## FOR IMMEDIATE RELEASE

## Friday, October 8, 2021



## WHALING MUSEUM ANNOUNCES TWO NEW ALBERT PINKHAM RYDER MASTERWORKS EVENTS

Canvas and Cocktails on October 22 and Kids and Canvas on October 24, 2021

NEW BEDFORD, Mass.—The New Bedford Whaling Museum today announced two upcoming in-person events in association with the current exhibition <u>A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art</u>, which ends October 31, 2021. Both events take place at the Whaling Museum in partnership with Painting at Splash.

Canvas and Cocktails lets museum guests unwind with a signature cocktail inspired by Albert Pinkham Ryder and put their creativity to the test while painting a masterpiece inspired by the New Bedford Whaling Museum exhibition. Canvas and Cocktails takes place on Friday, October 22, 2021 with a private viewing of the exhibition at 6:30 p.m. and painting class led by Painting at Splash artists at 7 p.m.

<u>Kids and Canvas</u> gives children the opportunity to break away from those screens and unleash their creativity at a fun, no-experience-needed painting class for kids age 5 and up. Painting At Splash will provide painting kits and expert instruction while kids enjoy light refreshments and become the artist. Kids and Canvas takes place on Sunday, October 24, 2021 with a viewing of the exhibition at 10:30 a.m. and painting class led by Painting at Splash at 11 a.m.

Tickets for these interactive in-person events are available online through the New Bedford Whaling Museum website. Masks are required and social distancing measures will be in effect. All Whaling Museum galleries have UVC air purification systems in place. Protocols for this event are subject to change based on Covid-19 community transmission data from the CDC. Check the visit page on our website for current information.

A Wild Note of Longing features Ryder's most iconic paintings, including exceptional examples from the Smithsonian American Art Museum, the Brooklyn Museum, The Phillips Collection, the Wadsworth Athenaeum, the Lyman Allyn Art Museum, the Toledo Museum of Art, and private collections. This is the first major display of Ryder's work in over three decades.

In addition to Ryder's work, the exhibition features paintings by well-known modernists such as Arthur Dove, Marsden Hartley, Jackson Pollock, and Wolf Kahn who were inspired by Ryder's experimental approach and abandonment of tradition. The exhibition runs at the New Bedford Whaling Museum until October 31, 2021.

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## **About the New Bedford Whaling Museum**

The <u>New Bedford Whaling Museum</u> ignites learning through explorations of art, history, science and culture rooted in the stories of people, the region and an international seaport. The cornerstone of New Bedford Whaling National Historical Park, the Museum is located at 18 Johnny Cake Hill in the heart of the city's historic downtown and is open daily from 9 a.m. to 5 p.m.

More than 25 high-resolution images of the exhibition are available to members of the media upon request.

An exhibition catalog is available here.