM THE TREASURER


Despite serious challenges, 2021 was a strong year financially. As we labored to put the pandemic behind us, our philanthropic goals were exceeded, our operating budgets were met, and we successfully raised the funds to acquire the property at 11 William Street without any borrowings. And for the 14th consecutive year, thanks to the strong support of its loyal and generous membership, the Museum showed a positive result at year end.

That steadfast support of the Museum from members and others was apparent in two other key financial areas as well; our annual Museum Fund surpassed expectations and our endowment ended the year at an all-time high of $19.2 million. The Museum continues to demonstrate its commitment to fundraising efficiency and strong fiscal management. A month ago, our annual financial audit was completed and a clean opinion was issued. Once again we’ve earned the highest GuideStar Platinum Seal and a top four-star rating from Charity Navigator.

As I write, 2022 is off to a solid start despite many uncertainties, and we are budgeting to outperform pre-pandemic 2019. Guided by a strong, five-year strategic plan, the Museum continues to make well-considered investments in improving its product, and deepening its commitment and connection to our community.

For your unwavering support these past two years we owe a debt of gratitude to our Museum members and donors. Thank you for your trust, and for helping advance the Museum’s mission.

Hardwick (Wick) Simmons
Treasurer

2021 Financial Summary
For the year ending December 31, 2021

Operating Income

<table>
<thead>
<tr>
<th>Source of Income</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributed Income</td>
<td>$2,871,526</td>
</tr>
<tr>
<td>Earned Revenue</td>
<td>$1,079,621</td>
</tr>
<tr>
<td>Investment Return Allocated to Operations</td>
<td>$647,936</td>
</tr>
<tr>
<td>Government Relief Funding</td>
<td>$997,097</td>
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</tbody>
</table>

Total Operating Income $5,596,180

Operating Expenses

<table>
<thead>
<tr>
<th>Type of Expense</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services (74%)</td>
<td>$3,577,674</td>
</tr>
<tr>
<td>Supporting Services (26%)</td>
<td>$1,280,469</td>
</tr>
</tbody>
</table>

Total Operating Expenses $4,858,143

Net Operating Income $738,037

Endowment Market Value

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Market Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY2018</td>
<td>$12.3 million</td>
</tr>
<tr>
<td>FY2019</td>
<td>$14.7 million</td>
</tr>
<tr>
<td>FY2020</td>
<td>$16.9 million</td>
</tr>
<tr>
<td>FY2021</td>
<td>$19.2 million</td>
</tr>
</tbody>
</table>

In 2021, $903k was added to the endowment. The 2021 investment return net of fees was 13.1%.

Campus Investments

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Investment</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY2018</td>
<td>$986 thousand</td>
</tr>
<tr>
<td>FY2019</td>
<td>$402 thousand</td>
</tr>
<tr>
<td>FY2020</td>
<td>$131 thousand</td>
</tr>
<tr>
<td>FY2021</td>
<td>$1.37 million</td>
</tr>
</tbody>
</table>

In 2021, 11 William Street was acquired and historic preservation work on the Bourne & Wood Buildings continued.

Old Dartmouth Historical Society 2021 Charity Ratings

For a complete copy of the 2021 Audited Financial Statements, please visit whalingmuseum.org/about/financials or call 508-997-0046 ext. 126.
Our Donors

Trusts, Funds, Corporate, Foundation and Government Support

The following institutional contributors supported the Museum with cumulative giving of $100 or more between January 1 and December 31, 2021.

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Fidelity Foundation
J.C. Kellogg Foundation Fund of the Community Foundation of New Jersey
Louis M. Rusitzky Trust
The Manton Foundation
Massachusetts Cultural Council
National Endowment for the Humanities
SouthCoast Community Foundation – Jacobs Family Donor Fund
U.S. Small Business Administration
The William M. Wood Foundation

$50,000 - $99,999
SouthCoast Community Foundation – New Bedford Lyceum Fund

$25,000 - $49,999
Bank of America
City of New Bedford – Community Preservation Act Trust Fund
Fish Family Foundation
Grimshaw-Gudewicz Charitable Foundation
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The Bourne Society honors those who have included the Old Dartmouth Historical Society/New Bedford Whaling Museum in their estate plans (as of December 31, 2021).

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The Lagoda Society honors the Museum’s most generous and loyal supporters, recognizing donors with cumulative giving of $100,000 or more (as of December 31, 2021)

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Gifts to the Collection

Every year, donated artifacts build the Museum’s unique collection

TR2021.1
Gift of First Baptist Church of New Bedford
Historical records (archive) of the First Baptist Church of New Bedford, 1813 - ca. 1970s.

TR2021.2
Gift of Martha MacMillan
Photo album including some taken in Ireland and England where Elizabeth Howland Chase and possibly her husband, Minister in the Society of Friends William Chase preached, in addition to preaching in New Bedford.

TR2021.3
Gift of Barbara Jaslow Schaefer
Inuit figure with labret and spear attached with sinew line. Collected along with several other pieces in the 1960s, but may be older. Artist was Tetpon from Nome Alaska.

TR2021.4
Gift of Amanda Owen Ablitt Mullane
Converted loan (L1993.45) to gift includes three whaling logs of voyages of Captain Leander C. Owen including two aboard Three Brothers, 1875-77 and the Rambler, 1852-54.

TR2021.5
Gift of Laure A. Vassall
14 annual diaries / daily planners of Charles H. Gifford, 34 Lafayette St. Fairhaven 1871 - 1903

TR2021.6.1
Gift of Nancy Bader
Scrimshaw busk, ca. 1840s. Engraved with geometric designs, a sperm whaling scene, a woman figure, and others. Scrimshaw sperm whale tooth carving with full-round figure of a bear carved and glued inside the base.

TR2021.13
Gift of Judith Lund
David Lewis Gifford research notes

TR2021.15
Gift of Joseph R. Glennon, III
Research notes of Beverly Morrison Glennon.

TR2021.16
Gift of Judith Lund

TR2021.17
Gift of Robert French
Real postcard marked “New Bedford, Mass. October 22, 1905” possibly depicting Hazzlewood Park. Issues of the Republican Standard newspaper, including an issue for May 27, 1886 that contains a report of Frederick Douglass delivering a lecture on John Brown. Photograph showing group of children playing baseball in a suburban field.

TR2021.18
Gift of Mr. Peter L. James
Photo portraits of Captain Hiram Nye, father of Benjamin Nye Crapo and Captain George Swift. One bound volume: Livingstone Lost and Found or Africa and its Explorers, Illustrated. 1873, Inscribed by Capt. John Heppingstone, Honolulu 1874.

TR2021.19
Gift of Susan Smith
American accounting book ca. 1850s; marbled paper boards, 33 x 21 cm, and heavy blue paper bearing the “A. Greer & Co. 1855” watermark, 25 sheets/50 leaves, all stitched in one signature. Includes tabulation of the crew slops accounts for the brig Annawan II of Mattapoisett, Charles F. Keith, master, on a sperm whaling voyage to the Atlantic Ocean, 1857-1859.

TR2021.21
Gift of John and Marge Butterfield
4 journals: Ship Stanton of Fairhaven, Bark Bramin of New Bedford, Bark Cavalier of Salem, Ship Minerva Smyth of New Bedford.

TR2021.22
Gift of Maureen Byrne
Four photo portraits of unidentified subjects, by identified New Bedford photographers.

TR2021.23.1
Gift of Patricia Forkan
Tee shirt collection: Support Friends of the Earth, Save the Whale. Earliest known shirt created by Friends of the Earth, U.K, 1973 and other examples of shirts commemorating whale conservation.

TR2021.24.1
Gift of Michael Gonsalves
Antique bottles retrieved from the sea floor by donor while scalloping aboard MV Frontier of New Bedford on George’s Bank.

TR2021.26
Gift of Catherine Salisbury
Oil-burning lamp to be mounted on pole and carried in street processions, political campaign rallies and parades, ca. 1860.

TR2021.27
Gift of Patricia A. Hunzeker
Oil painting by F. Leo Hunter, Old New Bedford Whaler Andrew Hicks, 1929.

TR2021.29
Gift of Louise E. Rothery and Robert Eldridge White
Maury’s Wind and Current Chart North Pacific Series A. No. 9, 1852, by Thomas S. Filebrown.

TR2021.30
Gift of Mary Edwards
Custom built highly detailed dollhouse made by Fred Harvie and modeled on New Bedford home at 227 Arnold Street. Includes furnishings, shoebox full of photographs of house, and scrapbook relating to construction of the dollhouse that is modeled after it. One glass paperweight with encased photograph “Whalers Fitting Out - New Bedford, MA.” Glass vessel filled with fragments of colored glass recovered in 1965 after Fairpoint factory fire.

TR2021.31
Gift of Amanda Smith
One framed photo-process print portrait of Rev. George Pager, first permanent pastor at Sacred Heart Church, New Bedford circa 1874.

TR2021.32
Gift of George and Linda West
Mechanical taffrail log recorder, brass and non-ferrous metal. Improved patent of 1854, Edward Massey patentee, London

TR2021.33
Gift of Barbara Clark Slocum
Joshua Slocum-related materials collected by Alfred Joyce, grandson of J. Slocum. Includes photographs, news clippings, books and manuscripts. One framed portrait of Joshua Slocum painted by Benjamin Slocum.
2021 ANNUAL REPORT

TR2021.34 Gift of Bob and Judi Sterns
Estate glass and silverplate, including Gunderson / Pairpoint. Includes pieces by Otto Carl Banks, and Joseph Cummings made for Samuel L. Lipman, Judi Sterns’ father.

TR2021.35 Gift of Mr. Doug Tuxworth
One builder’s half hull model unfinished, pine elliptical stern. Probably a ship or bark. Came from a shed in Mattapoisett, Church St. extension, where it was discovered circa 1970.

TR2021.36 Gift of Phyllis C. Foster

TR2021.37 Gift of Anne G. Cann
Bound volume: Keepsake of Friendship. A Christmas and New Year’s Annual for 1855, Inscribed Mrs. Caroline Gifford Hawes, Oct. 31, 1897

TR2021.38 Gift of Alfred J. Walker
William Allen Wall portrait of Isabel Morgan, c. 1833 oil on canvas. Isabel Morgan (1829-1847) was the daughter of Charles W. and Sarah (Rodman) Morgan, and a cousin of the Rodman children who also sat for Wall. She died of consumption at age eighteen.

TR2021.39 Gift of Gerrit & Elizabeth Sanford
Ornate inlaid scrimshaw box with elaborate geometric patterns; wood bone and ivory with original key, made by Capt. Benjamin Blossom
Shell wreath floral arrangement in frame under glass, made by Mrs. Benjamin Blossom

TR2021.40 Gift of D. Jordan Berson
ca. 1908 New England Navigation Co. boarding ticket envelope announcing the new Fall River line steamer Commonwealth entering into service and vessels / route of the New Bedford line listed.
Local ephemera collected during the 2020 Coronavirus pandemic.
1978 transcription of Padanaram History by Henry B. Worth, 1908.

TR2021.41 Gift of Elton Hall
New Bedford made tools: hewing axe, 3 planes, chisel
Two New Bedford made silver spoons made by William R. Pitman
Dawson beer bottle

TR2021.42 Gift of Gayle Gilmore
9 bound volumes including ms ledgers and journals of Capt. Gilbert, and other miscellaneous books and papers.
Sailmaker’s kit found in Capt. Gilbert’s sea chest.

TR2021.45 Gift of Judith Lund
19 pieces, Old Dartmouth region dairy milk bottles, creamers, utensil, cottage cheese jar.

TR2021.46 Gift of Dana Winston
Portable fold-up reference edition of “Private Signals / Whaling Vessels Belonging to the Port of New Bedford”
NBWM pamphlet, 1937: “Something About Whales”

TR2021.48 Gift of Mr. Douglas S. Booth
Journal kept by Captain George Manter onboard the ship Hector of New Bedford on voyage 1843 to 1847.

TR2021.50 Gift of Gayle Gilbert
A collection of sailmaking tools, navigating and mathematical instruments, scrimshaw, raw whale’s teeth, and a sea chest belonging to Capt. Marshall Carey Gilbert (1845-1911).

TR2021.51 Gift of Elise H. Coyne
Oil on canvas, signed and dated C.S. Raleigh, 1894 of excursion steamer Genevieve.
One china cup and one plate from the service of steamer Genevieve
One framed newspaper clipping related to Genevieve

TR2021.52 Gift of Nancy Fearing Passavant
Gold and ambergris necklace and earring ensemble.

TR2021.53 Gift of Michael & Michelle Kelly
Alison Wells painting Beyond the Shadows

TR2021.55 Gift of Priscilla Keffor
One oil on panel Arctic whaling scene showing two boats going on to a spouting whale in the foreground with one single oddly rigged bark anchored to an ice floe in the background. Boat could possibly be the Truelove which carried that rig well into the 19th century.

TR2021.56 Anonymous Gift
First Day Cover, postal cancellation, “Honoring the New England Whaling Industry and Herman Melville, Author of ‘Moby Dick’.”
Cacheted envelope cancelled on first day of issue (of 6 cent stamp) at New Bedford Massachusetts, March 7, 1970.

TR2021.57 Gift of Dr. Stuart M. Frank
Original leather-bound “annual” of the New-York Visiter [sic] and Parlour Companion, July 1839 – June 1840, which contains two engravings that served as source images for masterpiece scrimshaw, and additional period scrimshaw image source materials.

TR2021.58 Gift of Susan Kieronski
Provenance: Collection of Riley Henry Heath (1889-1951) of Ithaca, NY -- Justice of New York State Supreme Court to his daughter, Doris Heath Webster (1917-1992) and granddaughter Susan Kieronski.

TR2021.59 Gift of Andrea Bogomolni
Two black and white photos (8 x 10 ea.) of stranded pilot whales (Cape Cod / Wellfleet likely).

TR2021.60 Gift of Sally Bullard

TR2021.61 Gift of Don Boger

TR2021.62 Gift of Penny Myles
1 reverse painting on glass, framed. Probably derived from Charles DeWolff Brownell ca. 1892 painting of the burning of HMS Gaspee in Narragansett Bay 1772. 7-1/2” x 10”.
Purchased by donor’s father Peter Pruden ca. 1950s.

TR2021.63 Gift of Robert Del Tredici
5 metallic photo prints: Call Me Ishmael (11” x 15”), Jove Can Not (11” x 15”), Book! (11” x 15”), Ahab Meets the Sphinx (11” x 15”), Peter Gansevoort Whitemore (29” x 23).

TR2021.64 Gift of Maryann Doughton Davies
One framed original pencil drawing by Kenneth Davies, age 10.
Three pencil sketch studies of Fort Phoenix, Fairhaven by Kenneth Davies.

TR2021.65 Gift of Jeanne Morel Floyd
Collection of manuscripts, reel-to-reel audiotape recordings and items relating to Alfred Oscar Morel (1911-1981), born in New Bedford (of French-Canadian descent) and who began his career in the textile industry as a child-laborer and in later life worked for the Hathaway Manufacturing Co.
Ways to Give

Every year, the New Bedford Whaling Museum relies on thousands of individual supporters to contribute 70% of our annual operating expenses. Thank you for supporting the Museum’s unique exhibitions, education programs, research and community events!

To learn more, visit www.whalingmuseum.org/join-give.

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