

**FOR IMMEDIATE RELEASE**

**Wednesday, June 16, 2021**



**Ryder exhibition offers once-in-a-generation glimpse of American masterworks**

NEW BEDFORD, MA—For the first time in more than three decades the masterworks of Albert Pinkham Ryder –the American painter who rose to fame in the late 19th century and would go on to influence artists including Marsden Hartley, Georgia O’Keeffe and Jackson Pollock– will be exhibited to the public by the New Bedford Whaling Museum, in partnership with the Smithsonian American Art Museum and other collections.

The exhibition, titled “A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art,” will bring together more than two dozen of Ryder’s most iconic paintings. This will be the first exhibition of Ryder’s work since Elizabeth Broun’s retrospective at the Smithsonian American Art Museum in 1990.

Paintings by well-known artists including Jackson Pollock, Arthur Dove, Marsden Hartley and Wolf Kahn, who were inspired by Ryder, will also be on display.

Ryder was a notorious eccentric who was known to constantly change, rarely sign and never date his paintings. Today, many of Ryder’s masterpieces are not on display to the public, due to the age and fragile nature of Ryder’s painting style.

The exhibition opens on June 24, 2021 and runs through October 31, 2021 in the Wattles Family Gallery at the New Bedford Whaling Museum. The museum is hosting an exclusive viewing and discussion with the co-curators, and artists Emily Auchincloss, Bill Jensen, and Nicholas Whitman, who contributed to the exhibition, on June 25 from 5:00 p.m. to 7:00 p.m. Limited tickets for the in-person gathering, which will also be live-streamed, are available online at [WhalingMuseum.org](https://WhalingMuseum.org).

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**About the New Bedford Whaling Museum**

The [New Bedford Whaling Museum](https://WhalingMuseum.org) ignites learning through explorations of art, history, science

and culture rooted in the stories of people, the region and an international seaport. The cornerstone of New Bedford Whaling National Historical Park, the Museum is located at 18 Johnny Cake Hill in the heart of the city's historic downtown.

**About A Wild Note of Longing**

[A Wild Note of Longing: Albert Pinkham Ryder and a Century of American Art](#) is co-curated by Christina Connett Brophy, Ph.D., Senior Director of Museum Galleries and Senior Vice President of Curatorial Affairs at Mystic Seaport; Elizabeth Broun, Ph.D. Director Emerita of the Smithsonian American Art Museum; and William C. Agree, Evelyn Kranes Kossak Professor of Art History Emeritus at Hunter College, CUNY.

Works on display are being contributed by the Smithsonian American Art Museum, the Metropolitan Museum of Art, the Brooklyn Museum, The Phillips Collection, the Wadsworth Athenaeum, the Lyman Allyn Art Museum, the Toledo Museum of Art, and from private collections.