

KENDALL WHALING MUSEUM MONOGRAPH SERIES N° 1B

Fakeshaw:

A Checklist of Plastic "Scrimshaw"

(Machine-Manufactured Polymer Scrimshaw Fakes)

THIRD EDITION



compiled and edited by

Stuart M. Frank

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Kendall Whaling Museum Monograph Series N° 1B.

The Kendall Whaling Museum, Sharon, Massachusetts 02067 USA.

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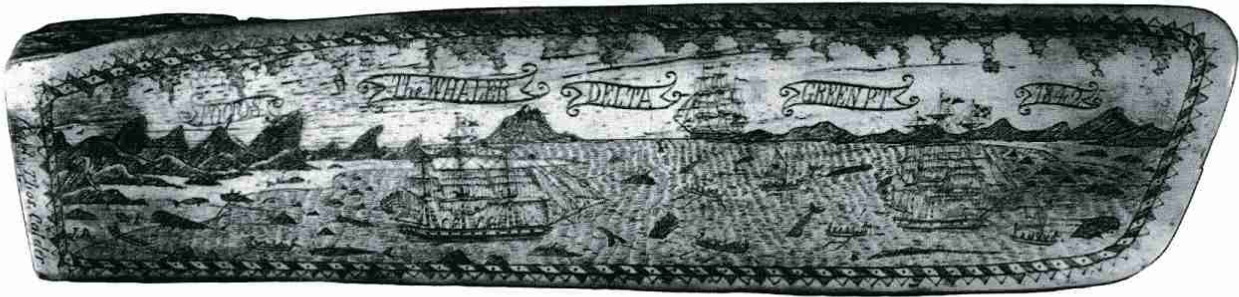
Cover: "NIGER & SEA FOX": a simulated walrus tusk manufactured by Juratone, Ltd. (*Fakeshaw* #64). The piece may be impressive to the neophyte, but, as is the case with most fakeshaw, the style and iconography are bogus and the resemblance to authentic scrimshaw is only superficial.

Title Page: Fakeshaw piece known as "TORTOISE SHELL (We Owe Allegiance to No Crown)," simulated tortoise or turtle shell, 24 x 18 inches (61 x 45.7 cm) (*Fakeshaw* #118).

Inside back cover: Fakeshaw pieces known as "REGULUS" (simulated walrus tusk, *Fakeshaw* #83c), "CRIBBAGE BOARD" (simulated walrus ivory, #27a) and "TOPAZ" (simulated whale panbone, #116b) as they appeared in the Grooveport catalogue.

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“DELTA.” Simulated panbone (whale jawbone), length 17 inches (43 cm). New Juratone #S4, *Fakeshaw* #31.



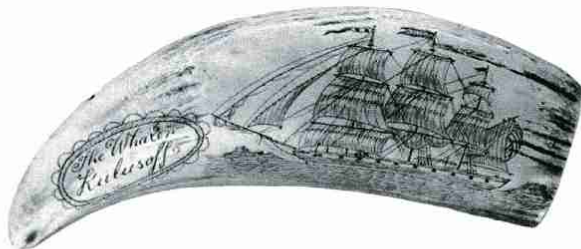
“SACHEM.” Simulated walrus tusk, length 16 inches (40.6 cm). Juratone #105MTW, *Fakeshaw* #89.



“COMET.” Simulated whale tooth, manufactured in at least two different sizes. Juratone #116TH, Grooveport #SJ30, *Fakeshaw* #22.



“SUSAN.” Simulated whale tooth, produced in at least two different sizes: 7 inches (17.75 cm) (Juratone #108TH) and 5.5 inches (14 cm) (Grooveport #SJ12). *Fakeshaw* #107a and b.



“KUTUSOFF.” Simulated whale tooth, ± 6.5 inches (16.5 cm). Manufacturer not identified. *Fakeshaw* #195. See also *Fakeshaw* #47.



Similar stagecoach pictures appear on three different simulated whale teeth: “STAGECOACH (Wild West),” “STAGECOACH (Turnage),” and “EL PASO, TEXAS” (*Fakeshaw* #102, 187, 136).

Fakeshaw: A Checklist of Plastic "Scrimshaw"

by Stuart M. Frank¹

*"The usual idea of a forgery is something deliberately fabricated to appear to be what it is not; something conceived in sin, and carrying the taint of illegitimacy throughout its existence. In fact, however, many things made for quite innocent and even laudable purposes have been used to deceive and defraud, by means of misrepresentation or subsequent manipulation. So the essential element in forgery lies in the way an object is presented, rather than in the purpose that inspired its making."*²

Scrimshaw is the indigenous whalers' art of engraving and carving sperm-whale teeth — and, by extension, whalers' decorative work on other byproducts of the fishery, including baleen ("whalebone"), walrus ivory, and skeletal bone. Scrimshandering was typically a ship-board pastime that occupied common seamen and officers alike, and even occasionally the wives and children of whaling masters, during long, idle hours on the whaling grounds. The genre flourished at sea in the nineteenth century, and also ashore, both at home and in the distant outposts. As a bona fide occupational art of the men and women who actually participated in the industry, scrimshaw can provide meaningful insights into the history, technology, social mores, iconography, and aesthetics of the whale hunt.

In recent years, an increasing interest in scrimshaw has occasioned the introduction of sophisticated methods for the identification of individual artists and styles, imparting new significance to the formal conventions that the genre eventually acquired and the articulate beauty it sometimes achieved.

Whether the interest in scrimshaw be primarily historical or purely aesthetic, clearly, for its inherent appeal and unique significance as a vivid occupational art to be fully and properly appreciated, a distinction must be made between authentic sailors' scrimshaw and other analogous or superficially similar manifestations of the medium:

¹ Dr. Frank, Director of the Kendall Whaling Museum, is the author of *Herman Melville's Picture Gallery*, *Dictionary of Scrimshaw Artists*, *More Scrimshaw Artists*, and *The Book of Pirate Songs*, as well as numerous articles, monographs, and chapters on scrimshaw and other nautical art, music, history, and culture. He is co-author of *Edward Burdett: America's First Master Scrimshaw Artist* (with Joshua Basseches) and *Fredrick Myrick: Scrimshaw Catalogue Raisonné* (with Donald E. Ridley). He has served on the editorial advisory boards of *The American Neptune* and the *International Journal of Maritime History*, the Executive Council of the International Congress of Maritime Museums, the Secretary of the Interior's Advisory Committee on Maritime Heritage, and as President of the Council of American Maritime Museums.

² W.G. Constable, *Forgers and Forgeries (Art Treasures of the World Series)*; New York & Toronto: Harry N. Abrams, Inc., 1954), p. 5.

(1) **The intentional forgery:** a fraud, "deliberately fabricated to appear to be what it is not," for the purpose of deception. Such pieces are characteristically hand-carved of genuine ivory or bone, frequently in canny emulation of authentic prototypes or known individual styles. Antique stocks or archaeological specimens of ivory and bone may be utilized, or the finished product may be artificially aged after the fact, in order to impart a convincing patina; specially adapted inks or dyes may further confound identification. Like art forgeries in any medium, when well executed these are the most difficult to detect.

(2) **Ethnological or tribal artifacts:** the authentic aboriginal creations of nonwestern cultures and peoples, produced in conformity with indigenous methods within the context of inherited traditions. Some tribal art may superficially resemble sailors' scrimshaw, even if only by virtue of similarity of medium; however, in the context of the cultures that produced them, and particularly with respect to the period prior to Western influence, these objects generally have independent functional significance and cultural integrity in their own right, which ought not to be minimized by oversimplification. Naturally, once such cultures came into regular contact with European and American visitors, a certain mutual hybridization perhaps inevitably occurred, blurring most sharp distinctions: aboriginal artisans commonly adapted Western methods and materials to their own purposes, and foreign sailors occasionally mimicked tribal components in scrimshaw. While the indigenous motifs of pure aboriginal art tend to be so distinctive as to remove any likelihood that they be confused with foreign work, much hybridized post-contact work is controversial — as, for example, is the case with Alaskan, Northwest Coast, and other souvenir carvings (walrus-ivory cribbage boards, totem-poles, and the like) made for foreigners during and after the Klondike Gold Rush.

(3) **Scrimshaw produced in the Azores and Madeira** is a special case. People from these Portuguese island outposts participated regularly and importantly in the nineteenth- and twentieth-century Yankee whale fishery, many of them predictably taking up scrimshandering in the normal course of their labor aboard the whaleships. When sperm-whaling was imported to the Azores from North America, and then to Madeira from the Azores, scrimshaw followed naturally. Thus, at least a portion of the work that has been produced in the Azores and Madeira since the 1870s falls well within the orthodox mainstream of legitimate occupational art, a variant or kindred species of authentic sailors' scrimshaw. It is significant that in the Azores, perhaps to a greater degree than elsewhere in Europe or America, the whaling culture was generalized throughout the community as a whole, with the result that the practice of scrimshaw was more widely disseminated through a broader spectrum of the population, legitimizing it among non-whalers to a degree greater than might have been the case in other whaling

cultures. Thus, some indeterminate portion of Azorian work that by British or American standards would qualify only marginally as sailors' scrimshaw, might nevertheless be considered legitimate and significant occupational art with respect to a few Azorian locales. Azorian scrimshaw is in any case more than merely imitative or downright fraudulent. However, these disclaimers notwithstanding, there remains a significant portion of the scrimshaw produced in the Azores and Madeira, particularly the numerous pieces commissioned by English and American merchants for sale to the tourist trade, that can only be characterized as notorious forgery, though not necessarily on the part of the artisans themselves. Some Portuguese scrimshaw was no doubt "deliberately fabricated to appear to be what it is not," for purposes of deception; and, certainly, some scrimshaw that may have been "made for quite innocent and even laudable purposes" became tainted by fraud through the subsequent "misrepresentation" and "manipulation" by merchants: at first or second remove from the artisans themselves, they perpetrated "the essential element in forgery," which "lies in the way an object is presented." Whatever the motive for their manufacture, and regardless of whether the artisans were fully-informed partners and co-conspirators or merely the unwitting dupes of unscrupulous merchant profiteers, the bogus pieces were misrepresented on the American market as authentic Yankee scrimshaw. In point of fact, at least one of the surviving artisans admitted to fabricating the pieces on instructions from New England, but claimed to have had no willful part in the deception.³

(4) "Modern" or "contemporary" scrimshaw: the present-day "revival" manifestation of traditional and non-traditional scrimshaw-like techniques, usually performed on genuine whale or walrus ivory (including antique stocks and archaeological specimens), but occasionally made from other natural or synthetic materials. The best work of this type (perhaps epitomized in the handsome and well-executed creations of marine artist William Gilkerson) seeks a distinctive stylistic identity of its own, in the manner of any sophisticated, selfconscious academic tradition, always avoiding mere emulation or mimicry. The creators of such works tend scrupulously to sign and date their work. However, many modern practitioners evidently possess neither the imagination nor the skill, or are not sufficiently scrupulous, to come up with original designs that they are willing to identify as their own. An inordinate reliance upon historical precedent for inspiration and guidance may be dishonest and fraudulent if the resulting product is not clearly identified as modern work. Whatever the motive or rationale for revival scrimshaw, the scrupulous artisan will always sign and date (or otherwise indelibly identify) the product to avoid any confusion with historical scrimshaw.

³ See the essay and catalogue raisonné by Joshua Basseches, *The Scrimshaw of Manuel Cunha: Late Work from Madeira Revealed* (Kendall Whaling Museum Monograph Series No. 2, Sharon, Mass., 1988).

(5) "Honest" plastic: faithful "museum" reproductions or other responsible facsimiles of actual historic prototypes, or "original" scrimshaw-like creations, made of plastic or other synthetic materials in simulation of ivory or bone; but in any case clearly and indelibly identified as such. Artek, Inc., of Antrim, New Hampshire, has produced under license a line of faithful reproductions of historic scrimshaw from several eminent museum collections. Each is incised with the name of the manufacturer and the coded initials of the respective museum where the original is housed. In theory, for these to be passed off as genuine would require that the perpetrator deliberately tamper with the product by removing the manufacturer's disclaimer. Artek also makes a line of "original" plastic creations of their own, which ostensibly resemble scrimshaw; and also scrimshaw "kits" and "blanks" (simulated sperm-whale teeth and artificial walrus tusks) for the home craftsman, which they market as a "save the whale" alternative to genuine ivory and bone. A relative newcomer is Nye Overseas Trading Enterprise, of West Yarmouth, Massachusetts. Unfortunately, they produce a line of Juratone-like "fakeshaw" (see below); they have also produced "honest" plastic: "original" scrimshaw-like polymer plaques and boxes, some of them on commission from respectable gift shops and retail outlets, most of them signed and dated by the artist, and many of them incorporating images or scenes that could not intelligently be mistaken for historic work. Generally, for plastic to qualify as "honest" — that is, for the motive to be above reproach, and in order to avoid duping innocent and unsuspecting consumers — synthetic pieces must be indelibly and unambiguously (if unobtrusively) identified as such. In this day and age, for what honest reason would an artist *not* wish to sign and date his or her original work? and what responsible manufacturer would not wish to be clearly and permanently identified with his or her product?

(6) "Fakeshaw" is simulated scrimshaw that is not clearly and indelibly identified as synthetic—specifically, imitation whale teeth, skeletal bone, baleen, or walrus ivory (and, by extension, fake elephant ivory, tortoise shell, deer antler, or hippopotamus tooth)—whether it be decorated to look like sailors' scrimshaw, or contrived merely to simulate the raw (unworked) organic material. To the experienced eye, fakeshaw only superficially resembles the genuine article: fakeshaw motifs and iconography are transparent frauds. Most of the names, dates, and inscriptions shamelessly emblazoned on such pieces are patently false. Typically, they are either fanciful and spurious in their entirety (for example, many of the vessels and persons named never existed at all, or never existed at the time indicated), or they are historically and/or pictorially implausible in some more subtle, but easily verifiable way (such as the wrong year of birth given for a famous historical personage; or a particular vessel depicted among Arctic ice floes during a period when it is known to have been whaling in the tropical South Seas, or portrayed as a

ship when it is known to have been a bark). Most of these anomalies are readily detectable and can be definitively debunked by consulting standard historical references, especially the useful compendia of American whaling voyage statistics by Alexander Starbuck and Reginald B. Hegarty, and the less reliable compilation of British South Sea whaling voyages by A.G.E. Jones (see Bibliography).

Contrary to the quaint, historic appearance of hand-made folk-art that the manufacturers intend (and which they only clumsily and superficially approximate), fakeshaw is actually machine made—mass produced in large quantities of identical pieces cast in polymer plastics that are chemically devised to simulate the shape, texture, weight, and patina of genuine ivory and bone. Juratone, Ltd., of London, pioneered the market in the 1970s, exploiting exponential increases in the value of genuine scrimshaw at that time; and fakeshaw has since spread through Europe and America like a swarm of locusts, descending upon antiques dealers, collectors, flea-market vendors and patrons, shopkeepers, speculators, and even a few respected museums and auction houses on both sides of the Atlantic. Fakeshaw continues to be an almost entirely British production. A line is still distributed under the Juratone name; and a spinoff outfit (of Juratone imitators, co-conspirators, or licensees) in the quaint town of Cirencester, Gloucestershire, markets two analogous lines of Juratone-derived fakeshaw under the trademarks Historycraft, Ltd., and Grooveport, Ltd. Exham Fletcher, a sometime distributor in Santa Monica, California, has a price list entitled "Whale of a Tale Scrimshaw Replicas [sic]," illustrating a few Juratone-like pieces not recorded elsewhere. Nye Overseas Trading Enterprise, operated by an Englishman in West Yarmouth, Massachusetts, produces a line of Son of Juratone fakeshaw premised upon the dubious stylistic merits of the British prototypes.

It should be emphasized that fakeshaw has no intrinsic value as art, and is of no historical or aesthetic significance, apart from whatever decorative appeal it may hold for an individual collector.

HOW TO USE THE CHECKLIST

The Checklist is intended as a comprehensive catalogue of fakeshaw — "simulated" ivory and bone objects machine-manufactured from synthetic polymers. By referring to whatever text may be "inscribed" on a questioned piece—or, for any piece that has no text, that is, any piece that has no words on it, by referring to the descriptions indexed on page 26—the questioned piece can be readily compared with and measured against known fakeshaw.

Items are listed alphabetically, with the principal entry generally being the title as given in the manufacturer's catalogue, where available. In most cases this corresponds to some feature of the identifying text on the piece itself. However, in accordance with the titles employed in the manufacturers' catalogues, some classes of fakeshaw are listed here by function or type (such as CRIBBAGE BOARD or HIPPO TOOTH), irrespective of any words or pictures that may actually appear on the piece. To compensate this seeming inconsistency, the names of persons, vessels, places, and events actually inscribed on each piece are cross referenced throughout. Thus, items may be located either by the formal title given to it by the manufacturer, or by the principal names, mottos, or other text printed on the piece. In those cases where there is no text, the Checklist provides sufficient descriptive detail to facilitate unequivocal identification. Measurements are in inches, as given by the manufacturer; and these are converted to metric measure (centimeters). In this edition, some entries have been expanded with additional information or more complete descriptions than appeared in previous versions. Entries new to this and the 1993 editions and the 1996 Supplement are integrated into the alphabetical Checklist, with the result that they are easy to locate but are out of numerical sequence. Inventories of distributors and an inventory of each manufacturer's line of fakeshaw follow the Checklist, on pages 26 and 27 respectively.

The entire Checklist can also be accessed and searched at the Kendall Whaling Museum web site www.kwm.org.

Thanks and acknowledgement are again extended to valued colleagues in several institutions who over the years have maintained inventories of fakeshaw and freely shared lists, catalogues, pictures, and information: Joshua Basseches (Harvard Museum of Natural History); Honore Forster (Pacific School of Research Studies, Australian National University); Richard C. Malley (Connecticut Historical Society); Donald E. Ridley, Michael P. Dyer, Michel Zilberstein, and Peter P. O'Brien (The Kendall Whaling Museum); William N. Peterson and Philip L. Budlong (Mystic Seaport Museum); Robert L. Webb; Dr. Janet West (Scott Polar Research Institute, University of Cambridge); and Anne Witty (Maine Maritime Museum).

Major Museum Collections of Scrimshaw. The Kendall Whaling Museum (27 Everett Street, P.O. Box 297, Sharon, Mass. 02067) houses the world's largest and most comprehensive collection of scrimshaw. The Kendall has held an annual Whaling History Symposium each October since 1975 and festive Scrimshaw Collectors' Weekends in the spring since 1989. Other major scrimshaw collections are at the Peabody Essex Museum (Salem, Mass.), Mystic Seaport Museum (Mystic, Conn.), Nantucket Historical Association (Nantucket, Mass.), Old Dartmouth Historical Association (New Bedford, Mass.), and South Street Seaport (New York). You can also find scrimshaw on the internet at www.kwm.org and AntiquesAmerica.com.

Checklist of Fakeshaw

1a.

A.T. MOGER

Tooth, 7 inches (17.75 cm).

Juratone 111TH.

NO TEXT. *Obverse:* Starboard-side portrait of a full-rigged ship with 9 gunports, most sails set, decorative rope-pattern and olive-branch borders. *Reverse:* Standing Miss Liberty with right breast bare, holding USA flag and shield; anchor; border with harpoon.

1b.

A.T. MOGER

Tooth, 5.5 inches (14 cm).

Grooveport SJ17.

ACUSHNET

—see TOBACCO JAR (Acushnet)

ADAMS, JAMES

—see JAMES ADAMS

ADMIRAL HOWE

—see BRUNSWICK

ADMIRAL LORD NELSON

—see NELSON

2.

ADVENTURE & QUEDAGH

Tooth, ±7 inches (18 cm).

[Manufacturer not identified.]

Obverse: Two ships, labeled (in framed panel) "THE ADVENTURE CAPTURES / THE QUEDAGH." Facial portrait, British flags, cannon, anchor. No decoration on verso.

3a.

ALBATROSS

Tooth, 7 inches (17.75 cm).

Juratone 117TH.

Obverse: Dated 1840, signed J.H.A. Starboard view of a full-rigged ship, sperm-whaling scene in foreground, framed with oval decorative rope motif. *Reverse:* Three-quarter frontal full-length portrait of nude woman, USA flag, anchor in background, inscribed "My love Jayne."

3b.

ALBATROSS

Tooth, 7 inches (17.75 cm).

New Juratone S1.

3c.

ALBATROSS

Tooth, 5.5 inches (14 cm).

Grooveport SJ2.

ALL IN A DAY'S WORK

—see VERONICA

ALLEN, JAMES

—see JAMES ALLEN

—see TOPAZ

AMPHION

—see OVAL PICTURES

ARION

—see OH GREAT JEHOVAH...

153.

ANIMAL BOX (Animals)

Vertical rectangular box with lid,

3.5 x 2.5 inches (9 x 6.5 cm).

[History Art USA #B5.]

NO TEXT. Sides have pictures of caribou or deer, sheep or mountain goat, etc.; lid has a knob; ornately decorated throughout.

4.

ANIMAL BOX (Arctic)

Cube with lid, height 3.5 inches (9 cm).

Historycraft SC30.

Four-sided box, featuring animals respectively labeled "HUSKY," "DALL SHEEP," "WALRUS," and "POLAR BEAR."

134.

ANIMAL BOX (Beatrice)

Rectangular box with lid, 3.625 x 4.75 inches (9.2 x 12 cm), height 1.75 inches (4.5 cm).

[Manufacturer not identified.]

Pictures on the sides inscribed "The Dolphin," initials "HH," "HUMPBACK," "Home is the sailor / home from the sea"; on the top, 5 beveled panels: at center, compass rose inscribed "Whaleship / 'Beatrice,'" surrounded by pictures of "SPERM Whale," ship under sail with 2 boat lowered (the one in the foreground is fast), albatrosses or gulls flying over 2 whaleboats and whale, a brig (?) flying crude British ensign with a whale forward and a boat aft; inside lid, bare-breasted mermaid underwater with fish.

154.

ANIMAL BOX (Birds)

Vertical rectangular box with lid, 3.5 x 2.5 inches (9 x 6.5 cm), height not determined.

[History Art USA #B4.]

NO TEXT. Sides have pictures of birds; lid has a knob; ornately decorated throughout.

155.

ANIMAL BOX (Ezekiel Gurt)

Cube with lid, height 4.25 inches (10.8 cm).

[Manufacturer not identified.]

Sides: a crude stern-quarter view of a bark with sea-birds and potted flowers, labeled "BARK EZEKIEL GURT 1878"; pictures respectively labeled "SEAL / WALRUS" and "POLAR BEAR"; the crudely-rendered inscription "And now the STORM BLAST," surmounted by an albatross; with sperm-whaling vignette below. The square lid has a crude compass rose and decorative border (however, the lid may be interchangeable with other models).

156.

ANIMAL BOX (Whales)

Rectangular box with lid, similar to #134; perhaps 3.625 x 4.75 inches (9.2 x 12 cm), height 1.75 inches (4.5 cm)

[History Art USA #B6.]

NO TEXT. On the sides, various species of whales; on the top, 5 beveled panels: at center, compass rose surrounded by pictures of whales.

157.

APPLE (BOX)

Round box with lid, size unknown.

[History Art USA #X1.]

NO TEXT. Lid has quaint scene of apple harvest, 2 human figures, dog, apple crate, house in background, decorative border; sides have bird in flight, trees, leafy border.

5.

ARCTIC OCEAN

Panbone or tusk segment, length 7.5 inches (19 cm).

Historycraft SC6; ExF WT40.

Ship and bark with distinctive albatross-like bird overhead, boats lowered among ice and sperm whales, labeled above (in riband devices) "1852" and "Arctic Ocean."

ARCTIC OCEAN

—see CRIBBAGE BOARD (Nolan)

—see NIGER & SEA FOX

—see TAKEN IN THE ARCTIC BY...

—see TAKEN IN THE ARCTIC OCEAN

6.

ASCENSION ISLAND

Tooth, 5.5 inches (14 cm).

Historycraft SC1; ExF WT42.

Obverse: Port stern-quarter view of a two-masted vessel at sea, oval decorative frame, labeled "Ascension Island."

Reverse: Battery cannon.

ASHER, CAPTAIN JOHN

—see TIMOLEON

7.

BAFFIN BAY

Tooth, 4.5 inches (11.4 cm).

Historycraft SC3; ExF WT61.

Obverse: Arctic scene with whale, boat, and stern-quarter view of ship, labeled (above) "Baffin Bay 1783."

Reverse: Starboard bow view of a full-rigged ship flying a Union Jack, and a pennant aloft.

BAFFIN WHITBY

—see SCORESBY, WILLIAM

BALT. RAILROAD

—see PADDLE STEAMER (Eclipse)

BEATRICE

—see ANIMAL BOX (Beatrice)

—see CRIBBAGE BOARD (Beatrice)

158.

BERMUDOS (BOX)

Round box with lid, size not specified.

[History Art USA #B11; catalogue title is "Mid Ocean-rd-Bermuda style."]

Lid has map with compass rose labeled above "BERMUDOS" in ill-formed, faux uncial; sides have tropical vignettes.

150.

BLANK TOOTH (Blunt)

Tooth, ±6 inches (15.2 cm).

[Manufacturer not identified. Nye T6.]

NO TEXT. Simulated sperm-whale tooth, "polished" but plain and undecorated. There may be several sizes and shapes; see the ensuing.

151.

BLANK TOOTH (Pointy)

Tooth, ±6 inches (15.2 cm).

[Manufacturer not identified. Nye T7.]

NO TEXT. Simulated sperm-whale tooth, "polished" but plain and undecorated. There may be several sizes and shapes; see the preceding.

BONE POT

—see CHESAPEAKE BAY 1856

8.

BONHOMME RICHARD & SERAPIS

Tusk, 23 inches (58 cm).

Juratone 104LTW.

Obverse: Labeled "The Bonhomme Richard & Serapis," "Flamborough Head" (in riband device); two warships, decorative borders. *Reverse:* Dated 1779; two portraits respectively labeled "Captain Richard Pearson" and "John Paul Jones" (in ribands); decorative borders.

BONHOMME RICHARD

—see also OVAL PICTURES

9.

BOOKEND[S]

Tooth on stand, 7 inches (17.75 cm).

Historycraft SC40.

[It is unclear whether several different "scrimshaw teeth" are or were available as bookends. The one illustrated in the Historycraft catalogue depicts "THE SHIP LIBERTY" (q.v.)]

159.

BOSCOBEL (BOX)

Oval box with lid, size not specified.

[History Art USA #B32.]

NO TEXT. Ornate, formal floral and vine decorations on lid and sides.

10.

BOSTON

Tooth, 5 inches (12.7 cm).

[Manufacturer not identified.]

—continued overleaf—>

Obverse: Standard bow-quarter view of a full-rigged ship at sea, sails set, flying USA ensign at the taffrail, labeled (above) "WHALER BOSTON." *Reverse:* Horn-of-plenty with fruit, decorated with stripes and olive-branch pattern, initials T.L., dated 1831.

BOURBON
—see DECANter LABELS

BOWERS, T.
—see PRINCE

BOXES
—see ANIMAL BOX
—see BOSCOBEL (BOX)
—see CHESAPEAKE BAY 1856
—see DESK TIDY
—see NELSON PILL BOX
—see PENCIL BOX
—see SNUFF BOX
—see SPRAGUE
—see TOBACCO JAR
—see TOOTH BOX

11.
BRANDENBURG
Tooth, 7 inches (17.75 cm).
Juratone 110TH.

Obverse: Starboard bow-quarter view of a full-rigged ship with fancy bow, stern galleries, with some sails set; labeled "The Brandenburg"; decorative borders.
Reverse: Royal arms with crown, lion, and unicorn, inscribed with Latin motto and below "DIEU ET MON DROIT."

12a.
BRUNSWICK
Tooth, 7 inches (17.75 cm).
Juratone 106TH.

Obverse: Starboard stern-quarter view of a three-decked ship-of-the-line flying Union Jack, labeled "The Glorious 1st of June" and "The Brunswick." *Reverse:* Bust portrait labeled "Admiral Howe," dated 1726-1799.

12b.
BRUNSWICK
Tooth, 5.5 inches (14 cm).
Grooveport SJ23.

13.
BUFFALO BILL
Tooth, 6 inches (15.2 cm).
Historycraft SC19.

Obverse: Full-length portrait featuring rustic costume and a gun, labeled "BUFFALO BILL." *Reverse:* Equestrian portrait labeled "PONY EXPRESS / FROM ST. JOSEPH / TO / SAN FRANCISCO / IN TEN DAYS."

CALDER, CAPT. THOS
—see DELTA

CAPTURE, THE
—see LIGHTHOUSE
—see NEW BEDFORD

14a.
CATALPA
Tooth, 5.5 inches (14 cm).
Grooveport SJ31.

Obverse: Starboard view of a bark under sail, flying USA ensign astern and aloft, labeled (in riband) "THE CATALPA." *Reverse:* Elevated view with "widow's walk" and village beyond, inscribed "Nantucket wives watch for their Husband's Ships."

14b.
CATALPA
Tooth, 6.5 inches (16.5 cm).
[Manufacturer not identified.]

15a.
CAVALIER
Tusk, 19 inches (48 cm).
Juratone 101 MTW.
Obverse: Labeled "THE BARK CAVALIER of New Bedford"; flower-and-pot and star devices; fancy borders.
Reverse: Right whale; flag / cannon / shield patriotic device; pastoral farm or plantation scene with house, trees, wall, hills, etc.

15b.
CAVALIER
Tusk, 17 inches (43 cm).
[Manufacturer not identified].

15c.
CAVALIER
Tusk, 12.5 or 13 inches (31-33 cm).
[Manufacturer not identified].

CANES
—see WALKING STICKS

CHALLENGER
—see PENGUINS
—see TORTOISE SHELL

16a.
CHARLES W. MORGAN
Tusk, 23 inches (58 cm).
Juratone 101LTW.
Obverse: Labeled "The Ship CHARLES W. MORGAN New Bedford," initials D.M.S., elevation views of Right and sperm whales, patriotic USA flags, decorative borders. *Reverse:* Dated 1842, whaling scene with spouting sperm whales, ships, boats, albatrosses, decorative borders.

16b.
CHARLES W. MORGAN
Tusk, 19.5 inches (50 cm).
Grooveport SJ37.
[Catalogue title is "Charles Morgan."]

17a.**CHESAPEAKE**

Tooth, 7 inches (17.75 cm).

Juratone 103TH.

Obverse: Stern-quarter view of frigate flying pennants aloft and American ensign astern, labeled "THE CHESAPEAKE." *Reverse:* Bust portrait labeled "JAMES LAWRENCE."

17b.**CHESAPEAKE**

Tooth, 5.5 inches (14 cm).

Grooveport SJ32.

CHESAPEAKE

—see also OVAL PICTURES

18.**CHESAPEAKE BAY 1856**

Bone segment, 2 inches (5 cm).

Historycraft SC39.

Small case or stand for pencil stubs, etc., labeled "CHESAPEAKE / BAY / 1856 / VIRGINIA." Catalogue title "Bone Pot."

19.**CHINESE FIGURE (female)**

Height ±13 inches (33 cm).

[Manufacturer not identified.]

NO TEXT. One of a pair. See the ensuing.

20.**CHINESE FIGURE (male)**

Height ±13 inches (33 cm).

[Manufacturer not identified.]

NO TEXT. Pair of male and female statue figures (see the preceding), elaborately dressed in formal Oriental garb with ritual accessories, in imitation of the classical Chinese style; chop-like markings at base.

CHRISTIAN, DANIEL

—see HIPPO TOOTH

CLARK, COLONEL ROGERS

—see COLONEL ROGERS CLARK

160.**CLIPPER SHIP BOX**

Round box with lid, size not specified.

[History Art USA #M6.]

NO TEXT. Plain sides; lid has a starboard bow view of a ship under sail, lighthouse in background.

21.**COCK PHEASANT**

Tooth, 4.5 inches (11.4 cm).

Grooveport SC7.

Obverse: Game-bird in the field, labeled "COCK PHEASANT." *Reverse:* Fox, labeled "RED FOX." There are evidently also corkscrew and letter opener versions.

192.**COLONEL ROGERS CLARK**

Tooth, 4.5 inches (11.4 cm).

[Manufacturer not identified.]

Obverse: Bust portrait "Colonel Rogers Clark" in riband, "1779." *Reverse:* Flag, Union Jack quartered, 11 stripes; cannon and powder horn device; "1779."

COLT NAVY

—see LITTLE BIGHORN

22a.**COMET**

Tooth, 8 inches (20.3 cm).

Juratone 116TH.

Obverse: Patriotic device: USA flags, harpoon, 6 cannonballs, labeled "THE COMET," dated 1831; a spouting sperm whale, harpoons; mystic eye at point; signed "D. Hart." *Reverse:* Port-side view of a full-rigged ship, initials J.A.S.

22b.**COMET**

Tooth, 5.5 inches (14 cm).

Grooveport SJ30.

COMMODORE PERRY

—see PERRY, COMMODORE

161.**COMPASS BOX**

Round box with lid, size not specified.

[History Art USA #B2; catalogue title is "Compass lid with ships in base."]

The lid has a 16-point compass rose; the sides may have pictures of ships and/or boats, with the caption "AMERICAN / SAILING VESSELS... 1859-...."

162.**CONSTITUTION BOX**

Round box with lid, size not reported.

[History Art USA #M7.]

Plain sides; lid has larboard-quarter bow portrait of a frigate labeled in a riband "U.S.S. CONSTITUTION."

163.**CONSTITUTION SHIP**

Tooth, size not specified.

[History Art USA #T1.]

NO TEXT. Larboard bow portrait of a full-rigged ship under sail.

23.**U.S. CONSTITUTION [sic]**

Tooth, 8 inches (20.3 cm).

Juratone 118TH.

Obverse: Naval engagement, British frigate in foreground with spars down; warship in background flies USA flags. *Reverse:* Eagle, flags, cannon, shot, etc., arranged as a patriotic device, labeled (in ribands) "ON THE/19TH OF AUGUST / 1812" and "VENI VEDI VICI"

COOPER, CAPTAIN J.

—Possibly associated with the ExF version of FOX (q.v.).

135.

CORAL SEA

Panbone, 17 inches (43 cm).

[Manufacturer not identified.]

Companion piece to "TOPAZ" (q.v.). Elaborate whaling scene in tropical waters with high mountains in background. *Reverse*: Labeled "Whaler Coral Sea off Tahiti 1821."

CORKSCREWS

—see COCK PHEASANT

—see EAGLE

—see STOAT

CORINNA

—see PERRY, CAPTAIN

24.

CRIBBAGE BOARD (Beatrice)

Tusk, 14 inches (35.6 cm).

Historycraft SC23.

With 124 holes for pegs; ship portrait at each end, one inscribed "Ship Beatrice—1797" and the other inscribed with a motto beginning "Long life"

25.

CRIBBAGE BOARD (Nolan)

Tusk, 19 inches (48 cm).

Juratone 109 MTW.

Obverse: Labeled "The Ship Nolan," dated 1832-1836. *Reverse*: Inscribed "TAKEN IN THE ARCTIC OCEAN/ JULY 22nd 1832" and "P. AIXLE"; harpoons, stars, etc.

26.

CRIBBAGE BOARD (Plantation Scene)

Tusk, 12.5 inches (32 cm).

[Manufacturer not identified].

NO TEXT. *Obverse*: Plantation manor house; cribbage board; floral and geometric decorations; surmounted by compass rose with fleur de lis. *Reverse*: Oval device with geometric border, palm-leaf and pineapple motif, encircling cursive initials "JHTA."

164.

CRIBBAGE BOARD (Whale)

Size not reported, probably ±12 inches (30.5 cm).

[History Art USA #G2].

NO TEXT. Flat cribbage board, shaped like a sperm whale, with molded flukes, with or without a pictorial vignette on the head.

27a.

CRIBBAGE BOARD (Untitled)

Tusk, 13 inches (33 cm).

Grooveport SJ40.

NO TEXT. Ornatly decorated: compass rose, fruit, flowers, geometric ornaments; baroque building, palm trees on checkered piazza.

27b.

CRIBBAGE BOARD (Untitled)

Tusk, 13 inches (33 cm).

New Juratone S18.

28a.

CULTIVATOR

Tooth, 8 inches (20.3 cm).

Juratone 112TH.

NO TEXT. *Obverse*: Pastoral landscape; full-rigged ship in a cove or bay, with stylized trees nearby, village and mountains in background. *Reverse*: Full-rigged medium clipper ship at sea, with courses, most topsails, and jibs set.

28b.

CULTIVATOR

Tooth, 5.5 inches (14 cm).

Grooveport SJ3.

CUSTER

—see LITTLE BIGHORN

29.

DAKOTA

Tooth, 4 inches (10 cm).

[Manufacturer not identified.]

Obverse: Three-quarter bow-on view of a ship or bark with studding-sails, signal flags, USA ensign, highly decorated, labeled "The DAKOTA" and dated 1860. *Reverse*: "Raw" surface inscribed in riband outline "NANTUCKET."

DALL SHEEP

—see ANIMAL BOX (Arctic)

DANIEL CHRISTIAN

—see HIPPO TOOTH

DEERER, JOHN, & CO.

—see SPRAGUE

30.

DECANTER LABELS

[No sizes given.]

Historycraft SC43.

—BOURBON

—GIN

—SCOTCH WHISKY

31.

DELTA

Panbone, 17 inches (43 cm).

New Juratone S4.

Elaborate sperm-whaling scene, with three ships in a rugged cove, whales in various poses; labeled (in riband above) "FOGOS / THE WHALER / DELTA / GREEN PT. 1842," "Capt. Thos. Calder," and "Jos. Boyle First Mate."

32.

DESK TIDY (desk organizer)

Tusk, 16.5 inches (42 cm).

Historycraft SC29.

Cut with three compartments to hold desk items; a recumbent mermaid, a mermaid with pinnipeds, and other fanciful ornaments inscribed "Walrus from Cape Mercy" and "Walrus."

DIEU ET MON DROIT

—see BRANDENBURG

33.

DISPLAY STAND

Tooth and panel [no size given].

Historycraft [no number].

"Protect our whales. / Scrimshaw in / reproduction ivory. / Handcrafted [sic] by Historycraft. / in England."

DOLPHIN

—see OH GREAT JEHOVAH...

—see WALKING STICKS

34.

EAGLE (I)

Tooth, 5.5 inches (14 cm).

Grooveport SJ26.

Obverse: Starboard portrait of a full-rigged ship with gunports, sails set, labeled "THE WHALER EAGLE."

Reverse: Standing female portrait with flag, labeled "LIBERTY."

35.

EAGLE (II)

Tooth, 5.5 inches (14 cm).

Historycraft SC13 (Corkscrew version: SC34); ExF WT44.

Obverse: Whaling scene, full-rigged ship with boats lowered among sperm whales, stove boat, ice; compass rose; labeled "THE WHALER EAGLE." *Reverse:* Barrels on wharf with a ship in background, flag, date.

EAGLE

—see TOBACCO JAR (Eagle)

ECLIPSE

—see PADDLE STEAMER (Eclipse)

EGG

—see OSTRICH EGG

136.

EL PASO, TEXAS.

Tooth, ±7 inches (18 cm).

[Manufacturer unknown.]

Obverse: Crossed pistols, cowboy boots with spurs, CSA flags, labeled "El Paso / Texas" (in riband); dated 1863.

Reverse: Wild West type stagecoach drawn by four horses, men on top and inside. See also "STAGECOACH."

ERIE

—see PERRY, CAPTAIN

FAREWELL SCENE

—see HIPPO TOOTH (Cornucopia)

—see HIPPO TOOTH (Samantha)

FARRAGUT, ADMIRAL

—see NASHVILLE

168.

FLAMBOROUGH HEAD

Tusk, ±13 inches (33 cm).

[Manufacturer not identified.]

Variant of Fakeshaw #8 [BONHOMME RICHARD & SERAPIS]. *Obverse:* Larboard stern-quarter view of ship under sail, pennants aloft; "Flamborough Head" in a riband; ornate leafy ornaments. *Reverse:* Date "1779," portrait labeled in 2 ribands "Captain / Richard Pearson."

FLAMBOROUGH HEAD

—see BONHOMME RICHARD & SERAPIS

—see HIPPO TOOTH (Flamborough Head)

FLOOD SCENE

—see GREAT FLOOD

36a.

FLYING FISH

Tooth, 5.5 inches (14 cm).

Grooveport SJ15.

NO TEXT. *Obverse:* Whaling scene, bark with tryworks afire, full-rigged ship cutting-in, 5 boats, 2 whales sounding, shark-like whale swimming; mountains and rocks in background. *Reverse:* Flying fish.

36b.

FLYING FISH

Tooth, 4.5 inches (11.5 cm).

[Manufacturer not identified.]

FOGOS

—see DELTA

—see KATUSOF

—see KUTUSOFF

FOR MY LOVE AT HOME

—see JAMES ADAMS

FOUDROYANT

—see OVAL PICTURES

37.

FOX

Tooth, 3 inches (7.6 cm).

Historycraft SC8; ExF WT70.

NO TEXT. *Obverse:* Starboard stern-quarter view of a full-rigged ship at sea. *Reverse:* Potted plant with tulip-like flower, in decorated urn.

FOX

—see COCK PHEASANT

FREDDA ZONA

—see GLOBE (Large)

FREEDOM

—see ROMULUS

GAM

—see NIGER & SEA FOX

GAME BOARD

—see SOLITAIRE BOARD

GEORGE III

—see ROYAL GEORGE

GERMAN POINTER

—see STOAT

—see WALKING STICKS

GIN

—see DECANTER LABELS

137.

GLOBE (Large)Height ± 8 inches (20 cm).

[Manufacturer unknown.] (Possibly Nye W1)
Terrestrial globe, diameter ± 3 inches (7.6 cm); oceans, continents, islands, etc., labeled in serified block capitals; in an ornate mount ($\pm 220^\circ$ of arc) having turned finials, leafy pierced-work ends, and marked "FREDDA ZONA," "TEMP. ZONA," "TORRIDA ZONA." The turned stand has a platform base decorated with antiquarian navigating instruments.

138.

GLOBE (Small) (I)Height ± 4 inches (10 cm).

[Manufacturer unknown.] (Possibly Nye W1)
NO TEXT. Terrestrial globe, diameter ± 2 inches (5 cm); oceans, continents, islands, etc., labeled in serified block capitals; in a simple "wood" mount ($\pm 180^\circ$ of arc) with yellow-metal finials; a turned stand on plain round base.

165.

GLOBE (Small) (II)

Size not reported.

[History Art USA #W1].

NO TEXT. World globe; oceans, islands, continents, etc., labeled in fancy serified face; decorative vignettes; base is a compass rose.

166.

GLOBE (with Atlas)

Size not reported.

[History Art USA #W2].

NO TEXT. Described only as "World Globe w/Atlas."

GO STEADY NOW...

—see WHALERS COAT OF ARMS

GOLDEN LION

—see OVAL PICTURES

169.

GOLF (BOX)

Round box with lid, size unknown.

[History Art USA #X1.]

NO TEXT. *Lid*: Scene of golfers circa 1790, ornate border. *Sides*: pastoral scenery with a stone arched bridge, probably intended to represent Scotland.

170.

GOLFERS (BOX)

Oval box with lid, size unknown.

[History Art USA #X10.]

NO TEXT? Antiquarian scene of golfers [not examined].

GRANT, GENERAL U.S.

—see SHILOH

38a.

GREAT FLOOD (Plantation Scene)

Tooth, 8 inches (20.3 cm).

Juratone 124 TH.

NO TEXT. *Obverse*: Nine black men, women, and children standing and sitting on a rooftop, with two men fending off floating debris, surrounded by flood waters and drooping trees. *Reverse*: Swollen river waters; small boat with three passengers in foreground, farmhouse on bank, stern-wheeler steamboat in center.

38b.

GREAT FLOOD (Plantation Scene)

Tooth, 5.5 inches (14 cm).

Grooveport SJ29.

GREAT HUNT

—see TOPAZ

193.

HARCOURT

Tooth, size not reported. Item not confirmed; not reported since 1984.

[Manufacturer not identified.]

Obverse: Described as "A man with [the] entire right side of his face distorted." *Reverse*: Inscribed "A.M. Harcourt / Maimed by a Whale 1860."

HART, D.

—see COMET

167.

HELENA

Tooth [size not reported].

[Manufacturer not identified.]

Not examined; reported from France. *Obverse*: Starboard stern-quarter portrait of a full-rigged ship, American flag at taffrail, superscribed "1843 / HELENA."

39.

HIPPO TOOTH (Cornucopia)

Hippopotamus tooth, 12 inches (30.5 cm).

New Juratone S7.

NO TEXT. Cornucopia filled with olive branches, decorated with stripes and olive-branch motif; couple in fancy garb (bordered dress, top-hat, swallowtail coat) in farewell pose; ornamental borders.

40.

HIPPO TOOTH (Daniel Christian)

Hippopotamus tooth.

[Size and manufacturer not specified.]

Obverse: Six-pointed star, USA shield, male portrait labeled "Daniel Christian." *Reverse:* Sun device, ornate urn with leafy plant, dated 1840 (in riband).

194.

HIPPO TOOTH (Flamborough Head)

Hippo tooth, ±10.5 inches (27 cm).

[Manufacturer not identified; variant of #8, BONHOMME RICHARD & SERAPIS.]

Obverse: Larboard quarter view of a full-rigged warship in naval engagement, flying Union Jack at taffrail; "Flamborough Head" in riband. *Reverse:* Bust portrait; "1779" and "Captain/ Richard Pearson" in ribands; leafy ornaments.

41.

HIPPO TOOTH (Nenuphar)

Hippopotamus tooth. [Size and manufacturer unknown.]

Inscribed "Bark NENUPHAR." [Not examined; reported by Mystic Seaport.]

42.

HIPPO TOOTH (Samantha)

Hippopotamus tooth, 11 inches (28 cm).

[Manufacturer unknown.]

Obverse: Device with six-pointed star, USA flag, anchor, and cannon; stern-quarter view of a ship, labeled (in a riband) "THE SAMANTHA"; geometric border.

Reverse: Cornucopia, well-dressed couple in a farewell pose, geometric and leafy ornaments.

43.

HIPPO TOOTH (Ship Susan)

Hippopotamus tooth.

[Size and manufacturer unknown.]

Inscribed "Ship Susan at Tahiti."

[Not examined; reported by Mystic Seaport.]

HOAD, CAPTAIN JAMES

—see REGULUS

HOME IS WHERE THE HEART IS

—see JAMES ADAMS

HOWE, ADMIRAL

—see BRUNSWICK

HUMPBACK

—see ANIMAL BOX (Beatrice)

HUSKY

—see ANIMAL BOX (Arctic)

ICELAND

—see IONIA

173.

INDEPENDENCE

Tooth, 5 inches (12.7 cm).

[Manufacturer not identified.]

Obverse: Larboard portrait of full-rigged ship with gunports, border of intertwining lines. *Reverse:* "INDEPENDENCE / 1816," border of intertwining lines.

44a.

INDIAN

Panbone section, 8 inches (20.3 cm).

New Juratone S5.

Tropical whaling scene: bark cutting-in (left), ship (right), both with sails set, pennants; three boats lowered, sperm and Right whales in various attitudes; zig-zag border; labeled (below) "THE WHALER INDIAN OFF TAHITI."

44b.

INDIAN

Panbone section, 7.5 inches (19 cm).

Grooveport SJ35.

45.

IONIA

Tusk, 19 inches (48 cm).

Juratone 102MTW.

Obverse: Inscribed "TAKEN OFF ICELAND / by / THE WHALER IONIA / 18th. Nov. 1837"; star, portrait, patriotic device with eagle, shield and flag, fancy border.

Reverse: Sun device, flowers in urns, panoramic whaling scene. *Also inscribed* (around the shaft) "B. NEAL [] 1st MATE."

172.

IONIA

Tusk, 17 inches (43.2 cm).

[Manufacturer not identified.]

Not fully identified. Possibly a smaller version of the preceding.

IONIA

—see also OVAL PICTURES

JACKSON, STONEWALL

—see PENCIL BOX

139.

JAMES ADAMS

Tooth? [Size not reported.]

[Manufacturer unknown.]

Obverse: Sailing vessel with American eagle; inscribed "James Adams"; "4th December 1809"; initials H.H.

Reverse: Helmsman; motto "Home is where the heart is" and "For my love at home." [Reported from London; not examined.] [Catalogue number inadvertently misprinted in 1993 edition as #46a and in 1996 Supplement as #152.]

46a.

JAMES ALLEN

Tusk, 23 inches (58 cm).

Juratone 103LTW.

Obverse: Standing female figure with shield and flag, labeled "LIBERTY"; ship portrait labeled "SHIP JAMES ALLEN"; hearts; borders. *Reverse:* Dated 1830; floral design.

46b.

JAMES ALLEN

Tusk, 23 inches (58 cm).

New Juratone S2.

46c.

JAMES ALLEN

Tusk, 19.5 inches (50 cm).

Grooveport SJ36.

45d.

JAMES ALLEN

Tusk, 17.5 inches (44.5 cm).

[Manufacturer unknown.]

140.

JOCHEM

Tusk, ±15 inches (38 cm).

[Manufacturer not identified.]

Ornately engraved vignettes with fancy borders; evidently labeled "Ship Jochem 1856-59."

JONES, JOHN PAUL

—see BONHOMME RICHARD & SERAPIS

JORDON, CAPTN. DANIEL

—see MERCURY

47.

KATUSOF [sic]

Tooth, 6.5 inches (16.5 cm).

[Manufacturer not identified.]

Inscribed "Whaler KATUSOF" and "Fogus [Fogos] Islands." [Not examined; reported by Mystic Seaport.]

KAY, JEREMIAH

—see LEONIDAS

195.

KUTUSOFF

Tooth, ±6.5 inches (16.5 cm).

[Manufacturer not identified.]

Obverse: Larboard broadside portrait of a full-rigged ship; inscribed (in oval) "The Whaler Kutusoff."

Reverse: Elaborate whaling scene with half brig, two lateen-like schooners, boats lowered, mountains in background; inscribed (in oval) "Fogos Island."

141.

LAKE ERIE

Tooth, ±6.5 inches (16.5 cm).

[Attributed to Historycraft.]

Obverse: Ship portrait labeled (in riband) "LAKE ERIE 1813." *Reverse:* Not seen. Tooth version of the tusk

catalogued as "CAPTAIN PERRY" (q.v., PERRY, CAPTAIN). [Reported from Bogotá, Colombia; not examined.]

LAKE ERIE

—see PERRY, CAPTAIN

48a.

LAWRENCE

Tooth, 8 inches (20.3 cm).

Juratone 114TH.

Obverse: Port-side portrait of a full-rigged ship under sail, three pennants, USA flag; labeled (in riband device) "THE SHIP LAWRENCE." *Reverse:* Bust portrait labeled (in riband) "COMMODORE PERRY."

48b.

LAWRENCE

Tooth, 5.5 inches (14 cm).

Grooveport SJ8.

LAWRENCE, JAMES

—see CHESAPEAKE

174.

LEONIDAS

Tusk, 10.5 inches (26.7 cm).

[Manufacturer not identified.]

Obverse: Device of portrait and implements in oval frame, "THE BARK LEONIDAS OF NEW BEDFORD" (in riband), initials "HCL." *Reverse:* Full-length male portrait labeled "CAPT. JEREMIAH KAY."

LETTER OPENER

—see COCK PHEASANT

—see STOAT

49.

LIBERTY

Tooth, 7 inches (17.75 cm).

Historycraft SC10; ExF WT21.

Obverse: Port-side portrait of a full-rigged ship with sails set, second ship in right background, labeled "THE SHIP LIBERTY." *Reverse:* American eagle device with motto "E PLURIBUS UNUM" and date.

LIBERTY

—see A.T. MOGER

—see BOOKENDS

—see EAGLE

—see JAMES ALLEN

—see MERRILS WHARF

—see STATUE OF LIBERTY

175.

LIGHTHOUSE (BOX)

Oval box with lid, size not specified.

[History Art USA #B27.]

NO TEXT. *Lid:* Starboard portrait of a full-rigged ship under sail passing a lighthouse. *Sides* include a crude adaptation of Benjamin Russell's *The Capture* (see "NEW BEDFORD"); decorative rope border around the lid and base.

50.

LINCOLN

Tooth, 6.5 inches (16.5 cm).

Historycraft SC20.

Obverse: Crude portrait labeled "ABRAHM. LINCOLN / FOR PRESIDENT / OF THE / UNITED / STATES."*Reverse:* Patriotic eagle device with riband of stars, arrows, and shield.

LINCOLN, ABRAHAM

—see ROMULUS

—see SOUTHERN STAR

—see TORTOISE SHELL (We Owe Allegiance...)

51.

LION

Tooth, ±3.5 inches (9 cm).

New Juratone.

Obverse: Whaling scene, single-topsail bark with USA ensign, pennants, two whaleboats approaching blowing sperm whale; other whales in background. *Reverse:* Neoclassical urn or bowl filled with fruit; oak leaf, olive branch, two ferns, highly ornamented; labeled "WHALER LION," and dated 1827.

52.

LITTLE BIGHORN

Tooth, 5 inches (12.7 cm).

Historycraft SC15.

Obverse: Inscribed "LITTLE BIGHORN / 1876"; portraits labeled "SITTING BULL" and "CUSTER." *Reverse:* Pistol labeled "The Colt Navy," dated 1851.

LONG LIFE... [motto]

—see CRIBBAGE BOARD

176.

LONGTAIL (BOX)

Round box with lid, size not specified.

[History Art USA #B21.]

NO TEXT. *Lid:* 2 longtail birds in flight. *Sides:* shore scenes with lighthouse.

177.

MAP (Matavia Bay)

Tooth, height ±4.5 inches (11.5 cm) or 5.5 inches (14 cm).

[Manufacturer not identified.]

Obverse: Map (nautical chart) with compass rose marked with degrees (rather than directions), scale of "STATUTE MILE[S]," "MATAVIA BAY" (lower left), decorative border. *Reverse:* Starboard-quarter view of a 3-masted ship with stern galleys, prominent shrouds, fighting tops, no sails set.

53a.

MAP (Smugglers Cove)

Tooth, 7 inches (17.75 cm).

[Manufacturer not identified.]

Elaborately decorated, inscribed map; compass rose; "Lat. 9.16 Long. 31.30 E"; "Woods 20 turtles"; "Smugglers Cove"; various depths, headings, dimensions, etc., with prominent palm trees, native archer (seated), landscape features, etc.

53b.

MAP (Smugglers Cove)

Tooth, 5.5 inches (14 cm).

[Manufacturer not identified.]

178.

MAP (Tropical)

Tooth, 5.5 inches (14 cm).

[Manufacturer not identified.]

Obverse: Map (chart) of unidentified island locale, with compass rose, scale decorated with scallop shell; vignette of a man in a loincloth sitting beneath 2 palm trees, holding a quiver of spears and a bow, with arrows nearby.*Reverse:* Simulates raw tooth.

MAP

—see NASSAU

MARY

—see WHALING IN THE BERING STRAIT

MARQUESAS ISLANDS

—see TOPAZ

142.

MARY JO

Tusk. [Size not reported.]

[Manufacturer not identified.]

Vessel identified as "Barquentine Mary Jo" walrus hunting in the Arctic and Antarctic sea; with an American eagle, penguins, whales, a walrus, harpoons; evidently "signed" by Josiah Walters, 1st Mate, and dated 1861. [Reported from Germany; not examined.]

MATAVIA BAY

—see MAP (Matavia Bay)

179.

MAYFLOWER BOX

Oval box with lid, size not specified.

[History Art USA #B13; catalogue title is "Mayflower-lg. oval-ship lid & pilgrim scene."]

NO TEXT. *Lid:* oval, with starboard bow view of a sailing ship evidently intended to represent the *Mayflower*.*Sides:* scenes purporting to represent Pilgrim colonists.

54.

MERCATOR

Tooth, 9 inches (22.9 cm).

Juratone 109TH.

Obverse: Starboard stern-quarter view of a ship, labeled "Ship Mercator," olive branch border. *Reverse:* Bare-chested, cloth-draped woman playing lyre.

55.

MERCURY

Tooth, 4.5 inches (11.4 cm).

New Juratone.

Obverse: Oval three-quarters bow-on view of a ship, labeled "SHIP MERCURY"; implausible rig, with double topsail, topgallants, royals, and square bow spritsail; line tubs filled with whaling gear, barrels, harpoons. *Reverse:* Inscribed "Capt. Daniel Jordon / Green Port / 1862-70."

180.

MERMAID

Tooth, size not specified.

[History Art USA #T3.]

NO TEXT? Neither illustrated nor described in the catalogue.

MERMAID

—see MYRTLE

56a.

MERRILS WHARF [sic]

Tooth, 8 inches (20.3 cm).

Juratone 123TH.

Obverse: Barefoot black man hauling a sea chest (trunk) mounted on a wheeled carriage or cart along shore; schooner in background; labeled "Merrils [sic] Wharf New Bedford." *Reverse:* Eagle-and-shield device, label (in riband) "FREEDOM / LIBERTY."

56b.

MERRILS WHARF

Tooth, 5.5 inches (14 cm).

Grooveport SJ33.

MID OCEAN-RD-BERMUDA STYLE

—see BERMUDOS

181.

MISS LIBERTY

Tooth, 6 inches (15.25 cm).

[Manufacturer not identified.]

NO TEXT. *Obverse:* Full-length figure of Liberty [Columbia?] holding (above her head and to her right side) a fluttering American flag, anchor device in background, deck below. *Reverse:* Starboard broadside view of a full-rigged ship under sail, 11 gunports, American ensign flying at taffrail.

MOBIL[E] BAY

—see NASHVILLE

MORGAN, CAPTAIN JAMES

—see TAKEN IN THE ARCTIC OCEAN

MY LOVE JAYNE

—see ALBATROSS

57.

MYRTLE

Tooth, 4.5 inches (11.4 cm).

Historycraft SC2; ExF WT60.

Obverse: Starboard bow view of a full-rigged ship, labeled "SHIP MYRTLE." *Reverse:* Mermaid seated on rocks.

58.

NANSEN PICTURE

Panel, 8 x 6 inches (20.3 x 15.2 cm).

Historycraft SC38.

Head-to-knees portrait of polar explorer, an ice-bound schooner in background, with a frame and label-plate inscribed "NANSEN."

NANTUCKET

—see CATALPA

—see DAKOTA

59a.

NAPOLEON

Tooth, 9 inches (22.9 cm).

Juratone 121TH.

Obverse: Head-to-waist portrait representing Bonaparte in characteristic military hat, and in stereotypical pose with hand in jacket; jacket fastens right to left; labeled "NAPOLEON" (in riband). *Reverse:* Three-man gun crew with naval deck cannon, initials J.A.

59b.

NAPOLEON

Tooth, 5.5 inches (14 cm).

Grooveport SJ6.

NAPOLEON

—see REDOUBTABLE

60.

NASHVILLE

Tooth, 6.5 inches (16.5 cm).

Historycraft SC18.

Obverse: Head-to-waist portrait labeled "ADMIRAL FARRAGUT / MOBIL [sic] BAY / 1864." *Reverse:* Port-side stern-quarter view of an auxiliary side-wheel steamboat, labeled "THE NASHVILLE...."

61.

NASSAU

Tooth, 7 inches (17.75 cm).

Historycraft SC12; ExF WT20.

Obverse: Port-side bow-quarter view of a full-rigged ship, sails furled; anchor device; dated 1835, labeled (on riband) "THE NASSAU OFF SUNDAY ISLE SQUALL W.S.W." *Reverse:* Map showing vessel's course through Buzzards Bay approaches to New Bedford, Massachusetts.

182.

NAVAL OFFICER

Tooth, 6.5 inches (16.5 cm).

[Manufacturer not identified.]

NO TEXT. *Obverse:* Bust portrait of a British navy officer with sash, medals, and epaulette, possibly intended to represent Cook (but decorated like Nelson); rope border, ornamented below with cannon, anchor, Union Jack, other devices. *Reverse:* Stern-quarter view of a naval ship-of-the-line flying a British white ensign, and an armed schooner, at anchor in a mountainous tropical harbor; a sloop alongside, other vessels in right background.

NEAL[], B.

—see IONIA

62.

NELSON PILL BOX (Lord Nelson Pill Box)

Cylindrical box, height 1 inch (2.5 cm).

Historycraft SC44.

Coin-like relief bust portrait (on lid), labeled "ADMIRAL LORD NELSON / ... SEPR. 1758."

NELSON, HORATIO
—see NELSON PILL BOX
—see VICTORY, H.M.S.

NENUPHAR
—see HIPPO TOOTH (Nenuphar)

183.
NEW BEDFORD (BOX)
Round box with lid, size unknown.
[History Art USA #B10.]
NO TEXT. On the sides, vignettes of New Bedford, including waterfront scene; the round lid has a sperm-whaling scene roughly after the lithograph *Sperm Whaling N° 2—The Capture* by Albert van Beest, R. Swain Gifford, and Benjamin Russell (New Bedford, 1862), in a degraded form as it appears on ironstone blueware plates manufactured as souvenirs of New Bedford.

184.
NEW ENGLAND WHALING SCENE (BOX)
Oval box with lid, size unknown.
[History Art USA #B12; catalogue title: is "Whaling-oval-N.E. Whaling scene".]
On the sides, vignettes of ships at sea; the oval lid has a dramatic scene of a whaleboat with six men in the act of harpooning a breaching humpback whale, with bow-on view of a ship in the background, labeled in a riband "WHALING / NEW ENGLAND / CIRCA [illegible in photo]." The style is modern, imitated from recent so-called scrimshaw.

63a.
NIGER
Tooth, 5.5 inches (14 cm).
Grooveport SJ10.
Obverse: Larboard portrait of a full-rigged ship with sails set, 8 gunports, American ensign astern, pennants aloft; labeled in riband "THE SHIP / NIGER / N.B."
Reverse: Catamaran with large horizontally-striped sail in company with other boats amongst a pod of whales; tropical island village in background, with hills and prominently-featured palm trees; marked "[] OCEAN" in riband device.

63b.
NIGER
Tooth, 6 inches (15.25 cm).
[Manufacturer not identified.]

64.
NIGER & SEA FOX
Tusk, 23 inches (58 cm).
Juratone 105LTW.
Obverse: Inscribed "THE SHIPS / NIGER & SEA FOX / THE ARCTIC OCEAN" and "OCT. 12," with initials T.P.; patriotic USA flag device, two whales, fancy panel and border. *Reverse:* Inscribed "THE GAM" and "Capt. John Prior of the Niger," dated 1840; scene with two ships and a boat, island background, fancy borders.

NOLAN
—see CRIBBAGE BOARD (Nolan)

65a.
NORTON, CAPTAIN J.O.
Tusk, 19 inches (48 cm).
Juratone 107MTW.
Obverse: Pastoral landscape; bird, sun decorations, fancy borders. *Reverse:* Monogram L.J.V.; potted flowers; valentine inscribed "Remember me / when this you see"; feminine fashion-plate. Also inscribed (around shaft) "CAPTAIN J.O. NORTON."

65b.
NORTON, CAPTAIN J.O.
Tusk, 15 inches (38 cm).
New Juratone S3.

66.
OH GREAT JEHOVAH ...
Tooth, 5.5 inches (14 cm).
Grooveport SJ27.
Obverse: Eight lines of prose, "Oh Great Jehovah heed the Prayers / Of we who hunt the whale...." *Reverse:* Female sea-spirit (Arion) with harp, riding monster whale or dolphin.

67.
OSTRICH EGG (I) (Dutch Arctic Whaling)
Ovoid, 8 inches (20.3 cm).
Juratone 101OE.
NO TEXT. Ships and whales at sea among Arctic mountains and icebergs, rendered in imitation of the etchings and *grisailles (penschilderung)* of Dutch artist Abram van Salm (*fl.* 1670-1720); baroque decorative borders, cartographic facial portraits, and other devices at the poles. Issued mounted on a stand. Catalogue title is "TALL SHIPS."

68.
OSTRICH EGG (II) (Plantation Scene)
Ovoid, size not recorded.
[Manufacturer not identified.]
NO TEXT. Southern plantation scene with dancing slave. Probably similar in size to the preceding, or slightly smaller.

69a.
OVAL PICTURES (I)
"Set of 5 Nautical Designs," each 6 inches (15.2 cm) in length.
Grooveport SJ45. NO TEXT.
—THE BONHOMME RICHARD & SERAPIS
—THE FOUUDROYANT
—THE REDOUBTABLE
—THE SHANNON & CHESAPEAKE
—THE BARK VERONICA

69b.
OVAL PICTURES (I)
Each 6 x 5 inches (±15 x ±12.7 cm).
New Juratone S9.

70.

OVAL PICTURES (II)

[Size and manufacturer not specified. Not examined; reported by Mystic Seaport.] NO TEXT.

- THE AMPHION
- GOLDEN LION
- IONIA
- ROYAL CHARLES

OVAL PICTURES

—see also SHIP IN OVAL

71.

PACIFIC OCEAN

Tooth, size not recorded.

[Manufacturer not identified.]

Inscribed "The Pacific Ocean—1860."

72a.

PADDLE STEAMER

Tooth, 8 inches (20.3 cm).

Juratone 119TH.

NO TEXT. *Obverse*: Port-side portrait of a side-wheeler steamboat with twin funnels, twin USA flags, USA ensign at stern. *Reverse*: Elaborate pastoral plantation scene, with strolling well-dressed couple; boatman and passengers on stream with fence or dam; other figures, large manor-house and outbuildings.

72b.

PADDLE STEAMER

Tooth, 5.5 inches (14 cm).

Grooveport SJ1.

73.

PADDLE STEAMER (Eclipse)

Tooth, 6 inches (15.2 cm).

Historycraft SC14.

Obverse: Port-side bow-quarter view of side-wheeler riverboat with twin funnels, single USA flag at stern, nameboard (on side wheel) "ECLIPSE." *Reverse*: Early steam locomotive with double-decker carriage car, labeled "BALT. RAILROAD."

PADDLEWHEEL STEAMBOAT

—see GREAT FLOOD

—see NASHVILLE

—see PLANTER

—see SPRAGUE

—see TORTOISE SHELL (We Owe...)

—see VICKSBURG

—see WARING & COMPANY

185.

PALM TREES

Tooth, 5.5 inches (14 cm).

Grooveport SJ10.

NO TEXT. *Obverse*: Starboard-side portrait of a full-rigged ship with sails set, 8 gunports, USA ensign astern, pennants aloft, oval leafy border. *Reverse*: View from shore in the tropics, showing whaleship with 2 boats lowered hunting a pod of whales in a tropical bay, palm trees prominently featured, islands in background.

PANBONE

—see ARCTIC OCEAN

—see CORAL SEA

—see DELTA

—see INDIAN

—see SALEM

—see TOPAZ

—see WILKES, CAPTAIN

—see WILLIAM HILL

PAPERKNIFE (LETTER OPENER)

—see COCK PHEASANT

—see STOAT

PEARSON, RICHARD

—see BONHOMME RICHARD & SERAPIS

—see FLAMBOROUGH HEAD

74.

PENCIL BOX

Rectangle, height 4 inches (10 cm).

Historycraft SC33.

Four-sided box, each side decorated with American Civil War motif: Union footsoldier; portrait labeled "GENERAL SHERMAN"; Confederate foot-soldier; portrait labeled "STONEWALL JACKSON."

75.

PENGUINS

Tooth, 5.5 inches (14 cm).

Historycraft SC28.

Obverse: Penguins in ice, initials H.H., labeled

"PENGUINS." *Reverse*: Ship portrait labeled

"Challenger/in the South / Atlantic / T. Thompson/bosun / 1875."

PENGUINS

—see also TOOTH BOX

76.

PERRY, CAPTAIN

Tusk, 19 inches (48 cm).

Historycraft SC22.

Obverse: USA flag; full-length portrait (seated); men with sidearms in boat; labeled "CAPT. PERRY" and "LAKE ERIE"; dated 1813. *Reverse*: Figurehead of a woman, labeled "SHIP / CORINNA"; statue of a naval officer with quadrant, labeled "SHOP SIGN 1880 / BOY MIDSHIPMAN." "LAKE ERIE" (q.v.) is a smaller "tooth" version.

77a.

PERRY, COMMODORE

Tooth, 7 inches (17.75 cm).

New Juratone S1.

Head-to-knees portrait of an American naval officer, in uniform (sans hat) with two epaulets, pistol in belt; USA flag in background, patriotic devices, riband labeled "COMMODORE PERRY."

77b.

PERRY, COMMODORE

Tooth, 5.5 inches (14 cm).

Grooveport SJ13.

PERRY, COMMODORE

—see also LAWRENCE

PLAIN TOOTH

—see BLANK TOOTH (Blunt)

—see BLANK TOOTH (Pointy)

PLANTATION SCENE

—see CAVALIER

—see CRIBBAGE BOARD

—see GREAT FLOOD

—see OSTRICH EGG

—see PADDLE STEAMER

—see PLANTER

—see WARING & COMPANY

78a.

PLANTER

Tooth, 9 inches (22.9 cm).

Juratone 122TH.

NO TEXT. *Obverse*: Full-length naive portrait of a barefoot man in knickers with military jacket, kerchief, turban or bandana, wielding an agricultural implement. *Reverse*: Plantation landscape with field hand wearing broad-brimmed hat and holding hoe over his shoulder; fields, manor house, trees, and paddle-wheel steamer in background; distant hills. Catalogue title is "The Planter."

78b.

PLANTER

Tooth, 5.5 inches (14 cm).

Grooveport SJ25.

PLANTER

—see also OSTRICH EGG

POLAR BEAR

—see ANIMAL BOX (Arctic)

POLISHED TOOTH

—see BLANK TOOTH (Blunt)

—see BLANK TOOTH (Pointy)

POLK, JAS. K.

—see VINCENNES

PONY EXPRESS

—see BUFFALO BILL

79.

PRESIDENT (I)

Tusk, 16 inches (40.6 cm).

Historycraft SC9.

NO TEXT. Decorative borders, tropical marine and aquatic mammals, three inset oval vignettes: whaleship in the Arctic among icebergs and clouds; whaleship in the tropics among palm trees; native hunters.

80.

PRESIDENT (II)

Tusk, 17 inches (43 cm).

ExF WT10.

NO TEXT. Possibly identical with the preceding; catalogue title is "The Ship President," with length given as 17 inches (43 cm).

81a.

PRINCE

Tusk, 23 inches (58 cm).

Juratone 102LTW.

Obverse: Arctic whaling scene with ship, boat, and whales among icebergs, decorative borders, whale vignette; labeled "THE WHALER PRINCE." *Reverse*: USA flag, two walruses; labeled "T. BOWERS, 1st Mate," "Taken from / Dead Walrus / Oct. 17, 1841."

81b.

PRINCE

Tusk, 19.5 inches (50 cm).

Grooveport SJ38.

82.

PRINGLE, RACHEL

Tooth, 5.5 inches (14 cm).

Grooveport SJ11.

Obverse: Full-length portrait of a heavy-set black woman in a frilly dress, wearing a necklace with brooch, pendant earrings, and striped turban or pseudo-African style headgear; labeled (below) "RACHEL PRINGLE OF BARBADOES [sic]." *Reverse*: Flying fish.

PRIOR, CAPT. JOHN

—see NIGER & SEA FOX

PROTECT OUR WHALES...

—see DISPLAY STAND

QUEDAGH

—see ADVENTURE

QUIBERON BAY

—see ROYAL GEORGE

RACHEL PRINGLE

—see PRINGLE, RACHEL

RED FOX

—see COCK PHEASANT

196.

REDOUBTABLE

Tooth, 4 inches (10 cm).

[Manufacturer not identified.]

Obverse: Outline larboard bow-quarter portrait of a warship, labeled in riband "The Redoubtable." *Reverse*: Bust portrait in oval, labeled "Napoleon Bonaparte."

REDOUBTABLE

—see OVAL PICTURES

83a.

REGULUS

Tusk, 19 inches (48 cm).

Juratone 108MTW.

Obverse: Harpoons, female portrait, floral and other decorations; labeled "THE / SHIP REGULUS / Captain James Hoad." *Reverse:* Continues patterns from obverse, with male portrait, full-rigged ship; patriotic USA flags, shield, harpoons, motto "E PLURIBUS UNUM."

83b.

REGULUS

Tusk, 15 inches (38 cm).

New Juratone S3.

83c.

REGULUS

Tusk, 13.5 inches (34.3 cm).

Grooveport SJ39.

REMEMBER ME ...

—see NORTON, CAPTAIN J.O.

84a.

ROMAN (I)

Tooth, 7 inches (17.75 cm).

Juratone 102TH.

Obverse: Starboard bow-quarter view of a full-rigged warship with sails set; distinctive checkerboard hull; labeled (in riband) "THE SHIP ROMAN." *Reverse:* Sailor, USA flag; continues decorations from obverse.

84b.

ROMAN (I)

Tooth, 5.5 inches (14 cm).

Grooveport SJ9.

85.

ROMAN (II)

Tooth, 5.5 inches (14 cm).

Historycraft SC11; ExF WT45

Obverse: Extracting teeth of a sperm-whale while cutting-in on deck; labeled "SHIP ROMAN." *Reverse:* Whaling scene with two boats, one being stove by a whale; ship in background, labeled "18 Jan 1851 / The accident off New Zealand."

86.

ROMULUS (I)

Tooth, 8 inches (20.3 cm).

Juratone 107TH.

Obverse: Ship portrait with USA flag, labeled "SHIP ROMULUS." *Reverse:* Portrait of a woman, inscribed "Dearest Rose," dated October 1832.

87.

ROMULUS (II)

Tusk, 28 inches (71 cm).

Juratone 108TWS.

Obverse: Full-length standing portrait labeled "ABRAHAM LINCOLN"; ship portrait labeled (in riband device) "The Romulus"; initials J.A. *Reverse:* Full-length human figure (evidently representing a slave); USA eagle device; inscribed "FREEDOM," dated 1863.

ROSE, DEAREST

—see ROMULUS

ROYAL CHARLES

—see OVAL PICTURES

88a.

ROYAL GEORGE

Tooth, 7 inches (17.75 cm).

Juratone 115TH.

Obverse: Starboard bow-quarter view of a British naval ship-of-the-line, with topsails and topgallants set, labeled (in pennant device) "The Royal George." *Reverse:* Bust portrait labeled "King George III," inscribed "Quiberon Bay / 20th Nov 1759."

88b.

ROYAL GEORGE

Tooth, 5.5 inches (14 cm).

Grooveport SJ5.

89.

SACHEM

Tusk, 16 inches (40.6 cm).

Juratone 105MTW.

Obverse: Labeled (in riband) "SHIP SACHEM / 1856-59," with birds, floral designs, fancy borders. *Reverse:* Whaling scene, with several ships, many whales, lighthouse in background, decorative border.

ST. JOSEPH

—see BUFFALO BILL

90.

SALEM

Panbone, 17 x 4 inches (43 x 10 cm).

Juratone 102PB.

Whaling scene, with ship, boats, and whales, labeled "THE / WHALER SALEM / New Bedford," dated 1832-1837.

186.

SAMANTHA

Tusk, size not reported.

[Manufacturer not identified.]

Obverse: 6-pointed star, figure of Liberty holding large USA flag, anchor below; stern-quarter broadside view of full-rigged ship, labeled in riband below, "THE SAMANTHA." *Reverse:* Cornucopia; farewell vignette of a man in top-hat and a woman weeping; decorative borders. Note "chip" or irregularity at the tip of the tusk. Variant of HIPPO TOOTH (Samantha).

SAMANTHA

—see HIPPO TOOTH

SAN FRANCISCO

—see BUFFALO BILL

143.

SAN JACINTO

Tooth, 6 inches (15.2 cm).

[Manufacturer not identified.]

Tooth version of the "Captain Wilkes" tusk (q.v.).
Obverse: Bow-on portrait of auxiliary steamship with sea birds, labeled (in riband device) "The SAN JACINTO."
Reverse: Male portrait labeled "Captain Wilkes / of the San Jacinto," inscribed "BAHAMA CHANNEL / 1861."

SAN JACINTO

—see also WILKES, CAPTAIN

91a.

SCORESBY, WILLIAM

Tooth, 5.5 inches (14 cm).

Historycraft SC4.

Obverse: Bust portrait in oval frame with zig-zag border, dated 1857 and labeled "William Scoresby"; sperm whale and leaf decorations. *Reverse:* Starboard portrait of a full-rigged ship; labeled (in riband above) "The Baffin" and (below) "WHITBY." Right whale, leaf motif.

91b.

SCORESBY, WILLIAM

Tooth, 5 inches (12.7 cm).

ExF WT43.

NO TEXT? The Exham Fletcher catalogue lists this as "Baffin Whitby," length 5 inches (12.7 cm); perhaps identical with the preceding.

SCOTCH WHISKY

—see DECANTER LABELS

92.

SCOTT, CAPTAIN

Tooth, 5.5 inches (14 cm).

Historycraft SC24.

Obverse: Bust portrait labeled "Robert / Falcon / Scott / 1868-1912." *Reverse:* Port-side bow-quarter view of an auxiliary steamer in the ice, with a man (and dogs?) ashore, labeled "'Terra Nova' Icebound 1911."

93.

SCOTT PICTURE

Panel, 8 x 6 inches (20.3 x 15.2 cm).

Historycraft SC37.

Head-to-knees portrait of man in polar garb, icebound auxiliary steamer in background; with frame and label plate labeled "R. SCOTT."

SEA FOX

—see NIGER & SEA FOX

SERAPIS

—see BONHOMME RICHARD...

—see OVAL PICTURES

SHANNON

—see OVAL PICTURES

SHERMAN, GENERAL

—see PENCIL BOX

94.

SHILOH

Tooth, 5 inches (12.7 cm).

Historycraft SC17.

Obverse: Three-quarter portrait of a bearded man, labeled "GENERAL / ULYSSES S. GRANT." *Reverse:* Arrangement of military uniform items; field cannon; labeled "SHILOH 1862."

95.

SHIP IN OVAL

Tooth, 5.5 inches (14 cm).

Grooveport SJ28.

NO TEXT. Oval portrait of a full-rigged ship, starboard view, with eight gunports, three whaleboats on davits; fore-course, topsails, spanker, and one headsail set (distinctive reef-points and shading); oval wreath of vegetation.

SITTING BULL

—see LITTLE BIGHORN

SMUGGLERS COVE

—see MAP

96.

SNUFF BOX (Birds)

Tooth, 5.5 inches (14 cm).

Historycraft SC31.

NO TEXT. Decorated with stars and geometric designs; lid has picture of two birds with foliage and decorative border.

97.

SNUFF BOX (Fist)

Tooth, 6 inches (15.2 cm).

New Juratone S20.

NO TEXT. Ship under sail, with knob mounted at broad end of "tooth." Lid features USA patriotic device of crossed flags, handle shaped like a fist.

98.

SOLITAIRE BOARD (faces)

Disc, diameter 9 inches (22.9 cm).

Grooveport SJ42.

NO TEXT. Luncheon-plate-shaped disc crudely divided into 16 pie-slice-shaped segments, the ensemble containing 33 depressions to accommodate marbles, in the manner of so-called Chinese checkers. Evidently sold both with and without marbles. There may be several decorative variants.

99.

SOLITAIRE BOARD (flowers)

Disc, diameter 9 inches (22.9 cm).

[Attributed to Grooveport. History Art USA #G1; catalogue title "Solitaire-Mariner's game."]

NO TEXT. Luncheon-plate shaped disc crudely divided into 16 pie-slice-shaped segments, the ensemble containing 34 depressions to accommodate 33 marbles; decorated with Victorian floral motifs. Evidently sold both with and without marbles. [Not examined; reported by Mystic Seaport.]

100a.**SOUTHERN STAR**

Tooth, 7 inches (17.75 cm).

Juratone 113TH.

Obverse: Port-side stern-quarter view of a full-rigged ship under sail; spouting whale and sounding whale in foreground; framed in an oval rope motif; labeled "The Southern Star." *Reverse:* Standing portrait of bearded man, rope border, labeled (below) "President Lincoln."

100b.**SOUTHERN STAR**

Tooth, 5.5 inches (14 cm).

Grooveport SJ4.

101.**SPANISH GALLEON**

Tooth, 5.5 inches (14 cm).

Grooveport SJ7.

NO TEXT. Three vessels at anchor, mountainous tropical landscape; principal vessel is a nondescript three-decker ship-of-the-line, others are two-masters; also a small tender under sail (to starboard and alongside warship).

SPERM WHALE

—see ANIMAL BOX (Beatrice)

144.**SPRAGUE**

Hollowed-out tooth box, ±6 inches (15.2 cm).

[Manufacturer not identified.]

Obverse: Starboard stern-quarter view of a stern-wheel paddle steamboat (riverboat) boldly labeled "SPRAGUE," with levee in foreground. *Reverse:* Man seated in a horse-drawn wagon labeled "JOHN DEERER & CO."; the name also appears on a building in the background.

102.**STAGECOACH (Wild West)**

Tooth, 6 inches (15.2 cm).

[Manufacturer not identified.]

NO TEXT. *Obverse:* Classic Wild West-style stagecoach drawn by a team of four horses, with driver and two other men on top, landscape in background. *Reverse:* Patriotic devices, crossed pistols, crossed swords, longhorns, USA flags.

187.**STAGECOACH (Turnage)**

Tooth, 7 inches (17.75 cm).

[Manufacturer not identified.]

Obverse: Starboard-side scene of Old West-style stagecoach drawn by four horses, men aloft, passenger(s) inside, with "ODEL TURNAGE" written across top of coach. *Reverse:* Crossed pistols, slouch hat, boots, crossed Confederate battle flags; labeled (in riband) "TURNAGE PLACE / MISSISSIPPI" in riband below; initials "J.A."

STAGECOACH

—see EL PASO, TEXAS

—see TURNAGE PLACE

103a.**STARBUCK**

Tooth, 8 inches (20.3 cm).

Juratone 104TH.

Obverse: Whaling scene: starboard view of full-rigged ship with 2 boats lowered, breaching sperm whale (left), blowing sperm whale (center), several other whales, mountain in background; labeled "The Ship Starbuck." *Reverse:* Wharf scene: three men, barrels, bowsprit, river; hills in background; labeled "New Bedford."

103b.**STARBUCK**

Tooth, 5.5 inches (14 cm).

Grooveport SJ19.

104.**STATUE OF LIBERTY**

Tooth, 5.5 inches (14 cm).

Historycraft SC27.

Obverse: "THE STATUE OF LIBERTY / U.S. / OF AMERICA / WELCOME." *Reverse:* Two nude female figures in a forest glade.

105.**STENROFJORD**

Tooth, ±4 inches (10 cm).

[Manufacturer not identified.]

Obverse: Oval portrait, "CAPTN. N. / VINCENT."

Reverse: Stern-quarter view of a full-rigged ship in a narrow passage, flying American ensign at taffrail, labeled "STENOROFJORD" (in a riband).

106.**STOAT**

Tooth, 5 inches (12.7 cm).

Historycraft SC26.

Obverse: Ermine-like animal labeled "STOAT."

Reverse: Canine labeled "GERMAN POINTER."

Variants:

S2—WALKING STICK

SC36—CORKSCREW

SC42—PAPERKNIFE (letter opener)

145.**STONEMAN**

Tooth.

[Size and manufacturer unknown.]

Obverse: Oval portrait of a young woman inscribed "The Morn of Life." *Reverse:* "Ship Stoneman 1852."

STRAND, JOHN

—see TOBACCO JAR (Acushnet)

107a.**SUSAN**

Tooth, 7 inches (17.75 cm).

Juratone 108TH.

Obverse: Stern-quarter view of a full-rigged ship with all sails set; pennants; labeled "SHIP SUSAN." *Reverse:* Eagle-and-shield device with arrows, olive-branches, motto (in riband) "E PLURIBUS UNUM," dated 1830.

107b.**SUSAN**

Tooth, 5.5 inches (14 cm).
Grooveport SJ12.

SUSAN

—see also HIPPO TOOTH

188.**SUTAN**

Tooth, 5.5 inches (14 cm).

[Manufacturer not identified.]

Obverse: Checkerboard riband device, cursive label "Brig / Sutan / 1850." *Reverse:* Bow view of a full brig under sail, flying American ensign at taffrail, surrounded by riband device with squiggly ornaments forming an oblique oval surmounting a leafy ornament.

TAHITI

—see CORAL SEA

—see HIPPO TOOTH

—see INDIAN

108.**TAKEN IN THE ARCTIC BY L.B. WILLIS**

Tusk, size not reported

[Manufacturer not identified.]

Inscribed "Taken in the Arctic by L.B. Willis / June 19, 1850." [Not examined; reported by Mystic Seaport.]

109a.**TAKEN IN THE ARCTIC OCEAN (Captain Morgan)**

Tusk, 19 inches (48 cm).

Juratone 104MTW.

Obverse: Vignettes: star, "27th MAY" (in riband), portrait labeled "Captain James Morgan" (in riband), saddled horse, man and woman, inscription "Remember Me / When this You see." *Reverse:* "TAKEN IN THE ARCTIC OCEAN / ON THE 27th MAY A.D. 1849." in fancy borders with crossed flags and floral ornaments.

109b.**TAKEN IN THE ARCTIC OCEAN (Captain Morgan)**

Tusk, 17.5 inches (44.5 cm).

[Manufacturer unknown.]

TAKEN IN THE ARCTIC OCEAN

—see CRIBBAGE BOARD (Nolan)

TALL SHIPS

—see OSTRICH EGG (I)

TEMP. ZONA

—see GLOBE (Large)

110a.**TAMAR**

Tooth, 7 inches (17.75 cm).

Juratone 101TH.

Obverse: Starboard bow-quarter view of a full-rigged ship with double row of checkerboard gunports, labeled "SHIP TAMAR," dated 1861. *Reverse:* Potted flower with four harpoons and geometric decoration.

110b.**TAMAR**

Tooth, 5.5 inches (14 cm).
Grooveport SJ22.

TEMP. ZONA

—see GLOBE

111a.**TEMPEST**

Tusk, 19 inches (48 cm).

Juratone 103MTW.

Obverse: Patriotic eagle device with olive-branch decorations; labeled (in riband) "THE / SHIP / TEMPEST"; and a cornucopia with olive branches. *Reverse:* Pastoral scene, labeled (in riband) "New Bedford," dated 1830.

111b.**TEMPEST**

Tusk, 13 inches (33 cm).

[Manufacturer not identified.]

TERRA NOVA

—see SCOTT, CAPTAIN

THOMPSON, T.

—see PENGUINS

112.**THRASHER (I)**

Tooth, 5.5 inches (14 cm).

Grooveport SJ16.

Obverse: Horizontally-oriented picture of auxiliary steam bark cutting-in blubber among icebergs, labeled (in riband) "STEAMER / THRASHER." *Reverse:* Ship or bark with sails set, in lee of ice-encrusted rock formation; men on floes and in a boat; labeled "WHALING IN THE ARCTIC." See the ensuing.

113.**THRASHER (II)**

Tooth, larger than 6 inches (15 cm).

[Manufacturer not identified.]

NO TEXT. Vertically-oriented version of the preceding [THRASHER (I)]. [Not examined.]

114.**TIMOLEON**

Tusk, 11 inches (28 cm).

[Manufacturer not identified.]

Obverse: Sailing vessel flying USA ensign and pennants; diving whale; sun-with-face device; patriotic device of shield with ribands; initials D.F.; labeled "TIMOLEON." *Reverse:* Male portrait identified as "CAPTAIN JOHN ASHER," dated 1851.

133.

TOBACCO JAR (Acushnet)

Tooth in the form of a tobacco jar or match holder with lid; height ± 3 inches (7.5 cm).

[Manufacturer unknown.]

Obverse: Sperm whale breaching under a boat; another boat nearby; a ship in the background; inscribed "An old bull takes the third / mate and four men / December 1847." *Reverse:* Labeled "The Whaler / ACUSHNET / out from New Bedford / carved by Joshua Bains / in memory of those lost in / the chase...." *Lid:* "Carved by John [Jhon] Strand / Harpooner of the Dove for Lucy / 1847." Variant of TOBACCO JAR (Eagle) and TOBACCO JAR (O Give Not Way...): tops evidently interchangeable.

146a.

TOBACCO JAR (Eagle)

Tooth or tusk section in the form of a tobacco jar or match holder with lid.

Height 2.5 - 3 inches (6.5-7.5 cm).

[Manufacturer unknown.]

NO TEXT. *Lid:* American eagle with 7 stars. *Jar:* Sailing ship in harbor; female portrait; sweetheart verse. [Reported by Phillips auction gallery, New York; not examined.]

146b.

TOBACCO JAR (Eagle)

Tusk section with lid. Height ± 2.5 inches (6.5 cm).

[Manufacturer not identified.]

Lid: American eagle with 7 stars, labeled "TOBACCO." *Jar:* Sailor and woman, inscribed in riband below, "O GIVE NOT WAY TO SORROW / HOPE FOR THE BEST TOMORROW," leafy border; harbor street scene with sailing ship in background; arrow-and-heart device labeled "HOME AGAIN." *Bottom:* Anchor device marked "Carved by John Strand / Harpooner of the DOVE for Lucy / 1847" (#146c is an unsigned version).

146c.

TOBACCO JAR (Eagle)

Tusk section with lid. Height ± 2.5 inches (6.5 cm).

[Manufacturer not identified.]

Unsigned version of 146b.

146d.

TOBACCO JAR (O Give Not Way To Sorrow...)

Tooth in the form of a tobacco jar or match holder with lid. Height 2.5 - 3 inches (6.5-7.5 cm).

[Manufacturer unknown.]

Lid: Anchor motif, "Carved by Jhon [sic] Strand / Harpooner of the DOVE for Lucy / 1847." *Obverse:* Sailor and woman, inscribed in riband below, "O GIVE NOT WAY TO SORROW / HOPE FOR THE BEST TOMORROW." *Side vignettes:* Ship flying USA flag, sails furled, alongside wharf; sunrise or sunset. "Home Again" with interlaced hearts. Urban scene with ship at wharf. Variant of TOBACCO JAR (Acushnet) and TOBACCO JAR (Eagle): the tops are evidently interchangeable.

147.

TOBACCO JAR (Planter)

Tooth in the form of a tobacco jar with lid. Height ± 3.5 inches (9 cm).

[Manufacturer unknown.] Nye B9.

Obverse: Figure of an African or African-American man working with a stick or hoe in a field (foreground), with other men in foreground, with a hot sun overhead.

Reverse: Labeled "TOBACCO JAR." *Lid:* Labeled "TOBACCO JAR" around a flower or pinwheel device.

115.

TOOTH BOX (Penguin)

Tooth, 5.5 inches (14 cm).

Historycraft SC32.

NO TEXT. The upper portion (narrow end) of the "tooth" forms the lid; the container is a hollow in the lower portion (wide end). The example illustrated in the Historycraft catalogue is the so-called "Penguin" (q.v.); other models may also have been available. See the preceding.

197.

TOOTH BOX (Ship and Eagle)

Tooth, 5 inches (12.7 cm)

[Manufacturer unknown]

NO TEXT. *Obverse:* Eagle head at point; ship or bark under sail. *Reverse:* Line tub with whaling irons and gear. *Lid:* flag device, with handle in the shape of a fist, ornamented with a 6-pointed star. [Reported from Pennsylvania in 1998.]

189.

TOOTH BOX (Sou'wester)

Tooth, perhaps 5.5 inches (14 cm).

[History Art USA #B14.]

NO TEXT. The upper portion (narrow end) of the "tooth" forms the lid; the container is hollow in the lower portion (wide end). Tip is a compass rose; vignettes of a bearded man in a Gloucester fisherman-type sou'wester (hat), a lobtailing whale with ship in background, etc.

116a:

TOPAZ

Panbone, 17 inches (43 cm).

Juratone 101PB.

Catalogue title is "The Great Hunt." *Obverse:* Elaborate sperm-whaling scene among ragged, mountainous islands; many whales, with two ships, three boats in pursuit; prominent zig-zag border; initials J.A. *Reverse:* Inscribed "Whaler Topaz off Marquesas Islands, Jan. 1840"; signed "James Allen."

116b.

TOPAZ

Panbone, 17 or 19.5 inches (43 or 50 cm).

Grooveport SJ41.

[The Grooveport catalogue lists both 17 inches (43 cm) and 19.5 inches (50 cm).]

TORRIDA ZONA

—see GLOBE (Large)

117.

TORTOISE SHELL (Voyage of the Challenger)

Length 16 inches (40.6 cm).

Historycraft SC65.

Catalogue title is "Turtle Shell." Twelve panels with illustrations and inscriptions pertaining to exotic locales, one blank panel, entitled "Voyage of the Challenger 1872-1876."

118a.

TORTOISE SHELL (We Owe Allegiance...)

24 x 18 inches (61 x 45.7 cm).

Juratone 101TS.

Patriotic devices and portraits, with labels and mottos in ribands: USA and CSA flags with Liberty Bell and wreath, mottos "E PLURIBUS UNUM" and "WE OWE ALLEGIANCE TO NO CROWN"; portraits: "Lincoln (1809-1865)" and "Washington (1735-1799) [sic]"; levee scene with side-wheeler riverboat; American eagle with arrows, shield, stars, and motto "UNDER MY WINGS EVERYTHING PROSPERS."

118b.

TORTOISE SHELL (We Owe Allegiance...)

Length 24 inches (61 cm).

Grooveport SJ43.

Catalogue title is "Turtle Shell."

148.

TORTOISE SHELL (Whales and Whaling)

Length 29.5 inches (75 cm).

[Manufacturer not identified.]

NO TEXT. Several ship portraits, several different species of whales, two whaling scenes, decorated with harpoons, shells, USA flags. [Reported from Copenhagen; not examined.]

TRENT

—see WILKES, CAPTAIN

TURNAGE PLACE

—see STAGECOACH (Turnage)

TURTLE SHELL

—see TORTOISE SHELL

UNDER MY WINGS...

—see TORTOISE SHELL (We Owe Allegiance to No Crown)

VENI VEDI VICI

—see CONSTITUTION, U.S.

119a.

VERONICA (I)

Tusk, 19 inches (48 cm).

Juratone 106MTW.

Obverse: Shield device, bird ornaments, labeled "THE BARK VERONICA / OUT OF NEW BEDFORD." *Reverse:* Labeled "THE VERONICA"; dated 1849; potted flower; ship portrait; woman in garden; inscribed "To My Dear Kathleen."

119b.

VERONICA (I)

Tusk, 17.5 inches (44.5 cm).

Grooveport SJ44.

120.

VERONICA (II)

Tooth, 5.5 inches (14 cm).

Grooveport SJ14.

Obverse: Starboard portrait of a full-rigged ship, a sounding whale in foreground, cliffs in background, labeled (in a riband below) "THE BARK [sic] VERONICA." *Reverse:* Sperm whale crushing a boat in its jaws, titled "ALL IN A DAY'S WORK."

VERONICA

—see also OVAL PICTURES

121.

VICKSBURG

Tooth, 7 inches (17.75 cm).

[Manufacturer not identified.]

Obverse: Port-side view of a stern-wheeler riverboat, labeled below "Vicksburg," signed J.A. *Reverse:* Confederate patriotic device with crossed pistols, crossed swords, eagle, battle flags; etc., inscribed "VICKSBURG, MISSISSIPPI."

122.

VICTORIA

Tooth, 5 inches (12.7 cm).

Historycraft SC5; ExF WT41.

Obverse: Port-side portrait of a bark with sails set, labeled "Barque Victoria," dated 1874. *Reverse:* Seated figure of Hope, with anchor emblem and USA flag; twin-bark harpoon.

123.

VICTORY

Tooth, 4 inches (10 cm).

New Juratone S1a.

Obverse: Harbor scene with port-side view of a full-rigged ship flying USA ensign at taffrail; wharf and harbor buildings on left, compass rose on right. *Reverse:* Nude angels holding long trumpets and supporting a crown; labeled in a riband device "VICT/ORY." Initials J.A.

124a.

H.M.S. VICTORY

Tooth, 9 inches (22.9 cm).

Juratone 105TH.

Obverse: Port-side stern-quarter view of a ship-of-the-line, ornately drawn, with smaller craft in foreground, labeled (below) "H.M.S. VICTORY." *Reverse:* Framed bust portrait, labeled "HORATIO NELSON."

124b.

H.M.S. VICTORY

Tooth, 5.5 inches (14 cm).

Grooveport SJ24.

149.

VINCENNES

Tooth, ±7 inches (18 cm).

[Manufacturer not identified.]

Obverse: Crude stern-quarter portrait of a sailing ship with gunports and stern galleries, labeled "U.S.S. VINCENNES / GUAM / LADRONE ISLES / Sept 1846."*Reverse:* Oval male portrait in fancy border with USA Eagle, labeled "JAS. K. POLK."

VINCENT, CAPTN. N.

—see STENROFJORD

132.

WALKING STICKS

Historycraft S1-S30.

NO TEXT. Thirty different items illustrated in the Historycraft catalogue, which describes them as: "English Country Walking Sticks... with simulated ivory handle, seasoned chestnut stick, and steel capped ferrule." Includes item N° S2 ("Scrimshaw"), whereof the handle is the STOAT/GERMAN POINTER tooth (see STOAT).

Birds

S4—Game Bird

S6—Wren

S7—Pheasant

S9—Duck

S10—Eagle

S13—Owl

S24—Toucan

Dogs

S1—Whippet

S2—Scrimshaw (Pointer)

S11—Spaniel

S15—Hound

S18—Retriever

S21—Bulldog

Other Animals

S2—Scrimshaw (Stoat)

S5—Fish

S14—Roundhorse

S16—Dolphin

S17—Hare

S19—Racehorse

S22—Badger

S23—Ram

S25—Fox

S26—Lion

S28—Otter

S29—Panda

Miscellaneous

S3—Sword Handle

S8—Stag Horn

S12—Regency

S20—Shepherd's Crook

S27—Indian (sic)

S30—Urn

WALRUS

—see ANIMAL BOX (Arctic)

—see DESK TIDY

WALTERS, JOSIAH

—see MARY JO

125.

WANDERER

Tooth, 6 inches (15.2 cm).

Historycraft SC16.

Obverse: Port-side bow-quarter view of full-rigged ship, labeled (in riband device above), "THE WANDERER."*Reverse:* Harpooner poised in the prow of a whaleboat.

126.

WARING & COMPANY

Tooth, 5.5 inches (14 cm).

Grooveport SJ18.

Obverse: Tropical wharf scene: men (one in coolie hat) and barrels in foreground; coach (left) and ship (right) in middle ground; building in back-ground has sign "WARING & CO. LIMITED." *Reverse:* Horse-drawn two-wheeler in foreground, tropical plantation scene in middle and background.

WASHINGTON

—see TORTOISE SHELL (We Owe Allegiance...)

198

WASP

Tooth, height 2.75 inches (7 cm).

[Manufacturer not identified.]

Obverse: Larboard bow-quarter portrait of a full-rigged ship under sail, inscribed (in oval above) "The Wasp."*Reverse:* Inverse cornucopia, signed "J.A."

WE OWE ALLEGIANCE TO NO CROWN

—see TORTOISE SHELL

WELCOME

—see STATUE OF LIBERTY

WHALER BOSTON

—see BOSTON

WHALER EAGLE, THE

—see EAGLE

127a.

WHALERS COAT OF ARMS

Tooth, 7 inches (17.75 cm).

Juratone 120TH.

Obverse: Crude ensemble of whaling implements and tools, arranged in a line-tub, on a deck or platform; riband inscribed "Whalers Coat of Arms"; also 3 lines of verse, beginning "Go steady now Me hearties..." *Reverse:* Whaling scene with American ship (two rows of gunports), two boats, several whales, one boat being stove.

127b.

WHALERS COAT OF ARMS

Tooth, 5.5 inches (14 cm).

Grooveport SJ34.

WHALING IN THE ARCTIC

—see THRASHER

128.

WHALING IN THE BERING STRAIT

Tooth, 5.5 inches (14 cm).

Grooveport SJ20.

Obverse: Arctic whaling scene with seals and whales, men landing from whaleboat (center), full-rigged ship among the floes (background); labeled (in riband device) "Whaling in the Bering Strait." *Reverse:* Full-rigged ship; icebergs in background; labeled "The Ship MARY in the ARCTIC."

190.

WHALING SCENE

Tooth, size not specified.

[History Art USA #T2.]

NO TEXT. *Obverse:* Boat with 6 men, harpooner in prow, approaching a whale, ship in background. *Reverse:*

Unknown.

WHITBY

—see SCORESBY, WILLIAM

129.

WILKES, CAPTAIN

Panbone, 19 inches (48 cm).

Historycraft SC21.

Two auxiliary steam barks (left), bust portrait (center right), and crustacean (right), labeled "CAPT. WILKES / ON THE UNION'S 'SAN JACINTO' / ... WITH THE / BRITISH 'TRENT' / IN THE BAHAMA CHANNEL."

WILKES, CAPTAIN

—see also SAN JACINTO

130.

WILLIAM HILL

Panbone or tusk segment, 7 inches (17.75 cm).

Historycraft SC25.

Equivocal near-silhouette portrait of a three-masted sailing vessel in company; boldly labeled "THE HULL Whaleship WILLIAM HILL ... 1831."

191a.

WILLIAM LEWIS (BOX)

Cylinder (walrus tusk section), height 4 inches (10 cm).

[Manufacturer not identified.]

Left side: Compass rose surmounting inscription "The / Steam / Whaler / William / Lewis / September 25 / 1891."

Obverse: Broadside larboard view of a 3-masted bark with smokestack, surmounted by a 5-pointed star. *Right:* Line tub and whalecraft surmounted by cursive inscription "To the Memory of / Asa Douglas..." etc. *Reverse:* Sperm whale smashing manned boat, ship in background, decorative floral border.

191b.

WILLIAM LEWIS (BOX)

Cylinder (walrus tusk section), reported height 3.75 inches (9.5 cm). [Manufacturer not identified.]

WILLIS, L.B.

—see TAKEN IN THE ARCTIC BY...

131a.

YOUNG PHOENIX

Tooth, 5.5 inches (14 cm).

Grooveport SJ21.

Obverse: Busy whaling scene, starboard view of a full-rigged ship, whales in various attitudes, mountains in background; mystic eye at point of "tooth." *Reverse:* Starboard portrait of a ship cutting-in, labeled below (in panel) "The Whaler / Young Phoenix."

131b.

YOUNG PHOENIX

Tooth, 6.5 inches (16.5 cm).

[Manufacturer not identified.]

Index of Fakeshaw that Has No Text

(pieces lacking inscriptions or identifying text—pieces with no words on them):

A.T. Moger
 Animal Box
 Apple
 Blank Tooth
 Boscobel
 Chinese Figure (male)
 Chinese Figure (female)
 Clipper Ship Box
 Constitution Ship
 Cribbage Board
 Cultivator
 Flying Fish
 Fox
 Globe
 Golf
 Golfers
 Great Flood
 Hippo Tooth (Cornucopia)
 Lighthouse
 Longtail
 Mayflower Box
 Mermaid
 Miss Liberty
 Naval Officer
 New Bedford
 Ostrich Egg
 Oval Pictures (I)
 Oval Pictures (II)
 Paddle Steamer
 Palm Trees
 Planter
 President (I)
 President (II)
 Scoresby, William
 Ship in Oval
 Snuff Box
 Solitaire Board
 Spanish Galleon
 Stagecoach (Wild West)
 Thrasher (II)
 Tobacco Jar
 Tooth Box
 Topaz
 Tortoise Shell (Whales and Whaling)
 Walking Sticks (page 25)
 Whaling Scene

Lists and Inventories

The incomplete sales catalogues issued by Juratone, Grooveport, and Historycraft (page 27) furnish only a partial guide to the models and sizes manufactured over the years. The Exham Fletcher list (below) is one of the few ever produced by a distributor that contains more than minimal details, in some instances amplifying the sketchy and elusive information provided by Juratone, Grooveport, and Historycraft. "Nye Overseas Trading Enterprise" is or was a Cape Cod, Massachusetts, distributor of Juratone and Son-of-Juratone products; their list (right) also contains fakeshaw creations of their own, most of which have not been identified for inclusion in the Checklist. Citations for the lists are provided in the Bibliography (page 28). Our many attempts to contact various "authorized distributors" of Juratone in Great Britain and North America met with complete failure: whether sent in Kendall Whaling Museum envelopes or on private stationery (sometimes using cover names as a blind), all of our letters were returned as UNDELIVERABLE with no known forwarding address; each time we telephoned we got a recorded message that the number had been disconnected and no new number provided.

EXHAM FLETCHER CATALOGUE INVENTORY

Simulated Teeth

WT20 Ship Nassau
 WT21 Ship Liberty
 WT30 Whaler Eagle Corkscrew
 WT41 Barque Victoria
 WT42 Ascension Island
 WT43 Baffin Whitby
 WT44 Whaler Eagle
 WT45 Ship Roman
 WT60 Ship Myrtle
 WT61 Baffin Bay
 WT70 The Fox

Simulated Panbone

WT40 Arctic Ocean

Simulated Tusk

WT10 Ship President

NYE OVERSEAS TRADING CATALOGUE INVENTORY

Simulated Teeth

T1 Constitution Tooth
 T2 Whaling Tooth
 T3 Whaling Tooth
 T4 Sailing Tooth
 T5 Wydah Tooth
 T6 Blank Blunt Tooth
 T7 Blank Pointed Tooth
 T8 Bald Eagle Tooth

Boxes

DB1 Mallard Duck Box
 B1 Whydah Box
 B2 Ship Box
 B3 Scott Box
 B4 Bird Box
 B5 Animal Box
 B6 Whale Box
 B7 Bird Snuff Box
 B8 Butterfly Snuff Box
 B9 Tobacco Jar
 B10 New Bedford Box
 B11 Mid-Ocean Box
 B12 Whaling Box
 B13 Mayflower Box
 B14 Arctic Animal Box
 B15 Humpback Whale Box

Coasters

C1 Golfing Coasters
 C2 Shooting Party Coasters
 C3 Fisherman Coasters
 C4 Fox Hunting Coasters
 C5 Sailing Ship Coasters
 C6 Unicorn Coasters
 C7 Capture Scene Coasters
 C8 Stag Coasters

Flasks

F1 Golfing Flask
 F2 Shooting Party Flask
 F3 Fisherman Flask
 F4 Fox Hunting Flask
 F5 Sailing Ship Flask
 F6 Unicorn Flask
 F7 Capture Scene Flask
 F8 Stag Flask

Miscellaneous

E1 Eagle Letter Opener
 E2 Eagle Magnifying Glass
 E3 Eagle Shoe Horn
 E4 Eagle Candle Snuffer
 G1 Solitaire Board
 MD1 Ivory Mallard Duck
 MD2 Ivory Pintail Duck
 MD3 Ivory Loon
 N1 Nantucket Basket
 W1 Sailors Globe

JURATONE CATALOGUE

Simulated Tortoise Shell

101TS We Owe Allegiance...

Simulated Large Walrus Tusks

101LTW Ship Charles W Morgan

102LTW First Mate T. Bowers
[Whaler Prince]

103LTW Ship James Allen

104LTW Bonhomme Richard...

105LTW Ships Niger & Fox

106LTW Romulus

Simulated Medium Walrus Tusks

101MTW Bark Cavalier

102MTW Whaler Ionia

103MTW Ship Tempest

104MTW Captain James Morgan

105MTW Ship Sachem

106MTW Bark Veronica

107MTW Captain J.O. Norton

108MTW Ship Regulus

109MTW Ship Nolan

Simulated Whales Teeth

101TH Ship Tamar

102TH Ship Roman

103TH The Chesapeake

104TH Ship Starbuck

105TH H.M.S. Victory

106TH The Brunswick

107TH Ship Romulus

108TH Ship Susan

109TH Ship Mercator

110TH The Brandenburg

111TH A.T. Mogar

112TH The Cultivator

113TH The Southern Star

114TH Ship Lawrence

115TH The Royal George

116TH The Comet

117TH Ship Albatross

118TH U.S. Constitution

119TH Riverboat

[Paddle Steamer]

120TH Whalers Coat of Arms

121TH Napoleon

122TH The Planter

123TH Merrils Wharf

124TH The GreatFlood

Simulated Panbone

101PB The Great Hunt [Topaz]

102PB Whaler Salem

Simulated Ostrich Egg

101OE Tall Ships

GROOVEPORT CATALOGUE

Simulated Sperm-Whale Teeth

SJ1 Paddle Steamer

SJ2 The Albatross

SJ3 The Cultivator

SJ4 Southern Star

SJ5 The Royal George

SJ6 Napoleon

SJ7 Spanish Galleon

SJ8 Ship Lawrence

SJ9 Ship Roman

SJ10 Ship Niger

SJ11 Rachel Pringle

SJ12 Ship Susan

SJ13 Commodore Perry

SJ14 Bark Veronica

SJ15 Flying Fish

SJ16 Steamer Thrasher

SJ17 A.T. Moger

SJ18 Waring & Company

SJ19 The Starbuck

SJ20 Whaling in Bering Strait

SJ21 The Young Phoneix

SJ22 Ship Tamar

SJ23 The Brunswick

SJ24 The Victory

SJ25 The Planter

SJ26 Whaler Eagle

SJ27 Oh Great Jehovah...

SJ28 Ship in Oval

SJ29 Plantation Scene

SJ30 The Comet

SJ31 The Catalpa

SJ32 The Chesapeake

SJ33 Merrill's Wharf

SJ34 Whalers Coat of Arms

Simulated Panbone

SJ35 Whaler Indian

Simulated Walrus Tusk

SJ36 James Allen

SJ37 Charles Morgan

SJ38 Whaler Prince

SJ39 Regulus

SJ40 Cribbage Board

SJ44 Bark Veronica

Other Simulated Types

SJ41 Panbone [Topaz]

SJ42 Solitaire Board

SJ43 Turtle [Tortoise] Shell

Oval Pictures

SJ45-1 The Foudroyant

SJ45-2 The Redoubtable

SJ45-3 The Bark Veronica

SJ45-4 Shannon & Chesapeake

SJ45-5 Bonhomme Richard

HISTORYCRAFT CATALOGUE

Simulated Sperm-Whale Teeth

SC1 Ascension Island

SC2 Myrtle

SC3 Baffin Bay

SC4 William Scoresby

SC5 Barque Victoria

SC7 Cock Pheasant

SC8 The Fox

SC10 Ship Liberty

SC11 Ship Roman

SC12 Nassau

SC13 Whaler Eagle

SC14 Paddle Steamer (Eclipse)

SC15 Little Bighorn

SC16 The Wanderer

SC17 Shiloh

SC18 The Nashville

SC19 Buffalo Bill

SC20 Abraham Lincoln

SC24 Captain Scott

SC26 Stoat

SC27 Statue of Liberty

SC28 Penguins

Specially Adapted "Teeth"

SC31 Snuff Box

SC34 Eagle Corkscrew

SC35 Cock Pheasant Corkscrew

SC36 Stoat Corkscrew

SC40 Bookends

Simulated Walrus Tusks

SC9 Ship President

SC22 Captain Perry

SC23 Cribbage Board (Beatrice)

SC29 Desk Tidy

Simulated Panbone

SC21 Captain Wilkes

Simulated Bone Segment

SC39 Bone Pot

[Chesapeake Bay]

Miscellaneous Boxes and Panels

SC30 Animal Box

SC32 Tooth Box

SC33 Pencil Box

SC37 Scott Picture

SC38 Nansen Picture

SC43 Decanter Labels:

SC43-1 Bourbon

SC43-2 Gin

SC43-3 Scotch Whisky

SC44 Lord Nelson Pill Box

SC45 Turtle [Tortoise] Shell

[] Display Stand

Numerical List of Fakeshaw

Fakeshaw items in the First Edition of the Checklist (1988) were listed alphabetically by title, with reference numbers assigned in alphabetical sequence. Pieces introduced or discovered since 1988 were periodically assigned numbers in the order encountered. The present edition, with a much expanded Checklist, is also arranged alphabetically (therefore, however, pieces introduced since 1988 do not appear in the Checklist in numerical order). As in all previous editions and supplements, duplicates that were produced in differing sizes, or made under different brand names, are distinguished by alphabetical subscripts (a, b, c, etc.).

1a.	A.T. MOGER	Tooth, 7 inches (17.75 cm).	Juratone 111TH.
1b.	A.T. MOGER	Tooth, 5.5 inches (14 cm).	Grooveport SJ17.
2.	ADVENTURE & QUEDAGH	Tooth, \pm 7 inches (18 cm).	[Manufacturer not identified.]
3a.	ALBATROSS	Tooth, 7 inches (17.75 cm).	Juratone 117TH.
3b.	ALBATROSS	Tooth, 7 inches (17.75 cm).	New Juratone S1.
3c.	ALBATROSS	Tooth, 5.5 inches (14 cm).	Grooveport SJ2.
4.	ANIMAL BOX (Arctic)	Cube w/ lid, H 3.5 inches (9 cm).	Historycraft SC30.
5.	ARCTIC OCEAN	Panbone or tusk segment, 7.5 inches (19 cm).	Historycraft SC6; ExF WT40.
6.	ASCENSION ISLAND	Tooth, 5.5 inches (14 cm).	Historycraft SC1; ExF WT42.
7.	BAFFIN BAY	Tooth, 4.5 inches (11.4 cm).	Historycraft SC3; ExF WT61.
8.	BONH. RICHARD & SERAPIS	Tusk, 23 inches (58 cm).	Juratone 104LTW.
9.	BOOKEND[S]	Tooth on stand, 7 inches (17.75 cm).	Historycraft SC40.
10.	BOSTON	Tooth, 5 inches (12.7 cm).	[Manufacturer not identified.]
11.	BRANDENBURG	Tooth, 7 inches (17.75 cm).	Juratone 110TH.
12a.	BRUNSWICK	Tooth, 7 inches (17.75 cm).	Juratone 106TH.
12b.	BRUNSWICK	Tooth, 5.5 inches (14 cm).	Grooveport SJ23.
13.	BUFFALO BILL	Tooth, 6 inches (15.2 cm).	Historycraft SC19.
14a.	CATALPA	Tooth, 5.5 inches (14 cm).	Grooveport SJ31.
14b.	CATALPA	Tooth, 6.5 inches (16.5 cm).	[Manufacturer not identified.]
15a.	CAVALIER	Tusk, 19 inches (48 cm).	Juratone 101 MTW.
15b.	CAVALIER	Tusk, 17 inches (43 cm).	[Manufacturer not identified.]
15c.	CAVALIER	Tusk, 12.5 or 13 inches (31-33 cm).	[Manufacturer not identified.]
16a.	CHARLES W. MORGAN	Tusk, 23 inches (58 cm).	Juratone 101LTW.
16b.	CHARLES W. MORGAN	Tusk, 19.5 inches (50 cm).	Grooveport SJ37.
17a.	CHESAPEAKE	Tooth, 7 inches (17.75 cm).	Juratone 103TH.
17b.	CHESAPEAKE	Tooth, 5.5 inches (14 cm).	Grooveport SJ32.
18.	CHESAPEAKE BAY 1856	Bone segment, 2 inches (5 cm).	Historycraft SC39.
19.	CHINESE FIGURE (female)	Height \pm 13 inches (33 cm).	[Manufacturer not identified.]
20.	CHINESE FIGURE (male)	Height \pm 13 inches (33 cm).	[Manufacturer not identified.]
21.	COCK PHEASANT	Tooth, 4.5 inches (11.4 cm).	Grooveport SC7.
22a.	COMET	Tooth, 8 inches (20.3 cm).	Juratone 116TH.
22b.	COMET	Tooth, 5.5 inches (14 cm).	Grooveport SJ30.
23.	U.S. CONSTITUTION [sic]	Tooth, 8 inches (20.3 cm).	Juratone 118TH.
24.	CRIBBAGE BOARD (Beatrice)	Tusk, 14 inches (35.6 cm).	Historycraft SC23.
25.	CRIBBAGE BOARD (Nolan)	Tusk, 19 inches (48 cm).	Juratone 109 MTW.
26.	CRIBBAGE BOARD (Plantation)	Tusk, 12.5 inches (32 cm).	[Manufacturer not identified.]
27a.	CRIBBAGE BOARD (untitled)	Tusk, 13 inches (33 cm).	Grooveport SJ40.
27b.	CRIBBAGE BOARD (untitled)	Tusk, 13 inches (33 cm).	New Juratone S18.
28a.	CULTIVATOR	Tooth, 8 inches (20.3 cm).	Juratone 112TH.
28b.	CULTIVATOR	Tooth, 5.5 inches (14 cm).	Grooveport SJ3.
29.	DAKOTA	Tooth, 4 inches (10 cm).	[Manufacturer not identified.]
30.	DECANTER LABELS	[No sizes given.]	Historycraft SC43.
31.	DELTA	Panbone, 17 inches (43 cm).	New Juratone S4.
32.	DESK TIDY (desk organizer)	Tusk, 16.5 inches (42 cm).	Historycraft SC29.
33.	DISPLAY STAND	Tooth and panel [no size given].	Historycraft [no number].
34.	EAGLE (I)	Tooth, 5.5 inches (14 cm).	Grooveport SJ26.
35.	EAGLE (II)	Tooth, 5.5 inches (14 cm).	Historycraft SC13 + SC34.
36a.	FLYING FISH	Tooth, 5.5 inches (14 cm).	Grooveport SJ15.
36b.	FLYING FISH	Tooth, 4.5 inches (11.5 cm).	[Manufacturer not identified.]
37.	FOX	Tooth, 3 inches (7.6 cm).	Historycraft SC8; ExF WT70.
38a.	GREAT FLOOD (Plantation)	Tooth, 8 inches (20.3 cm).	Juratone 124 TH.
38b.	GREAT FLOOD	Tooth, 5.5 inches (14 cm).	Grooveport SJ29.
39.	HIPPO (Cornucopia)	Hippo, 12 inches (30.5 cm).	New Juratone S7.
40.	HIPPO (Daniel Christian)	Hippo, [size unknown].	[Manufacturer not specified.]
41.	HIPPO (Bark Nenuphar)	Hippo, [size unknown].	[Manufacturer not specified.]

42.	HIPPO (Samantha)	Hippo, 11 inches (28 cm).	[Manufacturer not identified.]
43.	HIPPO (Ship Susan)	Hippo, [size unknown].	[Manufacturer not specified.]
44a.	INDIAN	Panbone section, 8 inches (20.3 cm).	New Juratone S5.
44b.	INDIAN	Panbone section, 7.5 inches (19 cm).	Grooveport SJ35.
45.	IONIA	Tusk, 19 inches (48 cm).	Juratone 102MTW.
46a.	JAMES ALLEN	Tusk, 23 inches (58 cm).	Juratone 103LTW.
46b.	JAMES ALLEN	Tusk, 23 inches (58 cm).	New Juratone S2.
46c.	JAMES ALLEN	Tusk, 19.5 inches (50 cm).	Grooveport SJ36.
46d.	JAMES ALLEN	Tusk, 17.5 inches (44.5 cm).	[Manufacturer not identified.]
47.	KATUSOF [sic]	Tooth, 6.5 inches (16.5 cm).	[Manufacturer not identified.]
48a.	LAWRENCE	Tooth, 8 inches (20.3 cm).	Juratone 114TH.
48b.	LAWRENCE	Tooth, 5.5 inches (14 cm).	Grooveport SJ8.
49.	LIBERTY	Tooth, 7 inches (17.75 cm).	Historycraft SC10; ExF WT21.
50.	LINCOLN	Tooth, 6.5 inches (16.5 cm).	Historycraft SC20.
51.	LION	Tooth, ±3.5 inches (9 cm).	New Juratone.
52.	LITTLE BIGHORN	Tooth, 5 inches (12.7 cm).	Historycraft SC15.
53a.	MAP (Smugglers Cove)	Tooth, 7 inches (17.75 cm).	[Manufacturer not identified.]
53b.	MAP (Smugglers Cove)	Tooth, 5.5 inches (14 cm).	[Manufacturer not identified.]
54.	MERCATOR	Tooth, 9 inches (22.9 cm).	Juratone 109TH.
55.	MERCURY	Tooth, 4.5 inches (11.4 cm).	New Juratone.
56a.	MERRILS WHARF [sic]	Tooth, 8 inches (20.3 cm).	Juratone 123TH.
56b.	MERRILS WHARF	Tooth, 5.5 inches (14 cm).	Grooveport SJ33.
57.	MYRTLE	Tooth, 4.5 inches (11.4 cm).	Historycraft SC2; ExF WT60.
58.	NANSEN PICTURE	Panel, 8 x 6 inches (20.3 x 15.2 cm).	Historycraft SC38.
59a.	NAPOLEON	Tooth, 9 inches (22.9 cm).	Juratone 121TH.
59b.	NAPOLEON	Tooth, 5.5 inches (14 cm).	Grooveport SJ6.
60.	NASHVILLE	Tooth, 6.5 inches (16.5 cm).	Historycraft SC18.
61.	NASSAU	Tooth, 7 inches (17.75 cm).	Historycraft SC12; ExF WT20.
62.	NELSON PILL BOX	Cylindrical, height 1 inch (2.5 cm).	Historycraft SC44.
63.	NIGER	Tooth, 5.5 inches (14 cm).	Grooveport SJ10.
64.	NIGER & SEA FOX	Tusk, 23 inches (58 cm).	Juratone 105LTW.
65a.	NORTON, CAPTAIN J.O.	Tusk, 19 inches (48 cm).	Juratone 107MTW.
65b.	NORTON, CAPTAIN J.O.	Tusk, 15 inches (38 cm).	New Juratone S3.
66.	OH GREAT JEHOVAH ...	Tooth, 5.5 inches (14 cm).	Grooveport SJ27.
67.	OSTRICH EGG (I) (Dutch)	Ovoid, 8 inches (20.3 cm).	Juratone 101OE.
68.	OSTRICH EGG (II) (Plantation)	Ovoid, size not recorded.	[Manufacturer not identified.]
69a.	OVAL PICTURES (I)	Set of 5, each 6 inches (15.2 cm) long.	Grooveport SJ45.
69b.	OVAL PICTURES (I)	Each 6 x 5 inches (±15 x ±12.7 cm).	New Juratone S9.
70.	OVAL PICTURES (II)	[Size and format not specified.]	[Manufacturer not identified.]
71.	PACIFIC OCEAN	Tooth, size not recorded.	[Manufacturer not identified.]
72a.	PADDLE STEAMER	Tooth, 8 inches (20.3 cm).	Juratone 119TH.
72b.	PADDLE STEAMER	Tooth, 5.5 inches (14 cm).	Grooveport SJ1.
73.	PADDLE STEAMER (Eclipse)	Tooth, 6 inches (15.2 cm).	Historycraft SC14.
74.	PENCIL BOX	Rectangle, height 4 inches (10 cm).	Historycraft SC33.
75.	PENGUINS	Tooth, 5.5 inches (14 cm).	Historycraft SC28.
76.	PERRY, CAPTAIN	Tusk, 19 inches (48 cm).	Historycraft SC22.
77a.	PERRY, COMMODORE	Tooth, 7 inches (17.75 cm).	New Juratone S1.
77b.	PERRY, COMMODORE	Tooth, 5.5 inches (14 cm).	Grooveport SJ13.
78a.	PLANTER	Tooth, 9 inches (22.9 cm).	Juratone 122TH.
78b.	PLANTER	Tooth, 5.5 inches (14 cm).	Grooveport SJ25.
79.	PRESIDENT (I)	Tusk, 16 inches (40.6 cm).	Historycraft SC9.
80.	PRESIDENT (II)	Tusk, 17 inches (43 cm).	ExF WT10.
81a.	PRINCE	Tusk, 23 inches (58 cm).	Juratone 102LTW.
81b.	PRINCE	Tusk, 19.5 inches (50 cm).	Grooveport SJ38.
82.	PRINGLE, RACHEL	Tooth, 5.5 inches (14 cm).	Grooveport SJ11.
83a.	REGULUS	Tusk, 19 inches (48 cm).	Juratone 108MTW.
83b.	REGULUS	Tusk, 15 inches (38 cm).	New Juratone S3.
83c.	REGULUS	Tusk, 13.5 inches (34.3 cm).	Grooveport SJ39.
84a.	ROMAN (I)	Tooth, 7 inches (17.75 cm).	Juratone 102TH.
84b.	ROMAN (I)	Tooth, 5.5 inches (14 cm).	Grooveport SJ9.
85.	ROMAN (II)	Tooth, 5.5 inches (14 cm).	Historycraft SC11; ExF WT45
86.	ROMULUS (I)	Tooth, 8 inches (20.3 cm).	Juratone 107TH.
87.	ROMULUS (II)	Tusk, 28 inches (71 cm).	Juratone 108TWS.
88a.	ROYAL GEORGE	Tooth, 7 inches (17.75 cm).	Juratone 115TH.

88b.	ROYAL GEORGE	Tooth, 5.5 inches (14 cm).	Grooveport SJ5.
89.	SACHEM	Tusk, 16 inches (40.6 cm).	Juratone 105MTW.
90.	SALEM	Panbone, 17 x 4 inches (43 x 10 cm).	Juratone 102PB.
91a.	SCORESBY, WILLIAM	Tooth, 5.5 inches (14 cm).	Historycraft SC4.
91b.	SCORESBY, WILLIAM	Tooth, 5 inches (12.7 cm).	ExF WT43.
92.	SCOTT, CAPTAIN	Tooth, 5.5 inches (14 cm).	Historycraft SC24.
93.	SCOTT PICTURE	Panel, 8 x 6 inches (20.3 x 15.2 cm).	Historycraft SC37.
94.	SILOH	Tooth, 5.5 inches (12.7 cm).	Historycraft SC17.
95.	SHIP IN OVAL	Tooth, 5.5 inches (14 cm).	Grooveport SJ28.
96.	SNUFF BOX (Birds)	Tooth, 5.5 inches (14 cm).	Historycraft SC31.
97.	SNUFF BOX (Fist)	Tooth, 6 inches (15.2 cm).	New Juratone S20.
98.	SOLITAIRE BOARD (faces)	Disc, diameter 9 inches (22.9 cm).	Grooveport SJ42.
99.	SOLITAIRE BOARD (flowers)	Disc, diameter 9 inches (22.9 cm).	[Attributed to Grooveport.]
100a.	SOUTHERN STAR	Tooth, 7 inches (17.75 cm).	Juratone 113TH.
100b.	SOUTHERN STAR	Tooth, 5.5 inches (14 cm).	Grooveport SJ4.
101.	SPANISH GALLEON	Tooth, 5.5 inches (14 cm).	Grooveport SJ7.
102.	STAGECOACH	Tooth, 6 inches (15.2 cm).	[Manufacturer not identified.]
103a.	STARBUCK	Tooth, 8 inches (20.3 cm).	Juratone 104TH.
103b.	STARBUCK	Tooth, 5.5 inches (14 cm).	Grooveport SJ19.
104.	STATUE OF LIBERTY	Tooth, 5.5 inches (14 cm).	Historycraft SC27.
105.	STENROFJORD	Tooth, ±4 inches (10 cm).	[Manufacturer not identified.]
106.	STOAT	Tooth, 5 inches (12.7 cm).	Historycraft SC26.
107a.	SUSAN	Tooth, 7 inches (17.75 cm).	Juratone 108TH.
107b.	SUSAN	Tooth, 5.5 inches (14 cm).	Grooveport SJ12.
108.	TAKEN IN THE ARCTIC...	Tusk, size not reported.	[Manufacturer not identified.]
109a.	TAKEN IN THE ARCTIC...	Tusk, 19 inches (48 cm).	Juratone 104MTW.
109b.	TAKEN IN THE ARCTIC...	Tusk, 17.5 inches (44.5 cm).	[Manufacturer not identified.]
110a.	TAMAR	Tooth, 7 inches (17.75 cm).	Juratone 101TH.
110b.	TAMAR	Tooth, 5.5 inches (14 cm).	Grooveport SJ22.
111a.	TEMPEST	Tusk, 19 inches (48 cm).	Juratone 103MTW.
111b.	TEMPEST	Tusk, 13 inches.	[Manufacturer not identified.]
112.	THRASHER (I)	Tooth, 5.5 inches (14 cm).	Grooveport SJ16.
113.	THRASHER (II)	Tooth, larger than 6 inches (15 cm).	[Manufacturer not identified.]
114.	TIMOLEON	Tusk, 11 inches (28 cm).	[Manufacturer not identified.]
115.	TOOTH BOX (Penguin)	Tooth, 5.5 inches (14 cm).	Historycraft SC32.
116a.	TOPAZ	Panbone, 17 inches (43 cm).	Juratone 101PB.
116b.	TOPAZ	Panbone, 17 or 19.5 inches (43 or 50 cm).	Grooveport SJ41.
117.	TORTOISE (Challenger)	Length 16 inches (40.6 cm).	Historycraft SC65.
118a.	TORTOISE (We Owe...)	24 x 18 inches (61 x 45.7 cm).	Juratone 101TS.
118b.	TORTOISE (We Owe...)	Length 24 inches (61 cm).	Grooveport SJ43.
119a.	VERONICA (I)	Tusk, 19 inches (48 cm).	Juratone 106MTW.
119b.	VERONICA (I)	Tusk, 17.5 inches (44.5 cm).	Grooveport SJ44.
120.	VERONICA (II)	Tooth, 5.5 inches (14 cm).	Grooveport SJ14.
121.	VICKSBURG	Tooth, 7 inches (17.75 cm).	[Manufacturer not identified.]
122.	VICTORIA	Tooth, 5 inches (12.7 cm).	Historycraft SC5; ExF WT41.
123.	VICTORY	Tooth, 4 inches (10 cm).	New Juratone S1a.
124a.	H.M.S. VICTORY	Tooth, 9 inches (22.9 cm).	Juratone 105TH.
124b.	H.M.S. VICTORY	Tooth, 5.5 inches (14 cm).	Grooveport SJ24.
125.	WANDERER	Tooth, 6 inches (15.2 cm).	Historycraft SC16.
126.	WARING & COMPANY	Tooth, 5.5 inches (14 cm).	Grooveport SJ18.
127a.	WHALERS COAT OF ARMS	Tooth, 7 inches (17.75 cm).	Juratone 120TH.
127b.	WHALERS COAT OF ARMS	Tooth, 5.5 inches (14 cm).	Grooveport SJ34.
128.	WHALING...BERING STR.	Tooth, 5.5 inches (14 cm).	Grooveport SJ20.
129.	WILKES, CAPTAIN	Panbone, 19 inches (48 cm).	Historycraft SC21.
130.	WILLIAM HILL	Bone or tusk segment, 7 inches (17.75 cm).	Historycraft SC25.
131a.	YOUNG PHOENIX	Tooth, 5.5 inches (14 cm).	Grooveport SJ21.
131b.	YOUNG PHOENIX	Tooth, 6.5 inches (16.5 cm).	[Manufacturer not identified.]
132.	WALKING STICKS	Canes, various sizes.	Historycraft S1-S30.
133.	TOBACCO JAR (Acushnet)	Height ±3 inches (7.5 cm).	[Manufacturer not identified.]
134.	ANIMAL BOX (Beatrice)	3.625 x 4.75 inches (9.2 x 12 cm).	[Manufacturer not identified.]
135.	CORAL SEA	Panbone, 17 inches (43 cm).	[Manufacturer not identified.]
136.	EL PASO, TEXAS.	Tooth, ±7 inches (18 cm).	[Manufacturer not identified.]
137.	GLOBE (Large)	Height ±8 inches (20 cm).	[Manufacturer not identified.]
138.	GLOBE (Small)	Height ±4 inches (10 cm).	[Manufacturer not identified.]

139.	JAMES ADAMS	Tooth? [Size not reported.]	[Manufacturer not identified.]
140.	JOHEM	Tusk, ±15 inches (38 cm).	[Manufacturer not identified.]
141.	LAKE ERIE	Tooth, ±6.5 inches (16.5 cm).	[Attributed to Historycraft.]
142.	MARY JO	Tusk. [Size not reported.]	[Manufacturer not identified.]
143.	SAN JACINTO	Tooth, 6 inches (15.2 cm).	[Manufacturer not identified.]
144.	SPRAGUE	Hollowed-out box, ±6 inches (15.2 cm).	[Manufacturer not identified.]
145.	STONEMAN	Tooth. [Size unknown]	[Manufacturer not identified.]
146a.	TOBACCO JAR (Eagle)	Height 2.5 - 3 inches (6.5-7.5 cm).	[Manufacturer not identified.]
146b.	TOBACCO JAR (Eagle)	Height 2.5 inches (6.5 cm).	[Manufacturer not identified.]
146c.	TOBACCO JAR (Eagle)	Height 2.5 inches (6.5 cm).	[Manufacturer not identified.]
146d.	TOBACCO JAR (O Give Not...)	Height 2.5 - 3 inches (6.5-7.5 cm).	[Manufacturer not identified.]
147.	TOBACCO JAR (Planter)	Height ±3.5 inches (9 cm).	[Mfr not identified. Nye B9.]
148.	TORTOISE (Whales and Whaling)	Length 29.5 inches (75 cm).	[Manufacturer not identified.]
149.	VINCENNES	Tooth, ±7 inches (18 cm).	[Manufacturer not identified.]
150.	BLANK TOOTH (Blunt)	Tooth, ±6 inches (15.2 cm).	[Mfr not identified. Nye T6.]
151.	BLANK TOOTH (Pointy)	Tooth, ±6 inches (15.2 cm).	[Mfr not identified. Nye T7.]
152.	(No lot)—see 139: JAMES ADAMS
153.	ANIMAL BOX (Animals)	3.5 x 2.5 inches (9 x 6.5 cm).	[History Art USA #B5.]
154.	ANIMAL BOX (Birds)	3.5 x 2.5 inches (9 x 6.5 cm).	[History Art USA #B4.]
155.	ANIMAL BOX (Ezekiel Gurt)	Cube, 4.25 inches (10.8 cm).	[Manufacturer not identified.]
156.	ANIMAL BOX (Whales)	Rectangular, similar to #134	[History Art USA #B6.]
157.	APPLE (BOX)	Round box with lid, size unknown.	[History Art USA #X1.]
158.	BERMUDOS (BOX)	Round box with lid, size unknown.	[History Art USA #B11.]
159.	BOSCOBEL (BOX)	Oval box with lid, size unknown.	[History Art USA #B32.]
160.	CLIPPER SHIP BOX	Round box with lid, size unknown.	[History Art USA #M6.]
161.	COMPASS BOX	Round box with lid, size unknown.	[History Art USA #B2.]
162.	CONSTITUTION BOX	Round box with lid, size not reported.	[History Art USA #M7.]
163.	CONSTITUTION SHIP	Tooth, size not specified.	[History Art USA #T1.]
164.	CRIBBAGE BOARD (Whale)	Probably ±12 inches (30.5 cm).	[History Art USA #G2.]
165.	GLOBE (Small) (II)	Size not reported.	[History Art USA #W1.]
166.	GLOBE (with Atlas)	Size not reported.	[History Art USA #W2.]
167.	HELENA	Tooth [size not reported].	[Manufacturer not identified.]
168.	FLAMBOROUGH HEAD	Tusk, ±13 inches.	[Manufacturer not identified.]
169.	GOLF (BOX)	Round box with lid, size unknown.	[History Art USA #X1.]
170.	GOLFERS (BOX)	Oval box with lid, size unknown.	[History Art USA #X10.]
171.	HARCOURT	Tooth, not confirmed; not reported since 1984.	[Manufacturer not identified.]
172.	IONIA	Tusk, 17 inches.	[Manufacturer not identified.]
173.	INDEPENDENCE	Tooth, 5 inches (12.7 cm).	[Manufacturer not identified.]
174.	LEONIDAS	Tusk, 10.5 inches (26.7 cm).	[Manufacturer not identified.]
175.	LIGHTHOUSE (BOX)	Oval box with lid, size not specified.	[History Art USA #B27.]
176.	LONGTAIL (BOX)	Round box with lid, size unknown.	[History Art USA #B21.]
177.	MAP (Matavia Bay)	Tooth, height ±4.5 inches (11.5 cm).	[Manufacturer not identified.]
178.	MAP (Tropical)	Tooth, 5.5 inches.	[Manufacturer not identified.]
179.	MAYFLOWER BOX	Oval box with lid, size not specified.	[History Art USA #B13.]
180.	MERMAID	Tooth, size not specified.	[History Art USA #T3.]
181.	MISS LIBERTY	Tooth, 6 inches (15.25 cm).	[Manufacturer not identified.]
182.	NAVAL OFFICER	Tooth, 6.5 inches.	[Manufacturer not identified.]
183.	NEW BEDFORD (BOX)	Round box with lid, size unknown.	[History Art USA #B10.]
184.	N.E. WHALING SCENE (BOX)	Oval box with lid, size unknown.	[History Art USA #B12.]
185.	PALM TREES	Tooth, 5.5 inches (14 cm).	[Manufacturer not identified.]
186.	SAMANTHA	Tusk, size not reported.	[Manufacturer not identified.]
187.	STAGECOACH (Turnage)	Tooth [size not reported].	[Manufacturer not identified.]
188.	SUTAN	Tooth [size not reported].	[Manufacturer not identified.]
189.	TOOTH BOX (II)	Tooth, perhaps 5.5 inches.	[History Art USA #B14.]
190.	WHALING SCENE	Tooth, size not specified.	[History Art USA #T2.]
191a.	WILLIAM LEWIS (BOX)	Walrus-tusk section, height 3.75 inches.	[Manufacturer not identified.]
191b.	WILLIAM LEWIS	Cylinder, height 3.75 inches (10 cm).	[Manufacturer not identified.]
192.	COLONEL ROGERS CLARK	Tooth, 4.5 inches (11.4 cm)	[Manufacturer not identified.]
193.	HARCOURT	Tooth, size not reported.	Not reported since 1984.
194.	HIPPO (Flamborough Head)	Hippo tooth, ±10.5 inches (27 cm).	[Manufacturer not identified.]
195.	KUTUSOFF	Tooth, size not indicated.	[Manufacturer not identified.]
196.	REDOUBTABLE	Tooth, 4 inches (10 cm).	[Manufacturer not identified.]
197.	TOOTH BOX (Ship & Eagle)	Tooth, 5 inches (12.7 cm)	[Manufacturer not identified.]
198.	WASP	Tooth, height 2.75 inches (7 cm).	[Manufacturer not identified.]

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II. Fakeshaw Catalogues

- Exham Fletcher. *Whale of a Tale Scrimshaw Replicas*. Santa Monica, California, n.d. [Circa 1983].
Price-list of Juratone and Juratone-like fakeshaw, some of which is not listed elsewhere.
- Grooveport, Ltd. [Catalogue and Price List.] Cirencester, Gloucestershire, n.d.
Issued in conjunction with the ensuing, circa 1983, this list is not exhaustive and illustrates only one side of some two-sided pieces. A large portion of the Grooveport line is derived from Juratone prototypes, to which many Grooveport pieces are substantially identical.
- Historycraft, Ltd. [Catalogue and Price List.] Cirencester, Gloucestershire, n.d.
Catalogue issued in conjunction with the preceding, circa 1983; evidently not exhaustive.
- Juratone, Ltd. [Catalogue and Price List.] London, n.d. [circa 1979].
The original Juratone catalogue (circa 1979-80) is the largest single compendium of fakeshaw examined to date, with prices (listed in British pounds sterling) equivalent to market values at that time for hand-crafted works of genuine whale and walrus ivory. The relationship to "New" Juratone (a separate and subsequent numbering system) remains unclear.
- Juratone U.K., Ltd. [Catalogue and Price List.] London, n.d. [circa 1987].
"New" Juratone, with variations on the original Juratone line. The relationship to "old" Juratone remains unclear.
- [Nye Overseas Trading Enterprise.] *History Art USA*. West Yarmouth, Mass., n.d. [circa 1987].
Price-list includes Juratone-derived fakeshaw and ostensibly original "honest" plastic. The Nye line is separately indexed on page 26, but is not integrated into the main Checklist.

III. Fakeshaw Documentation

- Basseches, Joshua. *The Scrimshaw of Manuel Cunha: Late Work from Madeira Revealed*. Kendall Whaling Museum Monograph Series, N° 2. 1988.
Descriptive essay and illustrated catalogue of works by the most successful Portuguese emulator of Yankee scrimshaw.
- Malley, Richard C. "False Teeth: New Problems with Plastic Scrimshaw." *Log of Mystic Seaport*, 33:3 (Fall 1980), 83-89.
Informative discussion of the emergence of fakeshaw; description of the Artek line (including their coding system for identification of museum reproductions); rudimentary early list of Juratone fakeshaw (43 items); simplified detection and testing methods.
- West, Janet. "Scrimshaw: Recent Forgeries in Plastic." *The Mariners' Mirror*, 66:4 (Nov. 1980), pp. 328-30.
Rudimentary list of Juratone (43 items); testing procedures; taxonomy of plastics; solubility in organic solvents and in dilute mineral acids; calcium content; flame test; visual examination under UV light and with magnifying lens; olfactory test. Owing to evolution of polymer chemistry since publication, the tests are less useful than they were when Dr. West introduced them.

IV. Recommended Reading about Scrimshaw

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- Martin, Kenneth R. "Some Very Handsome Work": *Scrimshaw at the Cape Cod National Seashore*. Eastham, Mass.: Eastern National Park and Monument Association. 1991.
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- Ridley, Donald E.; and Janet West. *Frederick Myrick: Physical Characteristics of the Scrimshaw*. Kendall Whaling Museum Monograph Series, N° 14. 2000.
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