

LOCAL ARTISTS CASE DISPLAY F.A.Q.

If you have any questions not answered in this document, please email: localartists@whalingmuseum.org Please do not call the museum to inquire or email individual staff members.

Who can apply? Residents from Southeastern Massachusetts, including New Bedford, Acushnet, Fairhaven, Dartmouth, and Westport; artists with connections to the region, via attendance at UMass-Dartmouth, RISD, or past residence in the region.

How do I apply? Please send the requested materials to the email address. Please do not call or email to check on the status of your submission. Do not bring physical art to the museum, as we cannot accept it and it will not be considered.

What are the display periods? January-April; May-August; September-December.

How are artists chosen? Artists will be chosen based on quality of the work, subject matter, and artist's statement. Feasibility of the install will also carry weight.

What information do I need to provide in the application? Submit the following (no more than 25 MB): images of the work(s); the title, medium, and dimensions; an artist's statement; a short biography; and a CV, along with address, phone number, and email.

What are the dimensions of the case? The case is 80 inches high, 68 inches wide, and the 17 inches deep. There is a 15 inch deep glass shelf which can be used.

What kind of art can go in the case? Various forms of artwork -- such as paintings, drawings, sculpture, textiles, jewelry, illustrated books -- can be displayed in the case. We can accept work in multiple mediums, such as paintings, drawings, sculpture, textiles, etc. so long as they can fit in the case. We are unable to accept art with digital components or work that requires an electrical outlet.

When will artists be chosen? Submissions are accepted on a rolling basis.

Will I be notified if I am not chosen? Yes, you will not be notified if you are not chosen. You are welcome to submit an application again, as many times as you like.

If chosen, will the museum acquire my artwork? Having art selected for display does not mean the museum will acquire it, and does not guarantee future exhibitions.

Is there any financial help for chosen artists for things like framing and transport? Chosen artists will be provided with a small participation honorarium to offset the costs incurred with the exhibition.

Can I sell work displayed in the case? Yes, you can sell your work, but the museum cannot be involved in the sale. If you include website or contact information on your label, interested members of the public can contact you.

What is required of artists chosen to display in the Local Artists Case?

- Artist must be able to transport work to and from museum.
- Artists must be present for the installation and de-installation of their work and assist if possible. If not able to assist, the museum must be informed ahead of time to ensure enough staff members are on hand to install.
- Artists must supply a story for the museum's Common Ground project.
- Artist will provide museum staff with a layout mock-up for the case at least two weeks prior to installation. This can be illustrated or communicated in person. The layout will be discussed and finalized before the installation date.
- Artist will provide a list needed material and hardware for the installation at least two weeks prior to install. This can be discussed with staff if suggestions are needed. The museum will communicate if they have the materials already or if the artist will need to provide them.
- Artists must fill out a loan agreement, provided by the museum, ahead of time and sign it when bringing the works in for display. This is to acknowledge that your works are under our care while they are here.
- All non-3D works (i.e. paintings, prints, drawings) must be framed. The frame must either have a wire or d-rings.
- Artist must provide, at minimum, text for two labels. One label must contain a biography. The other must identify the works on view with title of work, year, and medium. The biography may contain an artist's statement. These texts should be provided to the museum two weeks prior to the installation for approval. The museum can print labels in house up to 8 ½ x 11 inches. Anything larger must be printed by the artist at their expense.