

THE Bulletin

FROM JOHNNY CAKE HILL | FALL 2018



NEW BEDFORD
WHALING
MUSEUM



Inside this issue:

Whales Today Exhibition Update
Captain Paul Cuffe Park and Exhibition
Grand Panorama Update
New Class of Apprentices
Launch of *Lighting the Way*
Fall Programs



Support the 2018 Annual Fund

Raise our Sails – Power our Future

Give today to connect the world's shared legacies and build a sustainable tomorrow.

Your gift ensures the Whaling Museum remains a vital community institution by directly supporting important strategic initiatives, exhibitions, and programs.

The arrival of fall marks six months for me at the helm of this remarkable institution. It was an eventful summer to say the least. The incredible response received by the exhibitions surrounding the *Grand Panorama of a Whaling Voyage 'Round the World* has exceeded our expectations. Tens of thousands of people flocked to see the *Panorama* this summer, and our exhibition was named by MSN.com as one of the "Top Ten Must See Exhibitions in the Country."

Coming into the Museum when it was on the cusp of launching such an incredible endeavor was without a doubt the best introduction to the Museum, staff, supporters, members, community, and historic legacies I could have asked for. There really is no other object in our collection more perfectly suited as a vehicle for us to engage the public through the lenses of history and the global relationship between humans and whales. The *Panorama* not only depicts the world-wide industrial and cultural connections of Greater New Bedford, it also weaves together our collective stories and maritime legacies.

Although *A Spectacle in Motion: The Original*, at Kilburn Mill, is closing on October 8, Museum visitors will relive the 19th-century theatrical reproduction in *A Spectacle in Motion: The Experience* for years to come. The next leg of the *Panorama's* voyage is yet to be finalized, but given the demand, it will surely involve traveling to other locations to share this national historic treasure.

Beyond the *Grand Panorama*, the Museum has seen a number of other highlights. We launched the vibrant and engaging program *Lighting the Way: Historic Women of the SouthCoast* this past July. Hundreds of visitors have taken part in the new walking trail, website, and mobile app that tells the stories of remarkable historic women who shaped their communities, the nation, and the world.

Also in July, *O'er the Wide and Tractless Sea: Original Art of the Yankee Whale Hunt*, a book authored by Michael P. Dyer, the Museum's Curator of Maritime History, was named one of three finalists for the Alice Award, presented by Furthermore Grants in Publishing. Stay tuned for when the winner is announced in October.

The High School Apprenticeship Program continues to support local youth with unbounded success. This June, four more seniors completed the Apprenticeship Program and were accepted to a college or four-year university, and six new apprentices began their three-year journey with Museum.

Now, just because our days may be cooling down does not mean that we are slowing down by any means. On the contrary, our dynamic

Museum will continue to educate and engage people with new and expanded exhibitions and projects.

This September, we opened Captain Paul Cuffe Park and the new exhibition *Captain Paul Cuffe: His Work, Vision, and Living Legacy*. Both are a tribute to Captain Paul Cuffe's regional impact as a prominent merchant, community leader, and advocate of equal rights.

Keep an eye out this winter as we welcome new interactive displays that will be part of the next expansion of the *Whales Today* exhibition. We will be transforming multiple galleries to introduce and interpret current whale, dolphin, and porpoise research, aimed at empowering visitors to support conservation and preservation efforts. We are also delighted to be hosting the North Atlantic Right Whale Consortium this fall where we will be working on the vital efforts to conserve this endangered species.

We are looking forward to a very special Moby-Dick Marathon the first weekend in January, as 2019 is the year of Herman Melville's 200th birthday. The Museum will be packed full of visitors from near and far to celebrate his literary masterpiece that helped define whaling culture. We hope to see you there!

Finally, there is a donation envelope in these pages. Each year, you help connect the world's shared legacies and champion a sustainable tomorrow when you contribute to the New Bedford Whaling Museum. Together, your support makes up 65% of the funds needed to maintain Museum operations, exhibitions, educational programs, publications, and outreach. We hope you will continue your support and help power our future.

Amanda D. McMullen
President and CEO



Championing the SouthCoast's unique history



Promoting environmental stewardship



Highlighting community ties through compelling cultural experiences



Developing tomorrow's leaders through the Apprenticeship Program



Contact [Audrey Spina](mailto:aspina@whalingmuseum.org) at 508-717-6846 or aspina@whalingmuseum.org to discuss your donation, or choose one of these convenient giving options:

By mail: Use the enclosed envelope Give online: whalingmuseum.org



WHALES TODAY

EXHIBITION



The New Bedford Whaling Museum has been connecting visitors to a wide variety of historical and cultural topics for more than 100 years. With the addition of several exciting natural history resources and new scientific partnerships during the past 20 years, we are now exceptionally well-positioned to create an enhanced understanding of, and advocacy for, what many consider the most important facet of our stories, the science and conservation of whales. An important part of this effort began in 2017 when we opened the first installment of *Whales Today*, in partnership with the Naval Undersea Warfare Center in Newport, Rhode Island. This major exhibition continues this winter with the installation of several new permanent interactive displays. As a result, the Jacobs Family Gallery will truly be transformed into a space for introducing and interpreting current whale, dolphin, and porpoise research, empowering visitors to support conservation and preservation efforts.

There are engaging educational displays being created that will appeal to all ages. The life-sized model of the heart of an adult blue whale depicts the enormity of this organ in a way that words cannot express. The sculpted head of a North Atlantic right whale with open jaws will make the process of filter feeding with baleen much easier to visualize and understand. Touch screens, utilizing audio and animation files, will bring visitors into an environment where sound is the dominant mode of communication.

As vital as these interactive resources are to creating a memorable and educational experience, the messages they convey and the understanding they generate are more important. What will visitors learn?

Comparative Anatomy

Whales, dolphins, and porpoises are mammals, so we share many characteristics and needs in common. Some of the similarities are obvious and easily considered. As humans, we breathe with lungs, we are warm-blooded, and we give birth to live young. However, because we look so different than they do, there are other connections that might be easily overlooked. We have four-chambered hearts just like cetaceans, females feed milk to their young, and we

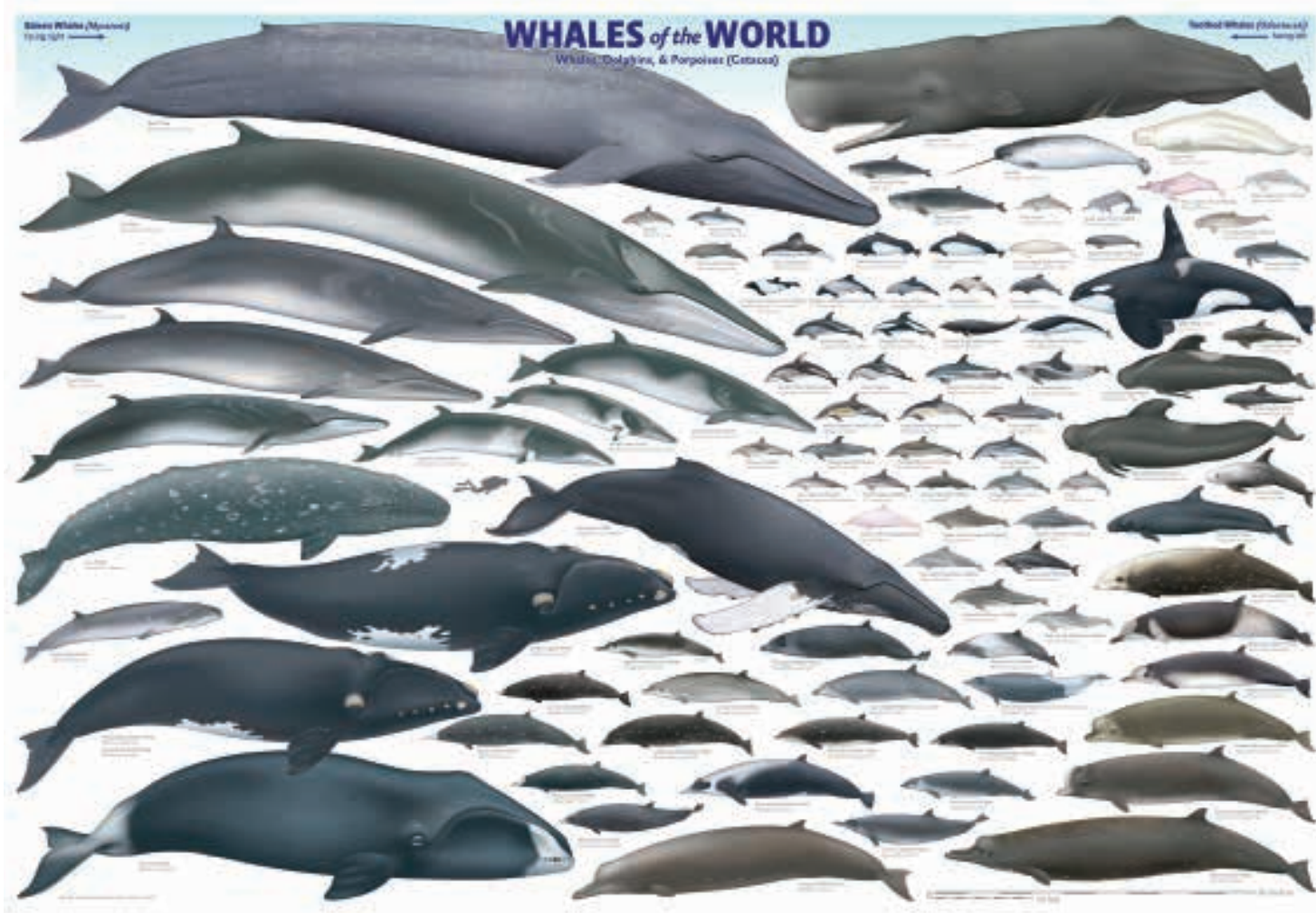


Director of Education and Science Programs Bob Rocha, climbing out of the massive interactive blue whale heart model.

have very similar skeletal structures. Building on these similarities is a pathway to developing a stronger connection and sense of empathy between our visitors and these marine mammals.

“The life-sized model of the heart of an adult blue whale depicts the enormity of this organ in a way that words cannot express.”

— Robert Rocha, Director of Education and Science Programs



Artist credit: Uko Gorter, ukogorter.com

All of the Whales of the World

Within the family of cetaceans, there is an incredible variety in size, food choices, habitat, feeding habits, diving ability, social structure, and abundance. Most people know that the blue whale is the most massive animal on the planet. Some know that the sperm whale is the largest toothed animal in Earth's history. Others may know that killer whales are actually the largest species within the dolphin family. Many know that some whales eat krill.

We also want our visitors to know about the second largest species, and the smallest species, and how the other 86 species fit into this family tree. We want them to know that there are many species that have family structure, that calves have to stay with their mothers to nurse, and that they are born tail-first. They need to know that several species are endangered, some critically, while others are quite abundant. Choices we make as individuals and as a society may affect these populations negatively and positively.

Threats to Whales' Health and Survival

They face many challenges, both natural and human-made, to survival in their daily lives. Cetaceans are well-adapted for living in the global ocean. They can hold their breath long enough for deep dives

in search of food. They have blubber of the appropriate thickness to keep them warm in their preferred parts of the ocean and make use of the ocean's sound-carrying capacity to communicate and find food.

The ocean is also a vital and well-used setting for transportation of millions of tons of products annually. It's also home to companies in search of petroleum beneath the ocean bottom. The ever-increasing noise levels from shipping traffic and seismic surveys have made communication much more difficult for animals that use sound to make sense of their world. If we do not find quieter ways to ship our goods and search for oil, life will only get more difficult for these marine mammals. In fact, our activities are already masking much of their vocal interactions.

We face many challenges when researching these animals and when working with different interest groups to craft policies to protect them. The ocean is a big place, and it can be a hostile work environment for scientists trying to better understand whale biology and behavior. Cetaceans do not spend much time at the surface, and they are not always easy to locate. As a result, research gets expensive, but has led to the invention of innovative research tools, many of which get refined as this work proceeds.

The Jacobs Family Gallery will be transformed into a space for introducing and interpreting current whale, dolphin, and porpoise research, empowering visitors to support conservation and preservation efforts.



Above: Artist credit: Michelle Weirathmueller, www.michu.com

Left: Young museum visitor learning about the anatomy of a dolphin

Right: Conceptual sketch of right whale head model and whale fluke size display coming soon to the Museum

Some important partnerships among varied user groups (government, research, whale watch operators, lobstermen) have developed out of necessity to preserve these magnificent mammals. It is understandable that there can be competing needs in the ocean. We believe that without cooperation and compromise, we will continue to complicate the lives of everything that lives in the ocean.

What We Can Do

What can a citizen do to help with cetacean and ocean conservation? When faced with the seeming enormity of protecting these resources, it is easy to wonder what one person can do to make our oceans a safer place for cetaceans. Our visitors and members can each play an important role in shaping policy with their votes and their letters to legislators. They can alter buying and eating habits to alleviate the pressure we place on the world's ocean and its inhabitants. By providing information and empowering visitors, we can engage them in finding solutions towards ocean health and conservation.

Whales Today is underwritten by the David P. Wheatland Charitable Trust, the Sidney J. Weinberg, Jr. Foundation, and the William M. Wood Foundation, with significant support from the Naval Undersea Warfare Center Division Newport, Rhode Island.





CAPTAIN PAUL CUFFE PARK AND EXHIBITION

On September 21, the Whaling Museum officially opened the new Captain Paul Cuffe Park and an exhibition titled *Captain Paul Cuffe: His Work, Vision, and Living Legacy*. The park is located at the corner of Johnny Cake Hill and Union Street in New Bedford adjacent to the Whaling Museum's Wattles Jacobs Education Center.

Cuffe was a Quaker businessman, sea captain, patriot, and abolitionist who lived in the SouthCoast. Born on Cuttyhunk Island, he was of Wampanoag and Ashanti descent. Cuffe built a lucrative shipping empire and established the first racially integrated school in Westport, Massachusetts. He rose to prominence to become one of the wealthiest men of color in the nation. His petition to protest taxation of people of color while withholding the right to vote was an important step in granting full citizenship rights in Massachusetts, and he was one of the first black men to have a formal meeting with a sitting U.S. president.

To honor his legacy, the Whaling Museum established Captain Paul Cuffe Park in 2011 near the site where he operated his store, Cuffe & Howards. The construction of the Wattles Jacobs Education Center, which opened in 2015, afforded the opportunity to expand Cuffe Park and elevate this tribute to Cuffe's regional impact as a prominent merchant, community leader, and advocate of equal rights. The new park is four times the size compared to the former park and incorporates educational outdoor panel exhibits.



Right: Larry Johnson, *Captain Paul Cuffe*. Acrylic on Canvas, 1990. On loan from the Hall of Black Achievement, Bridgewater State University.



"I hope if I as an individual, should I not live to see the object carried into effect, it may not finely fail and come to naught."
— Captain Paul Cuffe

Project Team:

- Architect:** Civitacts PC
- Landscape Design:** Sinton and Michener
- Engineer:** Farland Corp
- Project Manager:** Page Building Construction Co.
- Building & Grounds Committee Chair:** John N. Garfield, Jr.

Supporters of Captain Paul Cuffe Park*

We acknowledge and thank the following donors who have contributed to this project.

- Island Foundation, Inc.
- * Fidelity Foundation
- Massachusetts Cultural Facilities Fund - A program of the Commonwealth of Massachusetts, administered through a collaborative arrangement between MassDevelopment and the Mass Cultural Council
- * The New York Community Trust - Wattles Family Charitable Trust Fund, Recommended by Gurdon B. Wattles
- Nye Lubricants
- Anonymous, 2 Donors
- * Susan Sweetser Brenninkmeyer
- John H. Deknatel & Carol M. Taylor
- The William M. Wood Foundation
- Anonymous, 2 Donors
- * Elaine & Paul Chervinsky, M.D.
- Betsy & Rusty Kellogg
- * Babbitt Steam Specialty Co.
- Nancy & Jack Braitmayer
- Roger & Jane Cheever
- The David P. Wheatland Charitable Trust
- Sheldon Friedland, In Memory of Shulamith Friedland
- Mary Howland Smoyer & Margaret Baker Howland, In Honor of Rachel Smith Howland
- Marguerite & H. F. "Gerry" Lenfest
- Ann & Lloyd Macdonald
- Holly & Joe McDonough
- New Bedford Historical Society
- Tina & Paul Schmid
- Sloan & Wick Simmons
- Susan Rich & Anne Strauss, In Memory of their Mother Annette Lantzius
- The Vineyard Family
- Deborah Walker
- * John & Patricia Kalisz
- Ann Marie & Fred Macri, In Memory of Armand W. Boulanger, Jr.
- Paula Cordeiro & David O'Brien
- Margaret-Ann Rice, In Honor of Clif Rice
- Cordelia W. & James P. Russell

*As of September 21, 2018



High School Apprenticeship Program Community + Connections

For nine years, the High School Apprenticeship Program has provided academically motivated high school students access to resources and experiences that deepen community engagement, promote personal and professional development, and cultivate college and career success. On June 9, four more seniors completed the Apprenticeship Program and were accepted to a college or four-year university. The continued success of the program and the blossoming alumni support components are bolstered by individual and community partnerships as well as the dedication and commitment of Museum staff and Trustees.



This summer, six new apprentices began their three-year journey: Marina and Yusuf Bibars, Elvin Cirino, Sophia Ponte, Timothy Raymond, and Zoe Russell-Bonneau, began their three-year journey. The initial seven-week summer program included courses in Career Success and Personal Finance organized by Junior Achievement and a writing workshop. Rising seniors started college essays, applications, and completed a seven-week SAT prep course. Dream-Wakers, a New York-based nonprofit, coordinated virtual presentations for apprentices by career speakers ranging from a travel blog writer to a five-time author and history professor at the United States Naval War College.

Apprentices under the guidance of Robert Rocha, Director of Education and Science Programs, went out into the community where they led squid dissections with the Fishing Heritage Center's Something Fishy Camp. They also took career exploration trips to UMass Dartmouth's School for Marine Science and Technology, Massachusetts Maritime Academy, and the Buttonwood Park Zoo. Alumni also remained connected with the Museum this summer. Many alumni apprentices worked or interned in various departments throughout the Museum.

Perhaps the most engaging parts of the summer focused on meeting and connecting with other teen-focused programs. Teen exchanges this summer included a visit to the RISD Museum and Nature Lab in Providence, Rhode Island. In August, apprentices hosted the Newark Museum's Teen Explorers program, which also won the National Arts and Humanities Award in 2017 and is the model that inspired the Whaling Museum's Apprenticeship Program.

As the Apprenticeship Program moves in to the start of the 2018/19 school year, it does so with the anticipation of growing connections within the community and will continue to be a locally focused, yet nationally recognized, creative youth program model.

Graduating Apprentices

Juelson Cardoso –
UMass Dartmouth

Maria Cardoso –
Bridgewater State University

Darlene Duarte –
UMass Dartmouth

Noelanee Melendez –
Bristol Community College

New Apprentices

Marina Bibars –
New Bedford High School

Yusuf Bibars –
New Bedford High School

Elvin Cirino –
New Bedford High School

Sophia Ponte –
Greater New Bedford Regional
Vocational Technical High School

Timothy Raymond –
New Bedford High School

Zoe Russell-Bonneau –
New Bedford High School





A SPECTACLE IN MOTION

The Grand Panorama of a Whaling Voyage 'Round the World

This summer, more than 20,000 visitors saw America's longest painting – longer than the Empire State Building is tall. All 1,275 feet of the *Panorama* awed visitors for three full months, which was the first time in generations that the entire *Panorama* was be seen by the public. Set amidst an historic textile mill in New Bedford, visitors traveled around the world and back in time without ever leaving the city.

The *Panorama* is a maritime artwork of national historical importance, authentically depicting a whaling voyage originating from the port of New Bedford in the mid-19th century. It was painted in 1848, by New Bedford artists Caleb Purrington and Benjamin Russell, who traveled it around the country as a commercial enterprise.

that it was originally intended to be experienced. For years to come, people will be able to view a life-sized digital version of it projected in a full theatrical setting, and experience what Benjamin Russell and other whalers saw as they left the port of New Bedford and traveled the sea in search of whales.

Although the exhibition of the original was temporary, visitors will enjoy the theatrical reproduction of the *Panorama* in the format



Snapshots of the Museum team installing the Panorama, and from the opening of the exhibition. Photo Credit: Peter Pereira/Standard-Times

A Spectacle in Motion Supporters*

Underwriter

The William M. Wood Foundation

Title Supporters

The New York Community Trust – Wattles Family Charitable Trust Fund, Recommended by Gurdon B. Wattles

Platinum Supporters

Ruth & Hope Atkinson
BayCoast Bank
Bristol County Savings Bank
Cynthia & Douglas Crocker II
Carol M. Taylor & John H. Deknatel
Nye Lubricants

Diamond Supporters

Butler's Hole Fund, Recommended by Rick & Nonnie Burnes
Bess & Jim Hughes

Gold Supporters

Amy & Andy Burnes
The Chardon Family
Faith & Dick Morningstar

Silver Supporters

Bay State Wind
Christine & Eric Cody
Eastern Fisheries

Tally & John Garfield

Island Foundation, Inc.

Joseph Abboud Manufacturing

Mary Myers Kauppila & Keith W. Kauppila

Ladera Foundation

Sharon Lewis – AB Bernstein Private Wealth Management

Tina & Paul Schmid

Sylvia Group

Bronze Supporters

AHEAD

BankFive

Jewelle & Nathaniel Bickford

Boston Marine Society

The Castelo Group

Ruth B. Ekstrom

Barbara & Paul J. Ferri

Constance & Stanley Grayson

Randy Harris

Lang, Xifaras & Bullard

Matouk

Page Building Construction Co.

Anonymous, 2 donors

Pewter Sponsors

Anchor Capital Advisors LLC

Christina M. & Charles E. Bascom

John & Romayne Bockstoce

Civitects, P.C.

Ann & Richard Connolly

Vanessa & John Gralton

Jessie W. & Llewellyn Howland III

Betsy & Rusty Kellogg

William W. Kenney

Edith R. Lauderdale

Susan & Anthony Morris

Sloan & Wick Simmons

Charles Smiler

Fredi & Howard Stevenson

Ulla & Paul Sullivan

Sigrid & Ladd Thorne

Grace & David A. Wyss

Ann & Hans Ziegler

Major support for the conservation and digitization of the *Panorama* was provided by the Arcadia Charitable Trust, The Henry P. Kendall Foundation, National Park Service – in cooperation with the staff of the New Bedford Whaling National Historical Park, and the Stockman Family Foundation Trust.

A Spectacle in Motion received significant support from the City of New Bedford; Massachusetts Office of Travel and Tourism; National Endowment for the Humanities; National Maritime Heritage Grant program, administered by the National Park Service, U.S. Department of the Interior, through the Massachusetts Historical Commission; and the Southeastern Massachusetts Visitors Bureau.

*As of August 31, 2018

“Everybody must go to see it, for we assure them it is, without exaggeration, a production of surpassing excellence.”

— Boston Post, January 11, 1849



Reverend William Jackson Collection

By Valerie White, Great-great-granddaughter of Reverend Jackson

On August 18, 2018, New Bedford celebrated Reverend William Jackson Day to highlight the untold contributions of this 19th century African American abolitionist, Underground Railroad Conductor, Baptist minister, and first Black officer of the Union Army who served both the 54th and 55th Massachusetts Volunteer Infantry Regiments as chaplain. Rev. Jackson maintained a home in New Bedford for decades, and it served to ground him and his extended family from the 1850s on.

Born free to manumitted parents Henry and Keziah Jackson in Norfolk, Virginia on August 18, 1818, Rev. Jackson's 200th birthday served as an occasion to emphasize his decades-long active commitment to universal freedom that began in Philadelphia, his family's second home, in the early 1840s. During his early years on steamers and U.S. Naval ships, and in service to prominent Philadelphians, Rev. Jackson educated himself, married Jane Adora Jackson (née Majors), and became an ordained Baptist minister at African Baptist Church in 1842. His churches in Philadelphia and elsewhere were known by some to assist fugitive people previously enslaved. At the same time, the white community held him in high enough regard to allow his West Philadelphia church to acquire the first Black Church steeple bell in the nation.

In October 1850, Rev. Jackson led an agitated group of his parishioners to free the formerly enslaved William Henry Taylor from a U.S. Marshall, and see him safely sent to Toronto, Canada. Taylor was believed at the time to be the first person arrested following passage a few weeks earlier of the Fugitive Slave Law of 1850. Arrested and subsequently released for leading the citizen group, Rev. Jackson found Philadelphia too unsafe for him and moved to New Bedford for a one-year assignment as Pastor of Second Baptist Church. He moved to New Bedford again in 1854, and considered it home for almost 50 years despite working in two other cities for part of that time.

It was from New Bedford in the 1850s that Rev. Jackson rose in prominence as a strong and visible local and regional anti-slavery and social justice advocate, organizer, and leader. This work led to his eventual appointment in March 1863 as the Camp Meigs Chaplain to serve the 54th Regiment. On July 10, 1863, Gov. John Andrew commissioned him as Chaplain of the 55th Regiment, making him both the first chaplain of color in the Union Army, as well as its first Black officer.

Rev. Jackson was away from his family for weeks and months at a time due to his ministry, abolitionist work, and assistance to fugitives escaping slavery. As a result, he and his wife Jane left behind a record of correspondence that offer insights into his family life and some of the issues with which they were engaged. At least one of the letters, addressed by him to Jane, dated 1843, that may regard as

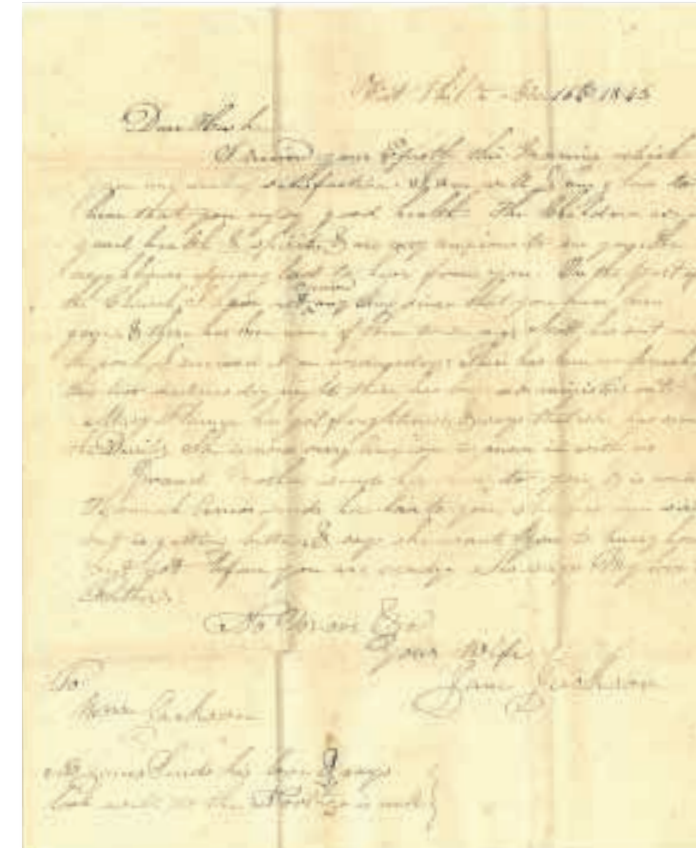
containing coded information directing him to a pickup of a fugitive person as part of what is now known as the Underground Railroad. In addition to more correspondence between Jane and Rev. Jackson, there are other letters to him from family members and colleagues that also relate to slavery matters.

Despite his extensive travel, Rev. Jackson saved letters and other materials that were carefully maintained by subsequent family members. All of the known letters form the nucleus of a small but important collection loaned by the family that will soon become a permanent gift to the New Bedford Whaling Museum. In recent weeks Jackson/Youngblood family members have added other important items to the collection. These include some of Rev. Jackson's records and sermons, original militia documents, and the only identified gift from him to Jane: a Bible inscribed and dated January 1863. Significantly, they also donated his GAR uniform hat from New Bedford's Robert Shaw Post 190. While the hat has experienced the ravages of time, it retains the power derived from its original owner and is a unique holding among the Museum artifacts related to New Bedford African American abolitionists.

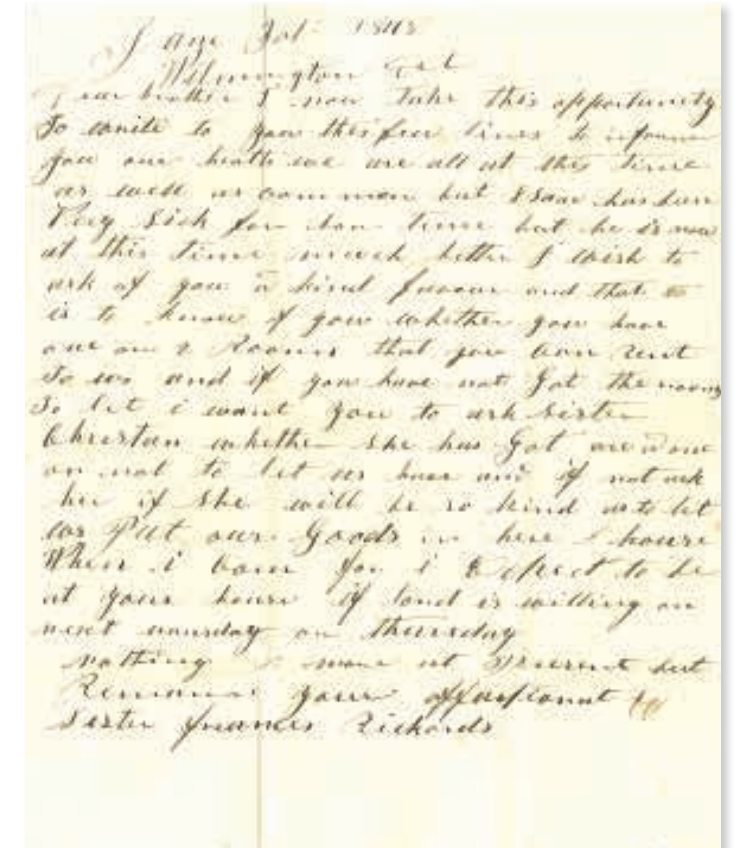


Rev. William Jackson's Grand Army of the Republic Hat from New Bedford's Robert Shaw Post 190.

"It was not until I saw their handwriting on the actual letters they had treasured enough to keep, that the impact of their legacy really hit."



Letter to Rev. William Jackson from his wife Jane, Nov. 16, 1843. Writing at bottom left is believed to be coded language directing Jackson to a pickup of a fugitive person as part of the Underground Railroad.



Letter to Rev. William Jackson from his sister Frances Richards, June 30, 1848 regarding family members' health and living arrangements.

What makes these people and this small collection matter? As Rev. and Jane Jackson's great-great-granddaughter, I certainly have a personal perspective as I grew up hearing about their courage and importance to our family, New Bedford, Massachusetts, the country, and African Americans. As a child, I lived in their Smith Street home, built in 1858, and knew the cellar had harbored people escaping slavery. My cousins in particular still talk about the charged energy we thought we felt in the 1950s and 60s, one hundred years after fugitives sheltered there. Even as children we knew these particular ancestors mattered beyond our family. We thought all of New Bedford knew too.

That said, collective memories fade. Some stories were not known beyond the individuals directly involved. In particular, there is so much more to learn about the numerous African American abolitionists whose labors often were in the shadow of now more well known social advocates like Frederick Douglass and Sgt. William Carney. Understanding the efforts and lives of the variety of people of color who actively resisted slavery and disenfranchisement, along with white allies, creates a richer picture of just what freedom required. Additionally, that newfound knowledge could provide insights for individuals searching for ways with which to engage their communities in big ideas that matter.

I have lived with the texts of several of the Museum's collection of letters that were lovingly hand copied by my uncle, Rev. Jackson's

great-grandson, Julian ET Youngblood. He was the one who had the foresight to lend the letters to the Museum years ago and their preservation. I have reread them several times as I have prepared university lectures, or needed to be inspired by their stories of persistence and love across steep personal and societal challenges. Nevertheless, it was not until I saw their handwriting on the actual letters they had treasured enough to keep, that the impact of their legacy really hit. They became more real, more fragile, stronger, and much more remarkable in their humanity.

I spent a few hours with their artifacts in the Museum in mid-August. Unexpectedly, I was deeply moved by the power the individual items seemed to acquire by proximity to each other after decades apart. I still cannot explain it, and I do not know that other viewers would notice anything special beyond the items themselves. Still, I would not be surprised if you too feel moved in some way when you see Jane's letter describing the death and burial of one of their children in William's absence due to the bout of smallpox William had in New Bedford, the letter from Jacob R. Gibbs of New York verifying the safe arrival in Toronto of the William Taylor mentioned earlier, or William's salutation, "My dear Jane."

These items and others are available to view by request. Please contact Librarian Mark Procknik at (508) 997-0046 ext. 134 or mprocknik@whalingmuseum.org.



Lighting the Way: Historic Women of the SouthCoast

Lighting the Way is a collaborative community project led by the Whaling Museum with a mission to explore the impact of historical SouthCoast women from diverse cultural and ethnic backgrounds throughout history.

Lighting the Way: Historic Women of the SouthCoast began sharing stories of remarkable women who shaped their communities, the nation, and the world on July 12. More than 600 people attended the launch, including some of the historic women themselves portrayed by volunteer actors. The event introduced the *Lighting the Way* walking trail, website, and mobile app to the crowd who was eager to celebrate the lives and contributions of these inspiring women.

Public input beginning in 2017 helped identify the women who are included in *Lighting the Way*. Ann O’Leary, Emily Bourne Fellow at the Whaling Museum, is lead researcher on the project, and 47 scholars, researchers, individuals, and organizations are participating.

Close to 60 detailed profiles on www.historicwomensouthcoast.org tell the stories of educators, philanthropists, abolitionists, crusaders for social justice, investors, confectioners, sister sailors, millworkers, and others. That list will continue to grow as more women are suggested for the project.

The *Lighting the Way* Trail Map and mobile app guide walkers to locations associated with 34 of these inspiring women. Maps are available at the Whaling Museum and numerous downtown locations. Download the app from the Apple store or Google Play.

Special guided tours by project experts are offered throughout the year. The next tour is scheduled for October 13. Check the website for most up-to-date schedule.

We’re hopeful that when teachers talk about Frederick Douglass, they’ll also talk about Martha Bailey Briggs, who led 40 teachers to the South to teach freed African American children. When they talk about industrialist and financier Henry Huttelston Rogers, they’ll also talk about Hetty Green, who was the wealthiest woman in the world at the time of her death in 1916.



Photo credit: Anne Converse

Help us raise \$100,000 for *Lighting the Way!*

An anonymous donor has pledged a \$50,000 gift to support *Lighting the Way* if the Museum raises an additional \$50,000 from members and supporters before December 21, 2018. This is an opportunity to double your impact and support *Lighting the Way* as we gear up for an outstanding celebration in 2020 to mark the centennial of the 19th Amendment. Gifts of any size are welcome!

Give today!

Online: whalingmuseum.org

Mail: Mail a check, made payable to New Bedford Whaling Museum with *Lighting the Way* in the check memo, to Development Department, 18 Johnny Cake Hill, New Bedford, MA 02740

Phone: Call the Development Department at 508-717-6846.



LIGHTING THE WAY
HISTORIC WOMEN OF THE SOUTHCOAST

Rosalind Poll Brooker

By Anne O’Leary, Emily Bourne Fellow

Rosalind Poll Brooker (1928-2016) was a trailblazer for women in the fields of law and politics. She was born in Fall River to Anna and Israel Poll on September 28, 1928, but Rosalind is New Bedford’s daughter. Her life in New Bedford was filled with firsts: the first woman elected to its City Council, first female City Council President, and the first female City Solicitor. Despite contracting polio at age two and post-polio syndrome later, Rosalind fought through her physical challenges and excelled in school. She attended the Mt. Pleasant School and graduated from New Bedford High School in 1946, where she had been a member of the Honor Society, the Student Council, the French Club, the Debating Team, and president of the Debating Society.

Rosalind graduated from Boston University School of Law in 1952, and returned to New Bedford to practice law. Rosalind began her life of public service in 1969 when she was elected to the New Bedford City Council and later became City Council President. Her colleagues have described her as tough, kind, fair, and tenacious.

Mayor John Bullard appointed Rosalind as New Bedford’s City Solicitor. Bullard stated, “As a city councilor she had a strong personality. She was a great lawyer and a dynamic person.” Former New Bedford City Solicitor Irene Schall remembered Rosalind as an intelligent leader committed to advancing women attorneys.

Rosalind became active in Republican Party politics beyond the local level, and was a confidant to Republican state and national politicians, including U.S. Senator Edward Brooke. Governor Francis Sargent appointed her as Administrative Law Judge and Governor Michael Dukakis reappointed her to that position. In 2005, a new public meeting room on the third floor of New Bedford City Hall was named in her honor.

Days after her 1969 election to New Bedford’s City Council, Rosalind stated, “I’m not going down in history, I’m going up.” Rosalind rose up throughout her life and brought other women up with her. She overcame every obstacle, whether physical or gender-based, to make her community a better place. On a daily basis, Rosalind practiced her favorite saying, “You fall down, you get up, you achieve.”

Rosalind was married to Samuel S. Brooker and had three children. She retired to Naples, Florida, where she died on October 16, 2016.



“I’m not going down in history, I’m going up.”

—Rosalind Poll Brooker, 1969

What will your legacy be?

Members of the Bourne Society demonstrate their generosity and commitment to the New Bedford Whaling Museum by including the Museum in their wills.

By joining the Bourne Society, you can help ensure the Whaling Museum will remain a treasured community asset for generations to come, while also fulfilling your own estate planning goals.

The Museum would like to thank Susan and Gary Grosart for joining the Bourne Society and formalizing their bequest to the Museum. Gary and Susan have long been committed to community well-being and education on the SouthCoast. Gary has practiced internal medicine for more than 40 years in New Bedford and Fairhaven. Susan has served as Chair of the Marion School Committee and on the Tabor Board of Trustees for more than 15 years.

For the past 10 years, since Susan began volunteering as a docent at the museum, the Grosarts have become ever more aware of the vital role the Museum plays in the cultural and educational fabric of our area, particularly the Museum's partnerships with New Bedford Schools and outreach to the Azorean and Cape Verdean communities.



Susan and Gary Grosart

"I have seen first-hand how dedicated, inspired, and hard working the Museum staff is, from the curators to the incredible maintenance staff," Susan recently said. "Gary and I wanted to help support this incredible institution in the future by including the Museum in our wills."

To learn more about joining the Bourne Society, call the Development Department at 508-997-0046 ext. 111

The Bourne Society

Robert Austin
 Elizabeth H. & Edward C. Brainard II
 John W. Braitmayer
 Sally Bullard
 Ruth B. Ekstrom
 Elsie R. Fraga
 Susan & Gary Grosart
 Berna & Joseph Heyman, M.D.
 Johanna S. & Frederic C. Hood
 William N. Keene & Sons
 Patricia P. & Robert A. Lawrence
 Albert E. Lees III
 Elizabeth & J. Greer McBratney
 Peter H. McCormick
 Laura E. McLeod
 Barbara H. Mulville
 Arthur H. Parker
 Rev. Diana W. & Daniel A. Phillips
 Rosemary Phillips
 Polly Duff Phipps
 Judith Westlund Rosbe
 Irving Coleman Rubin
 JoAnne L. Rusitzky
 Jane P. Ryder
 Roberta H. Sawyer
 Barbara Schaefer
 Maryellen Sullivan Shachoy & Norman Shachoy
 Janet & Dean Whitla
 E. Andrew Wilde, Jr.
 Anonymous, 2 donors

In Memoriam

William Adamson
 Hope Atkinson
 Ruth Atkinson
 Jule Austin
 Sylvia Thomas Baird
 Robert O. Boardman
 Kay & John C. Bullard, M.D.
 Leland Carle
 Norbert P. Fraga, D.M.D.
 Joan & Ed Hicks
 Margaret C. Howland
 Mary B. & Peter G. Huidekoper
 Betty K. Knowles
 Annette L. Lantzius
 Margaret P. Lissak
 Martha Miller
 Louise A. Melling
 Patricia Nottage
 Gratia Rinehart Montgomery
 Craig A.C. Reynolds
 Louis M. Rusitzky
 Joseph A. Sciuto
 Louis O. St. Aubin, Jr.
 Josephine Ashley Thayer
 Roderick H. Turner, M.D.
 Suzanne Underwood
 Elinor & Thomas C. Weaver
 Edward H. Wing, Jr.
 Anonymous, 1 Donor

Museum Names Premiere Gallery after Dr. Roderick H. Turner, Bourne Society Member

In September, the Museum dedicated the premiere gallery that houses its iconic sperm whale skeleton to one of its honored Bourne Society members. The space will now be known as the Dr. Roderick H. Turner Gallery. A long-time supporter of the Museum, Dr. Turner was a revolutionary orthopedic doctor. He became an Otto Aufranc Fellow in Reconstructive Hip and Knee Surgery at Massachusetts General Hospital. Drs. Aufranc and Turner teamed up to invent the revolutionary Aufranc/Turner hip replacement, which has improved the lives of thousands of patients.

While Dr. Turner was also a professor and clinical instructor at Tufts University School of Medicine, he also had a passion for history. He had a particular interest in scrimshaw and the history of whaling, and was an avid supporter of this Museum. Members of the Museum's Bourne Society demonstrate their generosity and commitment to the New Bedford Whaling Museum by including the Museum in their wills. Dr. Turner joined the Bourne Society with an extraordinary planned gift to the Museum in 2017, which will provide long-term support for the Museum's collections, exhibitions, and educational initiatives. The Board of Trustees is deeply grateful to Rod, his wife Sandra, and the entire Turner family for this transformative gift.



Top: Patricia A. Jayson, Board Member; Alice Rice Perkins, Board Member; Amanda McMullen, President and CEO; Brian Rothschild, Board Member; Sandra Turner; Anthony R. Sapienza, Board Chair

Middle: Liz Lombardozi, Cabla Ahlstrom, Laura McKay, Sandra Turner, Susan McKay and Michael McDonald

Bottom left: Carl Harvey, Cindy Turner, Sandra Turner, Robert Turner



Calendar grid for October with dates MON 1 through MON 29. Activities include Highlights Tour, Curator Tour of Panorama at Kilburn Mill, Docent Led Tour, and various lectures and book signings.

NOVEMBER

Calendar grid for November with dates THUR 1 through FRI 30. Activities include Highlights Tour, Members Trip to the Azores, and various tours and film showings.

Continuation of November calendar grid with dates MON 5 through MON 26. Activities include Highlights Tour, Members Trip to the Azores, and various tours and film showings.



DECEMBER

Calendar grid for December with dates MON 3 through MON 31. Activities include Highlights Tour, Members' Holiday Party, and various tours and film showings.

JANUARY

Calendar grid for January with dates TUE 1 through SUN 6. Activities include Moby-Dick Marathon and Happy New Year.

Go Below Deck on the Lagoda | Saturdays at 10 a.m. Venture below deck on the largest whaleship model and relive what it was like to be a whaler. Includes an image of the ship's deck.

Thursday, October 11 | AHA! Scapes: Tables & Tours Immigrants' Assistance Center Film Showing Azorean Maritime Heritage Society Film Showing & Panel Discussion Local History Guild Lecture Thursday, November 8 | AHA! Made in NB A Plastic Ocean Film Showing Local History Guild Lecture Portugal and Great War Exhibit Opening & Lecture Thursday, December 13 | AHA! City Sidewalks Local History Guild Lecture

For detailed calendar listings visit www.whalingmuseum.org

Event Key: Workshop/Class/Lecture Community Special Event Exhibition Family Tours

North Atlantic Right Whale: Consortium Meeting and Species Update

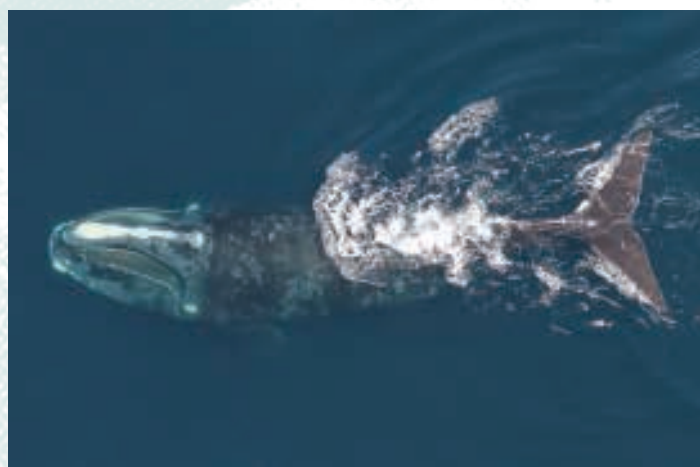
November 6: First Annual Ropeless Consortium Meeting
www.ropeless.org

November 7 – 8: North Atlantic Right Whale Consortium Annual Meeting
www.narwc.org

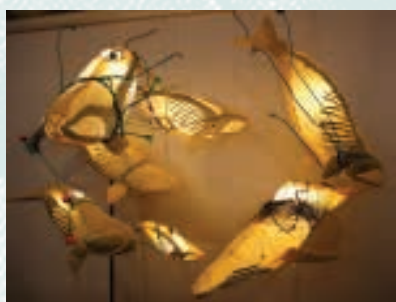
The Museum welcomes the return of the North Atlantic Right Whale Consortium (NARWC) for their annual conference on November 7 and 8. This two-day meeting brings together researchers, regulators, fishermen, graduate students, advocates, educators, whale watch operators (and the student group from Maine known as the Calvineers), who share results of their latest research and advocate for best conservation practices for this critically endangered animal. Prior to the meeting on November 6, we will host the first Ropeless Consortium Meeting. This gathering will include presentations on available ropeless fishing products, prototypes in development, and testing results from this year, as well as discussion of progress overcoming regulatory challenges, fisheries outreach, establishing experimental fisheries, and funding opportunities and challenges. Both of these gatherings require registration. To sign up to attend the NARWC annual meeting, go to www.narwc.org. For the Ropeless Consortium meeting, visit ropeless.org.

As a companion exhibition during the Consortium meeting, we will display illuminated whale sculptures created by Kristian Brevik. This exhibition, titled *Entangled: Ghost Whales*, consists of sculptures that resemble lanterns. They are constructed of stiffened cloth with the skeleton of the whale illuminated in silhouette. These whale lanterns are entangled in fishing gear or display ship-strike injuries to represent the current ways humans are endangering this species. The title of this work also aims to evoke reflection on the ways that humans are 'entangled' with other species (including whales) on Earth.

The Museum continues to do its part as part of the leadership of the NARWC Education Committee, to educate the public about the North Atlantic right whale. For example, Director of Education and Science Programs, Robert Rocha, Museum docents, staff, and volunteers from Rhode Island Audubon Society (RIAS), and from Whale and Dolphin Conservation (WDC) staffed a booth at the One Ocean Exploration Zone during the Volvo Ocean Race stopover in Newport, Rhode Island, from May 12-20. This giant tent filled with



Right Whale Feeding



Installation of Entangled: Ghost Whales by Kristian Brevik.

more than two dozen educational booths provided an excellent setting to promote the message of our "Sharing the Seas" program. This program, created by NBWM, WDC and RIAS, works to provide both recreational and racing sailors with information about sailing safely around whales to avoid dangerous and potentially deadly collisions.

Unfortunately, the population situation is declining instead of improving. This breeding season, October 2017 through February 2018, there were no births reported. Last year, only five calves were born. None of those were born to first-time mothers. In 2000, only one calf was born. In the period between 2001 and 2016, the average number of births was 17, and births seemed to be outnumbering deaths. However, with 17 confirmed deaths last year and at least one this year, a 10-year-old female that died in January, the population has dipped close to 450. There are only 100 or so breeding females. Every one of these deaths nudges the species closer to extinction. Unfortunately, this is one of the many topics that will need to be discussed during the November conference.

All Whale Species Update

By Robert Rocha, Director of Education and Science Programs

"How many whales are left?" is not an uncommon question heard in the Museum, especially in the galleries that house our skeletons. Sometimes the question refers to multiple species, and sometimes the inquiry is about a particular species, especially one of the four represented skeletally in the Museum. This question truly is impossible to answer with any level of accuracy, except in rare cases. Sadly, those rare cases are those for which the population estimate is so small that the individuals are relatively easy to count.

The difficulty with answering this question lies in that the global ocean covers nearly 75% of the planet, has regions that are thousands of feet deep, and can be a very hostile work environment. These fac-

tors make research difficult and expensive. Couple this with the fact that whales and their kin spend very little time at the surface, like to keep moving, and can cover great distances, each presenting its own challenges in estimating populations.

Some very intrepid, dedicated, and smart researchers have tried, and continue to try, to gauge population numbers for many species. Typically these are based on years of observation combined with computer modeling that factor in those annual observations. We present some of them here. Please note that these are indeed estimates and can change when research tools and methods change.

Species	Estimate	Year of Estimate	Source of Estimate
Blue (<i>Balaenoptera musculus</i>)	10,000-25,000	2008	Intl. Union for Conservation of Nature (IUCN)
Humpback (<i>Megaptera novaeangliae</i>)	140,000, in 14 distinct populations	2017	Intl. Whaling Commission, NOAA Fisheries
North Atlantic right (<i>Eubalaena glacialis</i>)	451	2018	North Atlantic right whale database, maintained by New England Aquarium
Sperm (<i>Physeter microcephalus</i>)	360,000	2008	IUCN
Vaquita (<i>Phocoena sinus</i>)	< 30	2018	VIVA Vaquita, NOAA Fisheries
Common dolphin (<i>Delphinus delphis</i>)	3,000,000	2018	Whale & Dolphin Conservation
Narwhal (<i>Monodon monoceros</i>)	175,000	2017	IUCN
Beluga (<i>Delphinapterus leucas</i>)	200,000	2017	IUCN



All About Whale Watching

Whale watching has become a very big business around the world. From humble beginnings in San Diego, California, in 1955, during which customers paid \$1 each to see migrating gray whales, this industry now operates in nearly 120 countries and territories. In 1975, the first commercial whale watch boats to include a naturalist to provide information to customers, and also to start gathering sightings data, took place from Provincetown, Massachusetts. This model is now used globally by many whale watch companies. Overall, this industry is worth more than \$2 billion.¹

Getting onto a boat for a few hours to watch these huge animals come to the surface to exhale, feed, and perhaps breach or swim under the boat is also a great way to build your understanding of the lives of these animals. No matter how many books and articles you read and programs you watch, nothing is quite like seeing whales when you are on the deck of a boat. It truly does build a person's appreciation for the size and grace of these magnificent animals.

Going on a whale watch is also a fun means of seeing the coastline of a place you're visiting for the first time. Many tour operators will tell you that their customers come from locations far away from the boats' home ports. A whale watch tour makes for a good family outing and helps to support conservation efforts for whales, dolphins, porpoises and their ocean habitat. Naturalists on these boats share valuable conservation information, pass around items like baleen and teeth, and tell you about the individual whales you see on your trip.

We are fortunate in New England to live near an excellent whale watching location, the Stellwagen Bank National Marine Sanctuary. The underwater topography of this 842-square-mile marine protected area² is such that it forces nutrient-rich ocean water to the surface. This water provides ideal growing conditions for several species of phytoplankton. This rich assortment of marine algae forms the basis of a very produc-



Karen Romano Young www.karenromanoyoung.com

tive ecosystem. This ecosystem includes the zooplankton that fin, sei, and North Atlantic right whales eat, and the sand lance, capelin, and other small fish that humpback, fin and minke whales eat. All of this very abundant food brings in these big whales as well as smaller cetaceans like common dolphin and harbor porpoise. So, if you go on a whale watching trip in Massachusetts, no matter your starting point, your boat will take you to "The Sanctuary."

It should be noted that Massachusetts' whale watch operators participate in a program called Whale SENSE, in conjunction with Whale and Dolphin Conservation. These businesses have their staff undergo annual training in responsible operation of their boats around whales, dolphins, and porpoises. This sets a level playing field for all of the companies and encourages cooperation.

Footnotes

1. Hoyt, Erich and ECM Parsons. 2014. The Whale-watch Industry: Historical Development. Whale-watching, Sustainable Tourism and Ecological Management, Chapter: 5, Publisher: Cambridge University Press, Editors: J. Higham, L. Bjeder & R. Williams, pp.57-70.

2. <https://stellwagen.noaa.gov/>

No matter how many books and articles you read and programs you watch, nothing is quite like seeing whales when you are on the deck of a boat.



Conservation Spotlight: Corinthian Columns

By D. Jordan Berson, Director of Collections

As we near the close of the *Panorama* exhibition, it is appropriate to spotlight the history and resurrection of the Corinthian columns that have been gracing the exhibit spaces in Kilburn Mill and the Lagoda Room this summer. The monumental 8 ½-foot-tall pillars serve as an appropriately grand entrance for "America's longest painting" and have become icons of the exhibition. They came to the Museum more than 40 years ago, and, like the *Panorama*, have spent most of that time tucked away and out of sight.

In June 1977, the mayor of New Bedford gave the Whaling Museum permission to remove the columns from the double parlor of a condemned historic home at 289 Pleasant Street. The property was purchased March 14, 1836 by John Williams, Jr., the first cashier of the Marine Bank (1832-1839). The lot was obtained "with buildings thereon" from Sylvanus Ames for \$3,200 who had only four years earlier purchased it from William Howland III for the same price. We believe Williams built the house after acquiring the lot in 1836 and had the interior finished lavishly. "John Williams, Jun. Esq., New Bedford" is clearly inscribed on the underside of one of the four pillars. Williams later moved to New York City and the property was subsequently acquired by Benjamin T. Ricketson. Photos taken during the removal of the columns from the parlor show that by 1977 the interior was in severe disrepair.

While solid and well built, the columns were beat-up and unsightly after the many years. In 2018 the columns were given a fresh coat of paint and all of the loose parts were tightened up or reattached. Proscenium arches were custom built to top them. Surprisingly, the intricate leaves of the capitals were found to be individually carved pieces of solid wood, rather than molded gesso – each one unique. Where the leaves were missing pieces, convincing in-fills needed to be made. The restoration work was done



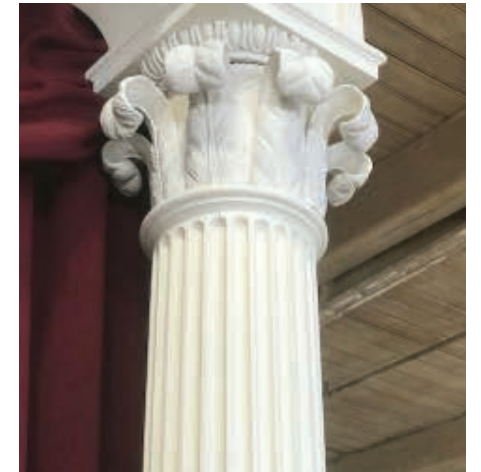
Columns from the historic home in 1977



Columns from inside the parlor of the historic home in 1977



The columns used within the exhibition of the original Panorama



Detail of restored intricate leaves atop the columns

by Jim Vaccarino and Dana Costa. Ironically, Costa was on the crew that pulled the columns from the historic home at Pleasant Street in the 70s. He was thrilled and in disbelief when he was tasked with restoring them 41 years later. Once repairs were complete, the columns were repainted white. While examining chipped areas during the process, we ascertained that the original color scheme was a rich, forest green with fine gilt detailing. Perhaps at some point we

will be able to take the restoration to the next level and recreate those finishes, but for now, we are pleased to have the columns back in rock solid condition, complete, and looking better than they have in a very long time. Although the house at 289 Pleasant Street decayed and was razed long ago, its parlor columns continue to dazzle.



23rd Annual Moby-Dick Marathon

January 4-6, 2019

Join us for the 23rd annual read-a-thon of America's most iconic novel, *Moby-Dick*. An experience you don't want to miss, you'll relive the famous, action-packed narrative and be transported back in time on the search for the elusive white whale.



Marathoners aboard the Lagoda.

Be Part of the Marathon!
Sign up to be a volunteer reader.

Sign up at whalingmuseum.org

Registration opens at 12:01 am,
Tuesday, November 6

Reader spots are extremely limited so mark your calendars.

Drawing for Seamen's Bethel Seats

Part of the Marathon takes place across the street from the Museum at the famous Seamen's Bethel, where Herman Melville found his inspiration for Father Mapple's legendary sermon. Seating is very limited, so you must enter a drawing to get a coveted seat in the Bethel. Go to www.whalingmuseum.org to enter the drawing and we will notify you in advance if your name is selected. Don't fret if your name isn't selected, you can still enjoy the live streaming Marathon from the comfort of the Museum's theater.

Schedule of Events

Friday, January 4
5:30 pm – 9:00 pm

Pre-marathon Dinner and Presentation

Enjoy a meal well-suited for hungry sailors followed by an illustrated discussion "Gender and the Man's World of *Moby-Dick*" by Jennifer Baker, Melville Scholar.

Saturday, January 5

The Marathon Experience:

From 10 am Saturday to 1 pm Sunday*

10 am Stump the Scholars

Test your knowledge of *Moby-Dick* and try to Stump the Scholars with questions for Melville Society Cultural Project members.

10 am Children's Moby-Dick Marathon

Children of all ages can read a section of an abridged version of *Moby-Dick* by Classic Starts.

12 pm The Main Attraction

The 23rd Annual Moby-Dick Marathon reading begins with celebrity readers nestled among the world's largest model whaleship, the *Lagoda*. Next, head to the Seamen's Bethel to hear Father Mapple's rousing sermon (if your name is drawn in the seat raffle. Otherwise, watch a live stream of the sermon in the Museum's theater). Readings continue while overlooking the New Bedford Harbor, with the exception of Chapter 40, "Forecastle-Midnight" in the theater with Culture*Park. Listen to excerpts read in multiple languages, bringing to life Melville's experience of a culturally diverse whaling crew.

For details visit www.whalingmuseum.org
To reserve a child's reading spot contact Christina Turner at cturner@whalingmuseum.org

3 pm Portuguese Mini-Marathon

Join us for the fourth annual reading of Tiago Patricio's abridged version of *Moby-Dick* in Portuguese. Read Melville in the Azorean Whaleman Gallery with forty other intrepid souls.

Junte-nos para a quarta leitura anual de versão abreviada de Tiago Patricio de *Moby-Dick* em Português. Leia Melville na Galeria do Baleeiro Açoreano com quarenta outras almas intrépidos.

Special thanks to the Azorean Maritime Historical Society and the Portuguese Consulate of New Bedford.

Um agradecimento especial ao Azorean Maritime Historical Society e ao Consulado de Portugal em New Bedford.

5 pm Cousin Hosea's Chowder House & the Decanter Taproom

Recharge and warm up with New Bedford's finest soups and brews – guaranteed to get you through the night.

Sunday, January 7

8 am The 20th-Hour Feast

Enjoy malassadas and all the trimmings to fuel you up for the home stretch!

1 pm Epilogue

A few souls will be richly rewarded for impressively staying up all night.

Thank you to our sponsors!

Marathon Sponsors:



Marathon Partners:



Chowder Sponsors:

Destination Soups, Freestones City Grill, and Whaler's Tavern



Melville Scholars anxiously in line to read excerpts.

#mdm23

* schedule is subject to change as timing of Marathon is dependent upon reading pace.



Lecture and Book Signing Thursday, October 25, 2018

6 pm Reception & Book Signing | 7 pm Lecture

Tickets: \$10 Members, \$15 non-members

Online: whalingmuseum.org or call
508-997-0046 ext. 100

White Fox and Icy Seas in the Western Arctic by John Bockstoce

How the fur trade changed the North and created the modern Arctic

In the early 20th century, northerners lived and trapped in one of the world's harshest environments. At a time when government services and social support were minimal or nonexistent, they thrived on the fox fur trade, relying on their energy, training, discipline, and skills. John R. Bockstoce, a leading scholar of the Arctic fur trade who also served as a member of an Eskimo whaling crew, explores the 20th century history of the Western Arctic fur trade to the outbreak of World War II, covering an immense region from Chukotka, Russia, to Arctic Alaska and the Western Canadian Arctic. This period brought profound changes to Native peoples of the North.

Arctic historian and archaeologist, John R. Bockstoce has been traveling and working in the North since 1962. He has carried out a series of excavations at the Bering Strait and served for ten seasons as a member of an Eskimo whaling crew at Point Hope, Alaska. In the 1970s he descended the Tanana and Yukon rivers by canoe from Fairbanks to Nome and traveled along the coast from there to Barrow Strait in Arctic Canada. Later, he twice traversed the Northwest Passage by boat.



SouthCoast Film Forum/MountainFilm on Tour

Saturday, November 3

Two sessions:

Program One 3:30 pm – 5:30 pm

Program Two 7:00 pm – 9:00 pm

New Bedford Whaling Museum

Ticket prices vary \$7.50 – \$20

Go to SoCoFilms.eventbrite.com for details

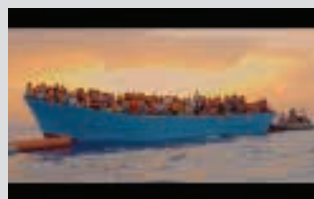
MountainFilm On Tour is coming back to New Bedford this fall, bringing a selection of culturally rich, adventure-packed and inspiring documentary films. The two-part festival includes an exciting mix of shorts on the environment and agriculture, the migration of people and birds, and daring adventures in the wild.

Founded in 1979, MountainFilm is one of America's longest-running film festivals. Based in Telluride Colorado, the festival is a dynamic 5-day event celebrating people, art, stories, and ideas that use the power of film to inspire audiences and create a better world.

Presented by SouthCoast Film Forum in partnership with the New Bedford Whaling Museum and the Buzzards Bay Coalition.



ON TOUR



To Catch a Whale: A Whaling Voyage Around the World Every Other Saturday at the Museum

FREE for members or with regular Museum Admission

Museum volunteers will take you on a voyage aboard the whaleship *Kutusoff* in 1841, from start to finish. You'll discover how crews were hired, trained, and spent their time on whaling journeys. Captain William Cox's animated crew is a varied bunch of green hands and experts, including the whaleman/artist Benjamin Russell who spends much of his time sketching beautiful scenes from the deck that serve as the foundation for his epic artwork the Grand Panorama of a Whaling Voyage 'Round the World. You'll learn all about the technical process of 19th century whaling as well as how we've shifted our view of whales to now work to preserve these magnificent mammals. All aboard!

Meet at the ship's wheel in the Lagoda room. Written by Diane Sullivan and performed by Michael Taylor, Janice Santos, Stanley Zalenski, David Sylvain, David Brownell, Cody Oliveira, and Diane Sullivan.



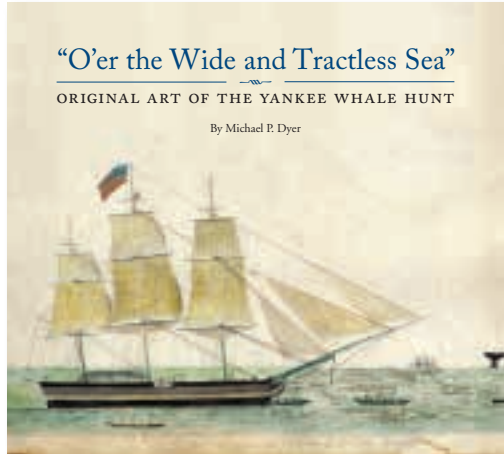
SPOOKY Science of the Sea Saturday, October 27 | 2 pm – 5 pm | Free and open to the public

Discover all of the spooky science of the deep blue sea! The Museum's Jacobs Family Gallery, under the giant skeletons of three whales, will be transformed into multiple exploration stations for kids to learn about weird, icky, and fascinating facts about life in the ocean. Find out how a sperm whale searches for its favorite food – squid – in the deep dark ocean. Learn about slippery sea creatures and hear the creepy collection of stories about animals that live in the deepest parts of the ocean.



O'er the Wide and Tractless Sea: Original Art of the Yankee Whale Hunt

Short listed for the Alice Award



O'er the Wide and Tractless Sea: Original Art of the Yankee Whale Hunt, by Michael P. Dyer, Curator of Maritime History, is one of three books that has been shortlisted for the Alice Award, presented by Furthermore grants in publishing, a program of the J.M. Kaplan Fund. The book receiving the Alice will be named on October 8, 2018.

The book highlights unique artworks that capture the essence of whaling and its culture. The dangerous pursuit of whales has been justly studied and chronicled, but many writers have overlooked a significant cultural aspect of multi-year voyages wherein day-to-day events were pictorially recorded. Buried deep within the logbooks, journals, and manuscripts of America's whaling heritage are paintings, drawings, and representations of the whale hunt rarely, if ever, seen by the public. This comprehensive examination of whalemens' art will be the standard reference text for years to come.

Get your copy today! whalingmuseum.org | 508-997-0046 ext. 127

Upcoming Publication Arriving May 2019

The Voices of Whales William E. Schevill and William A. Watkins: Pioneers of Marine Mammal Bioacoustics

While there are numerous publications on whale vocalizations and current threats to overall ocean ecosystem health regarding noise pollution and other acoustical impacts, none focus specifically on the remarkable contributions of Watkins and Schevill, the research team that gave a voice to marine mammals and launched the mammal conservation movement. This book will speak to the themes of the scientific trajectory of bioacoustics based on the Watkins and Schevill Collections to current technologies and methodologies. It will dive into recording and tagging instruments, as well as Watkins and Schevill's influence and legacy, institutional histories, respective contributions to the field, and current roles as resources for conservation and research. The Watkins and Schevill Collections' history will be explored in depth including the conservation and digitization of the analog material.



William E. Schevill (left) and William A. Watkins (right)



Improving Online Access to Collections

By Michael Lapedes, Director of Digital Initiatives

Eighteen years ago, the Museum acquired its first collections database. Soon after this project launched, an associated online search platform became available on our website. This step forward, installing and building this networked system followed by public online access to it, was enabled by a generous grant from the Institute of Museum and Library Sciences. This funding allowed the Museum to perform a retrospective conversion of paper files into digital form and to focus on creating new records for uncatalogued collections. The current platform (available on our website: Explore > Collections > Search Collections) delivers these records, and since updated in 2017, automatically creates and refreshes online records as part of our standard cataloging process. In addition to this online resource, the Museum has made collections publicly available through other collaborations and platforms, including Digital Commonwealth, Internet Archive, Old Weather Whaling, and Flickr, to name just a few.

Although the Museum has been able to share collections online, the challenge is that those records are not visible via standard web searching and remain hidden from all search engines. Scheduled to launch in 2019 is a collections website where each unique record will be fully discoverable with a simple web search.

This project piggybacks on our recently launched WhalingHistory.org website, a collaboration between the Whaling Museum and Mystic Seaport Museum. In order to fulfill the mission of the Whaling History project, individual artifacts need to be linkable, and this new collections website will do this and more.

In addition to this online resource, the Museum has made collections publicly available through other collaborations and platforms, including Digital Commonwealth, Internet Archive, Old Weather Whaling, and Flickr, to name just a few.



Object Name	painting
Catalog Number	1272.33
Artist/Maker	Bradford, William
Material	oil on canvas
Manufact Date	1866



Film Screening: "Mother Knows Best"

Thursday, October 18

Cook Memorial Theater | 6 pm Reception | 6:30 pm Film
Free & Open to the public | RSVP Required
Online: whalingmuseum.org | Phone: 508-997-0046 ext. 100

Mother Knows Best, Nuno Rocha, 2016, comedy **A mãe é que sabe, Nuno Rocha, 2016, comédia**

The family of Ana Luisa meets at home to celebrate her father's birthday. As the guests sit around the table, they share memories of the past, in which all have a common denominator: the late Josefa, Ana Luisa's mother. Hearing the stories, Ana Luisa realizes the impact that her late mother had on their life choices and imagines what would have happened if she had followed other paths, taken other options, and said what was unsaid. At the same time, an event of unknown origin causes a change in space and time, enabling people all over the world access to parallel universes, leaving Ana Luisa with the opportunity to change the past...

A família de Ana Luísa reúne-se em casa para comemorar o aniversário de seu pai. À medida que os convidados se sentam ao redor da mesa, eles compartilham memórias do passado, nas quais todos têm um denominador comum: Josefa, a mãe de Ana Luísa. Ao ouvir as histórias, Ana Luísa percebe o impacto que sua mãe teve nas suas escolhas de vida e imagina o que teria acontecido se tivesse seguido outros caminhos, tomasse outras opções e dissesse o que nunca foi dito. Ao mesmo tempo, um evento de origem desconhecida causa uma mudança de espaço e tempo, permitindo que pessoas em todo o mundo tenham acesso a universos paralelos. Ana Luísa terá assim a oportunidade de mudar o passado ...



Brought to you in partnership by:



Guest Exhibition: *Portugal and the Great War: Contexts and Protagonists*

Opens Thursday, November 8

6 pm Reception | 6:30 pm Talk | Free & Open to the Public



PORTUGAL E A GRANDE GUERRA CONTEXTOS E PROTAGONISTAS

PORTUGAL AND THE WORLD WAR I
CONTEXTS AND PROTAGONISTS

Exposição Portugal e a Grande Guerra: Contextos e Protagonistas **Palestra sobre a Grande Guerra e os Açores**

By going back to the origins, contexts, impact, and memories of the First World War, the exhibition entitled *Portugal and the Great War: Contexts and Protagonists (1914-1918)* examines the various aspects of Portuguese participation in this global conflict. Political reasons, social mobilization, the role of women, life in the trenches, African and European fronts, and the lasting impact of the conflict are all addressed and reflected by very detailed photographic documentation.

Interrogando as origens, os contextos, os impactos e as memórias da Primeira Guerra Mundial, a exposição Portugal e a Grande Guerra Contextos e Protagonistas (1914-1918) interpelam vários aspetos da participação portuguesa neste conflito global. A razão política, a mobilização social, o papel das mulheres, o mundo das trincheiras, as frentes africanas e europeias e os impactos duradouros do conflito são abordados, com recurso a uma criteriosa documentação fotográfica.

Presented in Partnership by:





Visit from the President of the Cape Verdean National Assembly

In July, Jorge Pedro Maurício dos Santos, the President of the Cape Verdean National Assembly, along with three other legislators and the Cape Verdean Consul from Quincy, Massachusetts, visited the Whaling Museum to discuss ongoing work on the exhibition in the Museu da Pesca in São Nicolau, Cabo Verde. In addition to meeting with many members of the local Cape Verdean community, he spent time in the Museum's Cape Verdean Gallery to further understand the enduring ties between New Bedford and Cabo Verde.



Left: Dr. Akeia Benard, Whaling Museum Curator of Social History, and Jorge Pedro Maurício dos Santos, President of the Cape Verdean National Assembly.

Below: Left to right: Jack Livramento, Carlos Almeida, Gunga Tavares, Amanda McMullen, President of the Cape Verdean National Assembly Jorge Pedro Maurício dos Santos, Dr. Akeia Benard, Raquel Dias, and Eugene Monteiro.



THE LOFTS AT WAMSUTTA PLACE & VICTORIA RIVERSIDE LOFTS are now thriving, elegant, loft style apartment communities

BOTH OF THESE MILLS ARE RECIPIENTS of WHALE's prestigious Sarah H. Delano Award for outstanding rehabilitation AND THE WATERFRONT HISTORIC AREA LEAGUE AWARD for the restoration and interpretation of the character of greater New Bedford



Please visit our website, loftsatwamsuttaplace.com, victoriariverside.com or call 508-984-5000.



Members' Holiday Open House

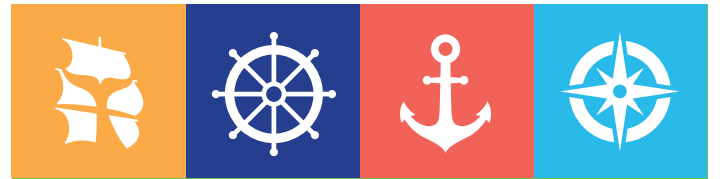
Thursday, December 6, 6 pm – 8 pm

Enjoy seasonal libations and festive hors d'oeuvres while exploring the Museum.

Looking for a special holiday gift? Members will receive an additional 10%* off purchases at The White Whale Museum Store.

RSVP to Audrey Spina at (508) 717-6846 or aspina@whalingmuseum.org

* Members receive a 20% discount from December 6 – 13.



NEW BEDFORD WHALING MUSEUM

Birthday Parties



Discover an unforgettable birthday party at the New Bedford Whaling Museum.

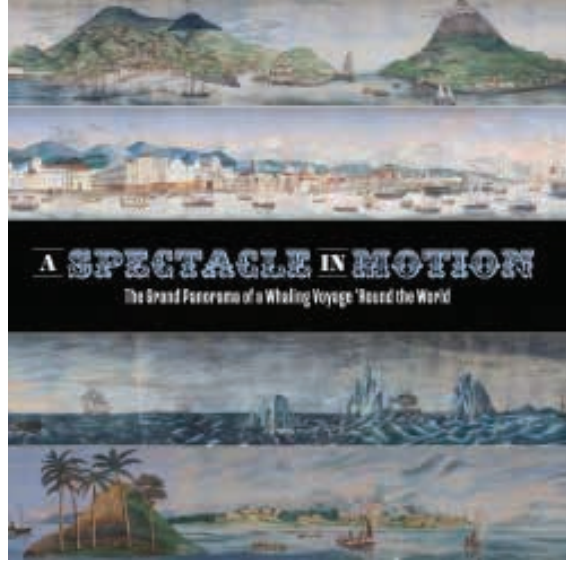
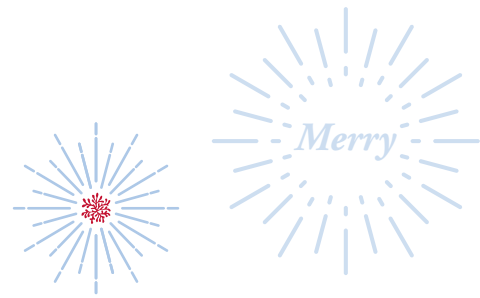
Multiple party packages available to fit your party needs.

Start planning today!
Email birthdays@whalingmuseum.org or call 508-997-0046 ext. 143



Holiday Sneak Peek

A peek at some fine gifts available at *The White Whale*, the Museum's gift shop



A Spectacle in Motion: The Grand Panorama of a Whaling Voyage 'Round the World, Vol 1&2 | \$29.95

This two-volume publication dives into the detail and narrative of the *Panorama* and allows people to quite literally hold the entire artwork in the palm of their hands.



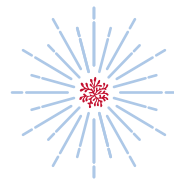
New Bedford: A Game of Historic Whaling & Town Building \$39.95

Manage fleet and town in this Euro-style board game for 1-5 players in the era of *Moby Dick* and historic New Bedford. A perfect gift for anyone on your list.



Whaling Museum Hoodies and T-shirts
Prices vary

The Museum's stylish sweatshirts and tees are always crowd favorites. Choose from the freshest designs and newest color options.



Spectacle in Motion Stone Coaster Set | \$27.95

This commemorative coaster set is both functional and decorative. Made from tumbled stones, this two-piece coaster set features a scene from the *Panorama*. Each coaster measures 4" x 4" and comes in a custom gift box for easy gift giving.



Left: Panorama Stackable Ceramic Mugs \$11.95 each

These limited edition stackable mugs feature four different vistas from the *Panorama*. Choose from scenes of the Azores, 19th century New Bedford, Cape Verde, and Rio de Janeiro – or collect all four for a full set!



Grand Panorama Silk Scarves | \$49.95 each

Take your favorite *Panorama* scene with you wherever you go with these collectible silk scarves. Each scarf features a different famous vista from our Grand *Panorama*. Choose from the Azores, the Pico do Fogo eruption in Cape Verde, the port of Rio de Janeiro, or New Bedford Harbor.

Size: 18" x 55". Made from 100% silk.



Massachusetts State Scarf | \$23.95

Show your love for Massachusetts with this fashionable scarf. Made from high-quality viscose (faux silk) material, featuring tiny gold repeating Massachusetts state silhouettes.

Size: 72" x 36".



Glass Humpback Whale Ornament | \$19.95

This finely detailed humpback whale ornament makes a great gift idea any time of the year to remember whale watching or for the ocean enthusiast in your life. Made of blown glass, this ornament features fine, hand-painted details including sparkling glittered accents.



Dedham Pottery Ornaments | Prices vary

Choose from an assortment of hand-crafted ornaments to trim your tree or add that personal touch to a gift. All in the manner of authentic Dedham pottery.



The White Whale
New Bedford Whaling Museum

Shop Online: store.whalingmuseum.org | Phone: 508-997-0046 ext. 127 | At the Museum Gift Shop – The White Whale



SPECTACLE IN MOTION
New Bedford Whaling Museum Summer Gala 2018

Thank you!

The *Spectacle in Motion* Summer Gala, the Museum's 13th annual summer fundraiser, raised a record \$228,000 for the Museum's mission, exhibitions, and educational programs. Please join us in thanking the event's generous sponsors, donors, and vendors for their valuable contributions.

Title Sponsors

BayCoast Bank
Bristol County Savings Bank
Nye Lubricants

Honorary Committee

Lisa Schmid Alvord & Joel Alvord
Maureen Sylvia Armstrong
Joe Bahena
Nancy & John W. Braitmayer
Nicholas M. Christ
Cynthia & Douglas Crocker II
Carol M. Taylor & John H. Deknatel
Arline & Roy Enoksen
Patricia & Armand Fernandes
Tally & John N. Garfield, Jr.
Vanessa & John Gralton
Lawrence & Caroline Huntington
Patricia A. Jayson
Mona & Robert Ketcham
Sharon I. Lewis
Pamela R. Donnelly & Timothy Mahoney
Caroline & George B. Mock III
Faith & Dick Morningstar
Michele L. Roberts & Patrick J. Murray, Jr.
Norman J. & Maryellen Sullivan Shachoy
Sloan M. & Wick Simmons
Gurdon B. & Kathleen Wattles
Ann Webster

Patron Sponsors

Nancy Shanik & Thomas Barry
Jeannine & Thomas Clarke
George & Susan Domolky
Betsy & Rusty Kellogg
Lloyd & Ann Macdonald
Alice Rice Perkins & Mark Perkins
Jeff Pontiff
Genie & Donald S. Rice
Cathy & Henry Roberts
Frima G. & Gilbert L. Shapiro
Susan & Harvey Wolkoff

Individual Sponsors

Tim Evans & Howe Allen
David & Laurie Barrett
Peter L. Macdonald & Dora Beatty
Mary Jean & Bill Blasdale
Bill & Nan Braucher
Marlissa S. Briggert & Peter Necheles
Richard & Jayne Burkhardt
Jack & Betty Ann Cannell
Roger & Jane Cheever
Jerry & Patrice Coholan
John Kelleher & Viki Fowler
Rosamond W. & Alden Gifford
Barbara Moss & Timothy Haydock
Polly & Prentiss Higgins
John & Patricia Kalisz
Mary Myers Kauppila & Keith Kauppila
Heather Parsons & Andy Kotsatos

Patron Sponsors

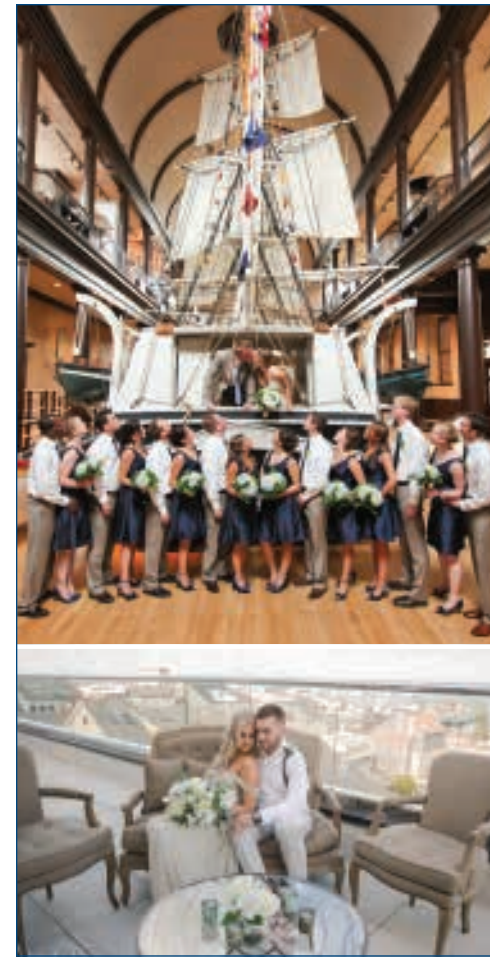
Daniel & Mayo Morgan
Barbara H. Mulville
John & Emily Pinheiro
Louis & Malina Ricciardi
Clif & Mickie Rice
Joseph F. Rooney
Anthony R. Sapienza
Tina & Paul Schmid
Sue D. & Calvin Siegal
Steven & Ginny Spiegel
Sigrid & Ladd Thorne
Victor R. Trautwein, Jr.
Mallory & John Waterman
Grace & David Wyss
Ann & Hans Ziegler

Corporate Sponsors

AHEAD
Alliance Bernstein
BankFive
Bay State Wind
BayCoast Bank
Bristol County Savings Bank
The Castelo Group
Eastern Fisheries
E.J. Pontiff Commercial Real Estate
Lang, Xifaras & Bullard
Matouk
Joseph Abboud
Page Building Construction
Sylvia Group

In-Kind Donors

Azores Airlines
Bay Spirit Yacht Tours
Brahmin Leatherworks
Buzzards Bay Brewery
Cynthia & Douglas Crocker II
Eliot Hotel
Felicia's Perfect Setting
Vanessa & John Gralton
Heritage Museums and Gardens
Joseph Abboud Manufacturing
Lightworks Production
Mona & Robert Ketcham
Matouk
Hacienda Cusin & Nik Millhouse
Faith & Dick Morningstar
Nantucket Historical Association
New Bedford Art Museum
Newport Preservation Society
Peak Event Services
Perfection Valet Parking
John & Emily Pinheiro
Reynolds DeWalt
Russell Morin Catering & Events
Sagres Vacations
Seastreak
Louis & Bonnie Silverstein
Westport Rivers Winery
Nicholas Whitman
Whaling City Expeditions



Host your unique event at the Whaling Museum

Host your event in one of the Museum's dynamic spaces. From weddings to corporate events, and from birthday parties to intimate receptions, our unique spaces are sure to add an atypical twist to your event ambiance.



specialevents@whalingmuseum.org or call 508-717-6833 for details

Board of Trustees 2018-19

Anthony R. Sapienza, *Chair*
George B. Mock III, *First Vice Chair*
Alice Rice Perkins, *Second Vice Chair*
Joseph E. McDonough, *Treasurer*
Hardwick Simmons, *Assistant Treasurer*
Christine Shapleigh Schmid, M.D., *Clerk*
Guy R. Shepherd, *Assistant Clerk*
Onesimo Almeida, Ph.D.
Christina M. Bascom
Paula Cordeiro, Ph.D.
Douglas Crocker II
James G. DeMello
Pamela Donnelly
Hon. Armand Fernandes, Jr. (Ret.)
John N. Garfield, Jr.
Vanessa Gralton
James S. Hughes
Patricia A. Jayson
Robert H. Kelley, Esq.
Jack Livramento
Eugene A. Monteiro
Michael Moore, Ph.D.
Faith Pierce Morningstar
Barbara H. Mulville
John C. Pinheiro
Cathy Roberts
Brian J. Rothschild, Ph.D.
Tricia Schade
Maryellen Sullivan Shachoy
Gunga T. Tavares
Carol M. Taylor, Ph.D.
Gurdon B. Wattles
Susan M. Wolkoff
David W. Wright
David A. Wyss, Ph.D.

Museum Advisory Council

Carol M. Taylor, *Chair*
Lisa Schmid Alvord
Talbot Baker, Jr.
Charles Bascom
Nathaniel Bickford
John W. Braitmayer
William do Carmo
Truman S. Casner
Carl J. Cruz
Roy Enoksen
Anne F. Fazendeiro
Barbara B. Ferri
Deirdre Foerster
Lucile Hicks
Frederic C. Hood

Edward M. Howland II
Llewellyn Howland III
Irwin Jacobs, Ph.D.
William N. Keene
David N. Kelley II
Frances F. Levin
Arthur H. Parker
Celeste Penney
Carl Ribeiro
Donald S. Rice
Tim Schaefer
Gilbert L. Shapiro, M.D.
Calvin Siegal
Joselyn Hernandez, *Visitor Services Associate*
Capt. Robert G. Walker
Elizabeth H. Weinberg
Janet P. Whida

Volunteer Council Executive Committee

Maureen McCarthy, *President*
Dee Leclair, *Vice-President*
Jenn Gady, *Recording Secretary*
Judy Giusti, *Corresponding Secretary*
Clif Rice, *Treasurer*

Museum Staff

Kayleigh Almeida, *Senior Accountant*
Akeia Benard, Ph.D., *Curator of Social History*
Jordan Berson, *Director of Collections*
Alexandra Binette, *Visitor Services Supervisor*
Sarah Budlong, *Director of Development*
Alison Burgo, *Catering Sales Manager, Russell Morin Catering and Events*
Brett Carlsen, *Visitor Services Associate*
Christina Connett, Ph.D., *Chief Curator*
Kelly Corralejo, *Visitor Services & IT Manager*
Michael P. Dyer, *Curator of Maritime History*
Eric Franco, *Facility Rentals Manager*
Gayle Hargreaves, *Marketing Manager*
Andrew Hernandez, *Visitor Services Associate*
Andrew Ilsley, *Facilities Associate*
Tracy Landers, *Visitor Services Associate*
Michael A. Lapidés, *Director of Digital Initiatives*
Mary Lasnier, *Accounting Assistant*
Steven LePage, *Membership Manager*
Tina Malott, *Director of Marketing & Public Relations*
Jacob Andrew Mark, *Exhibits Assistant*
Vanessa Martines, *Visitor Services Associate*
Amanda D. McMullen, *President and CEO*
Anthony Medeiros, *Facilities Associate*
Sarah Mink, *Web Designer*
Sarah Mitchell, *Assistant Registrar*
Henry Moniz, *Facilities Associate*

Michael Novak, *Facilities Associate*
Joclyne Nunes, *Events and Programs Manager*
Sabrina Paulson, *Visitor Services Associate*
Suely Lopes Pereira, *Visitor Services Associate*
John F. Pimentel, *Facilities Associate*
Mark Procknik, *Librarian*
Jameson Pye, *Visitor Services Associate*
Amanda Quintin, *Graphic Designer*
Robert C. Rocha, Jr., *Director of Education & Science Programs*
Sara E. Rose, *Assistant Librarian*
Veronica Rojas, *Visitor Services Associate*
John M. Silva, *Operations Foreman*
Nathan Silveira, *Digital Initiatives Intern*
Julia Francisco Simoes, *Visitor Services Associate*
Tailah Soares, *Visitor Services Associate*
Audrey Spina, *Development Assistant*
Mariah Tarentino, *Museum Store Associate*
Brittany Taylor, *Education Programs Coordinator*
Michelle Taylor, *Chief Administrative Officer & CFO*
Christina Turner, *Director of Apprentices & Interns*
Cheryl L. Wilson, *Visitor Services Associate*



Stay Connected



Mission

The mission of the Old Dartmouth Historical Society-New Bedford Whaling Museum is to educate and interest all the public in the historical interaction of humans with whales worldwide; in the history of Old Dartmouth and adjacent communities; and in regional maritime activities.

Credits: Produced by: NBWM Marketing/Communications | Designed by: Amanda Quintin Design

On the cover: Right Whale, *Balaena Glacialis* by Richard Ellis



NEW BEDFORD WHALING MUSEUM

18 Johnny Cake Hill • New Bedford, Massachusetts 02740-6398
508-997-0046 • www.whalingmuseum.org

NONPROFIT ORG.
U.S. POSTAGE PAID
NEW BEDFORD, MA
PERMIT NO. 29

MUSEUM HOURS April – December: Daily 9 a.m. – 5 p.m. (Monday – Sunday)
Open Holiday Mondays | Closed Thanksgiving, Christmas and New Year’s Day
January – March: Tuesday – Saturday 9 a.m. – 4 p.m. | Sunday 11 a.m. – 4 p.m.

Museum is fully accessible

LIBRARY HOURS Tuesday – Friday 10 am – 4 pm
First Saturday of each month 10 am – 4 pm

The New Bedford Whaling Museum is a 501(c)3 non-profit organization, and is governed by the Old Dartmouth Historical Society.

Subscription to this publication is a benefit of membership. For more information about membership, call 508-717-6832 or visit www.whalingmuseum.org.

All rights reserved. This publication may not be reproduced in whole or part without the expressed written consent of the New Bedford Whaling Museum.



Give the Gift of Membership

A New Bedford Whaling Museum membership is the perfect gift for every history or marine science buff, maritime enthusiast, or art aficionado on your holiday shopping list.

With a gift membership, friends and family will enjoy:

- Unlimited free admission for one year
- Complimentary admit one passes
- 10% discount in The White Whale Museum Store
- Discounted admission on lectures, trips, and programs
- Invites to special events and more!



Special Offer

Purchase a gift membership by December 16 and you will receive this exclusive New Bedford Whaling Museum tote bag.

To purchase a gift membership, visit the Museum’s Admissions Desk or contact Steven LePage at 508-717-6832 or slepage@whalingmuseum.org.