

THE Bulletin



NEW BEDFORD
WHALING
MUSEUM

FROM JOHNNY CAKE HILL | SUMMER 2016



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Reflections

Hon. Armand Fernandes, Jr. (Ret.)

When I became Chairman of the Board of Trustees of the Old Dartmouth Historical Society three years ago, the Museum had just come through one of the most successful periods in its history. I immediately recalled the words, “the toughest thing about success, is that you have to keep being a success.”

Early on I stated that we would: continue to be the best of what we have been; cultivate our role as the region’s cultural nexus; embrace digitization; expand the High School Apprenticeship Program; and reunite the Research Library with the main campus, therein creating a state-of-the art education center.

In a list of accomplishments over the past three years, the Board of Trustees’ decision to initiate a capital campaign to build a library and education center ranks very high. The process involved discussion and self-analysis about who we were as an institution and what we wanted to be as we moved into the future. We recognized the Museum’s mission of serving the public, and helping address community needs would be best served by re-affirming its investment in educational activities. The Wattles Jacobs Education Center does precisely that.

We cannot thank our many donors enough, but most especially Gurdon and Kathy Wattles and Dr. Irwin and Joan Jacobs, who stepped forward to help underwrite this project. Bringing the project in on time and on budget is a testament to the leadership of President James Russell, and the extraordinary efforts of the entire staff and Board of Trustees, especially Building Committee Chair Ed Howland.

The digitization of assets continues, helping to secure and preserve logbooks, manuscripts and rare books. Thanks to a grant through the North Pacific Research Bureau, our digitized logbooks allow scientists to mine historical climate data for research and forecasting. The initiative also creates opportunities for distance learning and engaging new audiences.



Armand and his wife Pat arrive to the Museum's 2015 Over the Top Gala

A five-year strategic plan adopted in 2014 defined institutional goals that are rooted in attention to financial management and careful stewardship of our valuable resources, including personnel and an irreplaceable collection. This plan is strengthened by our “Collection Development Plan,” created under the leadership of Collections Committee Chair Mary Jean Blasdale and lead author Dr. Steven Lubar.

Collaboration with other organizations to achieve material, cultural, academic and educational developmental goals was a key component of the strategic plan. To that end, we partnered with The City of New Bedford for the *Charles W. Morgan* “Homecoming Celebration.” We worked with the Superintendent of Schools

Dr. Pia Durkin and local principals to develop educational programs for New Bedford students. We partnered with the Portuguese government, supported by Pedro Carneiro, Portuguese Consul to New Bedford and surrounding communities, to bring traveling exhibits to the Azores and to welcome Portugal’s Tall Ship the *Sagres*. We are reinforcing cultural ties with the Republic of Cabo Verde. President James Russell, Trustee Dr. Patricia Andrade, and staff visited Cabo Verde to assist and support their museums. We are collaborating with the U.S. Department of State on a student exchange between our high school apprentices and Icelandic students. We worked with the Port Society and with the Melville Society when presenting this year’s highly successful Moby-Dick Marathon.

Our curatorial staff members truly are Museum visionaries and we have opened many new and exciting exhibits. I marvel at the outstanding publications produced by our Scholarship and Publications Committee, including a book by its Chair, Llewellyn Howland



III. The Sailors’ Series lectures, including the recent lecture on the *Lagoda* by curators Arthur Motta and Michael Dyer, have brought high praise.

It truly has been an honor and a pleasure to serve as the Chairman of the Board of Trustees of the Old Dartmouth Historical Society - New Bedford Whaling Museum. I express a heartfelt thanks to all who have helped in making the past three years a joyful and exciting experience: Board and committee members who gave selflessly of their time, the hard-working and dedicated staff, and our wonderful volunteers. Our docents are a loyal, close-knit, family-like group, always willing to share their knowledge and time. The Museum could not function as well as it does without these volunteer teacher-lecturers.

I leave the Chair in the very capable hands of Dr. Carol M. Taylor. I am confident her tenure will be marked by great achievement and new initiatives. The Old Dartmouth Historical Society is indeed fortunate to have her take the helm.

Respectfully,

Hon. Armand Fernandes, Jr. (Ret.)



Top: Trustees celebrate the ribbon cutting of the Wattles Jacobs Education Center. **Middle:** Armand attends a ceremonial rededication of the Prince Henry the Navigator statue on Pope’s Island, along with the crew of the Portuguese tall ship SAGRES. **Below:** Armand congratulating Lucile Hicks on winning the Chairman’s Award at the 2014 Chairman’s Dinner.

“All the stories we tell inspire action and display a commitment by the administration and staff. They amplify the voice of the community and our recognition of its rich and important history. What Emily Howland Bourne said in 1915 rings true today... “[the] old traditions and activities of the City should be perpetuated and put in a form to be easily recognized by its future inhabitants,*” — Hon. Armand Fernandes, Jr. (Ret.)

* Emily Bourne in a letter of intent to W.W. Crapo, informing him of her intention to build the Bourne Building, dated January 4, 1915. The cover of this issue celebrates Emily Bourne and her contribution to New Bedford and the Whaling Museum.



Introducing Carol M. Taylor: Incoming Chair

Carol M. Taylor, Ph.D. S.M., incoming Chair of the Board of Trustees of the Old Dartmouth Historical Society, wants us to ask the right questions about the Museum's role in the community, and how to find the right balance of partnerships and outreach.

When Carol Taylor enlisted Museum President James Russell as a guest speaker for an event she was helping to organize, little did she know that the tables would soon turn: within a few months, James invited Carol to join the Museum's Board of Trustees, and by 2011 she had a seat at the table. Carol joined the Education and Finance Committees, and later became Chair of the Education Committee, a position she has held for four years.

Carol was impressed by the level of trustee engagement at the Museum. "The people here are very hands-on, and they really make a difference." Her relationship with the Museum allows Carol to pursue her interests in education, art and museums. "The Whaling Museum is a good fit for me," she says.

Carol and her husband, John Deknatel, have longstanding ties to the region. They have had a summer house in South Dartmouth for many years. The Museum was a favorite place to visit with their children. "We took our kids to see the *Lagoda*. It was sometimes hard to get them to come – they'd drag their heels." But it was a different story when Carol returned recently with her now 35-year old son and his young daughter. "I could barely drag him OUT of the *Lagoda*!"

The Museum is well-positioned for the future, says Carol. "We've cleared debt, increased the endowment and membership, and greatly expanded our education programs. The Museum is a more inclusive place, the result of ongoing outreach to Cabo Verdean and Azorean communities. Today, we are poised for the next stage. The challenge will be how to manage that strategically."

"We've been maturing as an organization. Now it is time to think about what kind of grown-up we want to be."

Carol is acutely aware that as a leading cultural institution, the Whaling Museum has responsibilities. "We have to think about who



Carol and her husband, John Deknatel.

we are in the community, and what our role can be. We share cultural space with other institutions, such as the Lloyd Center, the New Bedford Art Museum, UMass Dartmouth, Bridgewater State, to name just a few. Our activities often overlap. We have actively partnered and collaborated with them, and we want to keep doing that, to amplify all our shared efforts."

Carol has a message for the Museum's communities. "We appreciate the many organizations and people who have come forward to support the Museum and to partner with us in new and mutually beneficial ways. We cannot succeed alone. Keep the ideas coming!"

Carol holds a business degree from MIT. With expertise in academic medical research and academic and industrial relations, she retired as president of cmt Associates, a consulting firm working with academic institutions and corporate development partners. Previously, she served as an administrator at Harvard University; and worked as a management consultant with a Boston-based strategic planning firm. Carol also taught French and German at Harvard (where she gained her Ph.D. in Comparative Literature) and Boston area colleges. She came to the US after completing her BA at University College, London.

Welcome Incoming Trustees



Patricia A. Jayson is returning to the board for a third term. Patty is a retiree of manufacturing, hospital planning, and publishing. She is lifelong sailor who formerly raced transatlantic. Patty frequently volunteers for maritime causes and has arranged for several cruising and yacht club rendezvous to visit New Bedford. She was heavily involved in the 2014 *Charles W. Morgan* Homecoming, serving as an organizer for the hugely successful gala and parade of boats. Patty has served on the Museum's Development, Governance, and Gala committees. She lives in Fairhaven.



Eugene A. Monteiro is thrilled to return to the Board for a third term. Gene was born and raised in Dartmouth. He attended Howard University in Washington D.C. and Assumption College in Worcester, MA. Gene recently retired from a 40-year career as the Chief Probation Officer at the Bristol County Superior Court. Active in the community, Gene is a member of the Schooner Ernestina Commission, New Bedford Yacht Club, YMCA South Coast, George Lewis Ruffin Criminal Justice Society, and the Whaling City Rowing Club. His passion is sailing his boat, *Nicola*, in Buzzard's Bay. Gene has served as the co-chair of the Museum's Cabo Verdean Advisory Committee since 2010 and was instrumental in establishing a partnership with the Ministry of Culture in Cabo Verde. Gene lives in Dartmouth with his wife Benita. They have two children, Nicole and Eugene, and one grandchild, Madison.



John C. Pinheiro is a respected leader in New Bedford's Portuguese-American community. With his son Victor, John owns Luzo Auto Center, one of the leading independent auto-repair service centers in the Greater New Bedford region. John was a founding member of the Azorean Maritime Heritage Society in 1997 and helped establish the International Azorean Whaleboat Regatta. He has received the Prince Henry Society's "Man of the Year" award and the Portuguese American Leadership Council of the United States' "Leadership in Community" service award. He is the co-chair of the Museum's Portuguese Advisory Committee and was instrumental in developing the Museum's Azorean Whaleman Gallery, and the new Casa dos Botes Discovery Center. John and his wife Emily live in Dartmouth and frequently visit the Azorean island of Faial.



David A. Wyss is an adjunct professor of economics at Brown University. He was previously chief economist at Standard & Poor's, and was based in New York from 1999 until his retirement in 2011. David joined Data Resources, Inc. in 1979 as an economist in the European Economic Service in London, which was acquired by McGraw-Hill. He came back to the United States in 1983 as Chief Financial Economist for DRI/McGraw-Hill, and became chief economist for Standard & Poor's DRI in 1992. Before joining DRI, Dr. Wyss was a Senior Staff Economist with the President's Council of Economic Advisers, Senior Economist at the Federal Reserve Board, and Economic Advisor to the Bank of England. David holds a B.S. from the Massachusetts Institute of Technology and a Ph.D. in economics from Harvard University. He was selected as one of 2009's "100 Most Influential People in Finance" by Treasury and Risk magazine. David serves on the Museum's Investment Committee. David lives in South Dartmouth with his wife Grace.



Thank You Outgoing Trustees



Charles E. Bascom joined the board in 2010. He is the retired President of Watch Captain LLC, a marine software company. While on the board, he served on the Collections and Scholarship & Publications Committees. Charlie and his wife Chrissie are generous supporters of the campaign to build the Wattles Jacobs Education Center. They live in Marion.



William do Carmo joined the board in 2010. An architect and engineer, Bill served on the Buildings & Grounds Committee during the construction of the Wattles Jacobs Education Center. Bill also served on the Cabo Verdean Advisory Committee and supported the Museum’s work to establish a Protocol of Understanding with the Ministry of Culture of Cabo Verde. Bill lives in Marion.



Roy Enoksen joined the board in 2010. As the founder and CEO of Eastern Fisheries, Roy has long supported the Museum’s mission through sponsorship of the summer gala. Roy was pivotal in guiding and developing the “Following Fish” exhibition on the Museum’s top level. This exhibition will move to the Mariners’ Home in December 2016. As a

trustee, Roy served on the Finance and Buildings & Grounds Committees. Roy and his wife Arline live in Mattapoisett.



Edward M. Howland II joined the board in 2009. He served as the Chair of the Buildings & Grounds Committee and was a key member of the project team to build the Wattles Jacobs Education Center. Ed worked tirelessly to ensure that the building was completed on-time and on-budget. Ed also served as the Clerk of the Executive Committee.

Ed and his wife Marianna live in Marion and Sherborn.



Llewellyn Howland III is stepping down after four terms as a trustee. The proprietor of Howland & Co. Antiquarian Booksellers, Louie served as the longtime Chair of the Scholarship & Publications Committee. In that role, he ushered countless Museum publications to print and authored the definitive biography of W. Starling Burgess. Louie will be greatly missed for his role as “Board historian.” Louie and his wife Jay are in the process of moving from Jamaica Plain to Wenham.



Louie Howland at the “No Ordinary Being” book launch, December 2014.



Keith Kauppila joined the board in 2010. Keith is an attorney and developer in Boston. While a trustee, Keith earned his MA in History of Art and Architecture at Boston University. Keith served on the Collections and Scholarship & Publications Committees. He also curated the show *Benjamin Russell: Whaleman-Artist, Entrepreneur* in 2014 and wrote the companion catalog.



Chief Justice Phillip Rapoza joined the board in 2013. He recently retired as the Chief Justice of the Massachusetts Appeals Court, a position he had held since 2006 after 15 years of judicial service on the District Court, Superior Court and Appeals Court. During his tenure on the board, he served on the Finance and Portuguese

Advisory Committees. Chief Justice Rapoza lives in New Bedford.



Lagoda Centennial Gala Honorary Committee:

- Maureen Sylvia Armstrong
- Nancy & John W. Braitmayer
- Douglas & Cynthia Crocker
- Anthony DiGiantommaso
- Vanessa & John Gralton
- Arline & Roy Enoksen
- Patricia & Armand Fernandes
- Patricia A. Jayson
- Marsha & David N. Kelley II
- Mona & Robert Ketcham
- Sharon I. Lewis
- Michele L. Roberts & Patrick J. Murray, Jr.
- Anthony R. Sapienza
- Norman & Maryellen Sullivan Shachoy
- Sloan & Wick Simmons
- Carol M. Taylor & John H. Deknatel
- Ann Webster

As of May 12, 2016. Full committee list will appear in the formal invitation mailing mid-June

You are invited to the
Party of the
Century!

THE LAGODA CENTENNIAL GALA

Saturday, August 6th, starting at 6:30 pm

- Join us for a grand celebration of the *Lagoda’s* 100th birthday!
- Explore the “Seven Seas” throughout the 23 galleries with delicious themed cuisine and fabulous live music and entertainment inspired by the *Lagoda’s* voyages around the world.
- Auction of original *Lagoda* Centennial commemorative painting by Arthur Moniz
- Tickets now on sale! Visit www.whalingmuseum.org/programs
- Corporate and individual sponsorships available
- Join the Honorary Committee with a gift of \$5,000 to receive exclusive benefits including a signed print of the commemorative painting, recognition on all gala materials, and listing on the *Lagoda* Centennial commemorative plaque
- For details call Caitlin McCaffery, Assistant Director of Development, at 508-717-6816.

Thank you to our Title Sponsors:



Corporate Sponsors:





Farewell to Dick Kugler

A true sailor-scholar, a lifelong student of Old Dartmouth and New Bedford, a devoted son of Westport Point, Richard Cory Kugler served our museum with honor and distinction for half a century.

By Llewellyn Howland III

Like the city for which it was named, the museum of which young American historian Dick Kugler became director in 1967 was in a long decline. Diligent administrators, trustees, and donors had kept the New Bedford Whaling Museum's doors open during years of economic depression and world war. Not even the devastating 1944 and 1954 hurricanes, or the closing of New Bedford's remaining textile mills had extinguished the gallery lights on Johnny Cake Hill. Yet by 1967, it would take an extraordinary hand at the helm to get the vessel moving again at full steam ahead. That hand belonged to Richard Cory Kugler.

More cerebral than charismatic, more exacting than expansive, Dick could be a lonely figure on the quarterdeck. He worked closely with such outstanding maritime scholars and museum professionals as William Avery Baker, John Bockstoce, Elton W. Hall, Erik Ronnberg Jr., Virginia Adams, Judith Lund, and Philip Purrington. Dick's scholarly work was superlative because of the rigorous standards he set for himself. The art world waited eagerly for his magisterial biography of William Bradford.

During Dick's 20-year tenure as director, the museum's operating budget grew from \$75,000 to \$750,000, exhibit space grew significantly, and for the first time the library had its own secure stacks and reading room. Under his direction, with inspired support from Meriden Gravure and the Stinehour Press, the museum paired outstanding exhibits with a succession of superb exhibition catalogues, among them studies of such local artists as R. Swain Gifford, William Allen Wall, and Clifford W. Ashley. And all the while and for years thereafter, Dick worked tirelessly and brilliantly to enhance the museum's collection of marine art and whaling artifacts—and its high ranking among the major maritime museums of the world.

A true sailor-scholar, a lifelong student of Old Dartmouth and New Bedford, a devoted son of Westport Point, Richard Cory Kugler served our museum with honor and distinction for half a century. His example serves us still.

Right: "A little time and patience on the part of New Bedford's Whaling Museum Director Richard C. Kugler bring a smile to John C. Oliveira's face. Oliveira is a 6th Grade student in the visually handicapped class at Carney Academy and helped make a museum guide in Braille as part of a class project." Standard Times, March 6 1975. Staff photo by David Crowell.



A brilliant scholar and consummate historian, Richard C. Kugler's years as Director elevated the Museum to a world-renowned institution... (Richard)'s gifts to future generations are his impeccable historical texts...in which one can hear his articulate voice, his erudite delivery and the perfectly measured pace of his widely attended lectures. His words will continue to resonate with all who are inspired by our region's unique sense of place, which was greatly enhanced through his lens.





Atmospheric Sky Study. William Bradford, c. 1860. Oil on paper, 10 x 14 3/4 in. 00.29.5

Inner Light: The World of William Bradford

Exhibition is dedicated to Richard Cory Kugler

Exhibition opening and reception | Friday, July 1, 2016, 6 - 8 pm | Wattles Family Gallery

By Dr. Christina Connett, Curator of Collections & Exhibitions

Highlighting the Whaling Museum's extensive collection of William Bradford (1823-1892) oil paintings, watercolors and sketchbooks, *Inner Light* is a retrospective exhibition of this important regional artist's life, career, connections and influences. A New Bedford native son, Bradford's affiliations with some of the most prominent artists, collectors and thinkers of his time placed him in an influential role at the center of culture and fine art in the mid-19th century. A highlight of the exhibition is the debut of Bradford's oil painting *Schooner Ellenor, Boston*, a recent gift from Herbert and Patricia Pratt. The painting is an important addition to our Bradford Collection, which is one of the world's largest. Newly conserved objects from the collection will also be on view.

Inner Light explores Bradford's connections and influences within 19th century America. His family owned the whaling ship *Acushnet*, which carried Herman Melville on his inspirational whaling voyage. Bradford studied with Albert van Beest, who shared Bradford's studio in Fairhaven and brought the Dutch marine tradition to New Bedford. Bradford was also influenced by the work of Fitz Henry Lane, one of America's most important Luminist painters. Work by these artists was characterized by effects of light in landscapes, poetic and often sublime atmosphere, and aerial perspective. As a teacher, he and van Beest gave instruction to a young R. Swain Gifford, and later inspired the studies of Lemuel Eldred. Bradford also had a close friendship with Albert Bierstadt and his painting *New Bedford Harbor at Sunset* was included in the *New Bedford Art Exhibition* organized by Bierstadt in 1858. Bradford painted alongside his friend in an adjoining studio space in New York City and later followed Bierstadt to Yosemite Valley. Other connections include Transcendentalist Daniel Ricketson and poet Henry David Thoreau visited Bradford's studio and the American poet John Greenleaf Whittier who dedicated poems to the artist, lines of which are inscribed on Bradford's grave in New Bedford. Bradford was even commissioned by the Royal family to produce the painting *The Panther in Melville Bay* for Queen Victoria after the Queen saw *Sealers Crushed in Ice* on display in London. Bradford's "great paintings," such as the Museum's *Sealers Crushed in Ice*, belonged to a new tradition forged in the mid-19th century age of spectacle, when cycloramas, panoramas and World's Fairs vied to entertain audiences with the wonders of man's innovations, adventure and nature.

Like many others of his time, Bradford was an artist-explorer. He made six trips to the Arctic between 1861 and 1869, and ventured to California and the great West on the heels of Bierstadt. Other artists of this genre included Frederic Church, who traveled to South America and the Arctic, and Martin Johnson Heade, who went to Brazil. These efforts looked towards an "alternative past" that glorified nature in a pre-industrialized and an almost exclusively American experience. Their empirical realism and wordless dialogue with nature were the hallmarks of luminism.

An exhibition at the Museum organized by John Wilmerding, in 1969, was instrumental in bringing attention to William Bradford's work and career. This exhibition traveled to the DeCordova Museum and included 53 oils and 33 in other media drawn from all phases of Bradford's career. *William Bradford: Sailing Ships and Arctic Seas*, curated by Director Emeritus Dick Kugler, celebrated the centennial of the Old Dartmouth Historical Society in 2003. In 2013, the *Arctic Regions* exhibition focused on the Arctic paintings and photographs by the artist, curated by Michael Lapides.

Inner Light includes Bradford works from the Museum's collections along with works by Bierstadt, Eldred, Gifford and others who were integral parts of his story. An accompanying exhibition of important manuscripts, sketchbooks, and works on paper will also be on display in the Museum's Grimshaw-Gudewicz Reading Room. A reproduction of Bradford's New York studio is planned for the Bank



Above: Clark's Point Light, *New Bedford*. William Bradford, 1854. Oil on canvas, 24 x 36 in. Gift of Mary E. Bradford. 00.32



Below: View of the Sermitsialik Glacier. William Bradford, 1873. Oil on canvas, 18 1/4 x 30 1/2 in. Gift of Dr. K. Wineland. 1981.55

President's Office, adjacent to the Wattles Family Gallery. The 1860s studio was decorated like a great cabinet of northern curiosities, complete with a polar bear skin, seal skin rugs, walrus and ivory carvings, and Inuit implements for hunting and fishing.

A catalog featuring essays by Dr. Christina Connett, and Trustees Barbara Moss and Keith Kauppila accompanies the exhibition. The catalog piece includes works not previously reproduced in earlier catalogs on the artist.

Inner light runs concurrently with the New Bedford Art Museum's exhibition *Bierstadt: Nature & Identity*, running June 3-September 18, 2016. The Bierstadt exhibition includes several artifacts from the New Bedford Whaling Museum collection.

Donate

If you would like to support this exhibition and catalog, please contact Sarah Budlong, at sbudlong@whalingmuseum.org. Deadline for inclusion on sponsor panel is June 20th.



2015 Gifts to the Collection

Your generous gifts build our collection. Thank you!

2015.1 WHOI (Woods Hole Oceanographic Institution) Watkins-Schevill Collection of media including magnetic tapes, digital files, optical disks, etc. *Gift of Michael Moore/WHOI*

2015.2 Cyanotype and silver gelatin photographs including Old Bridge, Acushnet, Lund's Corner, scene on road from Lakeville to Myricks, and old Morgan Estate, New Bedford, c. 1901-1902. *Gift of Westport Historical Society*

2015.4 Four R. Swain Gifford sketchbooks and three R. Swain Gifford letters. *Gift of Robert Swain Ross*



2015.48

2015.6 Steel Engraving: "The Bride", engraved by Charles Heath (1785-1848) after Charles Robert Leslie, RA (1794-1859), 1830. *Gift of Jack H.T. Chang, M.D.*

2015.7 Antiquarian children's book: *History of Fish* and reference book: *Mammoths* by Adrian Lister and Paul Bahn, *Gift of Dr. Stuart Frank*

2015.8 Thomas Jefferson and James Madison signed document, sealed re: appointment of John B. Dabney as Consul for the US at Azores, John B. Dabney signed letter to Thomas Villaroa re: appointment of Charles William Dabney as Vice-Consul for the US Consulate in the Azores, Charles W. Dabney signed re: appointment of John Pomeroy Dabney as consul in the Azores, with accompanying paperwork and collateral letters. Also Presentation medal / award medallion: English, 1862, manufactured for the London International Exhibition. *Gift of William Bannister Parker*

2015.9 Two paintings by Clement Nye Swift: Seaweed Gatherers and Ploughing in the Nivernais. *Gift of the Acushnet Public Library*

2015.10 c. 1950 Wedgewood plate with design by Clare Leighton, from the Industries of New England Collection, *Gift of Stephen Borkowski in honor of Philip Hoare.*

2015.11 Journal of whaling voyage by ship Arctic, 1850-53. *Gift of Elinor Howard Abeloe and her granddaughter Tiffany Abeloe*

2015.12 Document containing crew receipts for Francisco Mendes (boatsteerer), Antone Francis (third mate), and Manuel Lawrence (boatsteerer) on board the 1872-1876 voyage of the bark Cape Horn Pigeon of Dartmouth, captained by George O. Baker. *Gift of David Chesanow*

2015.13 The Sea, volume 1, number 21 1860, *Gift of the Providence City Archives*

2015.14 Portrait of Enoch Mudge, *Gift of Dick Godfrey*

2015.15 c. 1950's Simplex time clock from Nashawena Mills. *Gift of Joseph Abboud Mfg. Corp.*

2015.16 Several dozen original packaged drill bits and other steel cutting tools, Morse Twist Drill & Machine Co., Seven lengths of drill rod steel and 3 boxes of Continental Screws. *Gift of General Supplies & Metals, Inc. of New Bedford*

2015.17 Iron stair treads from Wamsutta Mill, *Gift of Dana Ricciardi*

2015.18 Four illustrations from *Moby Dick in Pictures: One for Every Page* by Matt Kish, *Gift of Elizabeth Schultz*

2015.19 A whalebone model. *Gift of Janet "Gogo" Ferguson*

2015.20 A piece of Icelandic lava rock. Gift of Ambassador Robert C. Barber

2015.21 Arthur Cumming painting "Study from Nature"; Albert Cook Church painting of what appears to be the Saltworks; R. Swain Gifford landscape painting; Clifford Ashley sketch of whaler captioned "New Bedford"; etching titled "Glory of the Sea", unidentified artist; oil on canvas, framed, unidentified artist; offset lithograph, small whaling scene, framed; engraving, "Fountain's Abbey", English, framed; 6 original photographs, various formats, of old New Bedford; 4 mass produced prints; pamphlet, "The Isle of Shoals"; book, "Cape Coddities"; and 3 ODHS Historical sketches. *Gift of Eliot S. Knowles, III*

2015.22 Industrial textile manufacturing components including shuttles, spools and spindles that belonged to Dartmouth Mill workers. *Gift of the Reynolds Family*

2015.23 Collection of papers, newsletters, advertising, bankruptcy documents, artwork, corporate seal, etc. relating to the Hemingway Trucking Company, 1949-83, *Gift of Oldemiro M. Canto*

2015.24 A Portrait of Francis Mason Tabor, a painted child's rocking horse, a scrimshaw basket pocketbook, two King-Made! mirrors, rush seat chair, and mahogany secretary desk, assorted items including handcuffs, a wedding fan, a beaded bag, a Fairhaven commemorative spoon, war ration books, an ivory snuffbox, an Acushnet Co. made hard rubber sailboat, a small watercolor of the "Head of the Acushnet River" and a photograph of the Wanderer. Assorted miniature whaling tools made of whalebone, assorted elephant ivory jewelry and cigarette holder, a spindle, a set of Morse Twist drills, a perfume atomizer, child's toys, and two skin kayak models. *Gift of the Family of Mildred and Richard Young, Amy A. Harris and an anonymous donor*

2015.25 Wood block print: Nihon Meisan Zukushi. *Hizen no Kuni Goto, Hirado, aruiwas Kishu niwas Shorsoura nite Kujira wo Toru Zu* [Whaling Scene at Goto, Hirado or Kish. Varieties of whales]; Wood block print: Chikanobu Yoshu; Two binders of copied letters written by Dr. Lewis Leweller Robbins describing his experience at Rose Harbor in 1936-1937, researching Beluga whales in the Saint Lawrence River in 1938, includes photos of Dr. Robbins at Rose Harbor. *Gift of Jean Robbins*

2015.26 One Babbitt steam valve assembly. *Gift of Babbitt Steam Specialty Co.*

2015.27 Handwritten manuscript by Edward Irvin Gilliland (1845-1908) of Pottersdale, PA relating to 1864 whaling expedition to the Arctic Circle on the bark Monticello. "A Clearfield County Boy in the North Pole Country in Search of Whales, an Adventure". *Gift of Walter Keith Gilliland*

2015.29 New Bedford Cordage Co. Letter Book, 1856-1858, *ODHS Purchase*

2015.31 Pairpoint silver and crystal vase. *Gift of Frima and Gilbert Shapiro*

2015.32 Brass snuff box engraved with perpetual calendar and iconography, from Netherlands, 18th cent., *Gift of the Babbitt Family*

2015.33 Ink blotter, advertising premium from D.C. Stull, Manufacturer of black fish melon and porpoise jaw oils. Provincetown, Mass. *Gift of Stephen Borkowski in honor of Nathaniel Philbrick*

2015.34 Cabinet card photograph of an unidentified Victorian gentleman holding a fancy scrimshaw cane/walking stick with a turned ivory crown pommel. *Gift of Dr. Stuart Frank*

2015.35 Autograph book, c. 1885, belonged to Ellen "Nellie" Scofield, born and died in New Bedford. *Anonymous Gift*

2015.36 Manuscript /scrapbook "Ships Articles & Pictures" collected by Sarah H. Snow. *Gift of Clark and Galen Snow*

2015.37 Framed award: The L. Byrne Waterman Award of the Kendall Whaling Museum, October 1988 presented to William E. Schevill for "pioneering cetacean research and for inspiring and guiding scientists and humanists in their search for knowledge about the whales" matted with original engraving *The Spermaceti Whale* by Lizars. Photograph: dated Oct. 15, 1988 of W.E. Schevill receiving the award from L.B. Waterman. *Gift of Edward Schevill, son of W.E. Schevill*

2015.39 Scratch built Sagres ship model, c. 1979 built by Jose Peixoto Pimentel. *Gift of Maria Pimental, in memory of Jose P. Pimentel*

2015.40 Collection from estate of Capt. George W. Smith including: postcards, papers, ethnographic items, 2 walrus tusks (one is an eskimo almanac / diary), 2 powderhorns, powder flask, gilly-gilly rattle, sunglasses, Meershaum pipe, child's hare fur coat and hat, engraved shell, 2 raw sperm whale teeth, carved wooden ball-in-cage novelty, leather football, seal skin gloves, horn pipe, arrowheads and other miscellany. *Gift of the Siddall Family*

2015.41 Hooked rug of the Wanderer, by Nolly Nye Tobey (nee: Gammons) of New Bedford, friend of George Gale and supposedly (as per donor) the first female graduate of the Rhode Island School of Design. Book - *The Cabin Boy's Log* by Warren P. Tobey (appears to be his personal copy) with annotations by Tobey. *Gift of Joel Nye Tobey and Family*

2015.42 Collection of scrapbook pages belonging to Kathleen Murphy relating to the premiere of Moby Dick in New Bedford, 1956. *Gift of David and Brenda Howes*

2015.43 Singer sewing machine and workstation with accessories used at Elco Dress Co. by dressmaker Constance (Connie) Motta. *Gift of Alfred Motta*

2015.44 Two (2) glass-plate positives of blueprints of the Lagoda ship model at the museum, dated 1915 and a full-page article from the Boston Sunday Globe dated August 13, 1916, about the building of the museum in New Bedford. *Gift of Polly Taylor*



2015.14



2015.31

2015.45 Digital photographic image of a humpback whale on Stelwagen Bank, acquired with an Olympus EPM 2 camera on an APH - 22 hexacopter built by Aerial Imaging Systems, Old Lyme, Connecticut. Acquired under National Marine Fisheries Service Permit 17355-01 by John Durban, Southwest Fisheries Science Center, NMFS, NOAA and Michael Moore, Woods Hole Oceanographic Institution. *Gift of Michael Moore*

2015.46 Two Photographs of Captain James M. Willis and his wife Elizabeth Sampson Willis. *Gift of Dave and Marylyn Ferkinhoff*

2015.47 Digital photo of C. Raymond Hunt. *Gift of C Raymond Hunt Associates*

2015.48 William Bradford oil on canvas, Schooner Ellenor. *Gift of Herbert and Patrica Pratt*

2015.49 Scrimshaw sperm whale tooth by Charles A. Manghis, 1991. *Gift of Susan T. Stecewicz*

2015.51 2 sheets of Herman Melville USPS postage stamps, 1984. *Gift of John M. Kalisz*

2015.52 10/12/1949 condolence letter from Llewellyn Howland of So. Dartmouth to "Jim", in Washington DC. *Gift of Ried Zulager*



2015.53 Papers comprising the correspondence and business receipts of New Bedford cooper Thomas Luce, fl. 1868-1890. *ODHS Purchase*

2015.55 Collection of knots and ropework made by Clifford W. Ashley. *Gift of Phoebe Ashley Chardon, daughter of Clifford W. Ashley*

2015.56 Oil painting of the NRP *Sagres* by Dolores Theresa Dawson. *Gift of Michael Dawson*

2015.57 Twenty-seven scallop shells in a shadowbox. *Gift of Patrick J. Gruenes*

2015.58 Journal / Diary of Arthur A. Collins kept during sealing voyage upon the schooner Thomas Hunt of Stonington, Connecticut, 1880. *Gift of the Cannell Family*



2015.73.2



2015.73.1

2015.59 Digital images / portraits of Henry Way Kendall (1926-1999) and Henry Plimpton Kendall (1878-1959). *Gift of the Norfolk Charitable Trust*

2015.60 Collection of glassware from St. Michaels, c. 1890. *Gift of Edward Sliva*

2015.61 Watercolor of whaleship (unidentified), signed James Cree, 1916. *Gift of Edward P. Grindred*

2015.62 1/10 scale whaleboat model by Mr. Tatsuhiro Hashimoto of Taiji, and painted by Ms. Kei Tsuchinaga of Taij. *Gift of the Taiji Historical Archives*

2015.63 Mandolin, built between 1890-1904 by AC Fairbanks, donated in memory of Norbert P. Fraga; Union pin NB Cloth Room, donated in memory of Eugenia Miranda. *Gift of Elise Fraga*

2015.64 2 small baleen plates; 1 fractured fossilized mammoth / mastodon tooth; 1 photo portrait of Joshua John Greaves (1983-2014); 1 photo of New Bedford clammer Lori Ann (March 2012). *Gift of Heidi and Nicholas Greaves*

2015.65 1/3-scale, cradled model Concordia yawl (model) by Thomas Borges. *ODHS Purchase*

2015.66 Foldout of the *Panorama of the Valley of the Smokes* purchased from The Velaslavasay Panorama Enthusiast Society, Los Angeles; Sugar Egg Panorama sculpture by artist Kate Clark; *The Panorama Phenomenon* published by the International Panorama Council, and miscellaneous ephemera. *Gift of D. Jordan Berson*

2015.67 Portuguese Peasant Costume, Minho Region. *Gift of Antonia Aguas Leverone, in memory of Abilio de Oliveira Aguas*

2015.68 Colored engraving. New Bedford from Fair Haven, 1853, drawn by J.W. Hill, published by Smith Brothers & Co. *Gift of Richard Warburton, MD*

2015.69 Clarence E. Braley painting of the Beetle House, Beetle Lane and part of the Beetle Spar Yard in New Bedford. Oil on canvas, 1912, *ODHS Purchase*

2015.70 Historic clothing of the Tiffany and/or Taber families (Alice Potter Tiffany & Helen Taber) used in local Bicentennial show, 1976 including: laces, embroidery, undergarments, kerchiefs, driving gloves, etc. Found in Henry Lee Tiffany's steamer trunk. *Gift of George T. Berish*

2015.71 4 sea charts: Laurie, Cape Verde 1821; Admiralty Sea of Okhotsk, 1856; Heather, Azores, 1815; Blunt, Cape Verde, 1827. *ODHS Purchase*

2015.72 Polychrome lithograph: First Landing of Americans in Japan Under Commodore M.C. Perry at Gore-Hama, July 14th, 1853. *Gift of Jane Scott*

2015.73 Pair of framed oil on canvas portraits of Capt. & Mrs. Gilbert Smith. *Gift of Joseph Alberti*

2015.74 Etching of the Charles E. Morgan by F. Leo Hunter, 1924. *Gift of Vickie Anderson in memory of Malcom E. Anderson*

2015.75 One can Nye pure bleached winter sperm oil. *Gift of Scott K. Durant*

2015.76 Photographs of Mary Post Benson and Captain William J. Benson. *Gift of Gretchen Mott*

2015.77 Three snapshots of Helen Teklinski taken in 1945 standing on blackfish in (probably) Wellfleet during a beaching. *Gift of Stephen Borkowski in memory of Helen Teklinski*

2015.78 Two movie promo bills/posters mounted on foamcore. One signed by cast members, one unsigned from Warner Brothers "In the Heart of the Sea " 2015

2015.79 Manuscript written aboard bark Catalpa, 1876, by Capt. Anthony pertaining to complaints of food quality on board. *Gift of Nancy M. Ryan*

2015.80 Scrimshawed bone marijuana pipe from evidence locker of Freetown, MA Police Dept. *Gift of Freetown Police Department*

Collections & Exhibitions Committee

Mary Jean Blasdale, Chair
Constance Bacon
Charlie Bascom
Carl J. Cruz
Llewellyn Howland, III
Keith W. Kauppila
Frances F. Levin

Steven Lubar
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Lou Ricciardi
Josh Roach
Roger Servison
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Zachary Spaulding
Bruce Wilburn

2015-2016 EXHIBITS

Longterm (LT) and temporary (T) exhibitions



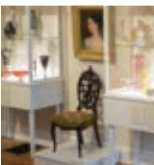
Mapping Ahab's Storied Waves (T)



Oásis by Nuno Sá (T)



Treasures of the Whaling Museum: Touchstones to the Region's Past (T)



The Dr. Gilbert and Frima Shapiro Gallery: For the Love of Beauty (LT)



International Gallery (LT)



In the Heart of the Sea Hollywood Goes A-Whaling (T)



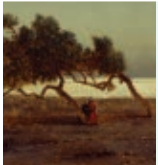
Energy and Enterprise: Industry and the City of New Bedford (LT)



Of Earth and Sea: Contemporary Artists Respond to the New Bedford Whaling Museum Collection (T)



Vessels (T)



Around the World and Back Again: New Bedford Artists Abroad (T)



Harboring Hope in Old Dartmouth, 1602-1827 (LT)



Following Fish (LT)



"Go a-whaling I must and I would": Life Aboard a New Bedford Whaling Vessel (LT)



A Voyage Around the World: Cultures Abroad, Cultures at Home (LT)



Scrimshaw: Shipboard Art of the Whalers (LT)



Cuffe Kitchen & Park (LT)



Cape Verdean Maritime Exhibit (LT)



Azorean Whaleman Gallery (LT)



Whales Today (LT)



The *Lagoda* – The Largest Ship Model in Existence (LT)



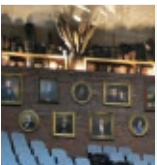
Skeletons of the Deep (LT)



From Pursuit to Preservation (LT)



Harpoons & Whalecraft (LT)



Cabinet of Curiosities (LT)



Migration (LT)



The Giant Squid (LT)



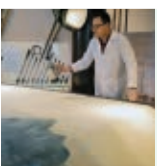
Benjamin Russell: Whaleman – Artist, Entrepreneur (T)



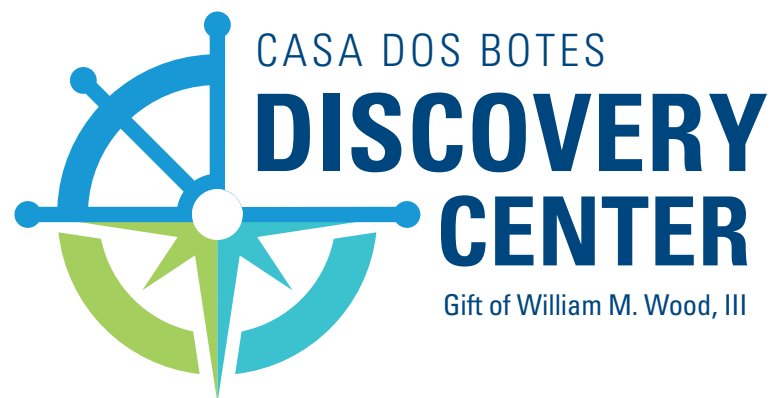
The Art of Seeing Whales (T)



The Art of the Ship Model (T)



Panorama Conservation (T)



INTRODUCING

CASA DOS BOTES DISCOVERY CENTER

Where families explore and learn together

Casa dos Botes Discovery Center, a new family-friendly interactive zone honoring the legacy and heritage of the Portuguese community, opened to the public on May 22. Families can now explore and learn together through a variety of maritime-themed activities that promote an understanding of life at sea. (“Casa dos Botes” is Portuguese for boat house.) Set sail from New Bedford with your family this summer. Try these hands-on activities: experience shipboard life in the fo’c’sle; climb aboard an authentic Azorean whaleboat; set the topsails and steer the boat; test your strength by lifting a cask of oil; spot a whale from the topmast; and learn to navigate the high seas.



Honoring a proud heritage

It is fitting that the Casa dos Botes Discovery Center is located on the site where the first US-constructed Azorean whaleboats were built. Members of New Bedford’s Azorean community produced three of these in 1997. Many of these men and their families were descendants of whalers, and because whaling continued long into the 20th century around the remote islands of the Azores, they knew intimately the trials and perils of this dangerous pursuit. This proud heritage is honored here: It shapes the exhibits and displays in the Discovery Center, our newest gallery.

The theme in the Discovery Center emphasizes the “bridge of whaleships” that spanned the Atlantic between New Bedford and the Azores. Those words, “bridge of whaleships,” were Dr. Mary T. (Silvia) Vermette’s. They inspired a vision Mary and others promulgated beginning in the 1980s: to create a permanent exhibit linking Azorean whaling to New Bedford Yankee whalers – as an integral part of a shared maritime heritage which greatly influenced the development and cultural landscape of New Bedford. That vision was realized with the opening of the Azorean Whaleman Gallery in 2010.

We have closely collaborated with our valued partner the Azorean Maritime Heritage Society (AMHS) on numerous projects and programs over the decades. AMHS invited

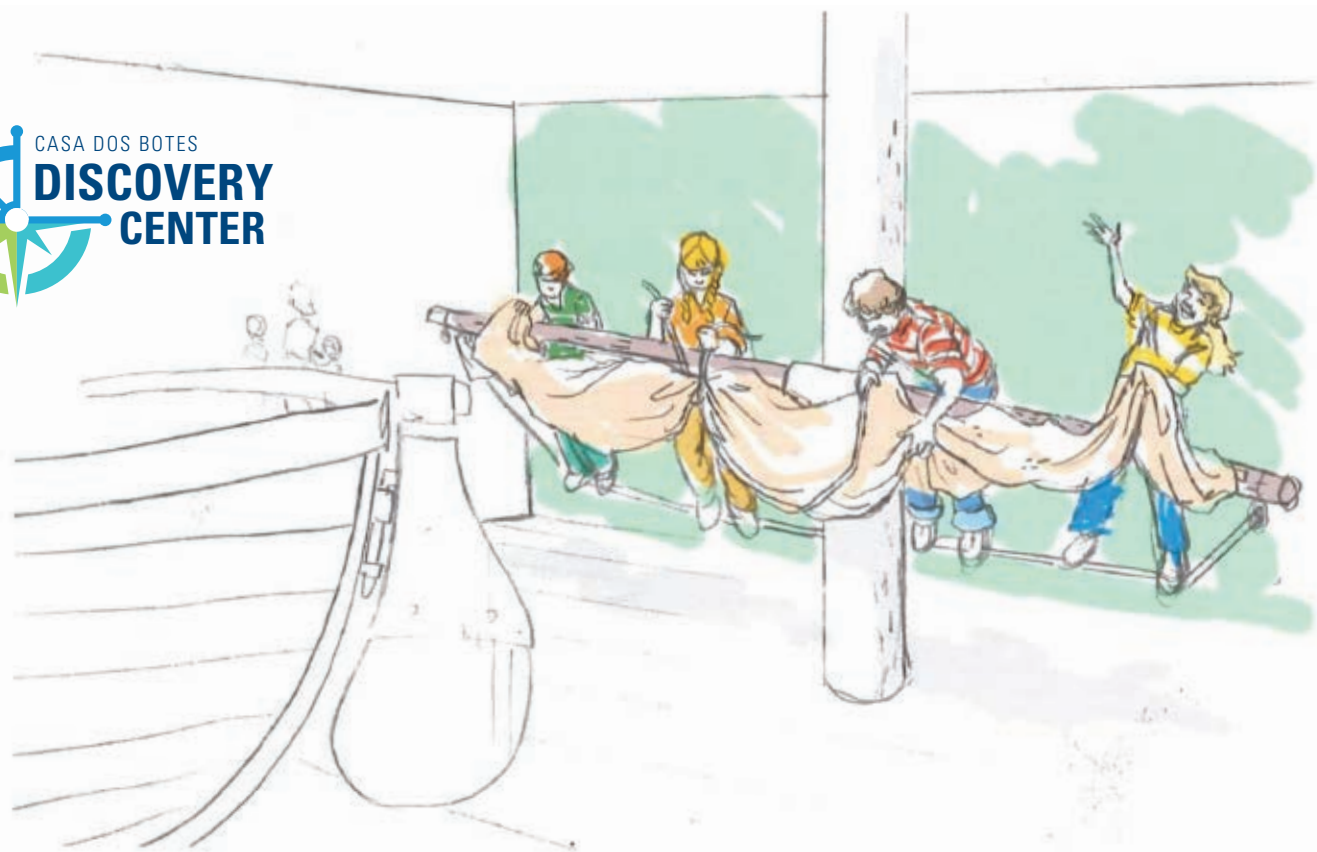


João S. Tavares

Master João S. Tavares, an acknowledged expert on the design and construction of traditional Azorean whaleboats, to New Bedford to build three whaling boats, *Bella Vista*, *Faial* and *Pico*. João is restoring *Bella Vista* and she will soon return to the Museum as a featured exhibit in the Casa dos Botes Discovery Center.

As part of his ongoing efforts to preserve and raise awareness of Azorean whaleboat traditions, João began creating original, hand-made half-hull models in 2015. The Museum is pleased to offer these finely crafted models in our gift store, The White Whale.

“Casa dos Botes is an historic site for the Azorean community in the U.S., as the first Azorean whaleboats in the country were built on this very location. I am thrilled to see this tradition celebrated through the dedication of the Casa dos Botes Discovery Center, and to have participated in the re-envisioning of this space where families can enjoy learning about Portuguese heritage and maritime culture.” — John C. Pinheiro, Founder, Azorean Maritime Heritage Society



A layered approach to learning

The Casa dos Botes Discovery Center opening is a major milestone for the Museum's strategic initiative to combine our collection, galleries, library and educational know-how into one comprehensive museum experience. It is a valuable addition to our portfolio of educational programs and assets that help promote lifelong learning.

The Discovery Center uses a multi-prong approach to learning: interactives, layered information, and subjects that connect with a wide variety of visitors. Exhibits and displays provide an active, enjoyable, intergenerational experience that engages visitors of every age. Children and adults learn by doing.

Exhibits and information in the Discovery Center are designed to tap into a diversity of past experiences, knowledge and family histories. Whether your great grandfather hunted whales in the Azores, or your ancestors were shipwrights in Bedford Village - climbing aboard the fo'c'sle or hoisting the sail in the Discovery Center offers a unique opportunity to explore this shared heritage.



A new fo'c'sle for a new generation

Back by popular demand, the Museum's fo'c'sle is once again "setting sail" from New Bedford harbor as a star attraction in the Casa dos Botes Discovery Center. Generations of children spent thousands of hours exploring our old foc'sle. Construction of the Wattles Jacobs Education Center, completed in 2015, allowed us to relocate this crowd-pleasing exhibit. Master craftsman Andrew Coughlin of AC Grayling, LLC designed and constructed the new fo'c'sle. A shipwright, cabinet-maker, carpenter and a graduate of the International yacht Restoration School (IYRS) in Newport, RI, Andrew has spent more than a decade working on historic ship restoration projects.

New ways to discover, explore and learn

Casa Dos Botes Discovery Center presents the whole family with hours of fun. Special programming runs throughout the summer. Check the Museum calendar and website for details. Here is a preview of what you can expect to encounter when you visit the Discovery Center.

All Hands on Deck on the Fo'c'sle – Grab your sailor's bedding and get dressed to climb aboard the fo'c'sle (forecastle), a reproduction of the forward section of a Yankee whaleship.

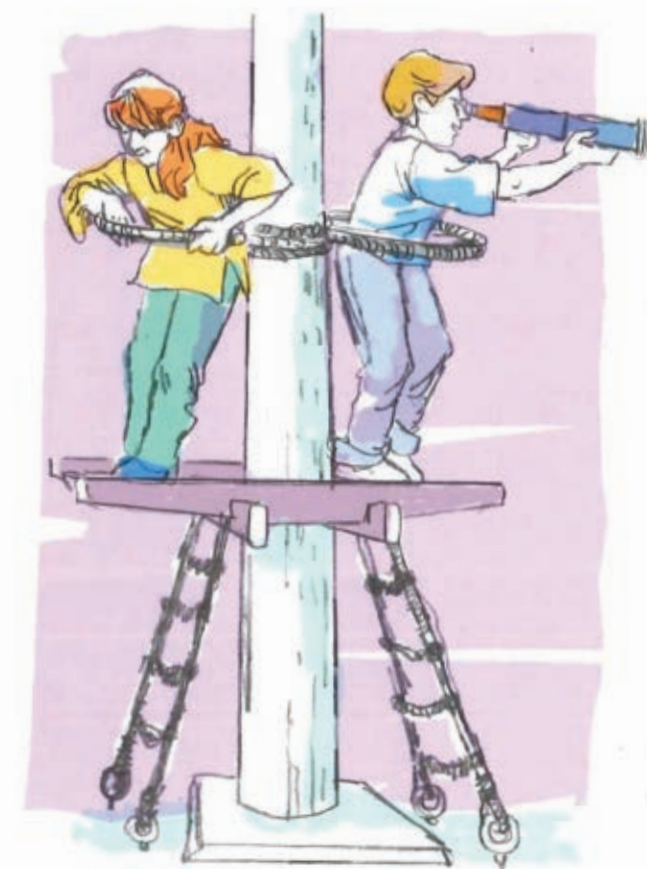
Setting Sail – As the wind shifted, whalers adjusted the sails to keep the ship at optimum speed. This was no easy task and required skills and agility. So grab the sheets and heave-ho. Good luck, sailor!

Thar She Blows – Crew members stood at the top of the mast looking for whales. When cries of "Thar she blows" billowed from the topmast, all hands on deck immediately prepared to lower the whaleboats. Now, enough lollygagging, pick up those binoculars and get back to work. Find a whale!

Where in the World are We? – Where the lines of latitude and longitude intersect is like a street address. At sea there are no visible landmarks, so latitude and longitude tell the ship's location. Look at the map and chart your course. Can you figure out where in the world whalers went?

Climb Aboard – Take a seat and get ready to row. The whale is out there, but moving fast. Can you catch him?

Lift the Cask – None of the crew will get paid until the oil is sold, so get the cask (barrel) off the ship and onto the dock! Whalers used simple machines such as a pulley to lift the heavy casks. Give it a try.



Thank you!

Many hands helped create the Casa dos Botes Discovery Center! Our deepest gratitude to the William M. Wood Foundation for funding this important project. Thank you to volunteer Peter Fenton for his ingenious designs, and to Jose S. Castelo and James G. DeMello for the Azorean tile display in the Discovery Center's front foyer. We could not have done it without the support of the Azorean Maritime Heritage Society, Chet's Automotive, Doyle's Sailmakers, Inc., Edson International, Marshall Marine Corporation, Modern Autobody, Inc., Northeast Maritime Institute, Ritchie Navigation, SATA Airlines, Warner Bros., and Worleybeds Factory Outlet.

Explore the Museum this Summer

Museum Highlights Tour*

Daily – 11 am

Hit the highlights in these docent-led 45-60 minute tours of the Museum. Appropriate for all ages.

Curator Talk and Tour*

Tuesdays and Thursdays – 2 pm

Join a Curator for a special talk in one of the Museum’s galleries.



July only: Lagoda Centennial Tour*

Tuesdays and Thursdays – 2 pm

Curator talks and tours on Tuesdays and Thursdays in July focus on the *Lagoda* in honor of this beloved exhibit’s centennial.

*All tours leave from the front desk.

Weekly Family Programs

July 6 – August 26

Free with admission to the Museum.
Children must be accompanied by an adult.

Crafts Table

Daily 9 am – Noon

Etch soap scrimshaw, send off a Sailor’s Valentine, use signal flags to send a secret message, design your own paper plate whale and many other activities.

Drawing Lessons

Mondays - 1 pm

Artist and storyteller Joe Quigley will help art enthusiasts explore their talents.

Whale of a Tale Story Time

Tuesdays and Thursdays - 10 am

Join us for stories, rhymes, creative movement, music and crafts.

Whales: Magnificent Marine Mammals

Wednesdays - 10 am

Enjoy learning about how whales live in the open ocean with activities and experiments.



All Aboard the Lagoda

Fridays – 10 am

Dress as your favorite crewmember and take an imaginary whaling voyage on the *Lagoda*! Experience the chase, learn the ropes, encounter foreign cultures and learn about whaling in New Bedford through role-playing.

‘Round the World

Fridays - 11 am

See the world through artist Benjamin Russell’s eyes. Russell created the Whaling Museum’s panorama – the world’s longest painting. Learn about the panorama and how it was constructed. Build your own panorama to take home!



Melville Immersion with the Melville Scholars

Tuesday, June 7 | Beginning at 1 pm

Moby-Dick Marathon and Herman Melville fans, and anyone curious about why Melville remains relevant today can join the Melville Scholars for an afternoon and evening of full Melville immersion.

Workshop: Who is Melville? | 1 – 2 p.m.

Was Herman Melville America’s great novelist, a global adventurer, philosopher, natural historian, poet, fierce satirist or brilliant word-smith? The Melville Society Cultural Project will offer different angles on this fascinating writer in a roundtable discussion

Melville Scholar-led walking tours of the Whaling Museum (45 minutes each)

2:15 pm and 3:15 pm

Scholars and participants will examine objects and materials that shed light on, or might be informed by *Moby-Dick* and other Melville works.

Reception & Lecture: “Mapping Melville”

Reception at 6 pm | Lecture at 7 pm

This roundtable addresses the Whaling Museum’s current exhibition in the newly-christened Melville Room, “Mapping Ahab’s Storied Waves,” curated by Michael P. Dyer.

Workshop, lecture and reception: \$15 Museum members, \$20 non-member

Inner Light:

The World of William Bradford

Opening Reception July 1 | 6 pm - 8 pm

Highlighting the Museum’s extensive collection of William Bradford (1923-1992) oil paintings, watercolors, and sketchbooks, *Inner Light* is designed as a deep retrospective of this important regional artist. A highlight of the exhibition is the unveiling of Bradford’s 1954 oil painting *Schooner Ellenor, Boston, 1869*, a recent gift from Herbert and Patricia Pratt. An accompanying exhibition of important manuscripts, sketchbooks, and works on paper will be displayed in the Museum’s Grimshaw-Gudewicz Reading Room.



Free Fun Friday

Friday, July 22 | 9 am - 5 pm

Museum admission is free all day on July 22. Enjoy children’s activities, demonstrations and hands-on fun on the plaza and throughout the Museum. Free Fun Friday is supported by the Highland Street Foundation.



SPECIAL TAKE-ALONG GUIDE
for your next Museum visit



SUMMERTIME is Family Time

at the New Bedford Whaling Museum



There are more reasons than ever to visit the Museum this summer!

- Explore our new Casa dos Botes Discovery Center, a family-friendly interactive zone where you can climb aboard an authentic Azorean whaleboat; set the topsails and steer the boat; test your strength by lifting a cask of oil; spot a whale from the topmast; and learn to navigate the high seas.
- Go below deck to see the new forecastle, or fo’c’sle, where sailors lived and slept.
- Climb aboard the beloved *Lagoda* – at 89 feet in length, she’s the largest ship model in the world, and we’re celebrating her 100th anniversary this year.
- Discover why New Bedford is known as “The City that Lit the World.”
- Whaleships sailed the seven seas. Where did their voyages take them? Who did they meet and what wondrous sights did they see? Find out!
- Find out how scientists today are using old-time whaling stories and logbooks to think about our environment and whale conservation.

Get ready for your visit with this fun activity book. Bring it along to help you to get the most from your Museum visit. We look forward to seeing you aboard!



DISCOVER EXPLORE LEARN

For up-to-date calendar listings visit www.whalingmuseum.org



SUMMERTIME is Family Time

at the New Bedford Whaling Museum



Who's Who in the World of Whales?

All of these whales, dolphins and porpoises live off the coast of New Bedford. Can you find any of them in the Museum? When you find one, draw a line from the animal's name to its picture.

Draw your own below!

Humpback Whale



Fin Whale



Minke Whale



North Atlantic
Right Whale



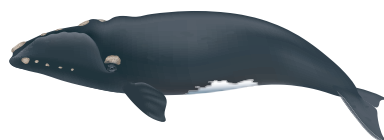
Common Dolphin



Sperm Whale



Atlantic
White-Sided Dolphin



Harbor Porpoise



Fact or Whale of a Story?

Whales are members of the cetacean family (whales, porpoises and dolphins.) Can you tell fact from fiction? Test your knowledge and see what you know about these gentle giants of the deep. (Answers on page 22.)

1. Copepods, the preferred food of right whales and bowhead whales, are similar in size to a sesame seed.
2. Whales hunt people.
3. The design of the character Sheldon J. Plankton from the Spongebob Squarepants show, is based on a copepod.
4. The gray whale has a very long migration, more than 10,000 miles each year.
5. All whales have two lungs.
6. Whales lay eggs.
7. The global whale watching industry is worth more than \$2.1 billion annually.
8. Up to a third of the whale's oil is contained in its bones.
9. Whales cannot survive cold water.
10. The oldest confirmed whale was a bowhead that lived to be 211.
11. Many whales are toothless. They use plates of comb-like fiber called baleen to filter small crustaceans and other creatures from the water.
12. A baby whale is called a calf.
13. When whalers were shipwrecked, they would take refuge in the mouth of a whale.
14. Whales form groups to look after calves and feed together.
15. Some species of whale exist in both northern and southern hemispheres. Individuals of a species in one hemisphere never meet or breed with others of that same species that live in the other hemisphere.
16. Whales love to sing!
17. The blue whale is the largest animal ever to have lived on Earth - larger than the giant dinosaurs!
18. The tongue of a blue whale can weigh as much as an elephant and an entire football team could stand on it!
19. The heart of a blue whale is about the size of a VW Beetle car and weighs up to 1000 pounds.
20. Whale spines and tails move left to right.
21. Blue whales are pregnant for 12 months.
22. Adult sperm whales are champion divers and can stay underwater for almost two hours and dive to depths of one mile or more!
23. Sperm whales eat squid, which can live very deep in the ocean, so sperm whales have to dive down into the deepest parts of the sea to catch them.
24. The male narwhal has two teeth. The left one pierces the animal's lip and can grow to an incredible 10 feet.
25. Whales have gills like fish.
26. Beluga whales are called the "canaries of the sea" because they make sounds like the little yellow birds.
27. Blue whales' calls reach levels up to 188 decibels and can be heard hundreds of miles away. The blue whale is louder than a jet, which reaches only 140 decibels. Sounds over 120-130 decibels are painful to human ears.
28. In its lifetime – that's about 40 years – a gray whale travels a distance that is equivalent to going to the moon and back!
29. Whale sharks are half whale and half shark.



SUMMERTIME is *Family Time* at the New Bedford Whaling Museum

Hunt for Facts! Whale-watching in the galleries

As you walk through the Museum's galleries, think about these questions. Can you find the answers?

Jacobs Family Gallery

Parent/Guardian: Ask your child why the Museum chooses to exhibit these whales. Why are they important for people to see?

1. Which three whale species are hanging in this gallery?
2. Which one is the longest? How long is it?
3. What do these whales all have in common?

Wood Building: *From Pursuit to Preservation: The History of Human Interaction with Whales*

Parent/Guardian: Whales are mammals and their skeleton structure looks similar to humans. Encourage your child to find several similarities and differences.

1. How many teeth does our sperm whale have?
2. What parts of the sperm whale's bones reminds you of human bones?

Gratia Houghton Rinehart Gallery: *Energy and Enterprise: Industry and the City of New Bedford*

Parent/Guardian: This gallery details the end of whaling and the investment in textiles and other industries. Encourage your child to explore why so many mills opened in New Bedford. What made New Bedford a good place to build a mill?

1. Find the employee clock and use a time card to punch in.
2. Find New Bedford Whaling Museum on the big map of New Bedford. (Hint: Located on the corner of William and Water Streets)

Scrimshaw Gallery: *Scrimshaw: Shipboard Art of the Whalers*

Parent/Guardian: Ask your child what themes/subjects sailors drew on scrimshaw. Why were these themes/subjects important to them?

1. What is scrimshaw?
2. Can you find the Ostrich egg
3. What is your favorite piece in this gallery?

Bourne Building: *Go a whaling I Must : Life Aboard a New Bedford Whaling Vessel*

Parent/Guardian: Encourage your child to think about life at sea. Who went whaling? What did whalers eat? How did they survive for 5 or more years at sea? Why did they go?

1. Why did Emily Bourne choose to build a model of the whaleship *Lagoda*, instead of one of the other ships in her father's fleet?
2. Find the Gamming Chair. What was it used for?
3. Smell the different types of Whale Oil. Which one was more valuable and easiest to sell?
4. Find the pink, blue, and white whale boat model. What type of boat is the basis for this model?

Bourne Mezzanine: *Voyage Around the World*

Parent/Guardian: Whaling was an international business and involved many parts of the world. Cape Verdean and Azorean whalers were skilled and sought after by New Bedford captains. Ask your child why so many Cape Verdeans and Azoreans ended up sailing on New Bedford whalers? What attracted many of them to stay in America?

1. What type of game board is on display in the Cabo Verde section? Do you know how to play?
2. Look out through the telescope in the Vigia. What did Azoreans look for?

Well done!

Now go to the brand new Casa dos Botes Discovery Center for more fun!

Answers: Fact or Whale of a Story?

FACTS: 1, 3, 4, 5, 7, 8, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27 and 28

Let's set the record straight on all the rest:

2. The diameter of the throat of most whales is too narrow to eat a human. On rare occasions, sperm whales have been documented to swallow humans when provoked. .
6. Whales give birth to live young.
9. Whales feed in Arctic waters. Their blubber protects them from the cold.
13. There are no known stories of whales aiding mariners in this way.
20. Whales have spines like humans and their tails move up and down, unlike a fish that moves from left to right.
29. The name "whale shark" comes from the fish's size, being as large as some species of whales and also that it is a filter feeder like baleen whales.

Summer Pleasures in New Bedford

New Bedford is a vibrant and culturally rich city. Get out there and enjoy it! Here are some highlights from the City's summer calendar. To see more events and programs, visit www.destinationnewbedford.org.

America's Cup Tour - Schooner *America* June 1, 2016 | Hours TBD

State Pier

Come aboard the modern replica of the world's most famous racing yacht, *America*, on tour this summer in the U.S., Canada, Mexico and the Caribbean. This could be a once in a lifetime opportunity - *America* heads to Europe after the America's Cup in 2017. Visit www.destinationnewbedford.org for details.



Bierstadt: *Nature & National Identity* June 3 - September 18

New Bedford Art Museum

Showcasing the work of Albert Bierstadt and some of his contemporaries, this exhibition features a recently discovered Bierstadt, on public view for the first time. During this National Park Service centennial year, the exhibition reminds us that paintings of these wild and scenic places were influential in shaping public opinion about preserving these natural wonders.



Day of Portugal June 9 - 12

Street festival, feast, road race, ceremonies, cultural programming and kids' activities celebrating the Day of Portugal, a worldwide event held every June 10th. It is a national holiday in Portugal, commemorating the life of Luis Vaz de Camoes – Portugal's greatest poet – and recognizes the valuable contributions of the many other Portuguese Communities worldwide. For details visit www.nb-dayofportugal.com.

44th Annual Cape Verdean Recognition Parade July 2 | 11 am

Buttonwood Park

The parade starts at Rockdale Avenue and Union Street and ends at the Cape Verdean American Veterans' Memorial Hall. Celebrate Cape Verdean culture with food, entertainment and vendors.

21st Annual New Bedford Folk Festival Saturday, July 9 - Sunday, July 10 | 11 am - 9 pm

Presented by Zeiterion Performing Arts Center

In and around ZPAC and Whaling National Historical Park



Enjoy an impressive lineup of the best in contemporary, Americana, traditional, blues and Celtic folk music. Livingston Taylor, Kate Taylor, Cheryl Wheeler and national blues treasure Rory Block are joined by over 50 performers. Ticket prices through June 30: VIP Weekend Passes \$100; Single-Day \$15; Weekend Pass \$20; Children under 12 are free. Tickets: www.zeiterion.org.

www.newbedfordfolkfestival.com, 508-994-2900, or the Zeiterion box office, 684 Purchase Street, New Bedford.

2016 National Park Centennial



Celebrate the National Park Service Centennial by visiting New Bedford Whaling National Historical Park. Learn more about the centennial at www.nps.gov, and check www.destinationnewbedford.org for more programs and events.



DISCOVER EXPLORE LEARN

For up-to-date calendar listings visit www.whalingmuseum.org

Calendar

Event Key: Visiting School Workshop/Class/Lecture Community Special Event Opening Family Film

JUNE

SUN 05	MON 06	TUE 07	WED 08	THUR 09	FRI 10	SAT 11
Global Learning Public Charter School graduation	Hamilton Primary School	Melville Scholars 'Who is Melville' Workshop & Gallery Tours Melville Scholars 'Mapping Melville' Lecture Saint Agnes School Furnace Brook Elementary Aitken Elementary	Orchard Gardens School Tri-County Technical College	AHA! Place Making Now and Then Richardson Olmsted School Day of Portugal	Richardson Olmsted School Day of Portugal	Azorean Basket Weaving - Day of Portugal Apprenticeship Graduation Day of Portugal
SUN 12	MON 13	TUE 14	WED 15	THUR 16	FRI 17	SAT 18
Day of Portugal	Knox Trail Middle School	Renaissance Community School Monomoy Middle School Jireh Swift School	Renaissance Community School for the Arts McKay Elementary School	Monomoy Middle School		
SUN 19	MON 20	TUE 21	WED 22	THUR 23	FRI 24	SAT 25
		Rain Date: Renaissance Community School for the Arts Fishers Island School	LifeWork BCC Student Graduation			Mandela Washington Fellowship for Young African Leaders
SUN 26	MON 27	TUE 28	WED 29	THUR 30		
		The Learning Center				

JULY

SUN 03	MON 04	TUE 05	WED 06	THUR 07	FRI 08	SAT 09
			Crafts Museum Highlights Tour Whales: Magnificent Marine Mammals	Crafts Museum Highlights Tour Curatorial Talk & Tour Story Time	Crafts Museum Highlights Tour All Aboard the <i>Lagoda</i> 'Round the World'	Crafts 21st Annual New Bedford Folk Festival
SUN 10	MON 11	TUE 12	WED 13	THUR 14	FRI 15	SAT 16
Crafts 21st Annual New Bedford Folk Festival	Crafts Museum Highlights Tour Family Drawing Lesson	Crafts Museum Highlights Tour Curatorial Talk & Tour Story Time	Crafts Museum Highlights Tour Whales: Magnificent Marine Mammals	Crafts Museum Highlights Tour Curatorial Talk & Tour Story Time New Bedford Festival Theater sneak-peek of 'Grease!' - Museum Plaza AHA! Kids Rule!	Crafts Museum Highlights Tour All Aboard the <i>Lagoda</i> 'Round the World' ST. Joseph School	Crafts
SUN 17	MON 18	TUE 19	WED 20	THUR 21	FRI 22	SAT 23
Crafts	Crafts Museum Highlights Tour Family Drawing Lesson	Crafts Museum Highlights Tour Curatorial Talk & Tour Story Time	Crafts Museum Highlights Tour Whales: Magnificent Marine Mammals	Crafts Museum Highlights Tour Curatorial Talk & Tour Story Time	Free Fun Friday	Crafts
SUN 24	MON 25	TUE 26	WED 27	THUR 28	FRI 29	SAT 30
Crafts	Party for the Ocean! Museum Highlights Tour	Crafts Museum Highlights Tour Curatorial Talk & Tour Story Time	Crafts Museum Highlights Tour Whales: Magnificent Marine Mammals	Crafts Museum Highlights Tour Curatorial Talk & Tour Story Time	Crafts Museum Highlights Tour All Aboard the <i>Lagoda</i> 'Round the World'	Crafts
SUN 31						
Crafts Music From Lands End Summer Concert						

For detailed calendar listings visit www.whalingmuseum.org



Event Key: Visiting School Workshop/Class/Lecture Community Special Event Opening Family Film

AUGUST

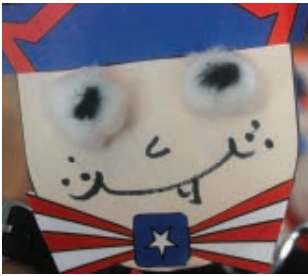
SUN 07	MON 08	TUE 09	WED 10	THUR 11	FRI 12	SAT 13
Crafts	Crafts Museum Highlights Tour Family Drawing Lesson	Crafts Museum Highlights Tour Curatorial Talk & Tour Story Time	Crafts Museum Highlights Tour Whales: Magnificent Marine Mammals	Crafts Museum Highlights Tour Curatorial Talk & Tour Story Time AHA! #Find Your Park	Crafts Museum Highlights Tour All Aboard the <i>Lagoda</i> 'Round the World'	Crafts Lagoda Centennial Gala
SUN 14	MON 15	TUE 16	WED 17	THUR 18	FRI 19	SAT 20
Crafts	Crafts Museum Highlights Tour Family Drawing Lesson	Crafts Museum Highlights Tour Curatorial Talk & Tour Story Time	Crafts Museum Highlights Tour Whales: Magnificent Marine Mammals	Crafts Museum Highlights Tour Curatorial Talk & Tour Story Time	Crafts Museum Highlights Tour All Aboard the <i>Lagoda</i> 'Round the World'	Crafts
SUN 21	MON 22	TUE 23	WED 24	THUR 25	FRI 26	SAT 27
Crafts	Crafts Museum Highlights Tour Family Drawing Lesson	Crafts Museum Highlights Tour Story Time Curatorial Talk & Tour	Crafts Museum Highlights Tour Whales: Magnificent Marine Mammals	Crafts Museum Highlights Tour Story Time Curatorial Talk & Tour	Crafts Museum Highlights Tour All Aboard the <i>Lagoda</i> 'Round the World'	
SUN 28	MON 29	TUE 30	WED 31			
		Curatorial Talk & Tour				

For detailed calendar listings visit www.whalingmuseum.org

AHA!

Second Thursday of each month

AHA! (Art, History & Architecture) is New Bedford's free Downtown Cultural Night featuring more than 60 downtown New Bedford venue partners. AHA! takes place on the second Thursday of each month. During AHA! guests enjoy free admission to select galleries at the Whaling Museum





Active Members of the Volunteer Council

We are deeply grateful to our dedicated volunteers who share their skills, knowledge and time with us and our visitors every day. In 2015, 126 volunteers provided 15,833 hours of service to the Whaling Museum: valued at \$427,504! These generous individuals could be found leading groups of adults and children through the galleries, packing up the Library in preparation for the move to our new Library, assisting development staff, and greeting visitors on weekends. We could not operate without you. Thank you!



Volunteers, 2015

Mimi Allen
Larry Almeida
Melody Barlow
Susan Barnett
Jackie Barros
Janice Bastoni
Nancy Benton
Mary Biltcliffe
David Blanchette
Donald Boger
Lee Bordas
Steve Borges
Barbara Brennan
John Brindisi
David Brownell
Gerald Bruen
Erin Burlinson
Paula Cabral
Anne Cann
Penny Cole
Mary Crothers
Jean Cummings
Carolynn Curcio
Sylvia Daley
Linda DeAnna
Joanne DeMarco
Melanie Demorerville
Arlene DeSilva
Kermit Dewey
Tina Dodd
Richard Donnelly
Joan Doyon
Mary Farry
Deborah Fauteux
Peter Fenton
David Ferkinhoff
Marilyn Ferkinhoff
Patricia Fernandes
John Finni

Carol Fitzgerald
Joan Flaherty
Debby Flynn
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Paula Freitas
Jennifer Gady
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Patricia Gerrior
Vasant Gideon
Judy Giusti
Luisa Gonsalves
Gail Gorecki
Vivian Graham
James Grinnell
Susan Grosart
Maria Harrington
Myra Hart
Catherine Hassey
Natalie Hawley
Jalien Hollister
Bonnie Hsu
Ellen Johnston
Donna Junier
Fred Kasap
Cookie Keches
Jan Keeler
John Kelly
Dyan Kieitka
Anne Kirschmann
Alice Larson
Claudette LeBlanc
Dee Leclair
Betty Linzee
Lee Loranger
Mary Lorenzo
Rosemary Lucas
Peter Fenton
Judy Lund
Larry Lutvak
Robert Maker
Kathy Mann

Kathy McAuliffe
Maureen McCarthy
Jerry McGourthy
Cynthia McNaughten
Louisa Medeiros
Seth Mendell
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Sylvia Morrell
Barbara Moss
Sandy Moss
Larry Mulvey
Susan Murray
Barbara Poznysz
Richard Purdy
Marian Purington
Joseph Quigley
Joyce Reynolds
Clifton Rice
Margo Rice
Bette Roberts
Lenora Robinson
Jennifer Rodriguez
Joanne Seymour
Janet Sherwood
Bette Scholter
Louse Shwartz
Louis Silverstein
Ellie Smith
Robbin Smith
Anne Sparrow
Lois Spirlet
June Strunk
David Sylvain
Vi Taylor
Elizabeth Thompson
Muriel Tice
Linda Tynan-Minardi
Steven Valliere
Paul Vien
Lorna Walker

Tom Wells
Peter Whelan
Sylvia White
Liz Wolstenholme
Carol Zaslon
Joanne Zych

Volunteer Executive Council
Louisa Medeiros, *President*
Maureen McCarthy, *Vice President*
Penny Cole, *Spoutings Editor*
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Melody Barlow, *Friday Caller*
Mary Crothers, *Wednesday Caller*
Joan Doyon, *Special Programs*
Jenn Gady, *Recording Secretary*
Judy Giusti, *Corresponding Secretary*

Rosemary Lucas, *Membership and Tuesday Caller*
Robbin Smith, *Library Representative*
Joyce Reynolds, *Hospitality and Thursday Caller*
John Brindisi, *Past President*
Tom Flynn, *Past President*
Alice Larson, *Past President*

Volunteers providing 400+ hours in 2015:
John Finni
Jay Grinnell

Volunteer Class of 2015:
Gerald Bruen
Joanne DeMarco
David Ferkinhoff
Marilyn Ferkinhoff

Paula Freitas
Luisa Gonçalves
Maria Harrington
Dee Leclair
Natalie Hawley
Kathy Mann
Joseph Quigley
Margo Rice
Lenora Robinson
Muriel Tice
Linda Tynan-Minardi

In Memoriam:

Herb Andrew, Class of 1983
Kenneth Bastien, Class of 1989
Edith Beserosky, Class of 1988
Bette Roberts, Class of 1990
Maggie Duff, Class of 1995
Walter Labege, Class of 2011

Volunteer at the Whaling Museum

Whaling Museum volunteers positively impact the lives of thousands of people every year, making a significant contribution to our ability to pursue the Museum's mission. And they have fun doing it! A new volunteer training session begins July 11. For information, please contact Robert Rocha at (508) 717-6849 or rrocha@whalingmuseum.org.

Education Committee

Carol M. Taylor, *Chair*
Tricia Claudy
Paula Cordeiro
Pamela R. Donnelly
Susan Grosart
Lucile Hicks

James Hughes
Elizabeth Kellogg
Jack Livramento
Rosemary Lucas
Faith Pierce Morningstar
Louisa Medeiros

Donald S. Rice
Christine Shapleigh Schmid
Gurdon B. Wattles
Janet P. Whittle
Susan M. Wolkoff

The Grimshaw-Gudewicz Reading Room

The Next Chapter

By Mark D. Procknik, *Librarian*



The Whaling Museum's long and storied history began in 1903 when the Old Dartmouth Historical Society was, according to its founding charter, incorporated for the purposes of "promoting historical research" while "collecting documents and relics, and to provide for their proper custody." Over a century later, these core tenets still ring true, as the Museum proudly boasts the largest and finest whaling research library, amassed through years of meticulous collecting and diligent stewardship.

The Library's collection, initially stored in a basement vault, eventually outgrew its quarters. Dedicated in 1981, the Museum's first official Library, complete with a secure storage room, a processing area, and a reading room, afforded the collection with the proper home it rightfully deserved. Over the next two decades, the Library flourished in its new accommodations, with the Museum officially naming the reading room the Grimshaw-Gudewicz Reading Room in 1989. The Reading Room was named in honor of the Grimshaw-Gudewicz Charitable Foundation, which has provided significant support to the Museum for over twenty years. Following the Kendall acquisition in 2001, the Museum bought and renovated the former Compass Bank building on Purchase Street to house the Library's now burgeoning collection. Another move soon followed, culminating in a



new Library with the second iteration of the Grimshaw-Gudewicz Reading Room as its stately centerpiece.

Prompted by the addition of the Wattles Jacobs Education Center in 2015 and the sale of the Purchase Street building, Library collections have relocated once again. This massive undertaking consolidates the entire Museum collection on one campus and provides the Grimshaw-Gudewicz Reading Room with its third home. Although its locale has changed over the years, the Library's central mission has not, as its Reading Room strives to offer the highest level of reference services, allowing distinguished scholars, researchers of all ages, and enthusiasts with a myriad of interests the chance to consult the Library's world-class collection.

Library services will resume May 20, 2016. Please call (509) 997-0046 for further details.

Above left: Gurdon and Kathy Wattles (left) along with Irwin and Joan Jacobs (right) eagerly prepare to enter the new Grimshaw-Gudewicz Reading Room. Sarah Mink, photographer.

Below left: Library staff members attentively shelve books in preparation for the 1981 dedication of the Museum's first formal Library.

Right: Librarian Mark Procknik prepares Library collections for their move from the Purchase Street Library into the Wattles Jacobs Education Center. Arthur Motta, photographer.



A Report from the Treasurer



The financial results for 2015 were outstanding due to the efforts of management, staff and volunteers. This was the 8th consecutive year of positive financial results with operating revenues exceeding expenses. It is particularly satisfying since this was accomplished while:

- Completing the new Wattles Jacobs Education Center
- Renovating much of the existing facility
- Minimizing disruption for visitors
- Moving over 750 thousand items into the new building's museum quality storage
- Expanding the various museum programs and exhibits
- Maintaining the highest ratings from Charity Navigator and GuideStar

The new Education Center is fully funded by donors and the project also encompassed some significant improvements to existing museum buildings. These included theater renovations and the relocation of administrative offices to the Sundial Building to make way for beautiful new gallery spaces within the museum.

While the new building is mostly focused on educational programs, its completion also facilitated the consolidation of the Collection onto the Johnny Cake Hill campus – an important goal outlined in the Museum's five year strategic plan. The library collection, formerly located in the recently sold building on Purchase Street, is safely housed in new climatized storage and in the Grimshaw-Gudewicz Reading Room.

The annual audit was conducted and the auditor issued a "clean opinion". In addition, the Museum has achieved GuideStar Gold status and has once again earned the top four-star rating from Charity Navigator for financial health, accountability, and transparency.

The management and staff deserve a huge thank you for these extraordinary accomplishments during 2015.

Joseph E. McDonough

Joseph E. McDonough
Treasurer



Old Dartmouth Historical Society
(New Bedford Whaling Museum)
is a GuideStar Gold Participant

Finance Committee

Joseph E. McDonough, Chair
James G. DeMello
Roy Enoksen
John N. Garfield, Jr.
Larry Huntington
Lloyd Macdonald
George B. Mock III

Investment Sub-Committee

Phillip Rapoza
Tina Schmid
Hardwick Simmons
Carol M. Taylor
Gurdon B. Wattles
Susan M. Wolkoff

Audit Committee

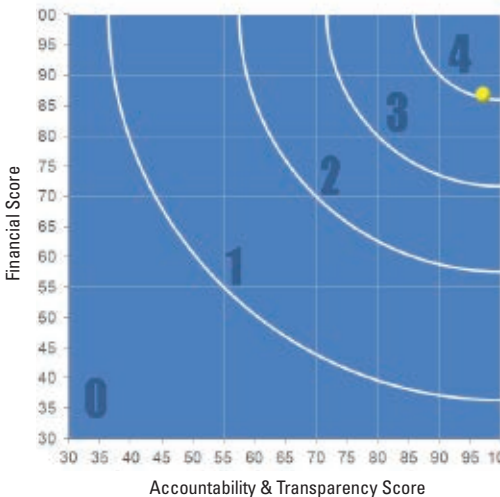
David N. Kelley II, Chair
Larry Huntington
Lloyd Macdonald
Joseph E. McDonough
Hardwick Simmons

Buildings & Grounds Committee

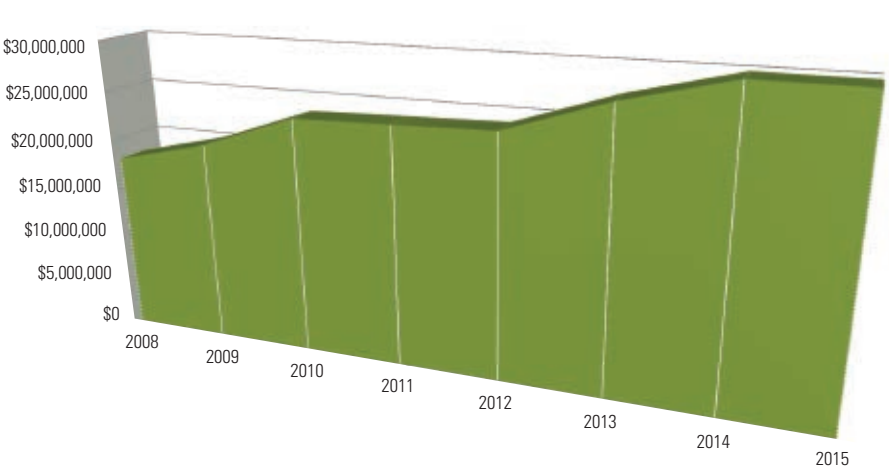
Edward M. Howland II, Chair
John W. Braitmayer
William do Carmo
Pamela R. Donnelly
Roy Enoksen
David N. Kelley II



Charity Navigator Score



Growth of Net Assets



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John N. Garfield, Jr.
Joseph E. McDonough
Eugene Monteiro
Tony Sapienza
Timothy Schaefer
Janet P. Whitla

Development Committee

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Elizabeth T. Kellogg
Barbara Mulville
Phillip Rapoza

Tony Sapienza
Tim Schaefer
Maryellen Shachoy
Carol M. Taylor
Susan Wolkoff

Consolidated Statement of Financial Position

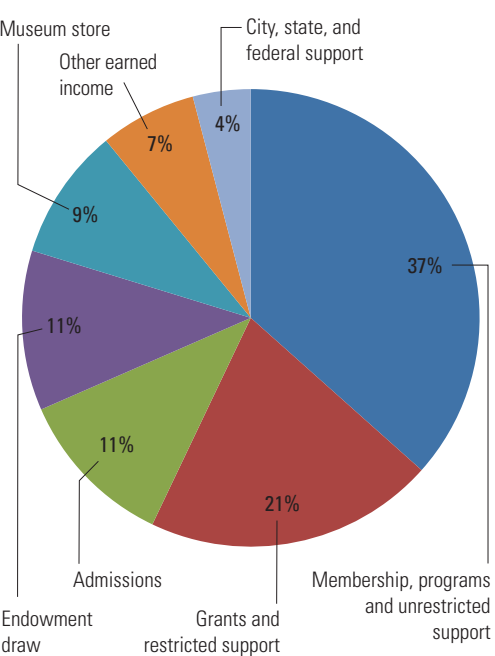
Year Ending December 31, 2015 & December 31, 2014			
	2015	2014	
ASSETS			
Cash and cash equivalents	\$ 1,161,436	\$ 4,187,733	
Accounts receivable	98,871	79,495	
Pledges receivable	406,006	1,072,217	
Inventory	116,751	138,057	
Prepaid expense	25,739	24,461	
Long-term investments	8,715,672	8,974,610	
Charitable remainder trust receivable	1,553,385	1,597,835	
Beneficial interest in perpetual trust	3,023,097	3,183,100	
Land, building and equipment, net	17,382,376	11,671,210	
TOTAL ASSETS	\$ 32,483,333	\$ 30,928,718	
LIABILITIES			
Accounts payable and accrued expenses	356,804	163,406	
Liability under split-interest agreements	233,022	245,803	
Deferred revenue	443,284	509,605	
Custodial funds	30,543	30,520	
Note payable - bridge financing for new education center	1,475,000	-	
TOTAL LIABILITIES	2,538,653	949,334	
TOTAL NET ASSETS	29,944,680	29,979,384	
TOTAL LIABILITIES AND NET ASSETS	\$ 32,483,333	\$ 30,928,718	

Consolidated Statement of Activities and Change in Net Assets

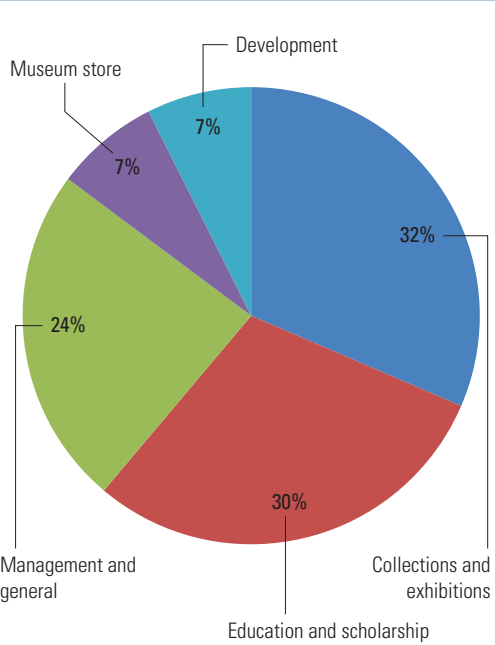
	2015	2014
REVENUE AND SUPPORT		
Membership, programs and unrestricted support	\$ 1,242,166	\$ 1,251,597
Grants and restricted support - private foundations and donors	695,728	1,018,460
City, state, and federal support	138,662	121,739
Admissions	385,853	406,405
Museum store	317,449	341,661
Other earned income	231,412	197,298
In-kind gifts and services	471,116	511,941
Net investment return designated for operations	383,760	353,686
TOTAL REVENUE AND SUPPORT	3,866,146	4,202,787
OPERATIONAL EXPENSES		
Collections and exhibitions	1,046,851	1,259,540
Education and programs	634,356	779,832
Library, scholarship, and digital initiatives	353,458	349,607
Management and general	800,790	716,482
Development	246,603	252,863
Museum store	245,676	289,397
In-kind gifts and services	471,116	511,941
TOTAL OPERATIONAL EXPENSES	3,798,850	4,159,662
NET OPERATING ACTIVITIES	\$ 67,296	\$ 43,125
NON-OPERATIONAL ACTIVITIES		
Capital campaign contributions	1,466,849	3,318,321
Capital campaign expenses	(166,610)	(81,672)
Net investment return, net of amount designated for operations	(298,377)	32,356
Change in value of split interest agreements	(204,453)	28,395
Depreciation expense	(904,433)	(852,193)
Interest expense	(5,861)	(600)
(Accession) deaccession of objects for collection	10,885	(12,134)
NET NON-OPERATIONAL ACTIVITIES	\$ (102,000)	\$ 2,432,473
CHANGE IN NET ASSETS	\$ (34,704)	\$ 2,475,598
NET ASSETS, BEGINNING	29,979,384	27,503,786
NET ASSETS, ENDING	\$ 29,944,680	\$ 29,979,384

This is a Consolidated Financial Statement. For a complete copy of the 2015 Audited Financial Statements of the Old Dartmouth Historical Society audited by Allan Smith, CPA, please call 508-997-0046, Ext. 126.

2015 Operating Income



2015 Operating Expenses





2015 List of Donors

The Bourne Society

The Bourne Society permanently honors those who have included the Old Dartmouth Historical Society – New Bedford Whaling Museum in their wills or other estate plans.

Anonymous	Patricia P. & Robert A. Lawrence
Robert Austin	Albert E. Lees III
Elizabeth H. & Edward C. Brainard II	Elizabeth & J. Greer McBratney
John W. Braitmayer	Peter H. McCormick
Sally Bullard	Laura E. McLeod
Ruth & Lincoln Ekstrom	Arthur H. Parker
Elsie Fraga	Rev. Diana W. & Daniel A. Phillips
Berna & Joseph Heyman, M.D.	Polly Duff Phipps
Johanna S. & Frederic C. Hood	Judith Westlund Rosbe
William N. Keene & Sons	Louis M. Rusitzky
	Roberta H. Sawyer

The Lagoda Society

The Lagoda Society honors the Museum’s most generous and loyal supporters, recognizing donors with cumulative giving of \$100,000 or more.

Lisa Schmid Alvord & Joel B. Alvord	Community Foundation of SE MA - Jacobs
Elizabeth W. Morse & Robert L. Austin	Family Donor Fund
Karen C. & John I. Babbitt, Jr.	Jessie Ball duPont Fund
Babbitt Steam Specialty Co.	Helen E. Ellis Charitable Fund
Deborah A. & Benjamin B. Baker	Marilyn & David Ferkinhoff
Edward Livingston Baker Trust	Patricia & Hon. Armand Fernandes, Jr.*
Talbot Baker, Jr.	Barbara & Paul J. Ferri
Bank of America	Fidelity Foundation
Christina A. & Charles E. Bascom	Kenneth T. & Mildred S. Gammons
BayCoast Bank	Charitable Foundation
The Howard Bayne Fund	Tally & John N. Garfield, Jr.
Constance Bacon & James Bevilacqua	Grimshaw-Gudewicz Charitable Foundation
Jewelle & Nathaniel J. Bickford	Lucile P. & William C.S. Hicks
Mary Jean & R. William Blasdale	Johanna S. & Frederic C. Hood
Nancy & John W. Braitmayer	Jessie W. & Llewellyn Howland III
Susan Sweetser Brenninkmeyer & Hans Brenninkmeyer	Mary B. & Peter G. Huidekoper †
Bristol County Savings Charitable Foundation, Inc.*	Caroline & Lawrence Huntington
Mary R. Bullard	Institute of Museum & Library Services
Jayne & Richard Burkhardt	Island Foundation
City of New Bedford	Joan K. & Irwin M. Jacobs
Community Foundation of SE MA - Acushnet Foundation Fund	Darlene L. & Gerald R. Jordan, Jr.
Community Foundation of SE MA - Henry H. Crapo Charitable Fund	Mary M. & Keith W. Kauppila
	Elizabeth T. & Morris W. Kellogg
	Estate of Betty K. Knowles
	The Kresge Foundation
	Ladera Foundation

The Cupola Society

The Cupola Society recognizes the Museum’s most generous individual supporters. Members of this society sustain the Museum with contributions of \$1,000 or more.

\$100,000+	Maryellen S. & Norman J. Shachoy
Nancy & John W. Braitmayer	Anonymous, 1
Mary B. & Peter G. Huidekoper*	\$25,000 - \$49,999
Joan K. & Irwin M. Jacobs	Christina A. and Charles E. Bascom
Frima G. & Gilbert L. Shapiro	Ernest M. Helides †
Kathy & Gurdon B. Wattles	Sloan M. & Wick Simmons
\$50,000 - \$99,999	Anne & Richard Webb
Talbot Baker, Jr.	Ann Webster
Susan Sweetser Brenninkmeyer	Anonymous, 1
Lucile P. & William C.S. Hicks	\$10,000 - \$24,999
Caroline & George B. Mock III	Jewelle W. & Nathaniel J. Bickford

Sandra & Roderick Turner	Margaret P. Lissak
E. Andrew Wilde, Jr.	Martha Miller
	Louise A. Melling
	Patricia Nottage
	Gratia Rinehart Montgomery
	Craig A.C. Reynolds
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	Josephine Ashley Thayer
	Suzanne Underwood
	Elinor & Thomas C. Weaver
	Edward H. Wing, Jr.
	Irving Coleman Rubin
	Jane Porter Ryder
	Janet & Dean Whitla

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Albert E. Lees III	William E. Schrafft & Bertha E. Schrafft
Lees Market	Charitable Trust
Marguerite & H. F. Lenfest	Maryellen S. & Norman J. Shachoy*
Frances Levin & Dr. Clinton Levin †	Frima G. & Gilbert L. Shapiro
Ann & D. Lloyd Macdonald	Sue D. & Calvin Siegal
The Manton Foundation	Sloan & Hardwick Simmons
Leigh & Jean F. Mason III	Sovereign-Santander Bank
Massachusetts Cultural Council	Dola Hamilton Stemberg
Massachusetts Department of Economic Development	The Robert F. Stoico / FIRSTFED Charitable Foundation
Elizabeth I. & J. Greer McBratney, M.D.	Swambo Charitable Fund
Katharine E. & Albert W. Merck †	Sandra & Roderick H. Turner, M.D.
Barbara & Howard Miller	United States Department of Education
Ministry of Foreign Affairs of Portugal	The Upstream Foundation
Caroline & George B. Mock III	Jane O. & Capt. Robert G. Walker, USN
Faith & Richard L. Morningstar	Kathleen K. & Gurdon B. Wattles
National Endowment for the Humanities	Anne B. Webb
New Bedford Whaling National Historical Park	Ann Webster & John A. Webster †
The New York Community Trust – Wattles Family Charitable Trust	Elizabeth H. Weinberg & Sidney J. Weinberg, Jr. †
The Nichols Foundation	The Sidney J. Weinberg, Jr. Foundation*
Helga & C.W. Nichols	Janet P. & Dean Whitla
Nye Lubricants, Inc.	Karen & Bruce Wilburn
Carolyn B. & Arthur H. Parker	E. Andrew Wilde, Jr.
Celeste & Jack Penney	The William M. Wood Foundation
Renaissance Charitable Foundation	Anonymous, 6 Donors
Reynolds DeWalt	
Estate of Craig A.C. Reynolds	

Romayne & John R. Bockstoe	Holly & Joseph E. McDonough
Kingsley Durant	Faith & Ambassador Richard L. Morningstar
Marilyn & David Ferkinhoff	Helga & C. W. Nichols III
Patricia & Armand Fernandes	Jane & Neil Pappalardo
Sheldon Friedland	Rosemary Phillips
Tally & John N. Garfield, Jr.	John Sherburne Reidy
Jessie W. & Llewellyn Howland III	Tina & Paul Schmid
Bess & James Hughes	Sue D. & Calvin Siegal
Caroline & Lawrence Huntington	Martha & Bernard Taradash
Martha Wallace & Ed Kane	Deborah Walker
Marsha & David N. Kelley II	Capt. & Mrs. Robert G. Walker
Betsy & Rusty Kellogg	Elizabeth H. Weinberg
Cynthia & Peter Kellogg	Susan & Harvey Wolkoff
Patricia P. & Robert A. Lawrence	Anonymous, 3

\$5,000 - \$9,999	Edith R. Lauderdale
Lisa Schmid Alvord & Joel Alvord	Janice McDonough
Patricia L. Andrade, M.D.	Reidar Rasmussen & Laura McLeod
Karen C. & John I. Babbitt, Jr.	Carolyn & Robert Osteen
Deborah A. & Benjamin B. Baker	Linda & Edward Owens
Pamela & Joseph M. Barry	JoAnne L. & Louis M. Rusitzky
Mary Jean & R. William Blasdale	Anthony R. Sapienza
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Cheryl & Richard M. Bressler	Barbara & Thomas Slaight
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Tricia Claudy	Janice & John Smyth
Christine & Eric Cody	John D. Spooner
Victoria & David Croll	Sally C. Taylor
Susan & George Domolky	Maria Ward
Ruth & Lincoln Ekstrom	Karen E. & Bruce A. Wilburn
Elsie R. Fraga	Grace & David A. Wyss
Nelson S. Gifford	Laima & Bertram Zarins
Julie & Bayard Henry	\$1,000 - \$2,500
Marianna C. & Edward M. Howland II	Meg & Robert Ackerman
Mary M. & Keith W. Kauppila	Mrs. Charles F. Adams
Ann Marie & George Keches	Douglas D. Adkins
Mona & Robert Ketcham	Guilliaem Aertsen IV
Marguerite & H. F. Lenfest	Anne T. Almy
Sharon Ireland Lewis	Patricia & Alexander Altschuller
Margaret & Per G. Lofberg	Angelika & Francis Angino
Ann & D. Lloyd Macdonald	Patricia & Christopher B. Arnold
Pam Donnelly & Tim Mahoney	Sally Fallon & Richard Arthur
Susan McLaren & Philip Guymont	Margherita & Michael Baldwin
Joan Dolian & Per Moen	Jane & David Barker
Geraldine Pelczar	Laurie and David A. Barrett
Alice Rice Perkins & Mark Perkins	Robin & Milo C. Beach
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Interns 2015-2016

Support for the internship program is provided by the Howard Bayne Fund and Kenneth T. & Mildred S. Gammons Charitable Foundation.

Ian Bordeleau, Spring 2016

Ian, a senior at the University of Massachusetts Dartmouth, began his internship at the Whaling Museum in January. He currently works in the Archives and the new Research library, working closely with Librarian Mark Procknik and Senior Maritime Historian Michael Dyer. He has worked on various projects including cataloging manuscripts and other texts and constructing labels for painting and exhibits.

Adam Barnett, Spring 2016

Adam is senior at Bridgewater State University, expecting to graduate in the spring of 2016. He has worked on numerous projects during his time with the curatorial department, from collections cataloging to furniture storage. Adam is writing his internship thesis on the importance of cataloging and how proper cataloging practices can benefit any institution of public history.

Kelly Tice, Spring 2016

Kelly, a student from UMASS Dartmouth, currently serves as an intern in the Museum's curatorial department working on various projects.



Emma Wynne polishing silver for the opening of the Shapiro Gallery in 2015

Tatiana Grace, Summer 2015

Tatiana, a current Salem State University undergraduate and former Whaling Museum apprentice, worked last summer with the Museum's High School Apprenticeship program assisting with the preparation of activities and events. Tatiana will be joining the museum again this summer working alongside the marketing department, aiding in the development of the Lagoda Centennial Gala.

Cassie Poirier, Summer 2015 - present

Cassie Poirier is an intern in the Development Department at the Museum, where she is receiving invaluable experience in the field. She will be going into her sophomore year at Emerson College this fall to pursue an Acting and Arts Management degree with a minor in Women's Studies. Cassie is also a graduate of the Museum's High School Apprenticeship program.

Nora Katz, Summer 2015

Joining the Museum in summer 2015, Nora, a student from Carleton College, worked on numerous projects in the curatorial department. She prepared exhibitions, assisted with auctions and wrote and edited captions for the Museum's publication, "Treasures of the Whaling Museum." Nora's invaluable contributions are still present throughout the Museum.

Annika Schmidt, Summer 2015

Annika joined the Museum for two weeks in June of 2015 after finishing her sophomore year of high school, which is located in Berlin, Germany. She put her great interest in marine science and eye for clever design to work for the Museum by creating a double-sided Whale Fun Facts sheet. She also created a survey to gauge visitors' time spent in the Museum learning about whales and their responses to our whale displays.

Emma Wynne, Summer 2015

Emma joined the Museum in the summer of 2015 from Wheaton College. She worked with the curatorial department on several different projects including preparation for the opening of the Shapiro Gallery.

Emma Rocha, Summer 2015

Emma is a long time contributor to the Museum. She first joined the museum as an intern in 2013 and has been involved with numerous curatorial projects throughout her tenure. Last summer Emma catalogued a collection of over 700 prints created by Floyd Francis Cary of Pairpoint and Gunderson fame. Emma is currently a student at Johns Hopkins University.

Tisha Carver and Rebecca Sandler, Spring 2015

Tisha and Rebecca processed collections relating to Jacob Handy and Rachel B. Wing, respectively. Both are enrolled at Simmons' Graduate School for Library and Information Science.

Kristin Segura, Spring 2015

Kristin worked with the Museum in spring of 2015 on a Digital Curation project focusing on digital asset management. Kristin is a student at the University of Maine.



Connecting Coastal Communities

Apprentices travel to Iceland

On April 16, 2016, six students from the Museum's Apprenticeship Program traveled to Iceland for an ocean literacy, eco-tourism and whale conservation youth exchange project. The Connecting Coastal Communities Project, funded by a Museums Connect grant, is a joint initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs, and the American Alliance of Museums. While visiting Iceland, the New Bedford students explored and exchanged information with their Icelandic counterparts about their economic and cultural heritage in the context of their ocean environment. Their itinerary included a visit to the U.S. Embassy, a meeting with the Mayor of Húsavík, Kristján Thor Magnusson, visits to museums and schools, a whale watching trip and sightseeing. The second half of the project kicks off when Icelandic students arrive in New Bedford on May 29.

Learn more about the project on the Connecting Coastal Communities website <http://bit.ly/1VCpXES> or follow the apprentice program and their adventures on Twitter at https://twitter.com/Apprentice_NBWM.

Top: New Bedford Whaling Museum apprentices spotted humpback and minke whales during a whale watching expedition with North Sailing in Húsavík, Iceland. (L – R) Anthony Medeiros, Alex Binette, Nathan Silveira, NBWM Curator of Education Sarah Rose, Húsavík Whale Museum's Project Manager, Huld Hafþíðadóttir, NBWM Director of Apprentices and Interns, Christina Turner, Yamilex Ramos, Ryland Roderick and Daniel Perry. **Left:** Apprentices Anthony Medeiros, Daniel Perry and Alexandra Binette listen as Marina Rees, co-founder and co-manager of Fjök Arts Centre in Húsavík, Iceland, explains how she is reconstructing a whale skeleton. **Right:** Ocean crew members Daniel Perry, Yamilex Ramos Peguero, Ryland Roderick, Hilda Osp Agustsdóttir, Vildis Runarsdóttir, Dagny Laufeyjardóttir, Ruth Thorarinsdóttir, Anthony Medeiros and Huld Hafþíðadóttir participate in a guided tour of the Whales of Iceland exhibition.

BOOKS

Coming Soon

Around the World in Search of Whales: A Journal of the Lucy Anne Voyage, 1841-1844

Non-fiction, hard bound, 300 pages, 125 color illustrations, anticipated publication in fall 2016.

by John F. Martin, Edited by Kenneth R. Martin



"Cursed whaling and quit it. Dam them [who] will not get up after night and burn their shirts to make a light to curse a whaleship." With that final journal entry, written in June 1844 after a homecoming bender, John F. Martin kissed off his eventful, eight-year whaling career. But he retained his journal. How fortunate for posterity!

Martin went to sea in his teens. By his last whaling voyage, a thirty-one month circumnavigation aboard the Wilmington whaleship *Lucy Ann*, he was a seasoned, savvy observer with a humorous take on the whaling trade. His shipboard journal was a vivid, detailed account of life aboard *Lucy Ann*: dangerous encounters, shipboard shenanigans, faraway ports, good times, bad food, close scrapes, and dashed hopes, described in a rollicking comic style worthy of a professional author. But that was not all. Martin beautified his tidy daily entries with dozens of exquisite watercolors, large and small: ships, sea creatures (espe-

cially whales of many types), exotic strangers, whaling encounters, and distant island landfalls. Small wonder his journal is widely regarded as the best of its genre.

Over many decades, maritime scholars and enthusiasts have published Martin's quotable tidbits and handsome paintings in piecemeal fashion because they engage casual readers and specialists alike. Now, at last, his masterpiece will be handsomely published, in its entirety, for all to savor.

John Martin deserves no less.

Donate

If you would like to sponsor these publications, please contact Sarah Budlong, at sbudlong@whalingmuseum.org. Donors of \$250 or more will be listed in the credits; donors of \$1,000 or more will be listed as patrons and receive deluxe editions.



Art of the Yankee Whale Hunt

By Michael P. Dyer, Maritime Historian

Buried deep within the logbooks, journals and manuscripts of America's 19th century whaling heritage are watercolor paintings and other representative drawings of the hunt, rarely if ever seen by the public. This publication brings this unique art form to life in the context in which it was created: in a maritime culture, on shipboard, at sea, during the daily hunting of whales.



Inner Light: The World of William Bradford

Dedicated to Richard C. Kugler

A catalog accompanying the exhibition *Inner Light: The World of William Bradford* features essays by Dr. Christina Connett, and Trustees Barbara Moss and Keith Kauppila, which will provide new insights into the artist's work and influences. The catalog includes works not previously reproduced in earlier publications on the artist.

Scholarship & Publications Committee

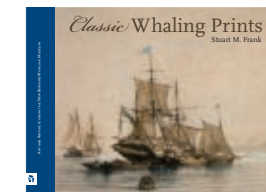
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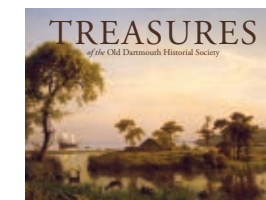
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*Classic Whaling Prints from the permanent collection
of the New Bedford Whaling Museum*

By Stuart M. Frank, Senior Curator Emeritus



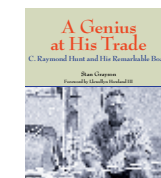
Over the centuries, the hazards and pleasures of seafaring, the high drama of the mythic whale hunt, and the beauty of exotic whaling ports around the world attracted highly accomplished artists and printmakers to whaling subjects. As the repository of the world's largest and most comprehensive collection of whaling prints, the Whaling Museum has published *Classic Whaling Prints* to showcase the benchmark masterpieces and most influential images of the last 400 years. Describing the cultural significance of the artworks and their appeal to art lovers as well as to whaling history enthusiasts, author Stuart M. Frank remarks, "For four hundred years these prints were in the vanguard, they influenced decorative arts and souvenirs worldwide, especially in the Netherlands, the British Isles, and America, and they remain the most striking and memorable images of the whaling industry and its resonant impact upon mainstream culture." Available in hardcover and softcover versions.



Treasures of the Whaling Museum: Touchstones to the Region's Past

As a touchstone to the region's past, the Museum has evolved as a nexus for the diverse communities of southeastern Massachusetts. How did the Museum come into existence and why does its relevance

continue to grow with each generation? The answers are presented in this comprehensive new publication, designed as a keepsake volume illuminating the history and scope of the world's largest museum dedicated to the global interaction of humans with whales.



A Genius at His Trade: C. Raymond Hunt and His Remarkable Boats

By Stan Grayson

This is the first book-length biography of the American yacht designer and racing sailor whose skill at the helm and at the drawing board made him a legend in his own time. Hunt was an unconventional man whose path took him from the shallow waters of Duxbury Bay to the world's most competitive yacht racing venues. In his wake, he left an enduring legacy. His design philosophy continues in the firm that bears his name: Hunt Associates of New Bedford, Massachusetts.



No Ordinary Being: W. Starling Burgess, Inventor, Naval Architect, Poet, Aviation Pioneer, and Master of American Design: a biography

By Llewellyn Howland III

Few 20th century Americans led more creative, daring, eventful, and sometimes troubled lives than that of the inventor, poet, aviation pioneer, naval architect, automotive engineer, and America's Cup yacht designer W. Starling Burgess. Howland's deeply researched, richly illustrated, and beautifully produced book is published by David R. Godine in association with the Old Dartmouth Historical Society and Mystic Seaport Museum.

THE BOURNE SOCIETY

What will your legacy be?



In 1916, Emily Bourne made an extraordinary gift to the Old Dartmouth Historical Society to honor her father Jonathan Bourne. With Emily's donation, the model bark *Lagoda* rose inside a grand building bearing her father's name. One hundred years later, the legacy of Captain Bourne and his daughter still lives on, celebrated by visitors from around the globe. **What will your legacy be?**

Members of the **Bourne Society** demonstrate their generosity and commitment to the New Bedford Whaling Museum by including the Museum in their wills.

Gifts of any size make a difference!

By joining **the Bourne Society**, you too can help ensure and enhance the memorable experience of visiting the Museum for generations to come, while maximizing your overall estate planning goals.

Bourne Society Members are recognized each year in the Annual Report and receive invitations to special members-only programs and events.

To learn more about joining the Bourne Society, call the Development Department at 508-997-0046 ext. 150.

"I have always considered the Whaling Museum to be the cultural cornerstone of this region...once my life is lived and my affairs are settled I know that this bequest will have a significant impact on the Museum's future."

— William N. Keene, Charter Member of the Bourne Society



The White Whale
New Bedford Whaling Museum



Shop: Online: store.whalingmuseum.org **Phone:** 508-997-0046 ext. 127 **At the museum store:** The White Whale



Handmade by João Silveira Tavares, this half hull is an exact replica of an authentic Azorean whaleboat. A renowned expert on the construction and traditions of Azorean whaling vessels, João built three full-size whaling boats for the Whaling Museum between 1999 and 2000, *Bella Vista*, *Faial* and *Pico*.

Call to Artists

Introducing the San Francisco Community Gallery at the NBWM

What do Our Sisters' School and UMass Center for Portuguese Studies have in common? Both institutions held exhibits in the San Francisco Room, adjacent to the new Harbor View Gallery. Buoyed by the community-building nature of these partnerships, we want to go a step further and open this space up to our membership on a trial basis. If you wish to present an exhibit of your artwork at the museum for a short duration, consider this space. Themes must comport with the mission statement.

Inquiries to Christina Connett:
cconnett@whalingmuseum.org



(L-R) Jenna Lewis, Emma Cranford and Kaycee Lopes from Our Sisters' School exhibited their work in the San Francisco Room recently. Photo Credit: Robert Hughes/Standard-Times Special.



Host your unique event at the Whaling Museum

Nestled among 18th and 19th century homes and cobblestone streets with unparalleled harbor views, the Museum is a distinctive venue to suit intimate gatherings, business meetings and large celebrations. Guests will enjoy newly renovated galleries and event spaces and full-service catering by Russell Morin Fine Catering.



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The mission of the Old Dartmouth Historical Society-New Bedford Whaling Museum is to educate and interest all the public in the historical interaction of humans with whales worldwide; in the history of Old Dartmouth and adjacent communities; and in regional maritime activities.

Credits: Produced by: NBWM Marketing/Communications | Designed by: Amanda Quintin Design

On the cover: Sepia photograph of Emily Bourne superimposed over a photograph of the Bourne Building under construction.

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January – March: Tuesday – Saturday 9 a.m. – 4 p.m. | Sunday 11 a.m. – 4 p.m.
Open Holiday Mondays | Closed Thanksgiving, Christmas and New Year's Day

 Museum is fully accessible

LIBRARY HOURS Call 508-997-0046 x100 to make an appointment.

The New Bedford Whaling Museum is a 501(c)3 non-profit organization, and is governed by the Old Dartmouth Historical Society.

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Our new responsive website is now live across a range of devices, from mobile phones to televisions. Designed by Pidalia, the new site features simplified navigation, a cleaner look on your smaller devices, and a better user experience.



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NEW!



Birthday Parties in the Discovery Center

Give your child an unforgettable birthday experience this year. We are now booking birthday parties in the Discovery Center! Parties for groups of up to 20 guests can be scheduled for either 11am or 1:30pm on Saturdays and Sundays. Most packages include Museum admission, guided tour, and a party host. Many options and add-ons are available, including photography, DJ, T-shirts and more. Prices start at \$299. For information or to book a party contact groupstours@whalingmuseum.org or 508-717-6885.