FOR IMMEDIATE RELEASE

Thursday, September 23, 2021

NEW BEDFORD, Mass.—There is still time to see the first exhibition of work by American master Albert Pinkham Ryder in more than 30 years, this fall at the New Bedford Whaling Museum. “A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art” closes on October 31, 2021.

For the first time in more than three decades, “A Wild Note of Longing” brings together the masterworks of Albert Pinkham Ryder—the American painter who rose to fame in the late 19th century and would go on to influence artists including Marsden Hartley, Georgia O’Keeffe and Jackson Pollock.

“The excitement and enthusiasm around this exhibition of Ryder’s work helped drive record numbers to the museum this summer,” said Amanda McMullen, President and CEO of the New Bedford Whaling Museum. “It took years of planning to coordinate this exhibition and, while the show is far from over, it will be ending on October 31.”

"A Wild Note of Longing" features Ryder’s most iconic paintings, including exceptional examples from the Smithsonian American Art Museum, the Brooklyn Museum, The Phillips Collection, the Wadsworth Atheneum, the Lyman Allyn Art Museum, the Toledo Museum of Art, and private collections.

“It’s worth noting that an opportunity to see such an extensive collection of Ryder’s work may not come for another 30 years, or at all,” continued McMullen. “I encourage anyone who is interested in seeing these masterpieces to pay us a visit before it is too late.”

In addition to Ryder’s work, the exhibition features paintings by well-known modernists such as Arthur Dove, Marsden Hartley, Jackson Pollock, and Wolf Kahn who were inspired by Ryder’s experimental approach and abandonment of tradition.
More than 25 high-resolution images of the exhibition are available to members of the media upon request.

An exhibition catalog is available here.

About the New Bedford Whaling Museum
The New Bedford Whaling Museum ignites learning through explorations of art, history, science and culture rooted in the stories of people, the region and an international seaport. The cornerstone of New Bedford Whaling National Historical Park, the Museum is located at 18 Johnny Cake Hill in the heart of the city’s historic downtown and is open daily 9:00 am to 5:00 pm.