

# THE Bulletin



NEW BEDFORD  
WHALING  
MUSEUM

FROM JOHNNY CAKE HILL | WINTER & SPRING 2018



## Inside this issue:

High School Apprenticeship Program's national award

Captain Paul Cuffe Park

*The Grand Panorama of a Whaling Voyage 'Round the World*

*Whales Today* exhibition

Scrimshaw Weekend

# Coming Soon!

## Groundbreaking of Captain Paul Cuffe Park

This spring, the Museum will break ground on the expansion of Captain Paul Cuffe Park, on the corner of Union Street and Johnny Cake Hill.

One of maritime New England's most remarkable figures, Captain Paul Cuffe (1759-1817) was a Quaker businessman, sea captain, patriot, and abolitionist that lived on the South Coast. Born on Cuttyhunk Island, he was of Wampanoag and Ashanti descent and helped colonize Sierra Leone. Cuffe built a lucrative shipping empire and established the first racially integrated school in Westport, Mass. He rose to prominence to become one of the wealthiest men of color in the nation. His petition to protest taxation of people of color while withholding the right to vote was an important step in granting full citizenship rights in Massachusetts and he was one of the first black men to have a formal meeting with a sitting U.S. president.

To honor his legacy, the Museum established Captain Paul Cuffe Park in 2011 near the site where he operated his store, Cuffe & Howards. Since the construction of the Wattles Jacobs Education Center, the Museum now has the opportunity to expand Cuffe Park and elevate this tribute to his regional impact as a prominent merchant, community leader, and advocate of equal rights.

The new design has been approved by the New Bedford and Massachusetts Historical Commissions. The design will quadruple the footprint of the park and, in collaboration with an advisory committee, the Museum will install interpretive outdoor exhibits, open a new exhibition within the Museum, and develop a slate of educational programming surrounding Cuffe and his legacy.

Stay tuned for more details about the park groundbreaking and progress.

### Nye Lubricants Commits \$100,000 to Captain Paul Cuffe Park

Nye Lubricants has generously committed \$100,000 to support the construction of Captain Paul Cuffe Park. Founded in 1844, Nye Lubricants is one of longest operating manufacturing companies on the South Coast, successfully adapting its business model from the production of whale oil lubricants to the production, manufacturing, and sale of synthetic lubricants. Moreover, Nye has a long history of giving back to the local community and has actively supported the Whaling Museum for several decades. The Museum's trustees thank Nye Lubricants for this extraordinary gift!

"The Whaling Museum brings together our region's past, present, and future through its unique integration of local history, industry, and culture. It is exceptional in bringing this story to the public through its education programs, in its leadership role in the historic renovations on Johnny Cake Hill, and now with the newly expanded Paul Cuffe Park. I am proud to be able to provide meaningful support for these important achievements."

— George B. Mock III, President and CEO of Nye Lubricants

### Supporters of Captain Paul Cuffe Park\*

We acknowledge and thank the following donors who have contributed to this project.

Island Foundation

Nye Lubricants  
Anonymous, 1 donor

Carol Taylor & John Deknatel

Paul & Elaine Chervinsky  
Elizabeth T. & Morris W. Kellogg

Marguerite & H. F. Lenfest  
Susan & R. Michael Rich  
James Russell  
Anne & Ed Strauss  
Helen Trumbull

\*As of December 19, 2017

### Project Team:

**Architect:** Civitects PC

**Landscape Design:** Sinton and Michener

**Engineer:** Farland Corp

**Project Manager:**  
Page Building Construction Co.

**Building & Grounds  
Committee Chair:**  
John N. Garfield, Jr.

### Naming Opportunities now Available!

Donors who give \$5,000 or more to Captain Paul Cuffe Park will receive name recognition within the Park. This is a unique opportunity to make a gift in memory or in honor of a loved one. Please contact Sarah Budlong, Director of Development, at sbudlong@whalingmuseum.org or call 508-717-6850.

# H FROM THE HELM

As we welcome in 2018, we reflect on the many achievements and successes of the past year and look forward to the exciting endeavors ahead. First and foremost, we are proud to report that this was the tenth consecutive year of positive financial results with operating revenues exceeding expenses.

As part of the effort to activate Johnny Cake Hill, we curated four exhibitions in the newly renovated Mariners' Home that aim to bring to life the era when the boarding house was bustling with maritime guests. To continue activating the historic corridor, we will break ground this spring on the expansion of Captain Paul Cuffe Park. The new design will quadruple the current tribute site and offer an expanded view into the life and work of one of maritime New England's most remarkable figures.

One of our most significant accomplishments of 2017 was completing the years-long conservation of the longest painting in North America, the *Grand Panorama of a Whaling Voyage 'Round the World*. The Museum also fully digitized the *Panorama*, making this historical document available for research and scholarship. This summer, you will be transported on a global voyage, from New Bedford to Fiji, as you experience the 1,275-foot-long panorama in the *Spectacle in Motion* exhibition.

*Thou Shalt Knot: Clifford W. Ashley* opened in 2017 to widespread acclaim, along with its well-received catalog. It will remain open through June, so if you have not experienced it yet, make sure to stop in before it ends.

In the fall of 2017 the Museum's High School Apprenticeship Program was one of 12 groups in the country to receive the National Arts and Humanities Youth Program Award. As you will read in the following pages, apprentices and the program director traveled to Washington, D.C., to proudly accept the award.

This past year, we partnered with the U.S. Navy and Woods Hole Oceanographic Institution on the first phase of the Museum's new *Whales Today* exhibition, addressing whale ecology, ocean health, and marine mammal conservation. The full exhibition will open this fall. The *Watkins and Watkins and Schevill Collections* of bioacoustics data, images, and instruments will be a focal point of the exhibition allowing us to illustrate the significance of the data on modern scientific understanding of whales.

In anticipation of the *Whales Today* exhibition and to coordinate with the recently adopted Next Generation Science Standards, the Museum has developed and implemented a STEM-based, 4th-grade science program, *Whales – Giants of the Ocean*. This program is now part of the official school curriculum in New Bedford Public Schools. The program offers a combination of in-class and museum-centric sessions, and workshops for teachers.

This summer, the Museum, with an alliance of regional organizations, will be launching *Lighting the Way* – a regional trail, map, and mobile tour exploring the history of influential women of the South Coast.

The multi-faceted initiative will tell the stories of commitment, determination and perseverance of South Coast women from a wide range of cultural and ethnic backgrounds.

The Museum remains active in its scholarship. This past year, we released two new publications: the biography of Joshua Slocum by Stan Grayson and the long-awaited *O'er the Wide and Tractless Sea: Original Art of the Yankee Whale Hunt* by Michael P. Dyer. Both received national acclaim. You can still pick up your copies in the Museum gift store. In 2018, we will be releasing a highly anticipated book on the Dutch and Flemish Art in the Museum Collections, as well as a companion publication on the *Grand Panorama*.

This spring, we will also be launching, in collaboration with Mystic Seaport, the most comprehensive digital repository of whaling history data: WhalingHistory.org. Researchers, genealogists, students, teachers, and history buffs alike will be able to interact with the data, search for people, vessels and voyages of interest. The second phase of the project will include access to digitized logbooks and whaling artifacts in Museum collections, whale distribution maps, and new ways to embed and share Whaling History content in projects, presentations, and exhibitions.

This summer, we will host an institute for teachers. At the *Teaching Melville Institute*, 25 teachers from across the country will gain insight into the art and context of *Moby-Dick*, while learning how to interpret the book for 21st-century students.

For decades, the Museum has celebrated the Cabo Verdean contributions to the rise of America's maritime presence. As we continue to honor those cultural ties, we are proudly opening a permanent exhibition in Cabo Verde in the Museu da Pesca (Fishing Museum) in Tarrafal de São Nicolau. This will be the second exhibition in Cabo Verde installed by the Museum (the first was in São Vicente) as a result of our collaboration with the Ministry of Culture of the Republic of Cabo Verde. We are working closely with the Ministry of Culture and community members in São Nicolau on the installation of exhibitions at this site. As we continue to honor the rich cultural ties of the region we have also launched a Portuguese-language website and introduced Museum audio tours in English and Portuguese.

Volunteers remain the backbone of our institution and we are boundlessly grateful to the more than 150 volunteers who share their time, expertise, and enthusiasm with the Museum in a variety of capacities.

We have another exciting year ahead of us and look forward to providing you with exceptional exhibitions, stimulating programming, and thought-provoking scholarship. Thank you for your continued support.

Carol M. Taylor, Ph.D.  
Chair, Board of Trustees

Michelle Taylor  
Chief Administrative Officer & CFO



# New Bedford Whaling Museum High School Apprenticeship Program

## Receives National Arts and Humanities Youth Program Award

### One of 12 awardees in the country

Last fall, Apprenticeship Program Director Christina Turner, current apprentice Maria Cardoso and alumna Yamilex Ramos Peguero, journeyed to Washington, D.C. to receive the 2017 National Arts and Humanities Youth Program Award, an award given to programs for transforming the lives of youth in their community. With a busy schedule that included meetings with Representative Bill Keating and Senator Elizabeth Warren, the 48-hour adventure culminated with an award ceremony at the Anderson House, a historic home and museum located on Embassy Row.

For 19 years, the National Arts and Humanities Youth Program Award has been the most prestigious award in the country for creative youth development programs in after-school and out-of-school settings and is presented through a partnership between the National Endowment for the Arts (NEA), the National Endowment for the Humanities (NEH), and the Institute of Museum and Library Services (IMLS), in cooperation with the National Assembly of State Arts Agencies (NASAA).

The evidence is well documented that creative youth development programs promote the skills our country's youth need to succeed in school, in their chosen professions, and in life. The recognition of our program by every federal arts and cultural agency offers validation of those outcomes and perhaps just as important, allows us to celebrate the success of a program that has been growing over the last eight years.

The Museum's High School Apprenticeship Program provides low-income, academically motivated students with access to resour-



*Top: The Apprenticeship Program team in Washington, D.C. with Program funders Gurdon and Kathy Wattles.*



*Bottom: At the Capitol with Senator Elizabeth Warren.*

“This apprenticeship program deserves this prestigious national recognition. There are few other programs in the country that capitalize on a rich history and the strong sense of community to create opportunities for the next generation of leaders like the Museum’s High School Apprenticeship Program does in New Bedford.”

— State Representative Antonio F.D. Cabral (D-New Bedford).

es and experiences that deepen community engagement, promote personal and professional development, and cultivate college and career success. It was started in 2010 in response to the community’s formidable challenges: only 20% of its residents have a college degree and nearly 30% of the population does not have a high school diploma. Today, 100% of Whaling Museum apprentices have graduated high school and 94% have gone on to post-secondary schools.

How do we accomplish this? Throughout the program, students learn about and engage with their community. They tackle everything from whales and whale biology, to the stories of the countless immigrants from the Azores, Cabo Verde, and elsewhere, whose culture, language, and accomplishments are alive in the community and exhibited throughout the Museum.

Students get assistance through the college application and financial aid processes, and the program arranges college campus tours and career shadow events that allow apprentices to get a first-hand look at potential career paths. Students also receive support services to address issues such as housing and food insecurity through contracted partner institutions. This combination of emotional and academic support enables apprentices to stay in school and thrive.

The Apprenticeship Program’s Director Christina Turner works closely with each student to ensure that they are getting the personalized support they need. “Working alongside Christina was such an amazing experience,” said Alex Binette. “I look to her as a personal and professional role model.”

Maria Cardoso, a third-year Museum apprentice, moved to the U.S. from Cabo Verde when she was 10. She remembers sitting in class



“The Program is a family of students that learn, grow and laugh together, calling the Museum home.”

and not understanding a word of English. New to the country and language, she was extremely shy and didn’t have many friends. Now 18 years old, and about to graduate from the Apprenticeship Program, not only is she more comfortable speaking in public, but she has a large support system around her.

Academic and professional support continues through the Apprenticeship Program after high school to ensure a better probability of college success. Each year alumni return to the Museum in some capacity, working as volunteers, interns, or employees.

The Museum will continue to deepen current program components and use the award as a springboard to continue to provide life-changing, skill-building experiences for the community’s youth.

“When the program was started, no one imagined how intertwined the Apprenticeship Program and the Museum would become. Our alumni support current apprentices and stay in touch with their mentors and friends; many wind up working at the Museum to help pay for college as well, putting their hard earned skills to work for the benefit of visitors, volunteers, and staff. This symbiotic relationship makes the program a win-win for everyone it touches.”

— Sarah Rose, Vice President of Education and Programs

“We’re so proud to support the New Bedford Whaling Museum’s High School Apprenticeship Program. This program demonstrates that powerful, relevant, youth-centered learning can provide young people facing difficult circumstances the tools for lifelong success. This national award is well deserved and a testament to the commitment of the Museum, its educators, and all its supporters who have contributed to its success.”

— Anita Walker, Executive Director, Mass Cultural Council

# Whale Conservation

## Sharing the Seas: Safe Boating for Sailors and Whales

### Sea a Spout, Watch Out!

To reduce potentially fatal collisions with marine mammals, including the critically endangered North Atlantic right whale, the Whaling Museum, Audubon Society of Rhode Island, and Whale and Dolphin Conservation have partnered with the U.S. Sailing Association to raise awareness among sailors and sailboat racers about the whale species they may encounter and how to keep those whales safe.

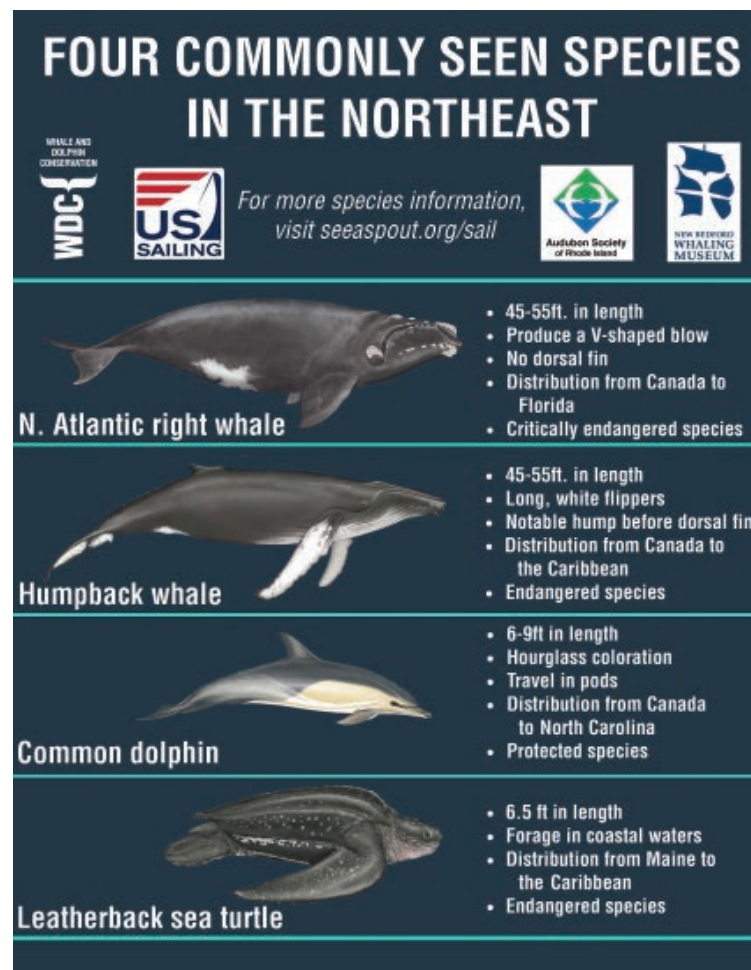
### Program Guidelines:

- Safe boating practices
- Alert authorities to important sightings
- Important information
- Limit litter

By following these guidelines, sailors and race committees will have a greater knowledge of the species they may encounter, and thus better protect their vessels and the marine mammals that may traverse their race courses. The guidelines can be tailored for each race. Known habitat for whales can be overlaid onto the course maps, making it much easier to anticipate and avoid potential interactions.

The SAIL guidelines were incorporated into two major open-ocean sailing competitions last summer: the Marblehead to Halifax race and the Vineyard Cup Regatta.

Come visit the Sailing the Seas booth at the Volvo Ocean Race in Newport, RI in May! [seaspout.org/sail](http://seaspout.org/sail)



**FOUR COMMONLY SEEN SPECIES IN THE NORTHEAST**

WDC { WHALE AND DOLPHIN CONSERVATION } US SAILING For more species information, visit [seaspout.org/sail](http://seaspout.org/sail) Audubon Society of Rhode Island NEW BEDFORD WHALING MUSEUM

- N. Atlantic right whale**
  - 45-55ft. in length
  - Produce a V-shaped blow
  - No dorsal fin
  - Distribution from Canada to Florida
  - Critically endangered species
- Humpback whale**
  - 45-55ft. in length
  - Long, white flippers
  - Notable hump before dorsal fin
  - Distribution from Canada to the Caribbean
  - Endangered species
- Common dolphin**
  - 6-9ft in length
  - Hourglass coloration
  - Travel in pods
  - Distribution from Canada to North Carolina
  - Protected species
- Leatherback sea turtle**
  - 6.5 ft in length
  - Forage in coastal waters
  - Distribution from Maine to the Caribbean
  - Endangered species



**Sharing the Seas: Safe Boating for Sailors and Whales**

See a Spout, Watch Out!

**S** **Safe boating practices:** Maintain a safe distance for their safety and yours 100ft. approach limit for all marine mammal species By US law, you must stay 1,500ft. away from N. Atlantic right whales Reduce your speed and post a lookout.

**A** **Alert authorities to important sightings:** For right whale sightings and/or dead, entangled, ship struck or injured marine mammals and sea turtles, call 1-866-755-NOAA or call US Coast Guard on Ch.16.

**I** **Important information:** Understanding protected species and their behavior is important for your safety. Learn more at [www.seaspout.org/sail](http://www.seaspout.org/sail)

**L** **Limit litter:** Marine debris kills thousands of marine animals each year and enters the human food chain. It also causes millions of dollars of damage to vessels and coastal economies through warped propellers, fouled engines, and decreased tourism. Prevention is vital: do not let your trash go overboard.

[www.seaspout.org/sail](http://www.seaspout.org/sail)

**Sailors can help to save protected species through safe boating and sightings reports.**

# Three ways to keep endangered right whales from becoming extinct

By Scott D. Kraus, New England Aquarium



Overhead view of a feeding North Atlantic right whale, *Eubalaena glacialis*. Image collected under U.S. Marine Mammal Protection Act research permit number 17355. Photograph credit: National Oceanic and Atmospheric Administration/Northeast Fisheries Science Center/Christin Khan

Recent marine mammal extinctions suggest that humanity does not have a good record of co-existing with marine mammals. Given continuing human population growth, ocean industrialization will expand, raising questions about balancing human needs and wildlife. This is an arena where right whales are losing, as more than 50% of all deaths are due to fishing or ship strikes, the two major industries using the ocean today. Current population estimates indicate that fewer than 450 right whales survive, and that they have been declining since 2010. Worse, only about 105 reproductive females are alive at this time. Recent high levels of mortality (17 known in 2017) are especially alarming, since we are certain that we detect less than half each year, indicating more than 30 right whales died in 2017. If we project current population size forward, using assumptions that calving rates and human-caused mortalities remain the same, most scenarios lead to extinction in about 20 years. Nevertheless, there are actions we can take to improve future outcomes.

**1. Get a better understanding of the importance of whales**  
The science shows that marine mammals are a critical part of a functioning ecosystem, and in fact support healthy and sustainable fisheries by cycling deep-water nutrients to productive surface waters. The data also shows that marine mammals, because they live at the top of the food chain, are truly an early warning system of ocean problems. When whales, dolphins, and seals disappear, there are serious issues

with the health of the supporting ecosystems. Helping public constituencies and stakeholders understand this will aid in our ability to co-exist with ocean wildlife and maintain healthy oceans.

**2. Help shipping and fishing industries balance between industry and marine mammal safety**

Small populations like right whales require habitat that is protected from alterations or harmful activities in those areas. For right whales, and many other whales, this means finding a way for fishermen to make a living without hurting whales, and finding operational solutions to reduce the impacts of shipping in high-density right whale habitats. Technological approaches to modifying fishing gear is advancing rapidly and is likely to solve this problem. Speed and vessel routing are both promising shipping solutions in areas where they have not yet been implemented. More outreach to these communities and support for implementation is needed.

**3. Reduce overall impact of marine industries on ocean life**

Ocean managers, scientists, technologists, and engineers must work with all ocean industries to help them make their activities less detrimental. Frequently, the best solutions will come from industry members themselves, but they must be demonstrably effective, which will require evidence-based testing and monitoring.



## Little Lagoda launching its second voyage this January

The Whaling Museum has partnered with Educational Passages, an organization that collaboratively builds 5-foot-long, GPS-equipped, fiberglass sailboats, and tracks their voyages after being launched from various points across the globe. This popular program has seen nearly 90 boats launched from 14 states and 15 countries. Students from William H. Taylor Elementary School in New Bedford are about to send their boat *Little Lagoda* on its second voyage with the help of Mass Maritime Academy.

Designed as educational tools to teach students about the sciences of the world's oceans, the boats are powered solely by ocean winds and currents and are capable of sailing thousands of miles. Once launched, the Taylor School students will be able to track their boat via a GPS transmitter on board. The students decided how they would like to paint the boat and what objects and messages to place into a water-tight well in the middle of the boat. In the past, finders of the boats have connected online with those who have launched them. The *Little Lagoda's* maiden voyage made its way to Long Island before washing ashore, but it is possible that it will land in Portugal, the Azores, Cabo Verde, or Ireland, thereby retracing historical linkages between New Bedford and those countries.

Follow the voyage of Little Lagoda at <http://educationalpassages.com/boats/>



[www.WhalingHistory.org](http://www.WhalingHistory.org)

Launching this Spring

The world's most comprehensive, publicly accessible whaling history database

Supported by the Howard Bayne Fund

The Whaling Museum and Mystic Seaport have collaborated to develop the most comprehensive database of whaling history that is completely open to the public. Researchers, genealogists, students, teachers, and history buffs alike will find it to be the most robust and useful repository of whaling history documentation and scholarship.

*Whaling History* has been built from three foundational databases that we have stitched together: one describing every known American offshore whaling voyage from the 1700s through the 1920s (more than 15,000 voyages and 2,500 vessels); another transcribing location information from more

than 1,400 whaling logbooks; and the third containing crew lists for more than 5,300 voyages. Users will be able to find and trace whaling voyages and ships to specific logbooks, as well as the list of crewmembers aboard each voyage.

In the next phase of *Whaling History*, we will link Museum collection items to the database and incorporate other institutions' objects as well. Eventually, researchers and enthusiasts will be able to see all objects (paintings, logbooks, scrimshaw, etc.) related to a particular whaler or voyage.

Start your voyage at [www.WhalingHistory.org](http://www.WhalingHistory.org)



## Lighting the Way: Historic Women of the South Coast

A newly formed alliance of organizations and individuals has come together to explore the impact of women from the area on its history.

*Lighting the Way: Historic Women of the South Coast* tells the stories of commitment, determination and perseverance of women from a wide range of cultural and ethnic backgrounds. We will launch a walking trail, website, mobile app, school curriculum, an exhibition, and special programming leading up to the 100th anniversary of the ratification of the 19th Amendment – women's right to vote.

Each issue of the *Bulletin* will feature a woman who deeply influenced the history of this region. Martha Bailey Briggs exhibited intelligence, bravery and compassion, and she embodies the spirit of this work.

### Martha Bailey Briggs

By Lee Blake, *President, New Bedford Historical Society*

Born on March 31, 1838, to John and Fanny Briggs, active black abolitionists in New Bedford, Martha Bailey Briggs realized at a young age that education was essential to ending slavery. Her mother, Fanny Bassett Briggs, died when Martha was a young child. Her father, John Briggs, was a well-known abolitionist and friend of Frederick Douglass. John encouraged Martha to study hard and arranged for her to be privately tutored. At the age of 12, Martha entered New Bedford

High School and became one of the first African American woman to graduate from the school. Martha soon began teaching in her father's home on Allen Street through day classes for young students and evening classes for adults, including those with ties to the Underground Railroad. One of her first teaching positions was on Martha's Vineyard teaching the Gay Head and Mashpee Wampanoags on the reservation. She was hired by George T. Downing, a black abolitionist and entrepreneur to teach in Newport at a private school, attended by his own children to avoid segregated public schools. It was in Newport where her reputation as a teacher came to the attention of abolitionist educator Myrtilla Miner, who invited her to join the faculty at the Miner Normal School in Washington, D.C. Martha's father did not support her moving south at the time (1859) due to the increased tensions between the North and the South so she declined Miner's offer at first.

Martha continued to work for the educational advancement of African Americans and her move south would eventually become a reality. In 1866, she was one of 40 New Bedford educators to travel south to teach freed blacks after the Civil War. In 1869, after 10 years of teaching in various positions, Martha accepted a full-time teaching position in the public schools of Washington, D.C., where she was recognized for her leadership and soon became principal of the Anthony Bowen School. From 1873 until 1879, she joined the faculty at the Normal and Preparatory Department of Howard University, now the School of Education at Howard. In 1879, 20 years after Martha's first



Photo Credit: New Bedford Historical Society



invitation to the Miner Normal School, she became its third principal and remained there through 1883. In June 1880, Briggs received the commendation of the Board: "We express the belief and hope that the Miner Normal School, whose first year has proven so successful under the earnest and faithful charge of its principal, Miss Martha Briggs, will eventually not only supply the colored schools of the district with educated and earnest teachers but that it will in measure contribute to supply the demand of the South for colored teachers for the colored race." The Miner Normal School was known for training African American teachers to teach African American

students in the district and other southern locations. During her four years as its principal, Martha led about 80 student teachers through successful program completion to graduation. In 1883, Martha left the Miner Normal School and returned to Howard University to serve as principal of its Normal Department until 1889. Her extensive experience as both teacher and administrator were invaluable in the development of teacher training programs in Normal schools, the predecessors of education departments in today's colleges and universities.

Martha Bailey Briggs died on March 28, 1889, at the age of 50. On May 14, 1889, at a memorial service by the Bethel Historical and Literary Society in Washington, D.C., she was eulogized as one of the most outstanding educators of her time. At a memorial service at Howard University, a marble tablet was placed at the Andrew Rankin Chapel. The tablet's inscription reads, "Her works do follow her." Frederick Douglass led a group of teachers that asked the Washington, D.C. Public School Commission to name a new school for colored students in her honor. Since her death, the District's Board of Education named two schools for her. In New Bedford, the Martha Briggs Educational Club was founded in 1920 by a group of colored women to establish a student aid fund for minority students in greater New Bedford. The club awards annual scholarships to graduating seniors. With Martha Briggs as the model for achievement in education and community service, club members also serve as models and mentors to local youth. Martha was returned to New Bedford for burial.



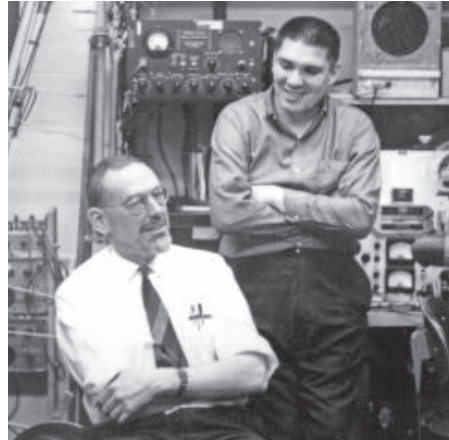
# How do we know what we know?

## Watkins/Schevill Collection Anchors Whales Today Exhibition

Upgrades to the *Whales Today* exhibits in 2018 will not only address the biology and ecology of whales, but how scientists gather information to better understand these magnificent mammals. How do we know what we know?

Central to exhibition is the Museum's collection of bioacoustics data, images, and instruments, which comprise the *William A. Watkins Collection of Marine Mammal Sound Recordings and Data* and the *William A. Watkins and William E. Schevill Collection of Images and Instruments*, both gifted to the Museum from the Woods Hole Oceanographic Institution in 2014. These collections, gathered from the 1940s to the 1990s, not only helped launch global interest in the conservation of whales, but continue to inform our modern scientific understanding of the impacts of human activities on whales and other marine mammals.

By comparing recordings today with historic data from the *Watkins/Schevill Collections*,



scientists better understand how shipping, sonar, and oil exploration have increased noise pollution in the ocean environment and impacted marine mammal behavior. For example, comparative studies of data from the Museum's *Watkins/Schevill Collections* and current marine recordings identified changes in communication frequencies in the North Atlantic right whale population over the last half of the 20th century, theorized as a possible behavioral impact as a result of increased human activity. Scientists are working to better understand how noise pollution affects vital communication among cetaceans. For the North Atlantic right whale with a population of fewer than 500 individuals, loss of communication ability is one of the animal's three most egregious survival challenges, which also include ship strikes and entanglements, driving this species to possible extinction over the next 20 years.

### About Watkins and Schevill

William Watkins and his collaborator of almost 40 years, former WWII ASW (anti-submarine warfare) Investigator for the U.S. Navy, William Schevill, were the founders of marine mammal bioacoustics.

A true pioneer in his field, Watkins spoke more than 30 languages and led a radio station in Africa before moving into the position of electronics technician at WHOI in the 1950s.

Shevill was a curator of the Museum of Comparative Zoology at Harvard and managed the Museum's library in the 1930s. He was commissioned by the U.S. Navy to identify underwater sounds believed to be Russian submarines that he later identified as the calls of fin whales. Watkins joined Schevill in recording and cataloging distinctive whale sounds for the U.S. Navy, data that is still used in sonar operator training.

The shift in popular attitudes about whales reflects these broader changes in environmental awareness, influenced by new discoveries of social and vocal behaviors exemplified by the songs of humpback whales that hinted at the complex inner lives of these animals. These studies were enabled largely by the development of better equipment for underwater photography, videography, audio recording, and satellite tracking. These

technologies enabled new scientific thought while allowing the general public to gain a better appreciation for cetaceans at sea.

The collections not only include digital recordings, which are freely accessible online for non-commercial use, but also instruments, photographs, journals, resource materials, and film that complement the recordings. The history of bioacoustics in analog form is carefully stored in a hermetic cold facility at the Whaling Museum, from vinyl to reel-to-reel tapes to VHS to DVDs. The Whaling Museum will be working with experts at Cornell University and WHOI on completing the digitization of these archives. There are watercolor drawings of individual whales, Schevill's foul weather gear, Watkins's daily notes taken shipboard, charts of the St. Lawrence River with plots marked of the first recordings ever made of a marine mammal: the beluga whale on vinyl records in the 1940s. Many of these items will be on display, along with related material from Woods Hole Oceanographic Institution and the US Navy. The Museum is in discussions with Harvard's Museum of Comparative Zoology to collaborate on additional exhibition components and accompanying publication content. In addition, researchers are welcome starting in summer 2018 to study additional materials in the *William A. Watkins and William E. Schevill Research Center* by appointment.



# WHALES TODAY

## Full exhibition opening this fall

The Whaling Museum tells the story of human interaction with whales in the world's oceans. The narrative is diverse and rich, including not just the history of whaling, but also the cultural impact of this connection in the arts, in cultural exchange, and on exploration, mythology, and literature.

### How can we address mankind's interactions with whales over time without better understanding what whales are and how they live?

The *Whales Today* exhibition will provide an introduction to and an examination of the status of whales in today's oceans and mankind's historic and current interactions with these magnificent mammals. From this point of view, and only after this introduction, will the visitor explore the broader history of human cultural and commercial connections with whales and whaling.

Visitors will explore whale biology, behavior, and habitat, particularly as these themes relate to the whale skeletons on display. These exhibits will inform visitors about what whales are, where they live, their diversity in speed, size, and communication patterns, their evolution, and migration.

Particularly, the Museum will educate visitors on how these traits make them vulnerable to challenges currently facing whales: ship strikes, entanglements, and noise pollution. Visitors will learn about conservation efforts and eco-tourism as a way to create positive change. This will include information on current news and legislation, and offer real ways people can have an impact - from recycling to writing elected officials.

Later in the exhibition, the current vulnerabilities of whales will be explored from the whaling perspective as many of them are similar or the same today as they were back then. Likewise, the history of marine mammal research will connect the past with the present as the exhibits will discuss how we know what we know about whales, from historic baseline bioacoustics recordings informing policy change in noise pollution mitigation, to 19th century whaler's logbooks

informing 21st century marine mammal population studies, to 20th and 21st century whale tagging and data processing.

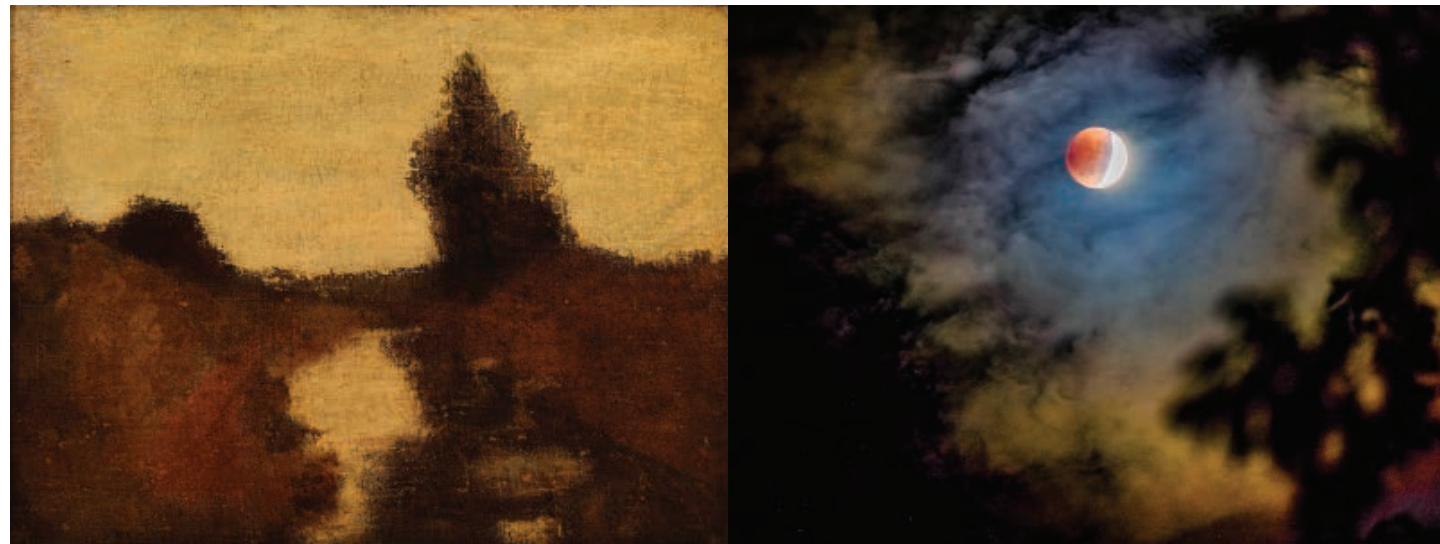
### Spoiler Alert! *Whales Today* will feature a life-sized model of a blue whale's heart!

A blue whale's heart is the size of a Volkswagen Beetle (shown in the picture below) and has to pump 2,500 gallons, or 10 tons, of blood through a 100-foot-long mammal, compared with 1.5 gallons that run through the average human. The blue whale's aorta is large enough for an adult person to crawl through. As part of the new *Whales Today* biology and conservation exhibition the model will be a fantastic tool to educate audiences on comparative anatomy between the largest animal to have ever lived on Earth and the rest of the animal kingdom.



Whales Today is supported by the David P. Wheatland Charitable Trust, Sidney J. Weinberg, Jr. Foundation, and the William M. Wood Foundation, in partnership with the Naval Undersea Warfare Center, Newport.





# AFTER RYDER

Photographs by Nicholas Whitman

Albert Pinkham Ryder, landscape. Oil on canvas, c. 1870. Purchased with funds from the Rose Lamb Gifford Fund.

Nicholas Whitman, Blood Moon Eclipse. Epson ultra chrome ink on Museo archival inkjet paper, 2015. Collection of the artist.

## Opening Friday, March 16 | 6 pm – 8 pm

This spring, former Whaling Museum curator Nicholas Whitman will exhibit a selection of his recent photographic work adjacent to the Whaling Museum's Albert Pinkham Ryder painting, *Landscape*, c. 1870.

Whitman has a deep appreciation for Ryder's work. His photographs address themes in common with the painter, including moody maritime nocturnes and allegorical interpretations of nature. According to the artist, Whitman's photographs align with Ryder's emotive expressionism with a modernist's view.

### About the Artist

After graduating from the Rochester Institute of Technology in 1978, Nicholas Whitman was commissioned to photograph collections at the New Bedford Whaling Museum. During his tenure, he brought order and interest to the Museum's superb photographic holdings.

In 1986, he moved to freelance practice. Returning to the Berkshires in 1990, he has since provided imagery for many of the region's cultural institutions, including the Bennington Museum, Berkshire Museum, Berkshire Theater Group/Colonial Theatre, Chesterwood,

Olana, MASS MoCA, Sterling and Francine Clark Art Institute, Williams College Museum of Art, and Williams College. Whitman's Williams College winter study Landscape Photography class has run continuously for well over a decade.

In concert with commissioned work Whitman continues to mine numerous veins of expressive photography. Several of which have resulted in books, gallery shows, and museum exhibitions.

"Ryder's paintings evoke emotions from a world beneath the surface. He probes dark seas to find a reality illuminated in moonlight." – Nicholas Whitman



## Conservation Spotlight: 1919 YWCA Lithograph

Occasionally, an object in the Museum Collection appears to be in such bad condition that it is assumed that repair is impossible.

Take the poster featured at the right - a 1919 lithograph promoting the YWCA Division for Foreign Born Women. It was among a very large and spectacular collection of World War I posters donated to the Museum by Mr. Henry C. Holcomb, ironically (or deliberately) during World War II.

This large (40" x 28") poster made of extremely thin, brittle paper was severed completely in half. It was also dirty, riddled with smaller tears, and had ragged edges. There was also evidence of previous mends with linen patches and glassine tape.

With painstaking effort, paper conservator Louise Baptiste slowly aligned and reattached the two halves using wheat starch paste. This is not an easy feat because the paste contains moisture that swells paper fibers, causing distortion. So each side of a tear must be swollen proportionally when adhered to one another for proper alignment of the image.



Before

As you can see from the after photo, Ms. Baptiste executed the tricky mend flawlessly. Additionally, the poster was surface cleaned, losses were filled, and tears were mended with kozo Japanese paper. A small amount of inpainting was done in areas of image loss. Finally, conservation grade framing



After

was locally done using UV-light blocking glass to protect the ink from fading.

This poster is currently on display in the upper level exhibition *The Yanks are Coming!*, an exhibition that serves as a tribute to the veterans of World War I.

## Conservation Spotlight: Qing Dynasty Plaque

One of the great things about doing an exhibit is that the curatorial staff combs through collections and finds things that have been shelved and forgotten for years.

We have always found this Chinese plaque aesthetically interesting, but it was difficult to figure out its meaning and original use. In our database, this particular piece has a "00" number assigned to it, which means we do not know when it was donated or loaned, or who donated or loaned it to us. We can often add to the descriptions of Museum objects with "00" designations and provide a provenance for them with further research (often extensive)—or luck.

One of our wonderful library volunteers, Bonnie Hsu, looked at this piece on exhibit and told us that with a little work, she could interpret it for us. Her interpretation not



Translation: "Have compassion for all mankind."

only told us what the object says, but where it is from and when it was made.

According to Bonnie's interpretation, it is a Mandarin Chinese plaque dating to the Qing Dynasty. On the right, the plaque reads vertically that it is a message to Mr. He Shan-Jun, the owner of the ship *Dun He Wan* from Japan. On the left it reads that it is from Yuan Shi-Kai (1859-1916) who was

the Qing Dynasty's ambassador to Korea and his seal is stamped at the bottom. Yuan Shi-Kai went on to be the first president of the Republic of China after the 1911 Revolution.

Though the message in the center has complex language and can be interpreted in multiple ways, the statement says something to the effect of "Have Compassion for All Mankind." We can now take an educated guess that this plaque probably found its way to New Bedford aboard a whaling or trading vessel.

We are continuously doing research on our collections and adding to the information about objects in our collections. Thanks to our volunteer Bonnie Hsu, we now have a wealth of information on this object!

# Out of the Collections: A Rope Mat with a Story

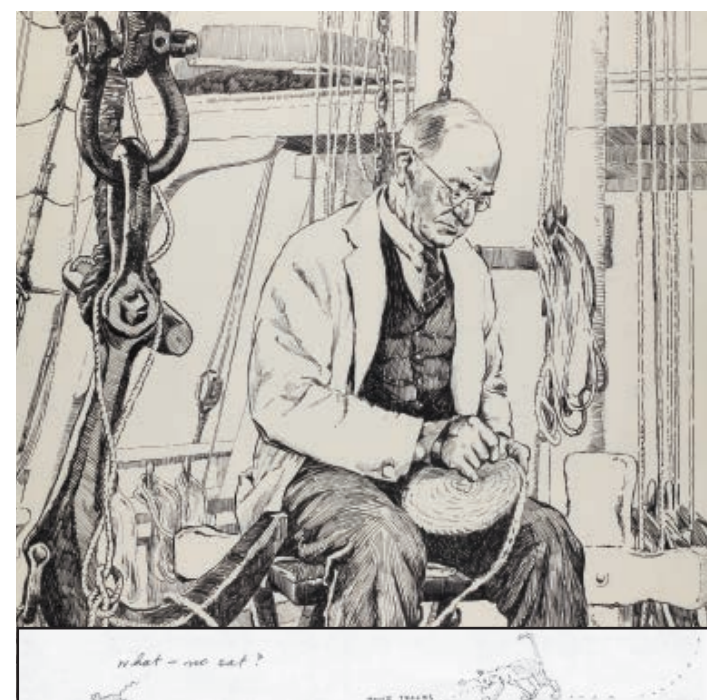
By Des Pawson, member of the order of the British Empire, craftsman, researcher, author, and co-founder of the International Guild of Knot Tyers

In *The Ashley Book of Knots*, the header for Chapter 30 “Flat or Two-dimensional Knots” shows a seated sailor with a cat sprawled on a rope mat. The inspiration for Clifford Ashley’s illustration comes from a sight that would have been familiar to visitors of the New Bedford Whaling Museum in the 1930s. During that period, Captain David H. Pierce was regularly seen sitting on the *Lagoda*, making what are known as sennit mats.

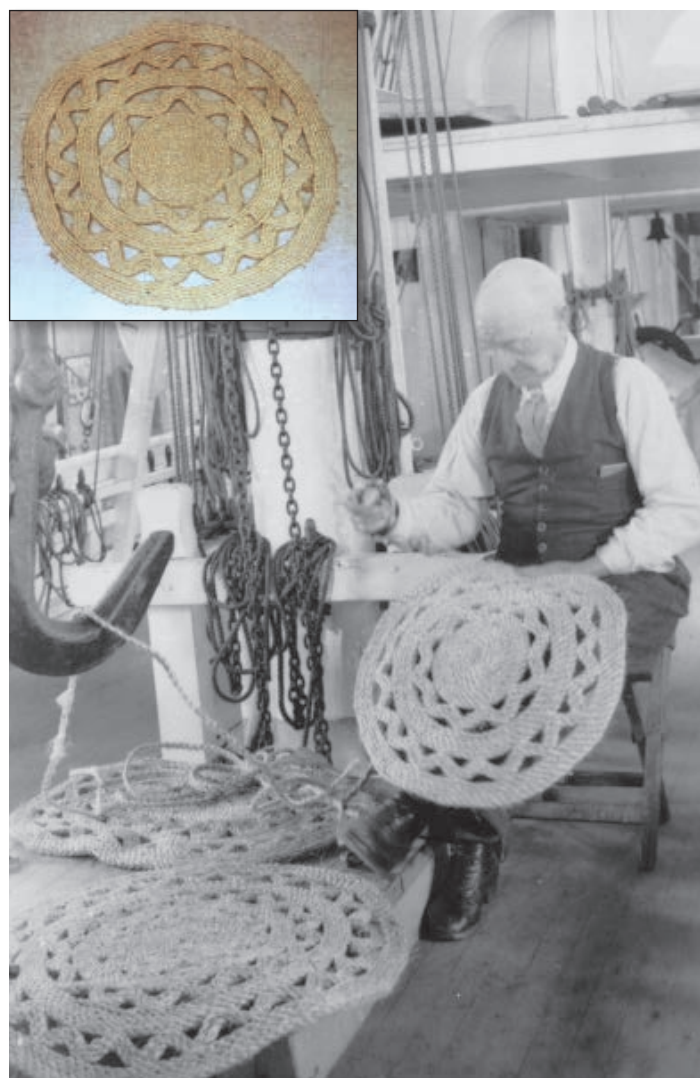
Sennit is made from yarns drawn from old rope, plated together in various combinations. Shipboard-made sennit was used all around the ship as small cordage. For these mats, the sennit is sewn together in a disk or oval. These mats tend to be used as door mats, taking the brunt of visitors wiping their shoes, and rarely survive the test of time. The Whaling Museum is lucky to have one of these mats in the Collection.

Artist George Gale also drew Captain Pierce at work. Notice the illustration at the bottom of the piece showing a cat following mouse tracks and the mouse, far ahead, thinking, “What no cat?” We gather that, during this time, the Museum had a cat whose job was to keep mice at bay, but it instead preferred to lay on the sennit mats that Captain Pierce made, like the cat on the mat in Ashley’s chapter heading.

Make sure you check out the sennit mat on exhibit in *Thou Shalt Knot*: Clifford W. Ashley.



Chapter 30 illustration from *The Ashley Book of Knots*



Capt. Pierce making a sennit mat while sitting aboard the *Lagoda*.  
Inset: Large round coiled hemp mat sewn by Capt. Pierce.

# Hidden Treasures: Breathing New Life into a National Treasure

## The Grand Panorama of a Whaling Voyage ‘Round the World

In 1952, a short inventory of the Museum Collection was recorded neatly on five typewritten sheets of paper. In a column on the right side of the page were object values, in varying dollar amounts. Reading down the list of values, you see \$250, \$1,255, \$500, \$100, \$425, etc. However, there was one object that had no value assigned. In fact, it said “worthless.” That object, as hard as it may be to believe today, was *Grand Panorama of a Whaling Voyage ‘Round the World*.

Several years later, a perplexing problem was noted in other Museum records that may explain the rationale behind the claim. In 1959, the *Panorama* was in a highly unstable and degraded condition. The field of museum conservation at that time (in hindsight still in its infancy) offered no viable solution. Museum staff concluded that the paint layer of the *Panorama* was simply not repairable.

Nevertheless, the *Panorama* remained in the Museum’s Collection and was occasionally exhibited through the years. A section of the *Panorama* was even chosen to represent our whaling heritage in the New England States Pavilion at the New York World’s Fair in 1964-1965.

This was an enormous honor for the *Panorama*, the Museum, and the city of New Bedford. This perhaps marked the pivotal moment when we began to regard the *Panorama* not as “worthless,” but rather “priceless.”

To be fair to our predecessors, *Panorama*-related record files do indicate that rudimentary efforts to stabilize it were made starting as early as 1960. However, the major push to perform a condition assessment of the entire work did not occur until spearheaded by conservator Robert Hauser in 2000. By this time, the *Panorama* had been at the Whaling Museum for 82 years and desperately needed major work.

Now, another 18 years later we have fully conserved the *Panorama* and it looks better than it has in decades, and we are confident that it will live on long into the future. In 2018, we will unveil it to the public.

We are proud to properly honor this treasure that was once nearly relegated to the ash heap.

Conserving the Panorama is an enormous honor for the object, the Museum, and the city of New Bedford. What was once “worthless” is now “priceless.”

Specs of Donation or Gift	Values of Gift or Donation
Cash, Placed in savings acct. "Sundry Gifts"	\$ 100.00
Cash, For General Expense	100.00
Panorama by Benjamin Russell, worthless	.....
Panorama by Raleigh - 121 ft. long	500.00
Benches in Ship Building	
Cash, Placed in savings acct.	75.00

A brief description of these paintings follows:  
During 1848 Benjamin Russell, a New Bedford artist, completed a monumental panorama of a New Bedford whaleship's cruise around the world. It was about 500 feet in length and 7 feet high. After an enthusiastic opening in New Bedford, it was displayed before crowds in several cities throughout the country. Unfortunately, the work was done with scenic paint which over the years has turned rusty and from good authority it appears cannot be permanently restored.  
Gift 9-1961. About 1879 Charles Raleigh, English-born, opened a studio in New Bedford after years at sea under English and American flags. He produced in 17 separate panels, 11½ by 6 feet, a whaling voyage 'round the world of the whaling ship *Lagoda*. The work is fairly sturdy due to...

Top: 1952 New Bedford Whaling Museum inventory list and values. Bottom: 1959 Description of the condition of the Panorama.

The Panorama conservation is supported by the National Park Service, U.S. Department of the Interior; Arcadia Charitable Trust; Stockman Family Foundation Trust and the Henry P. Kendall Foundation.

This project has also been financed, in part, with federal funds from the National Maritime Heritage Program, administered by the National Park Service, U.S. Department of the Interior. However, the contents and opinions contained herein do not necessarily reflect the views or policies of the Department of the Interior.





PROGRAM CALENDAR



JANUARY

Calendar grid for January with dates MON 1 to MON 29 and activities like Museum Closed, Highlights Tour, and Moby Dick Marathon.

FEBRUARY

Calendar grid for February with dates MON 5 to MON 26 and activities like Curator Tour, Highlights Tour, and February Vacation Week.

New Bedford Kids' Science Cafe
Friday, April 20 | 1 pm – 3 pm | FREE and open to the public
'Here Fishie Fishie! Old & New Ways of Catching & Counting Fish'
Calling all kids! Come to the New Bedford Kids' Science Cafe event...

The Local History Guild Returns on AHA! Nights
The Local History Guild will once again conjoin on AHA! nights at the Museum. Where once the Guild featured individual speakers, the coming season will feature a new format...

MARCH

Calendar grid for March with dates MON 5 to MON 26 and activities like Curator Tour, Local History Guild Lecture, and We Did It For You! Play.

APRIL

Calendar grid for April with dates MON 2 to MON 30 and activities like Highlights Tour, Curator Tour, and Vacation Week Activities.

Save the Date! 115th Annual Members Meeting Friday, May 18th | 4:00 pm | Cook Memorial Theater

Event Key: Workshop/Class/Lecture Community Special Event Exhibition Family Tours

For detailed calendar listings visit www.whalingmuseum.org



EXHIBITION

— SUMMER EXHIBITION —

# A SPECTACLE IN MOTION



**THE** Whaling Museum will premiere a spectacular exhibition highlighting the newly conserved *The Grand Panorama of a Whaling Voyage 'Round the World* in summer 2018! The show will feature the largest painting in the United States, the 1,275' authentic and arresting depiction of a 19th century whaling voyage. Painted by two New Bedford artists, the *Panorama* traveled the United States between the 1850s and 1870s as a moving picture show. A masterwork of American folk art and one of the last remaining grand moving panoramas, at 8 feet high, the *Panorama* would have originally been shown scrolling in front of a paying audience over the course of two hours with an accompanying narrative and music program. Mounted on four massive spools, the show would have included several intermissions to change out the sections, which start in New Bedford Harbor and traveled the seas in search of



whales. The audience experienced the world as seen through the eyes of a Yankee whaler, from New Bedford to the Azores, Cape Verde, and on to the Pacific.

After years of this style of performance, the *Panorama* suffered paint loss and tears, which have since been stabilized and repaired. In order not to undo the great work the Museum has just completed, the *Panorama* will be displayed statically in future installations, where the audience, not the *Panorama*, will move. However, visitors will experience the theatrical public spectacle of the moving panorama craze through a life-sized digital replica of *The Grand Panorama* on a facsimile of the original display mechanism, while enjoying the monumental original *Panorama* in the same exhibition hall. New research will inform a recreated narrative as well as interactive displays to enhance learning, entertainment, and engagement.

The *Panorama* contains broad content related to history, industry, and geography, and conveys themes of globalization, cultural diversity, popular literature, and visual culture. The exhibition will debut in New Bedford, Mass. in 2018, and then go on the road as it did over a century ago, to delight and entertain audiences around the country.

The *Panorama* exhibition is supported by Ruth & Hope Atkinson, as well as by a grant from the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this article do not necessarily represent those of the National Endowment for the Humanities.



PROGRAMS



The Melville Society  
CULTURAL PROJECT

## TEACHING MELVILLE

Mural by Richard Ellis

An Institute for School Teachers on Herman Melville's *Moby-Dick* and the World of Whaling in the Digital Age.

**June 17 – June 30, 2018**

**New Bedford Whaling Museum**  
New Bedford, Massachusetts

**Application deadline: March 1, 2018**  
Apply at [www.teachingmelville.org](http://www.teachingmelville.org)

**25 participants** will be selected from a national pool of applicants



*The Teaching Melville Summer Institute for Teachers is funded by a grant from the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.*

Join colleagues from across the country to gain insight into the art and context of Herman Melville's iconic 19th-century American novel *Moby-Dick*, while learning new approaches to interpreting the book for 21st-century students.

- Engage in panel discussions, close readings, interactive dialogues, and workshops led by Melville Society Cultural Project faculty
- Explore historical, aesthetic, and Melville-focused geography, architecture, exhibitions, nautical displays, and archives at the New Bedford Whaling Museum
- Visit Mystic Seaport, Nantucket Whaling Museum, and Pittsfield, Massachusetts, where Melville wrote *Moby-Dick*
- Earn Continuing Education Credits or Professional Development Points from Bristol Community College
- \$2,100 stipend for successful applicants

**Principal faculty from the Melville Society Cultural Project:**

- Timothy Marr (University of North Carolina at Chapel Hill), Institute director
- Jennifer Baker (New York University)
- Mary K. Bercaw Edwards (University of Connecticut)
- Wyn Kelley (Massachusetts Institute of Technology)
- Chris Sten (George Washington University)
- Robert K. Wallace (Northern Kentucky University)

**Open to:**

- Teachers of secondary school literature, history, social studies, science, and other disciplines
- Teachers at other grade levels
- School administrators



# SAILORS' SERIES

Supported by Ruth and Hope Atkinson



Heading into its 28<sup>th</sup> year in 2018, the Sailors' Series lectures present a wide variety of experiences and adventures by individuals with lifelong commitments to sailing, boats, and the sea. This year's lectures celebrate a collection of notable maritime photographers and their extraordinary work.

Thursdays: March 22, April 5 & 19, May 10 | Lecture: 7 pm, Reception: 6 pm

Members: \$15, Non-Members: \$20 | Series tickets Members \$54, Non-members \$72 | Tickets: 508-997-0046 or whalingmuseum.org



## March 22 Wind and Water

By Onne van der Wal

Onne van der Wal is one of the most prolific and talented marine photographers in the world of sailing. As the bowman and engineer aboard the Dutch maxi-boat *Flyer II*, van der Wal won all four legs of the 1981-1982 Whitbread Round the World Race. Enjoy a series of images from Onne's recent travel and editorial work through stills and videography in the marine industry.



## April 5 The International One-Design – 80 Years Young

By John Burnham

The iconic International One-Design sailboat has been the subject of thousands of remarkable photos in its eight decades of competitive history. Join John Burnham, a past champion and former editor of *Sailing World* and *Cruising World*, on a photo tour that traces the history of the class, including John's personal experience of the last 30 years and the array of extraordinary venues where the boats are sailed.



## April 19 45 Years of Yachting Photography on the High Seas

By Daniel Forster

Daniel Forster of Jamestown, R.I., is one of the finest yachting photographers of our time. He has covered every America's Cup from 1977 to 2017, and a dozen Olympic Games: 1977 to 2016. Forster's presentation will be nothing short of spectacular, showing images of sailing and the beauty of the sea. It will be every bit evocative of the last glorious half-century in sailing as were the great Morris Rosenfeld's photos from the 50 years before.



## May 10 Recalling Norman Fortier: Images and memories of Padanaram's beloved marine painter and photographer.

By Louie, Charlie and Kin Howland

Norman Fortier (1919-2010), an avid photographer, returned to the New Bedford region after World War II and set up his own commercial photo studio. His work testified to both his brilliance as a technician and his uncanny sense of composition. Louie Howland and his cousins Charlie and Kin Howland were neighbors, friends, customers, occasional shipmates, and ultimately landlords of Norman Fortier over a span of some sixty years. Each has special memories of Norm. Each has particular favorites among the nearly 60,000 maritime photographs Norm took during his wonderfully productive career. This presentation will feature plenty of surprises—and the Howlands very much hope that members of the audience will participate.



# Whaling Museum welcomes Atkinson Sisters to the Bourne Society

## What will your legacy be?

## Getting to Know Hope and Ruth Atkinson

By Katrina Beneker



Growing up in New Bedford and spending summers in Dartmouth, the Atkinson sisters spent their lives making the South Coast a better place to live. They were encouraged by their mother to become active members in their community and this early guidance drove the sisters' life-long dedication to community, hard-work, and public service. Their bequest will help us engage with thousands of visitors and members of the South Coast community while honoring the sisters' legacy and goodwill.

Driven by her zeal for public service, Hope (1927-2015) worked as a librarian in Wareham for 25 years. She was elected a Dartmouth Library Trustee and a Town Meeting Member, two positions she held for some 25 years. She was honored to serve for 10 years as President of the Association for the Relief of Aged Women of New Bedford.

Ruth (1920-2013) attended the Swain School of Design in New Bedford. After working in her field for several years she started her own business, offering art supplies and full interior decorating services at her shop on Elm Street in South Dartmouth. She was well known for her innate sense of color and her excellent taste. On her various travels, she painted charming watercolors – later exhibiting them at the French Library in Boston and Alliance Francaise in Washington, D.C.

Both sisters were fond of the natural and historic beauty of the South Coast, including the water surrounding their local community. Ruth and Hope became skilled sailors who learned to sail as young women through the Girl Scouts Mariner Program. Racing weekly at the New Bedford Yacht Club, Hope won her share of races for the glory of the Mariners. Those were the years that Hope "lived in a Beetle Cat."

As Mariners the sisters were privileged to voyage several times with world-renowned sailor Irving Johnson aboard his famous Brigantine *Yankee*. These cruises were the start of a life-long friendship with the Johnsons. After their Mariner years, the Atkinsons joined Irving and Exy on *Yankee* cruises in France and the Dalmatian Coast of the Adriatic Sea.

Adventuring abroad on their own, the sisters chartered a small cruiser and explored the French Canals for nearly 20 years. Friends joined them as working guests. Hope was the captain and Ruth served as first mate and cook. When they returned they presented their travels to libraries and schools via slide shows and a collection of Ruth's watercolors.

In honor of the Atkinsons sisters' devotion to sailing and to public service, the Museum is proud to honor them by naming the Sailors' Series in their memory.

To learn more about joining the Bourne Society, contact Sarah Budlong, Director of Development at 508-717-6850 or email [sbudlong@whalingmuseum.org](mailto:sbudlong@whalingmuseum.org)



The Museum recently received a generous bequest from Hope and Ruth Atkinson of Dartmouth, Mass. The Atkinsons' bequest will primarily help grow the Museum's endowment. It will also support the *Panorama* project and the preservation, repair, and new acquisitions for the Museum's German Christmas village (shown above). The sisters' father, Walter Atkinson, collected the figurines, which were made c.1920 in the Erzgebirge region of Germany. Over the years the village grew and was displayed under the family Christmas tree, until 1993 when it was donated to the Whaling Museum. The Atkinsons so loved this village, that they would be honored to know that it will continue to be shared with the community.

# 2018 Lecture Series: Where the Land Meets the Sea

## Working to Restore and Maintain Ocean Health and Marine Wildlife

Thursday, April 26 | Lecture: 7 pm, Reception: 6 pm

### Spring Lecture:

Underwater Yellowstones:  
Marine Sanctuaries off Our Coast and  
Associated Benefits and Challenges for  
Fish, Whales, Scientists, and Humans

### Featuring:

**Benjamin Haskell, Acting Superintendent, Stellwagen Bank National Marine Sanctuary, NOAA**

Ben will discuss the 45-year-old marine sanctuary system, in particular the 25-year-old Stellwagen Bank and research projects that are providing crucial information about the species that live there.

**Jenni Stanley, Marine Scientist, Northeast Fisheries Science Center, NOAA**

Using remote hydrophone recorders, Jenni listens to fish and whales, and human-made sounds in four national marine sanctuaries: Stellwagen Bank, Gray's Reef, Florida Keys, and Flower Garden Banks. Her eavesdropping has led to some surprising and not-so-surprising discoveries.

**Michelle Bachman, Habitat Coordinator, New England Fishery Management Council**

There's another type of protected ocean area off New England. NEFMC designates closed areas in order to protect 28 different species from trawling, dredging, and other fishing activities. Michelle will discuss, in particular, a new mosaic of closures along the Eastern Seaboard aimed at protecting deep-sea corals, creatures that are vital to the sea's web of life and yet extremely vulnerable to human disturbances.

*Top: Primnoa corals and anemones. Corals and anemones were observed at Western Jordan Basin by the Kraken 2 ROV in 2014. Credit: Gulf of Maine Deep Coral Science Team 2014/NURTEC-UConn/NOAA Fisheries/UMaine.*

*Bottom: A map of Stellwagen Bank National Marine Sanctuary.*

### Registration:

Museum Members: \$10 | Non-members: \$15

Call: 508-997-0046 ext. 100

Online: [whalingmuseum.org](http://whalingmuseum.org)



# NEW BEDFORD LYCEUM

Saturday, May 19 | 8 pm

## A Conversation with Gloria Steinem

Zeiterion Performing Arts Center

In the 45 years since co-founding *Ms. Magazine*, Gloria Steinem has propelled into national consciousness as a respected and lauded writer, editor, and activist. She travels the globe as an organizer and lecturer and is a frequent media spokeswoman on issues of equality.

The recently revived New Bedford Lyceum is a centuries-old New England tradition of learning through intellectual debate.

**Tickets:** \$25 / \$35 / \$45 / \$75\*

Go to [www.Zeiterion.org](http://www.Zeiterion.org)

\*\$75 level includes post-performance meet and greet with Ms. Steinem



Presenting Sponsor: **Carney Family Charitable Foundation**

The New Bedford Lyceum is made possible through the collaborative efforts of:



Thursday, March 15 | 6 pm – 8 pm

## We Did It For You! Women's Journey Through History

A Musical That Educates While It Entertains

New Bedford Whaling Museum

*We Did It For You! Women's Journey Through History* tells the story of how women got their rights in America, told by the women who were there. With catchy musical numbers and a dash of comic relief, this highly entertaining and educational musical is a must see for teens and adults. In a time when our rights are being questioned, *We Did It For You!* shines light on how we got to where we are.

Presented in partnership by the New Bedford Lyceum

**Tickets:** Members \$10, Non-Members \$15

508-997-0046 or [whalingmuseum.org](http://whalingmuseum.org)





Friday, May 4 – Sunday, May 6

## 30th Annual Scrimshaw Weekend

The annual Scrimshaw Weekend is the world's only forum devoted to the indigenous shipboard art of whalers during the "Age of Sail." Enthusiasts from across the country and abroad will gather to share the enjoyment of this distinctive and beautiful art form.

### Weekend highlights and lecture topics:

- Presentations on the history and identification of scrimshaw
- Recent discoveries about significant makers and genres
- Newly discovered whaleman and navy scrimshaw-artists
- Auctioneering and the how-tos of buying and selling
- The modern manufacture of legitimate scrimshaw replicas and scrimshaw-theme merchandise
- Annual Market Report
- Antique Scrimshaw Collectors Association (ASCA) Report
- Field trip to an important private collection

### Friday, May 4, 2017

#### 9th Annual Nautical Antiques Show

Noon – 5 pm | Early admission 11 am – Noon

#### Admission:

Free for Whaling Museum members, Nautical Antiques Show participants and Scrimshaw Weekend attendees.  
Early admission \$5.00.

Browse hundreds of antiques from some of New England's most respected dealers.

Scrimshaw Weekend Registration | 11 am – 5 pm

Scrimshaw Weekend Opening Presentation | 8 pm

### Saturday, May 5

#### Scrimshaw Weekend

Saturday begins with registration and coffee followed by a full day of presentations, buffet lunch, and an afternoon coffee break. The evening features a cocktail reception, banquet dinner, and keynote presentation.

Scrimshaw Weekend: Sponsored by Antiques and the Arts Weekly, Robert C. Eldred Co., The Maine Antique Digest, Northeast Auctions, and Skinner Auctioneers and Appraisers



### Sunday, May 6

#### Off-Site Field trip | 9:30 am – 6:00 pm

Location and time to be announced. Price of field trip is not included in Scrimshaw Weekend admission.

#### Scrimshaw Weekend Registration Information:

Museum members \$315 | Non-members \$370  
Plus 1 dinner guest \$75.00

#### Register:

**By phone:** 508-997-0046 x100 | **Online:** whalingmuseum.org

**By mail:** Send payment to Scrimshaw Weekend, New Bedford Whaling Museum, 18 Johnny Cake Hill, New Bedford, MA 02740. Checks should be made payable to New Bedford Whaling Museum and include Scrimshaw Weekend in the check memo.

*Schedule subject to change. Check website for updates.*



## The Second Half: Daytime Lecture Series

Thursdays: March 22 – May 10 | 2:30 pm – 4:30 pm

The Whaling Museum, in partnership with the Second Half: Lifelong Learning Institute, presents a series of eight classic "oldies but goodies" movies that will bring viewers on a voyage back to their youth. Join us on a journey of the high seas for an adventure of a lifetime while we view each nautical-inspired film of whaling, oceans, and excursions. Don't miss one of these action packed films.

### March 22: *Master and Commander*

After a sneak attack by a French warship inflicts severe damage upon his vessel, Captain "Lucky" Jack Aubrey (Crowe) is torn between duty and friendship as he embarks on a thrilling, high-stakes chase across two oceans to capture or destroy the enemy at any cost.

### March 29: *The Whale*

Narrated by Ryan Reynolds, *The Whale* is the true story of a young killer whale, an orca nicknamed Luna, who makes friends with people after he gets separated from his family on the rugged west coast of Vancouver Island, British Columbia. As rambunctious and surprising as a visitor from another planet, Luna endears himself to humans with his determination to make contact, which leads to laughter, conflict and unexpected consequences.

### April 5: *Mutiny on the Bounty*

Charles Laughton portrays Captain Bligh, a seafaring monster ruling with the law of fear. Solidifying his status as Hollywood's #1 male star, Clark Gable is first officer Fletcher Christian, whose will to obey erodes under Bligh's tyranny. Franchot Tone plays idealistic midshipman Byam, torn by his allegiance to both. That all three portrayals are vividly memorable is accented by the fact that for the only time in Oscar history, three stars from the same film were Best Actor nominees.

### April 12: *Captains Courageous*

The fishing schooner *We're Here* has just pulled up a different kind of fish; rich, 10-year-old Harvey Cheyne, who tumbled off the side of a sleek ocean liner. Harvey will have to wait months before the *We're Here* returns to harbor, months that will transform him from a spoiled whiner into an honorable young man, all because of the life lessons he learns from Manuel, the humble fisherman who befriends him.

### Registration:

Museum Members: \$10, Non-members: \$15 | **Call:** 508-997-0046 ext. 100 | **Online:** whalingmuseum.org

### April 19: *Moby-Dick*

Consumed by an insane rage, Captain Ahab (Gregory Peck) has one purpose in life – revenge on Moby Dick, the great white whale who maimed and disfigured him. The obsessed skipper of a whaling boat, Ahab uses his command as an excuse to sail the seven seas in an unrelenting search for his prey. Battling a mutinous crew, tropical heat and violent storms, Ahab finally catches up to his quarry and begins a confrontation that culminates in an epic struggle of non-stop fury...and inevitable doom.

### April 26: *Into the Deep*

For two centuries, American whale oil lit the world illuminating and powering the start of the industrial revolution, and laying the groundwork for a truly global economy. This two-hour film will tell the riveting and extraordinary story of the American whaling industry, from its origins off the coast of New England and Cape Cod, through the great golden age of deep-ocean whaling, to the industry's spectacular demise.

### May 3: *Two Years Before the Mast*

The hardships of life at sea transform the sheltered scion of a ship owner into a hardened, valiant mutineer as he is compelled to lead an uprising against the brutal captain after the scurvy breaks out. Adapted from the eponymous novel by Richard Henry Dana.

### May 10: *The Old Man and the Sea*

Alone in a small skiff, an aging Cuban fisherman catches a huge marlin - and must defy the sea, marauding sharks and his own flagging strength to bring his great catch home. Filmed in part on sun-drenched Cuban locales and graced by Dimitri Tiomkin's Oscar-winning score, *The Old Man and the Sea* is a colorful cinematic ode to the indomitability of the human spirit.



# Fun in February: Museum Winter Break Activities

## February 19 – 23

Don't miss this week of family-friendly events to engage children in hands-on history, science, and arts-based projects.

### Monday, February 19 Kickoff to Vacation Week

February Vacation activities are free with Museum admission. Children must be accompanied by an adult.

**10 am – 2 pm**  
Inflatable Whale (Harbor View Gallery)

Climb inside a giant whale!

**Kids' Crafts (Discovery Center)**  
Throughout the day the Museum will offer a series of different crafts activities for students and their families

**11 am** Len Cabral Story Telling

**12 pm** James E. Reed Photo Booth (Theater)  
James E. Reed was one of New Bedford's first and most prominent African American photographers. He even photographed New Bedford's own Frederick Douglass, the most photographed American of the 19th century. Join Apprentices from the Museum's High School Apprenticeship Program to learn more about James E. Reed and pose for historic themed photos with original, apprentice painted backdrops.

**1 pm** Birthday Cake and Sing-a-long (Jacob's Family Gallery)

It's always someone's birthday! And today, we recognize figures from New Bedford and national history, Frederick Douglass, as well as our presidents.

**2 pm** Film: Profiles in Courage: Frederick Douglass (Theater)

The February vacation program is supported by Per Moen and Joan Dolian, and by a grant from the Massachusetts Cultural Council, a state agency.



### Tuesday – Friday, February 20 – 23

**10 am – 2 pm**  
Inflatable Whale (Harbor View Gallery)  
Kids Crafts (Discovery Center)

**10 am and 11 am**  
Go below deck on Whaleship *Lagoda!*

**11 am and 1 pm**  
Museum Highlights Tour

Take a 45-minute highlights tour with a docent.

### Friday, February 24 only

**10:30 am** All Aboard the *Lagoda*  
All aboard the *Lagoda*: Dress as your favorite character and climb aboard the *Lagoda*! Learn the ropes, interact with different cultures, and scour the seas in search of whales as you experience a global whaling voyage through role-play on the world's largest model whaleship.



# Right Whale Celebration Day

## April 16

Every year, the Museum raises awareness of the highly endangered right whale. This event includes many fun learning activities for kids and adults that focus on fostering greater awareness and appreciation of these magnificent creatures.

The 8<sup>th</sup> Annual Right Whale Day will feature two inflatable whales, large enough to crawl into, a variety of crafts, and activities such as the blubber glove and whale sleuthing. The Museum's High School Apprentices will set up a right whale obstacle course, allowing young and old alike to navigate through the ocean hazards that right whales must overcome as they swim and feed.



# April Vacation Week Activities

## April 17 – 20

April vacation activities are free with museum admission. Children must be accompanied by an adult.

Crafts and activities including learning to throw food into the mouth of a hungry squid, creating whale tails and right whale origami to take home, and learning about whales.

### Friday, April 20

**10:30 am** All Aboard the *Lagoda*  
All aboard the *Lagoda*: Dress as your favorite character and climb aboard the *Lagoda*! Learn the ropes, interact with different cultures, and scour the seas in search of whales as you experience a global whaling voyage through role play on the world's largest model whaleship.



The April Vacation Week Program is supported by Per Moen and Joan Dolian, and by a grant from the New Bedford Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

Visit [www.whalingmuseum.org](http://www.whalingmuseum.org) for current schedule and information



Young visitors learner about right whales.



The White Whale  
New Bedford Whaling Museum



# Explore the Oceans

**Shop** Online: [store.whalingmuseum.org](http://store.whalingmuseum.org) | Phone: 508-997-0046 ext. 127 | At the Museum Gift Shop – The White Whale

## Share your love for the Museum: Give the gift of membership!

A great gift for any occasion, gift memberships are perfect for every history or marine science buff, maritime enthusiast, or art aficionado, in your life.

### Gift Membership Benefits:

- Unlimited free admission for one year
- Complimentary admit one passes
- 10% discount on purchases at the Museum gift store
- Advance notice of Museum happenings, free or discounted admission on lectures, trips, and programs
- Invitations to members-only events
- Members-only information and publications, such as *The Bulletin from Johnny Cake Hill*



### Give a gift membership today!

Call Steven LePage, Membership Manager, at 508-717-6832 or visit our website at [www.whalingmuseum.org](http://www.whalingmuseum.org).



EXHIBITION

## Celebrating our Cultural Connections

The Whaling Museum tells the interwoven stories of the Azorean and Cabo Verdean diaspora in the U.S. By the middle of the 19th century, the city of New Bedford was a dynamic industrial maritime center. Its burgeoning growth supported a diverse demographic, with people from these Atlantic islands building new communities in the prosperous whaling port. Today the Whaling Museum continues to honor the impact of both the Portuguese and Cabo Verdean communities on our region and laud the richness of their culture and heritage.

### Cabo Verdean Legacies

New Bedford was the “Ellis Island” for Cabo Verdeans. Located off the westernmost cape of the continent of Africa, Cabo Verde was in the direct path of whaling vessels sailing to the southern capes. As whalers and traders visited the islands for foodstuffs, water, and salt, the islanders themselves often joined the passing vessels. American whalers from New Bedford visited the islands beginning as early as the 1790s and began more regular trade in the early 19th century, mostly for fruit (principally oranges, bananas, coconuts and water-melons) as well as hogs, chickens and goats.

For decades, the Museum has celebrated the Cabo Verdean contributions to the rise of America’s maritime presence. As we continue to honor those cultural ties, we are proudly opening a permanent exhibition in Cabo Verde in the Museu da Pesca (Fishing Museum) in Tarrafal de São Nicolau. This will be the second exhibition in Cabo Verde installed by the Museum (the first was in São Vicente) as a result of our collaboration with the Ministry of Culture of the Republic of Cabo Verde. This museum is central to the Ministry of Culture’s mission to create a national cultural museum dedicated to the history of fishing and whaling in Cabo Verde and in Sao Nicolau specifically. We are working closely with the Ministry of Culture and community members in Sao Nicolau on the installation of exhibitions at this site.

### Azorean New Bedford

Since the United States’ earliest years, Yankee ships have visited the shores of the Azorean islands. Prevailing westerly winds, the north-easterly flowing Gulf Stream, and a location in the middle of deep water sperm whale habitat made the islands perfect for whalers. Whaling ships took on both provisions and crew in the Azores, laying the foundation for a long and deep relationship between the islands and American whaling ports such as New Bedford.

The Portuguese became an integral part of the cultural, business, industrial, and social community of New Bedford. Today, the Portuguese community remains strong in the region, with about 60% of New Bedford’s population claiming Portuguese decent.

This spring, we are housing the Azorean whaleboat, the *Bela Vista*. Visit the Museum’s *Casa dos Botes Discovery Center* to learn about the *Bela Vista* and the legacy of Azorean whaleboats. The whaleboat is shared by the Museum and the Azorean Maritime Heritage Society. It was first launched in Horta, Faial, in 1997 and was later transported to New Bedford and donated to the Whaling Museum.

As we continue to honor the rich cultural fabric of the region we have also launched a Portuguese-language website – [museudabaleia-newbedford.org](http://museudabaleia-newbedford.org) – and introduced Museum audio tours in English and Portuguese.



On the steps of the Museu da Pesca in São Nicolau. Front: Akeia Benard (Whaling Museum Director of Social History), Francisco Almeida Spencer, and Jair Fernandes. Back: Jose Lima, Adilson, and Jose Cabral.



The Bela Vista during the 2013 Azorean Whaleboat Regatta in New Bedford.

Supporters of the Museum’s Cape Verdean and Portuguese educational initiatives include Luso-American Foundation, William M. Wood Foundation, Island Foundation, Howard Bayne Fund, and Consulate of Portugal in New Bedford.



# Calling All Volunteers!

Volunteers are the backbone of our operations. We could not possibly provide the same level of programming and educational opportunities if it weren't for volunteers' time and commitment.



Museum volunteers have a positive impact on the lives of thousands of visitors from all over the world and play a vital role in the organization's ability to enhance understanding of human interaction with whales, whale ecology, the whaling industry, and the unique history of the region. Every year, more than 150 volunteers donate over 15,656 combined hours to help the Whaling Museum achieve its educational mission.

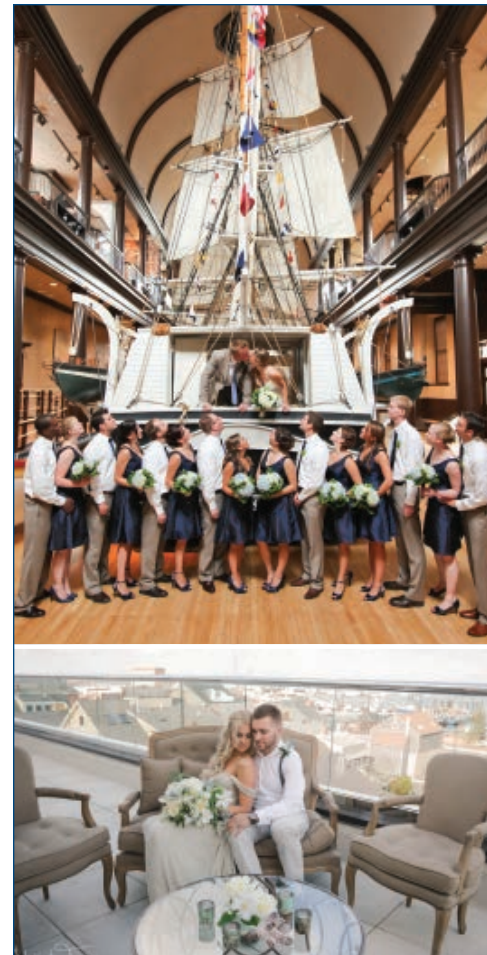
The New Bedford Whaling Museum is seeking volunteers, especially those who can speak more than one language, to help the Museum share its stories with our diverse community and international visitors. Anyone, multi-lingual or not, interested in sharing their time, knowledge, and enthusiasm is encouraged to register for a 12-part, weekly Volunteer Training Program on Tuesday mornings from 9:30 am to noon, beginning January 9.



## Volunteer Training Course: January 9 – March 27

The Museum provides extensive support and training for its volunteers. The training courses cover topics, including the history of whaling, New Bedford history, whale biology and conservation, tour and teaching techniques, history of Portuguese, Azorean, and Cape Verdean cultures in New Bedford, and more.

For more information or to register contact Director of Education and Science Programs, Robert Rocha, at 508-717-6849 or [rrocha@whalingmuseum.org](mailto:rrocha@whalingmuseum.org).



# Host your unique event at the Whaling Museum

Host your event in one of the Museum's dynamic spaces. From weddings to corporate events, and from birthday parties to intimate receptions, our unique spaces are sure to add an atypical twist to your event ambiance.



[specialevents@whalingmuseum.org](mailto:specialevents@whalingmuseum.org) or call 508-717-6833 for details

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### Mission

The mission of the Old Dartmouth Historical Society-New Bedford Whaling Museum is to educate and interest all the public in the historical interaction of humans with whales worldwide; in the history of Old Dartmouth and adjacent communities; and in regional maritime activities.

Credits: Produced by: NBWM Marketing/Communications | Designed by: Amanda Quintin Design

On the cover: Christina Turner, High School Apprenticeship Program Director, with Apprentice Maria Cardoso, and former Apprentice Yamilex Ramos Peguero.





**NEW BEDFORD WHALING MUSEUM**

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Open Holiday Mondays | Closed Thanksgiving, Christmas and New Year’s Day

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**LIBRARY HOURS** Tuesday – Friday 10 am – 4 pm  
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*The New Bedford Whaling Museum is a 501(c)3 non-profit organization, and is governed by the Old Dartmouth Historical Society.*

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