

THE Bulletin



NEW BEDFORD
WHALING
MUSEUM

FROM JOHNNY CAKE HILL | SUMMER 2017



Inside this issue:

2016 Annual Report | *Thou Shalt Knot: Clifford W. Ashley* Exhibition Opening

O'er the Wide and Tractless Sea: Original Art of the Yankee Whale Hunt New Book and Exhibition

Out There: Peter Pereira, Photojournalist Exhibition Opening

Thank you for your wonderful support in 2016, for which we are most grateful. Membership participation is at the very core of who we are as an organization. This *Bulletin*, which doubles as an Annual Report, provides transparency on how we invest your philanthropy and illuminates how we execute our mission.

2016 was thematically programmed around the “*Lagoda* Centennial.” This allowed us to pivot from the capital intensive focus of 2015, with the opening of the Wattles Jacobs Education Center (WJEC), and put the spotlight on our programmatic agenda. A goal was to “re-open” the Museum to the community. By year’s end, 256 programs were held at the Museum, 100 of these were produced internally, 94 events were offered by partners at no cost or steeply discounted fees. Total attendance increased over the previous year and we surpassed the significant milestone of \$500,000 in earned admissions with an 8% increase in attendance. The profile of the Museum is high and the brand is growing in strength and recognition. Independent reviews are strong (e.g. Trip Advisor, Facebook, and Guidestar). We signed Memorandums of Understanding with Woods Hole Oceanographic Institution, Bridgewater State University, and the Port Society, as well as with the US Navy and Mystic Seaport. We were also instrumental in the relaunch of the New Bedford Lyceum brand. We ended the year in the black for the 9th year in a row.

The sale of the building that once housed the Museum’s Research Library closed an important chapter in our history. Throughout the winter, hundreds of thousands of items in that Library were packed and moved to our new vaults. The success of this relocation was proof that all of our major holdings can be stored on site in the WJEC. Archival space off site at the DeMello International Center was donated to the Museum, which created even greater flexibility. Importantly, the climate control system in the WJEC works perfectly and has solved a 40-year-old periodic mold issue in our existing stacks. Equally noteworthy is that the cost to operate the WJEC is significantly less than the cost to operate the Purchase Street building.

Last spring, we unveiled the new Reading Room. With creative reuse of existing furniture and fixtures, this elegant space was outfitted inexpensively. Next, we opened our child-friendly Casa dos Botes Discovery Center to much acclaim. This is a work in progress, and we expect to refine the interactive elements periodically. Encouragingly, child attendance increased by 15% over 2015.

The Education Department had major successes in many areas. The Apprenticeship Program, attending to underserved New Bedford teens, expanded as sophomores were welcomed and services deepened for alumni. We maintained our track record of 100% high school graduation rates, and 100% college acceptance. Our structured school programs welcomed more students with a record 17,507 visitors. K-12 Marine Science curricula was developed and tested in New Bedford Public Schools and will soon be in every 4th-grade

class. Importantly, the invaluable Volunteer Corps continues to grow and is currently at 140 members. New opportunities for volunteers include facilitating in Casa dos Botes and the Mariners’ Home. On digital initiatives, staff launched new audio tours and augmented reality to enhance the exhibit experience. In June, we will launch a new website in Portuguese – <http://museudabaleia-newbedford.org>.

On collections and curatorial, the push in both funding for and conservation of the *Panorama* was impressive. With over \$350,000 committed, this project is moving inexorably towards complete conservation in 2018. Major exhibitions highlighted the year with the William Bradford retrospective in tandem with the New Bedford Art Museum, the Irish-American exhibit in the fall, and the *Power, Performance, and Speed* exhibit in December. A new chilled vault was built on site to hold the thousands of marine mammal audio and video recordings of the Schevill & Watkins Collections, donated by WHOI.

On capital projects, the Captain Paul Cuffe Park initiative built momentum as we hired an architect and are working toward a consensus on design and construction. The emergency replacement of our 16-year-old climate control system that regulated the east side of the Museum campus was most vexing. While work was all but invisible to the public, this came with an unexpected \$1 million cost. We are now pleased to report that this project is substantially complete and funded. Equally important, our deferred maintenance schedule is below \$300,000, a low and very impressive number given the complexity of our nine-building campus.

2016 was notable for a host of invisible successes. Of note, the Finance Department continued in its diligent management as acknowledged by our clean audit opinion. Significantly, \$2.4 million was added to the endowment. The Front Desk and Store operations ran smoothly and the Facilities Department was able to absorb the WJEC scope of work into their rotation.

On 2017 themes and goals, we look back to 1996, the inaugural year of the New Bedford National Historical Park, when leaders described an activated Johnny Cake Hill as the center of the Park. This vision can now become a reality as a result of the work on our campus and by the Port Society. Ours is a special partnership and we believe both institutions benefit by working closely together. In April, the Museum moved into the 1st floor of the Mariners’ Home with four new exhibitions coupled with a full slate of companion programs. This fall we will complete the newly conceived Captain Paul Cuffe Park. This transformation of property, product, and ser-

vice will provide visitors a greatly enhanced experience, including the physical footprint, which has essentially doubled. The Port Society will have their buildings open longer, mirroring Museum hours, the cobblestone road will close periodically for pedestrian use and Cuffe Park will host activities that honor his legacy.

The massive size of the *Panorama* project defies comprehension. The question in front of the Membership is what to do once the conservation is complete. To help frame this question, think about the panorama at Gettysburg or the Bayeux Tapestry in Normandy. Easier yet, think about what it would be like to have the Whaling Museum listed in the Guinness Book of World Records for displaying the longest painting in America, and what that might do for visitation, tourism, and economic development. These are open-ended and currently unanswered questions, but we should start working through them this year. The first challenge is to find an off-site location to safely exhibit this massive 1,275-foot linen canvas.

A focus for the fall is the installation of a whale ecology exhibit and companion programming in the Jacobs Family Gallery. Immediately upon entering the Museum, we want to immerse the visitor in an experience that is contemporary, ecologically oriented, and speaks to the status of and issues relevant to whale populations today. This positioning will allow the viewer to be more mindful of subsequent



humanities themes throughout the Museum that span the globe and back in time. The US Navy is helping us tell this story.

Fostering creativity and innovation is perhaps the most important aspect to nurture and stimulate amongst staff, volunteers, and board. Success over these past eight years is directly tied to embracing a culture of innovation. This manifests itself in many ways: physical change, up-tempo exhibit rotation

schedules, and new programs. Education grew from structured K-9 programs to the myriad of activities today. The Library, long saddled with the Purchase Street financial drain, has reinvented itself. Now, publications stemming from our scholarship generate a handsome profit. Going forward, we need to continually reinterpret our story in ways that interest our constituents and result in corresponding support.

In closing, we acknowledge and thank the dedicated work of our outgoing Trustees, congratulate the new slate of Officers, and welcome, with enthusiasm and anticipation, our new Class of 2020.

Carol M. Taylor

Carol M. Taylor, Ph.D.
Chair, Board of Trustees

James Russell

James Russell
President & CEO

MARION ESTATE AUCTION



Marion Antique Auctions

Saturday, June 10 | 10 am
Music Hall 164 Front St., Marion

Featuring contents of Fairhaven Colonial Club and other New England estates.

Friday, June 9
Viewing at 2 pm – 6 pm,
& Saturday, 8 am – 9:30 am

Auction item: Charles Henry Gifford, *Coast at Grand Manan*.
Oil on canvas, 1878.



Thank You Outgoing Trustees



Dr. Patricia L. Andrade joined the Board in 2003. She is a general surgeon at Morton Hospital in Taunton, and lives in Dartmouth. She has served on a number of committees, has Chaired the Human Resources Committee and Co-Chaired the Cabo Verdean Advisory Committee, on which she will continue to serve. She oversaw the devel-

opment and opening of the *Cape Verdean Maritime Exhibition* in 2011 and helped nurture a suite of related programs. In 2016, she traveled to Cabo Verde to present at a symposium and unveil a permanent exhibition in Mindelo, San Vicente, showcasing New Bedford replete with artifacts gifted by the Museum to the Ministry of Culture there.



David N. Kelly II joined the Board in 2010. David and his wife, Marsha, live in Marion and previously owned and operated D.N. Kelley and Son shipyard. During his tenure, he served on a number of committees before being elected an Officer serving as Clerk. He chaired the Audit Committee and guided that process to successful "clean audit opinions"

on three occasions. David expanded the Committee's role to include an assessment of risk and how the Museum should think about managing it. David is a prolific fundraiser and the Museum benefited from his tireless efforts to boost corporate giving and sponsorships for special events and programs. He Co-chaired the *Over the Top* summer gala in 2014 and 2015, and each time raised the bar on record amounts raised. David has been a tireless champion for the Museum, for which we are grateful.



Barbara Moss joined the Board in 2011. Barbara, and husband Tim Haydock, are residents of South Dartmouth and Katonah, NY. Professionally, she actively pursues her love of interior design and landscape design. An avid collector with a penchant for New Bedford artists, Barbara will continue to serve on the Collections Committee. Barbara played an instrumental role in the 2014 *Charles W. Morgan* Homecoming, serving as a member of the Steering Committee, overseeing one of the largest galas in New Bedford's history. Barbara lends her expertise with the design and aesthetics of several Museum exhibitions, including the very successful year-long *Inner Light: The World of William Bradford*.

Welcome Incoming Trustees



Onésimo Almeida, Ph.D., is Professor of Portuguese and Brazilian Studies at Brown University. Dr. Almeida has served on the Museum's Portuguese Advisory Committee for almost a decade. Dr. Almeida was born in San Miguel, Azores. He graduated from Portuguese Catholic University, Lisbon, and received his MA and Ph.D in Philosophy

from Brown University. He has taught at Brown for more than 40 years, serving as the Chair of the Department of Portuguese and Brazilian Studies for 11 years. He doubles as a scholar and an author, having also written short stories, plays, and crónicas. He is the author and editor of numerous books and has given several hundred scholarly lectures, both locally and abroad. His efforts in promoting Lusophone scholarship have cemented his reputation internationally as a cultural ambassador.



Douglas Crocker II is a retired real estate investment professional. Doug served as President, Chief Executive Officer & Vice Chairman of Equity Residential, a \$17 billion real estate investment trust in Chicago, from 1992-2003. Prior to that, he was Chief Executive Officer of McKinley Financial Group and President of American Invesco, the nation's largest

condominium conversion company. Currently, he is Chairman of DC Partners, builders and buyers of multifamily properties. He is a graduate of Harvard University. Doug is the recipient of numerous industry awards, including five-time Multifamily Executive of the Year from Commercial Property News, three-time Outstanding CEO from Realty Stock Review, and two-time CEO of the Year from Financial World. He is a trustee of Milton Academy and has served on numerous boards. Doug and his wife Cindy divide their time between Chicago, Boca Raton, and Marion.

Incoming Trustees continued



John N. Garfield, Jr. is returning to the Board for his third term. John was President and owner of Marshall Marine in Dartmouth for 30 years from 1969-2006. John first joined the Board in 2003 and in 2008 he served as interim Director. In 2009 he was elected Chair and served for four years. He was formerly on the Board of

Dartmouth Natural Resources Trust and an elected member of the Dartmouth Fire District #2. An avid sailor, John has ventured north to Labrador, Greenland, and Newfoundland six times, and crossed the Atlantic another six times. He is a member of the Cuttyhunk Yacht Club, the Cruising Club of America, and the Ocean Cruising Club. John lives in Dartmouth with his wife Tally.



Vanessa Galton, her husband, and their five children moved to the Southcoast in 2004 when they fell in love with an 1840 whaling merchant's home in the center of Fairhaven. Vanessa has served on the Board of Directors of the Fairhaven Historical Society, and has been involved in the Fairhaven Improvement Association and the

Fairhaven Colonial Club. She has also been a community member on the *Standard Times* editorial board and leads walking tours in Fairhaven's Riverside Cemetery. Vanessa has served on the Museum's Development Committee and looks forward to promoting the Museum's mission.



James S. Hughes is a Founder and Owner of Boston Andes Capital, LLC, a real estate development and investment firm in the U.S. and Latin America. Previously, Mr. Hughes was a principal in the firms of Norwich Capital and Boston Financial Group. Mr. Hughes has also participated in other entrepreneurial ventures including a fruit export company based

in Chile and a technology transfer firm focused on the Southern Cone of Latin America. Mr. Hughes has been a Director of several private and public companies and a Trustee of several not-for-profit entities based in the US and in Latin America. Mr. Hughes received degrees from Dartmouth College, Thayer School of Engineering at Dartmouth, and The Amos Tuck School of Business Administration at Dartmouth. After college, he served as a Peace Corps Volunteer in Chile. James and his wife, Dr. Bess Dawson Hughes, reside in Boston and South Dartmouth.



Cathy Roberts and her husband, Henry, have lived in the Southcoast area for more than 40 years raising three children on Shadow Farm in Rochester. Cathy is a self-proclaimed professional volunteer participating on the Friends Academy Board of Trustees, Buzzards Bay Coalition, Wareham YMCA, and Our Sisters' School Advisory Council. In the

summer she cruises the coast of New England with Henry and enjoys her four grandchildren.



Guy R. Shepherd, M.Ed. is the Academy Administrator - Consumer Service, Information, & Transportation Academy for Greater New Bedford Regional Vocational Tech High School. During his tenure at Voc-Tech, Guy has chaired the Equity and Diversity Committee, advised the GNB Voc-Tech Education Foundation, mentored new teachers, and

served as the school's representative to the Massachusetts Vocational Association. Guy is a doctoral candidate in Education Policy & Leadership at UMass Dartmouth and earned his M.Ed. from Fitchburg State University. A dedicated community leader, Guy has served on many boards, including the New Bedford Historical Society and Friends Academy. He was repeatedly recognized by New Bedford's Mayor and City Council for his work to revitalize Buttonwood Park Zoo. Guy lives in South Dartmouth.

The Museum is honored to welcome the 2017 slate of trustees. Each member of the Board strengthens our ability to achieve our mission and reach our goals.

— Eugene A. Monteiro,
Chair of the Governance Committee



Thou Shalt Knot: Clifford W. Ashley

Opening July 7, 2017 | 6 pm – 8 pm

The Whaling Museum celebrates the work of the master knot tyer, maritime artist, historian, and author Clifford W. Ashley in a monumental exhibition opening in July in two of the Museum's most prestigious galleries: the Wattles Family Gallery and the Dr. Gilbert and Frima Shapiro Gallery. The exhibition will include the premiere of a recent gift to the Museum of Ashley's private knot collection with interpretative material from the Museum's permanent collection, as well as the artist's paintings, prints, and works by other knot tyers and artists.

Sponsored by The Family of Clifford W. Ashley

In 2016, Ashley's daughters, Phoebe Chardon and Jane Ashley, donated their father's collection of knots to the Museum, including many of the knots Ashley used as models for the almost 7,000 illustrations in his encyclopedic magnum opus, *The Ashley Book of Knots*, in continuous print since 1944. This unique collection greatly broadens the Museum's capacity to represent Ashley in a new light and adds to the significant holdings of knots, tools, rigging, and other related artifacts. *Thou Shalt Knot* celebrates Ashley's contributions to this most fundamental and ancient of tools within a larger cultural, social, industrial, artistic, and utilitarian context.

Knots are woven into the human experience, to our success as a species, and they permeate every part of our lives. They are integral to the ships we sail, the clothes we wear, the hair we braid, the memories we keep, our colloquial expressions, the games we play, the shoes we tie, the presents we give, the fish we catch, the wounds we stitch, the social contracts that bind us. They keep us at anchor, exercise our minds, bind prisoners, and help us climb mountains. They have spiritual, religious, social, and historical connotations in story-telling, rituals, fertility, counting, record keeping, and mapping. We tie one on, we spin yarns, we tie the knot, we get tongue-tied, we measure speed in knots, depths in fathoms, we get tied up in knots, we are fit to be tied.

The Ashley collection of knots will be a focal point of the show. In addition, the exhibition will include a broad range of fascinating objects with which to interpret the material drawn from the Whaling Museum permanent collections, partner institutions, and private collections, including Turks Heads and Monkey Fist knotted canes, sailcloth, sailmaker and knot tying tools, examples of various fibers, Victorian braided mourning hair wreaths and jewelry, portraits, textiles, knots collected worldwide by whalers and merchants, rare books on rigging and knot tying used shipboard, decorative knots, paintings, prints, and original book illustrations that predate and postdate Ashley. Videos of knot tying, rope making, and interactives on the mathematics of knots will be on view, and rope making machines and other tools will be on hand for visitors to explore. The exhibition will also include modern works in various media that speak to a contemporary understanding and meaning of knots, including macro views of rope in large graphite works on paper by Huguette Despault May and ceramic sculptures of rope and sailcloth by Julia Mandle.

There are still old knots that are unrecorded, and so long as there are new purposes for rope, there will always be new knots to discover.

— Clifford W. Ashley



Decorative Knot Demonstration Piece, early 20th century. NBWM 1938.14.3. Gift of Captain William Lawton Hawes.



Clifford W. Ashley, Photo Courtesy of Phoebe Chardon.

Together with the Museum's extensive complementary material on knots, a contiguous exhibition focus will feature Ashley's works on canvas and book illustrations to give a comprehensive perspective on one of New Bedford's most interesting and influential citizens. Ashley was an accomplished artist who studied under Howard Pyle, one of America's greatest illustrators, at what came to be known as the Brandywine School. Ashley and his fellow student and friend N.C. Wyeth worked as illustrators to help with their tuition. This landed Ashley his life-changing post aboard the whaleship *Sunbeam* for a piece on whaling commissioned by *Harper's Monthly Magazine*, an experience that informed much of his later work and publications. While Ashley continued to illustrate books and journals for many years, his passion for painting moved him almost exclusively to canvas after 1913, focusing on his beloved New Bedford waterfront and local landscapes around South Dartmouth. He published one of his most important books, *The Yankee Whaler*, in 1926 on the whaling industry; the elegantly illustrated *Whaleships of New Bedford* in 1929 with a foreword by Franklin Delano Roosevelt; and his pivotal *Ashley Book of Knots* in 1944, the latter of which encompassed over 12 years of his career.

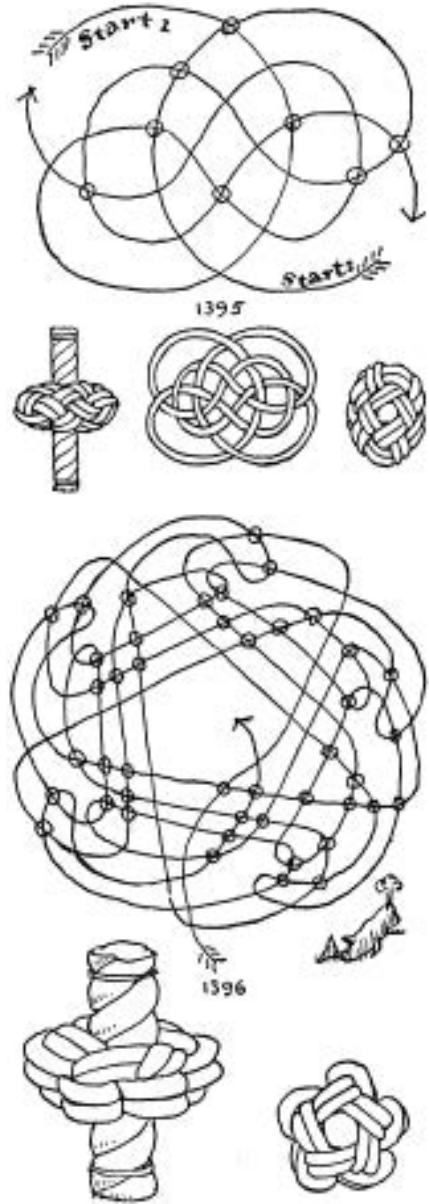
Knots are ubiquitous, sculptural, and mathematically elegant. Billions of possible knots and weaves have been discovered by mathematicians, some of which have potential as building blocks for exciting new materials of great strength, economy, and efficiency. Knots have been tied at the molecular level for more than 25 years, the tightest and smallest ever created just this year with a "rope" 500 times smaller than a blood vessel. Scientists at MIT explore the

This exhibition is made possible, in part, by support from the International Guild of Knot Tyers and the Boston Marine Society.

"In the warm glow of memory, summers for Clifford Warren Ashley's grandchildren were enriched in so many ways by a man we were born too late to meet. His wonderful home was a living collection of the beautiful, the wonderful and the curious. An old jailhouse lock here. A model whaling boat on the mantel. His paintings on the wall. Enormous spools of special knotting twine in the closet under the staircase. A forged harpoon on the living room ceiling, which showed the wind direction, as it was attached to the weathervane on the roof by a series of shafts, gears and chains of his own devising. His personality lived on in all this. We felt his hands when my mother tied Turks Heads around our wrists. We felt his sense of humor when we looked at the whimsy in some of his paintings and collections. And we felt the love that built a family that has gathered in his home for countless celebrations for nearly a century now.

We, the family of 'Grandfather Ashley,' hope that you'll come to know him through the upcoming Whaling Museum exhibit. That you'll be transported back to a time when entertainment was something people created, rather than watched. Back to a world which felt huge and mysterious. And to a place where knots were used each and every day by people in all professions and walks of life. We hope you'll come and visit and that you'll walk away happier for having shared in and explored the life and works of Clifford Ashley."

— Marc Chardon, Grandson of Clifford W. Ashley



Above: Detail of the main starboard standing rigging of the bark Kathleen at wharfside, New Bedford, circa 1900.
Left: Clifford W. Ashley, The Ashley Book of Knots. Doubleday, Doran, & Company, Inc.: Garden City, New York, 1944. Page 254.

strength of knots from simple cordage to the hyper elastic wire nitronol and the meaning behind ancient Andean knot records of the quipu. Artists worldwide in all media are exploring themes related to knots and knot-tying, and organizations like the International Guild of Knot Tyers preserve the knowledge of and passion for traditional tools, materials, and techniques. Riggers of historic ships from Mystic, Connecticut to Spain, to Washington state keep the heritage of this most fundamental and integral skill intact, and fishermen work continuously with their local and federal regulators to develop nets that balance efficiency and strength with minimal impact on protected species. Knots are relevant, ancient, and modern, and there is much left to discover. Imagine a world without them, and we might just come undone.

At last, puzzled to comprehend the meaning of such a knot, Captain Delano, addressed the knotter:

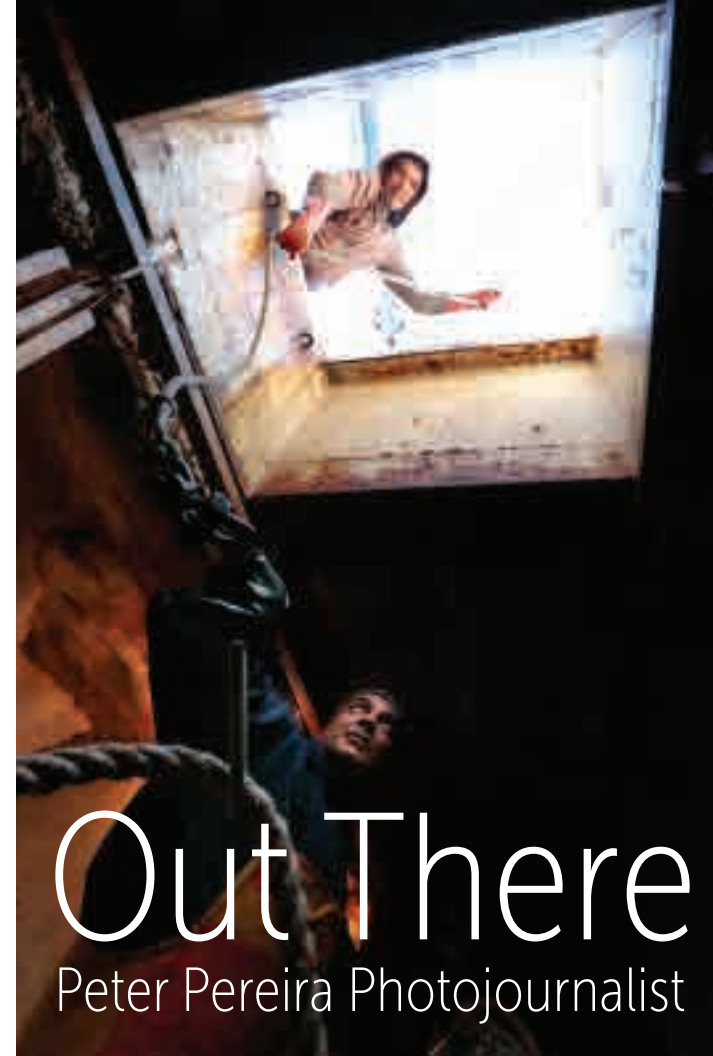
“What are you knotting there, my man?”

“The knot,” was the brief reply, without looking up.

“So it seems; but what is it for?”

“For someone else to undo,” muttered back the old man, plying his fingers harder than ever, the knot being now nearly completed.

— Herman Melville, Benito Cereno, 1855



Out There

Peter Pereira Photojournalist



Opening Thursday, June 8, 2017
6 pm – 9 pm

Sponsored by



See the world through the camera lens of Peter Pereira, internationally acclaimed photojournalist at the *Standard-Times* since 2000. Pereira's images tell stories both joyful and tragic with a raw, but sensitive honesty in stunning visual compositions.

The exhibition is two-fold: Pereira's regional artwork will be exhibited at the Whaling Museum and images from his immersive international travel will be on exhibit at The Standard-Times building on Elm Street in New Bedford.

Pereira was eight years old when he moved to the United States from Figueira da Foz, Portugal in 1978. He graduated from the University of Massachusetts Dartmouth in 1992 with a degree in computer engineering and started his own computer company before changing course in 1998 to focus on his true passion: photography.

Since then, his images have graced the pages of *Time*, *Newsweek*, *US News and World Report*, *Vogue* (Australia), *New York Times*, *Los Angeles*

Times, *Washington Post*, *USA Today*, *Chicago Tribune*, *Boston Globe*, *Wall Street Journal*, and many more international media outlets.

In 2016, Peter was awarded the Medal of the Order of Infante D. Henrique by the President of Portugal, Anibal Cavaco Silva. Peter has won the New England Newspaper & Press Association - Photographer of the Year award eight times. He was named the National Press Photographers Association Region 1 - Photographer of the Year seven times. He was honored by the New England Society of Newspaper Editors with the Master Photographer award in 2013. In 2013, Peter also won an Award of Excellence in the China International Press Photo awards.

Save the date! Lecture by the artist August 10, 2017 | Reception 6 pm; lecture 7 pm



Mariners' Home Exhibition

Opened April 21, 2017

Sponsored by the Henry H. Crapo Foundation and the Kenneth T. and Mildred S. Gammons Charitable Foundation.

The Whaling Museum has curated four exhibitions on the first floor of the Mariners' Home that bring to life the era when the boarding house was bustling with maritime guests and tells the story of how the Mariners' Home came to be. Highlights of the exhibition include:



Moby-Dick and the Silver Screen

This exhibition tells the story of *Moby-Dick's* rise in popular culture during the 20th century through the powerful medium of film. Several motion picture versions of Herman Melville's great work, as well as other maritime pictures, depicted the grisly business of whaling through the lens of Hollywood. New Bedford's image on the silver screen generated long-lasting international attention. In particular, director John Huston's 1956 version of *Moby-Dick* starring Gregory Peck, fostered renewed local pride in the city's past and helped to stimulate community-wide interest in historic preservation.

The Home of William Rotch Jr.

Explore what the salon of the home would feel like in the early 19th century when it was the family home of William Rotch Jr. Get a sense of the furniture, art, and artifacts that would have graced the walls and hallways of the Rotch home.



Above: Furniture and artifacts from the era when the Mariners' Home was the Rotch Home.
Below: Fred Toomey, President of the New Bedford Port Society, welcoming the crowd to the Grand Opening on May 19, 2017.

Better sleep with a sober cannibal than a drunken Christian.

— Chapter 3, "Spouter Inn" Moby-Dick

May thy mercy safe return us from the perils of the deep;
O'er the world's wide ocean guide us, bring us to the port we seek.

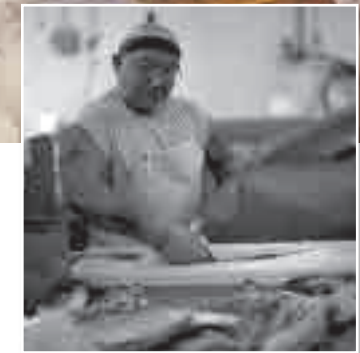
— Hymn #767, Seamen's Hymns and Devotional Assistant (New York, 1859).



Top: Arthur Moniz, Jane and Ursula. Watercolor on paper, 2010.



Left: Erik Durant, New Bedford Fishermen's Tribute Monument Marquette for Life-size Sculpture. Clay, 2014. On loan from Erik Durant.



Top: Dangerous ice build-up forced the New Bedford dragger Iberia II to return to port when it began listing heavily to starboard from the accumulated weight. Photograph by Peter Pereira. Featured in *Lost at Sea: The Human Cost of Fishing* written by Don Cuddy.

Left: Eli Lopez, Fish cutter at Bergies Seafood.

Safe Haven, Safe Harbor

Learn about William's daughter, Sarah Rotch Arnold, and the Ladies Branch of the New Bedford Port Society, and their historical significance to the creation of the Mariners' Home. Relive the welcomed respite that mariners received in New Bedford's Port and the Mariners' Home. Just as the broad harbor of the Port of New Bedford afforded excellent shelter from northeast gales, the Mariners' Home was widely known as a safe haven for transient mariners from arriving ships. Both the harbor and this home offered a safe berth, restorative sustenance, and a much-needed rest before the next ocean voyage.

A Working Port

For more than three centuries, commercial fishing has been integral to life in New Bedford. In the 19th century, the whaling industry made New Bedford the wealthiest city in the country and provided the infrastructure to support a major industrial port. Today, men and women continue to wrest their livelihood from the oceans off New England. Thanks to their efforts, the seafood landings in the Port of New Bedford have been the most profitable in the nation since 2000. Explore the vibrant Port of New Bedford that includes commercial fishing, shipping, recreational boating, cruise lines, ferries, and in the near future a hub for the off-shore wind industry.



9th International Azorean Whaleboat Regatta

September 6 – 10, 2017

First held in 2004 in New Bedford, the Azorean Maritime Heritage Society's International Azorean Whaleboat Regatta is a major regional event and attraction, alternating every other year between New Bedford and the Azores while attracting spectators, wooden boat enthusiasts, civic leaders, and dignitaries from the U.S., Azores, and mainland Portugal.

The Regatta week is packed with whaleboat rowing and sailing races, as well as cultural presentations, lectures, and dinners. This year's Regatta week will celebrate the Society's 20th Anniversary and the 20th birthday of the first Azorean whaleboat launched in America – the *Bela Vista*.

Exhibition:
Wednesday, September 6 | 6 pm
Retrospective on Azorean Whaleboats from 1972 to 2014

By guest curators Louis Mazzantenta and Gemina Garland
Reception and Exhibition Opening at the Whaling Museum

Lecture:
Thursday, September 7 | 6 pm
The Story of the *Bela Vista* and the Resurgence of the Azorean Whaleboat

Lecture by international boat builder Lance Lee at the Whaling Museum

Friday, September 8

- 8 am Beach Yoga at Coral Street boat ramp, West Rodney French Blvd., New Bedford
- 9 am Women and Men's Rowing Competition
- 6 pm Celebration dinner at Irmandade do Pico, 2056 Acushnet Ave., New Bedford. *Ticketed Event.*

Saturday, September 9

- 9 am Women and Men's Sailing Competition*
- 6 pm Folkloric Dancers & Evening Reception – Madeiran Feast Grounds – 50 Madeira Ave., New Bedford. *Ticketed event.*



Sunday, September 10

The Dabney Cup– Azorean vs. Yankee Whaleboat Races*

- 8:15 am Skippers' meeting – Community Boating Center
- 9 am Race Start
- 5 pm Awards Ceremony & Closing Banquet at the Whaling Museum. *Ticketed event.*

*All races are in Clark's Cove, New Bedford. Best viewing opportunities are available from the Coral Street Boat Ramp along West Rodney French Boulevard, New Bedford.

For schedule updates and additional information, visit www.azoreanmaritime.org. For information on the free public lectures being offered as part of Regatta Week visit www.whalingmuseum.org.

The Azorean Maritime Heritage Society



The Museum has been an unwavering partner of the Azorean Maritime Heritage Society (AMHS) since the Society's founding in 1997. AMHS' mission is to promote Azorean culture and whaling heritage by raising awareness and pride within New England's Azorean-American community and recognizing the rich maritime heritage commonly shared for more than 150 years between New Bedford and the Azores. With this vision the *Bela Vista*, the first Azorean whaleboat ever to be constructed post-whaling era, was brought to the U.S. and launched in New Bedford through this partnership. An active extension of the Museum, the *Bela Vista* has been maintained and used for recreational rowing and sailing by AMHS since her launching on September 7, 1997. AMHS also serves a role on the Museum's Portuguese Advisory Council, guiding the Museum's events and exhibitions pertaining to Portuguese maritime culture, including the Azorean Whalemens Gallery.



EXHIBITION

Celebrating Sippican: The Golden Age of Marion

By guest curators Judith W. Rosbe and Frank McNamee

On exhibit through September 2017



The Golden Age of Marion began after the Civil War when it emerged from a sleepy seaside village to a summer gathering place of artists, writers, actors, musicians, other intellectual leaders, and celebrities at the end of the 19th and beginning of the 20th centuries. Rear Admiral Andrew A. Harwood, upon his retirement after active duty during the Civil War, decided to settle in Marion in 1871 because of its oceanfront location. He had a daughter, Bessy, who invited her childhood friend, Richard Watson Gilder, the noted New York City editor of *The Century Magazine*, and his family to come to Marion in the summer for rest and relaxation and to enjoy Marion's cool afternoon sea breezes. The Gilders liked Marion so much that they purchased a summer home and a small stone building as a meeting place where their friends could gather in the evenings to enjoy one another's companionship. The Gilders asked their architect friend, Stanford White, to design a huge



Charles Dana Gibson, Picturesque America, Anywhere along the Coast. Pen and ink over graphite underdrawing, 1902. © Life Publications Co.

stone fireplace that became the focal point of the gatherings in the stone building that they named the "Old Stone Studio."

Among the Gilders' guests were United States president Grover and Mrs. Cleveland. President Cleveland loved to fish in Buzzards Bay off Marion, and they loved Marion so much that they even named one of their daughters Marion. Other friends of the Gilders followed: architectural critic Mrs. Schuyler Van

This exhibition is dedicated to Elizabeth "Betty" Weinberg, a great friend to the Whaling Museum, former Trustee and devoted patron of the arts.



Cecil Clark Davis, Portrait of Betty (Elizabeth Houghton) Weinberg. Oil on canvas, 1924. On loan from Elizabeth Houghton Weinberg.

Rensselaer, Arctic explorer General Adolphus Greely, writer Henry James, newspaper editor and author Mr. and Mrs. L. Clarke Davis and their son, Richard Harding Davis, war correspondent and author. Noted artists also followed the Gilders to Marion, including sculptor Augustus Saint-Gaudens, illustrator Charles Dana Gibson, and portrait painter Cecil Clark Davis. World-famous architect Henry Hobson Richardson designed a house in Marion, and the town also boasts the smallest house ever designed (in 1881) by the famous architect. Authors Henry James, Mark Twain, and the biographers of Abraham Lincoln (John Nicolay and John Hay) came to Marion during the summer. Famous actors and actresses also came: Joe Jefferson, Ethel Barrymore and her brother Lionel Barrymore, Maude Adams and Helena Modjeska. Musicians Walter Damrosch and Fritz Scheff enjoyed Marion, too. During the Golden Age of Marion, the eyes of America were firmly planted on its sparkling shores and glittering guests.

— Judith W. Rosbe

Launching in June The Whaling Museum website in Portuguese museudabaleia-newbedford.org



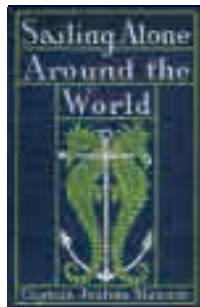
The Spray Will Come Back: Solo Circumnavigator Joshua Slocum

New book and exhibition offer new perspective

This exhibition, based on Stan Grayson's newly published *A Man for All Oceans: Captain Joshua Slocum and the First Solo Voyage Around the World*, explores the life of Joshua Slocum particularly in regards to his monumental and most well-known voyage alone on the *Spray*.



Left: Joshua Slocum aboard the Spray in the summer of 1902. (Clifton Johnson photo courtesy the New Bedford Whaling Museum)

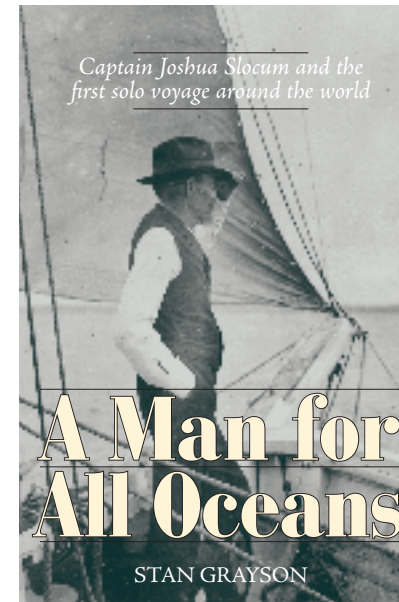


At noon on April 24, 1895, a former sailing ship captain named Joshua Slocum cast off his dock lines in East Boston and set out to sail alone around the world in the 37' sloop *Spray*. At the time, most people, whether seamen or landlubbers, viewed Slocum's plan as either foolish, dangerous, or both. Ocean cruising in yachts of modest size as it is known today did not exist then. Sailing for pleasure or as a way to enjoy nature and live simply was still a largely new idea. Joshua Slocum's lone voyage would do much to inspire others and to change time-worn perceptions.

More than once during his 38-month circumnavigation, Slocum was reported as having gone missing. There were times when it was presumed he had been lost. But when Slocum ghosted into Newport, Rhode Island, at 1 am on June 27, 1898, he proved all the doubters wrong. Slocum and his beloved *Spray* had sailed into history.

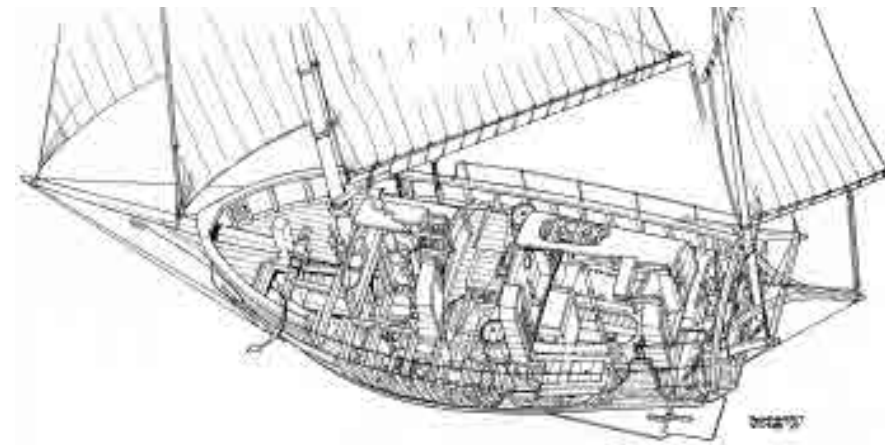
In March, 1900, Slocum's book about the voyage was released in New York by The Century Company, publisher of one of that era's most popular magazines. With the appearance of *Sailing Alone Around the World*, Joshua Slocum became one of the most famous people in the United States for his time. In clear, graceful prose – the book has sometimes been compared to Henry David Thoreau's *Walden*, Joshua Slocum told of his voyage's perils and its pleasures.

No matter how many people bought *Sailing Alone* or came to hear one of the author's popular lectures about his voyage, Joshua Slocum remained a mysterious man. By design, his book shared few personal details about the adventurous, tumultuous, and sometimes violent life he had lived. The result was that readers have always wanted to know much more about Slocum the man.



Now Available

A Man for All Oceans reveals Slocum's life story more fully than ever before. Grayson, a yachting and maritime historian and small boat sailor, based his book on years of painstaking research using source materials of Slocum's own times. These documents have at last provided answers to long-standing questions that Slocum scholars have asked for years, while also adding much new insight into Slocum's life. The book finally enables readers to get up close and personal with one of history's greatest sailors. The Whaling Museum and Tilbury House Publishers invite you to meet Captain Joshua Slocum. Available in the Museum gift shop, The White Whale or online at www.whalingmuseum.org



Above: This evocative cutaway illustration of the Spray shows the boat as imagined by Dutch artist Robbert Das. Slocum's cabin is aft and separated from the forward cabin by the hold that contained water casks and assorted gear. On the bulkhead of Slocum's cabin are shelves for his many books. The rig includes the mizzen sail Slocum installed in the Strait of Magellan. (Courtesy Robbert Das)



Portrait of Joshua Slocum. This photograph is believed to have been made in October, 1895, shortly after Joshua Slocum's Atlantic crossing from Gibraltar to Recife, Pernambuco, Brazil. Silver gelatin print. (Courtesy the New Bedford Whaling Museum)

The Whaling Museum and Tilbury House Publishers gratefully acknowledge the following supporters of *A Man for All Oceans*, whose gifts helped to underwrite the research and writing of this book:

Benefactor

Nancy & John W. Braitmayer

Patrons

In Memory of E. Graham Ward
Gurdon B. & Kathy Wattles

Subscribers

Amy & Andy Burnes
Bess & Jim Hughes
Caroline & Larry Huntington
Christine W. Parks
Dola Hamilton Stenberg

Supporters

Acushnet River Safe Boating Club
Nancy Shanik & Thomas P. Barry
Jane Slocum Deland
The Enersen Foundation
Howe Allen & Timothy Evans
Fairhaven Historical Society - In Memory of Henry Hotchkiss
Fairhaven Improvement Association
Sheldon Friedland, Esq.
Vanessa & John Galton
Gloria & Walter Healey
Julie & Bayard Henry
Lucile P. & William C.S. Hicks
Jessie W. & Llewellyn Howland III
Nina & James "Sham" Hunt
Gail Isaksen - In Memory of Henry Hotchkiss
Patricia A. Jayson
Ann & D. Lloyd Macdonald
In Memory of Mary & Edwin McQuillan
Northeast Maritime Institute Foundation
Emily & John C. Pinheiro
Peggy Repass
Norman J. Shachoy
Frima G. & Dr. Gilbert L. Shapiro
Sue & Calvin Siegal
Bonnie & Louis Silverstein
Genevieve & Steven Spiegel
In Memory of Kenneth Taylor
Barbara & David L. Thun
J. William Weeks



The Yanks Are Coming!

Selected World War I Posters from the Museum's Permanent Collections

By guest student curator Emma Rocha, Johns Hopkins University

During World War I, the impact of the poster as a source of information and propaganda was greater than at any other time in history. Designed by hundreds of America's best illustrators and printed by the thousands, these posters were very popular for their bright colors, strong messaging, and dynamic visual graphics. While a large number of wonderful posters were also produced during WWII, they were overshadowed in that era by radio and film.

WWI poster themes focused on recruitment, financial backing, and other assistance from the home front. Those who did not enlist were asked to support the war effort by purchasing bonds or subscribing to war loans. Citizens at home, including women, were encouraged to participate in relief organizations such as the YMCA, the YWCA, the Red Cross, or through government jobs.

WWI began as a conflict between the Allies, which included France, the United King-

dom, and Russia, and the Central Powers of Germany and Austria-Hungary. "The war to end all wars" began in 1914 with the assassination of Archduke Franz Ferdinand, heir to the throne of Austria-Hungary, and his wife Sophie. Italy joined the Allies in 1915, followed by the United States on April 6, 1917. A ceasefire was announced on November 11, 1918.

Artist Charles Dana Gibson led the Committee on Public Information's Division of Pictorial Publicity, an independent government agency created by President Woodrow Wilson that encouraged artists to contribute their work in support of the war effort. Gibson, who is represented in the Museum's exhibition *The Golden Age of Marion*, may have encouraged New Bedford's own Clifford W. Ashley to make a poster of the sinking of the ship *Lusitania*. Other artists included George Bellows, Kenyon Cox, Arthur G. Dove, William Glackens, Frank



Howard Chandler Christy, *Clear the Way*. Lithograph, 1918. Courtesy of the Library of Congress

E. Schhooover, N.C. Wyeth, Howard Chandler Christy, Joseph Leyendecker, and James Montgomery Flagg, the last three of whom are represented in this exhibition.

The New Bedford Whaling Museum has more than 75 original posters from both WWI and WWII in its permanent collections.



Claus Hoie:

The Log of the Whaler Helena and Related Works

On exhibit until 2017

Sponsored by the Helen and Claus Hoie Charitable Foundation

This exhibition highlights a collection of works by Norwegian-American artist Claus Hoie, donated to the Whaling Museum in 2014 by The Helen and Claus Hoie Charitable Foundation. Hoie celebrated Long Island's whaling history in his paintings and sketches, many of which are reproduced in his illustrated logbook, *The Log of the Whaler Helena of Sag Harbor in the South Pacific 1943-1845*. Inspired by 19th century whalers' logbooks and journals, Hoie explored whalers' views of whales, whalers' daily lives at sea, and the whaling industry. The resulting publication on display and for sale is a tribute to original records and images made by whalers, a modern illustrated logbook with an exciting original narrative.

Hoie came from a Norwegian seafaring family, and he is particularly well known for his paintings relating to the sea, including sailing vessels, 19th century captain's logs, fish, mammals, and the story of the great white whale Moby Dick. His studio-residence was located on a tributary of Town Pond in East Hampton, NY.

The Log of the Whaler Helena of Sag Harbor in the South Pacific 1943-1845 by Claus Hoie is for sale in the Museum gift shop, The White Whale.

Top: Claus Hoie, *Great Whale*. Watercolor on paper, c. 1995. Gift from the Helen & Claus Hoie Charitable Foundation.

Bottom: Claus Hoie, *Stove Boat*. Watercolor on paper, c. 1990. Gift of the Helen & Claus Hoie Charitable Foundation.



2017 Members' Day Trip
Ireland's Great Hunger Museum
Quinnipiac University
Friday, June 23

\$55 per person

Trip includes transportation, Irish buffet lunch, Museum admission, and a tour.

Reserve your spot today.

Contact Steven LePage at slepage@whalingmuseum.org or 508-997-0046 ext. 132.





O'er the Wide and Tractless Sea: Original Art of the Yankee Whale Hunt

Whaling history book offers new perspectives on life at sea

By Michael P. Dyer, Senior Maritime Historian

Whalemen's original manuscript art is little-known and little-studied as a body of work. In my new book, *O'er the Wide and Tractless Sea: Original Art of the Yankee Whale Hunt* I have highlighted illustrated logbooks and journals and placed them in the context of the maritime culture from which they emerged. They have been so little studied largely because of the physical inaccessibility of the art. These pictures are hidden in the pages of books, many of which are housed in the rare book collections of museums and other specialized libraries. Unless a researcher knows exactly what they want, gaining a meaningful overview of the art form is challenging. Hopefully this book will foster greater interest in the art form, hence greater access.

Few examples of whalemen's original illustrations exist outside of the books. Even gaining an awareness that the art exists can be challenging. For years, many of these pieces have remained underutilized as the most frequently seen published prints of whaling have been used repeatedly to the exclusion of other, more insightful, if artistically inferior examples. Once one does encounter such a painting or drawing, they generally seem charming but otherwise unimpressive, certainly in comparison to other more appealing pieces of formal art. Despite its seemingly naïve form and the fact that few whalemen artists actually developed into formal artists, hundreds of original artworks can be found in the logbooks and journals kept by sailors at sea on their long voyages. Many examples are scattered around in public and private collections, but the holdings here at the Whaling Museum are superb, spanning a wide date and geographical range. Compared to the output of many more formal artists of the period, these works would generally be considered rudimentary, but as source material they are extraordinarily rich. They are documentary representations of maritime culture, specifically of the portion of American society whose lives and livelihoods were tied to the sea at a time in the years prior to the Civil War when seafaring formed the backbone of the American economy.

Imagine, for instance, the value to history if many diary-keepers of the 19th century drew or painted pictures in their daily diaries. Today, we rely on photographs, structuring entire technologies like Facebook, Pinterest, Flickr, and Instagram around capturing and disseminating photographic images, with many documenting our daily lives. Imagine pictures of dogs and cats, the butcher, the wagon, the carpenter at work, snow storms, house interiors, furniture,



Seaman William Schlinghoff drew a number of pencil and wash illustrations in the journal of first mate Perry G. Wing, onboard the bark Dunbarton of New Bedford, 1854-1855, including one inscribed, "Drawn by Wm. Schlinghoff, 1855." Apart from these illustrations, Schlinghoff has left little to mark his career as a whaleman. Wing was a career mariner, serving as first mate on several North Atlantic and Caribbean voyages out of Westport. He rose eventually to the position of captain for one voyage onboard the bark Mattapoisett of Westport, 1852-1853, on a sperm-whaling voyage to the North Atlantic. As first mate, he kept the logbook on at least three voyages, all of which are held by the New Bedford Whaling Museum. None of these books is illustrated in any noteworthy fashion except for the one kept on the Dunbarton. "December 16th, 1854. At daylight saw a shoal of sperm whales. Lowered all three boats and struck 4 and killed 3." Wing's quotation seems to match well the whaling illustration that appears independently of the text on the back page of the book. Note the black seaman pulling the bow oar in the boat at right. [ODHS 967]

the arrangement of the garden, and the plethora of other topics one might encounter from life in the 1830s. Such illustrated diaries of daily life are almost non-existent, and yet whalemen (and other mariners) did it often. They drew portraits of their own ships, pictures of other ships they had seen, whales hunted, landfalls encountered, maps, charts of their hunting grounds, and sometimes even the fish in the sea, birds or other animals.

Places like Nantucket, New Bedford, Fairhaven, Cape Cod, Sag Harbor, Greenport, and New London were entire communities structured around seafaring, shipbuilding, and pelagic whaling. The manuscript art mirrors that culture. In many cases I have placed the illustrations alongside their more famous and parallel whalemen's art form, scrimshaw. Painting, drawing, and scrimshaw engraving have seldom been compared, but comparing them is quite a useful exercise. For instance, where do scrimshaw scenes and illustrations parallel and where do they diverge?



This busk was engraved by an anonymous whalemen with a scene of successful sperm whaling. It shows a full boat's crew fast to a sperm whale and is a significant firsthand document showing the technique of sperm whaling. In this view, two harpoons are in the whale and the boatheader, an officer, is in the act of preparing to lance a whale that is spouting blood as the crew with their oars "peaked" wait for the whale to go into its final "flurry." [NBWM 2001.100.1040]



George Edgar Mills of Grafton, Vermont, fourth mate onboard the ship Java of New Bedford, 1852-1855; third mate on board the ship Leonidas of New Bedford, January 1856 to February 1856; and second mate onboard the ship Mary Frances of New Bedford, 1856, entitled this drawing "Whaling Illustrated," and he drew them in his personal journal. [KWM 392]

Scrimshaw as an art form is a widely diverse representation of sailor's work as far as skill and creativity is concerned. Objects like swifts, pie crimpers, coconut shell dippers, and a host of tools made from sperm whale ivory and whale skeletal bone prove the range of whalemen's mechanical creativity, but serve little in comparison. Engraved whaling scenes often serve as "trophy of their exploits." Objects like busks were often elaborately engraved with entire whaling scenes. Illustration, while it seems a far more prosaic activity, was however, eminently practical to whalemen. If we put the fanciful aside in both mediums, pictures copied from magazines, general doodles, and calligraphy, the illustrations still stand less as decoration and more as tools. The art served a purpose.

Whale stamps are the most common type of "illustration" to appear in whaling manuscripts. These bold ink silhouettes of whales or the flukes of whales were stamped in the margins of logbook daily entries whenever whales were seen, chased, or taken. At the end of the voyage they allowed owners, agents, and masters to rapidly assess where and when whales were encountered, how large they were, and of which species. Stamps appear in the early 1820s, relatively late in the American whaling experience, but just at the time when the industry was poised to gain its greatest expansion. Whale stamps are an example of a practical illustration type and served to enable planning for future voyages. These are not elaborate illustrations, for they are merely reference points and not everyone used them. Many whalemen chose to draw their whales instead, as the earliest forms of American whale illustrations are marginal drawings of whales taken.

Continued on page 21

Available Summer 2017

O'er the Wide and Tractless Sea: Original art of the Yankee Whale Hunt | By Michael P. Dyer.

The Whaling Museum gratefully acknowledges these friends, whose gifts helped to underwrite *O'er the Wide and Tractless Sea*.

Underwriter

The Robert David Lion Gardiner Foundation

Benefactors

BayCoast Bank
Marilyn & David Ferkinhoff
Janet B. Keeler
Edward W. Kane & Martha J. Wallace
Gurdon B. & Kathy Wattles

Subscribers

Jerome M. & Constance J. Dyer
Mary M. & Keith W. Kauppila
Ladera Foundation
Ian & Carolyn MacKenzie
Michael Gerstein & Katherine Mierzwa
Bill & Colleen Wildner

Sponsors

Mary W. & Donald C. Boger
Rod & Becky Cardoza, West Sea Co.

Lincoln & Ruth B. Ekstrom

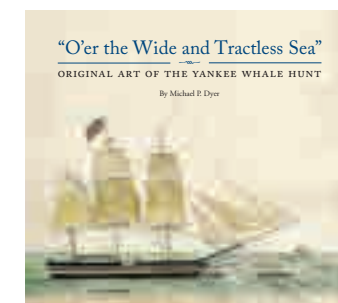
Janice Hyland & Alan Granby
Randy Harris

In Memory of Ernest M. Helides
Jessie W. & Llewellyn Howland III
Patricia & Alexander R. Koproski

Kristin & Roger Servison
Peter A. Silvia
Charles Smiler
Capt. & Mrs. Robert G. Walker
Karen E. & Bruce A. Wilburn

Supporters

Marsha Hall Brown & Robert Scott Brown
Art Gertel
Rosemary Pereira & David Gibbs
Diane Gilbert & Lee Marland
Ken & Nancy Martin
Judith W. & Robert L. Rosbe, Jr.
Connie & Paul E. Vardeman
Alfred J. Walker, in memory of Keith H. Karlson



Michael P. Dyer



Whales and Whaling



Whales Today



The *Lagoda*



Skeletons of the Deep



From Pursuit to Preservation: The History of Human Interaction with Whales



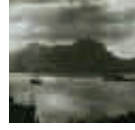
Go a Whaling I Must, and I would: Life Aboard a New Bedford Whaling Vessel



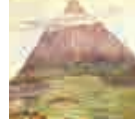
A Voyage Around the World: Cultures Abroad, Cultures at Home



Mapping Ahab's "Storied Waves"



Cape Verdean Maritime Exhibit

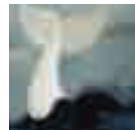


Azorean Whaleman Gallery

Now available!

Museum website in Portuguese
<http://museudabaleia-newbedford.org>

Rotating



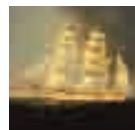
Claus Hoie: "The Log of the Whaler *Helena*" and Related Works



The Yanks are Coming



Power, Performance and Speed in 20th-Century Yacht Design



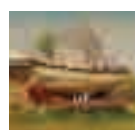
Famine, Friends, and Fenians



Early 20th Century Norwegian Whaling in County Mayo, Ireland

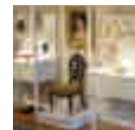


Celebrating Sippican: The Golden Age of Marion



The *Spray* will Come Back: solo Circumnavigator Captain Joshua Slocum

Fine Art



For the Love of Beauty



Scrimshaw: Shipboard Art of the Whalers

Regional History



Energy and Enterprise: Industry and the City of New Bedford



The Historic Mariners' Home



Harboring Hope in Old Dartmouth



Cuffe Kitchen and Park



2016 Gifts to the Collection

Your generous gifts build our collection. Thank you!

2016.1 Collection of items belonging to Captain Francis M. Post & family including a portrait of Capt. Post. *Gift of Alan, Geoffrey, and Daniel Post*

2016.2 Three black and white photographs of a whale stranding in Provincetown in 1946, also a Soapine trade card. *Gift of Stephen Borkowski*

2016.3 Four George Kirby Jr. paint labels ca. 1890's. *ODHS Purchase*

2016.6 Three Dawson Beer Co. glasses and a 1773 Dartmouth, Massachusetts, land deed to Henry Gidley. *Gift of Nick Taradash*

2016.7 Framed oil on canvas painting of local, probably Fairhaven, Pierce & Kilburn boatyard. 3' x 2', signed illegibly lower left, attributed to Emil Hesse. *Gift of Claire Sweeney Lord*

2016.8 Six 8x10" photographs (black and white) of 1977 gas explosion on Union St., New Bedford. *Gift in memory of Herman M. Souza*

2016.9 A box of 18th - 20th century Stetson family papers pertaining to Westport, Nonquit, New Bedford, etc. *Gift of Margaret K. Rodgers*

2016.10 Small wooden table, probably owned by Clement Nye Smith. *Gift of Acushnet Public Library Board of Trustees*

2016.11 Eight souvenir postcards from the New Bedford Whaling Museum. *Gift of Bob Alves*

2016.12 Two Slocum family photograph portraits. *Gift of D. Jordan Berson*

2016.13 First day of issue postal cancellation, *Moby-Dick* six-cent stamped envelope, Honoring the Whaling Industry, New Bedford Mass. *Gift of Natalie C. Phillips*

2016.14 One rebound and laminated 1st edition of *Mutiny on the Whaleship Globe*. *Gift of Temple Fawcett*

2016.15 Two Charcoal drawings by Huguette Desault May: Umbilicus and The Core. *ODHS Purchase*

2016.16 Four pieces of Bowhead Whale Baleen. *Gift of the Family of Donald M. Schell*

2016.17 Two DVDs & One VHS tape: Manuel Domingues - *Whaling, A Personal History*. Includes other Cape Verdean whaleman's stories. *Gift of William do Carmo*

2016.18 Tasmanian Airline Poster featuring the *Lagoda* model at the Whaling Museum, New Bedford. C. 1965. *ODHS Purchase*

2016.19 Approximately 300 bound volumes, slides, audio recordings, papers, and miscellany from the estate of Richard (Dick) Kugler. *Gift of the Kugler Family*

2016.20 Collection of ephemera from the Whaling Film Corporation including correspondence, stock certificates, and receipts. Also two programs from the 1922 world premiere of *Down to the Sea in Ships* *Gift of Harvey A. Fenton*

2016.21 Five Milton K. Delano notecards. *Gift of Mary Jean Blasdale*

2016.22 Two sperm whale teeth engraved with "C. W. Morgan" by William Perry, second generation scrimshander, one sperm whale tooth engraved by unknown artist, possibly incomplete and a set of ivory and metal chess pieces. *Gift of Francis F. Levin*

2016.24 Hexacooper. *Gift of Don Leroy*

2016.25 1904 New Bedford Friends Meeting House clock made by the Waterbury Clock Co., Connecticut. *ODHS Purchase with funds from The Grimshaw-Gudewicz Charitable Foundation*

2016.26 Azorean azulejos tile mosaic, and pedra de lavoura from Sao Miguel. Non-accessioned installation. *ODHS Purchase with funds from The Grimshaw-Gudewicz Charitable Foundation*

2016.27 Draft of *Charles W. Morgan: the Ship, the Model* by John D. Wilson includes photographs and manuscript notes relating to the building of the his *Charles W. Morgan* model. *Gift of Richard Donnelly*

2016.28 One scratch-built model of section (main deck) of *Lagoda* made by Charles Cook, 2016. *Gift of Charles J. Cook*

2016.31 Genever style clay bottle found off George's Bank around 1990. *Gift of Mark & Richard Nunes*

2016.32 Whaleship model in case, probably sailor built. *Gift of Elizabeth A. Mills in Memory of Roger E. Mills and Albert E. Mills*

2016.33 Collection of papers, ephemera, and photographs from the Swift and Washburn families of New Bedford. *Gift of Priscilla Swift Little*

2016.34 First day postal cover cancellation, Greater New Bedford Stamp Exhibition 1969 YMCA, First Whalers in Hawaii Sesquicentennial commemorative. "Southern Right" 2014 Pinotage of South Africa bottle with illustrated whale on label and cork. One box of 10 individually packaged three prong electrical outlets, made by Paul John I. Paulding Inc., subsidiary of Revere Copper and Brass Incorporated New Bedford. *Gift of D. Jordan Berson*

2016.35 Red wine glass, white wine glass and bowl made by the Pairpoint Manufacturing Company, New Bedford. *Gift of Gerry Lenfest*

2016.36 Morse Twist Drill ephemera and notebooks of Private Gilbert R. Medeiros. *Gift of Irene A. Medeiros*

2016.37 Whaling journal of Leander Smith onboard ship *Benjamin Tucker* of New Bedford, 1846-1849; bark *Mattapoisett* of Westport 1853-1854 and bark *D. Franklin* of Westport, 1855-1856. Associated papers including clippings and a land deed. *Gift of Martha Glynn*

2016.38 Two collograph prints by Kathleen Piercefield: *Affidavit* and *The Women of New Bedford: Captains' Wives*. Also Queequeg in his own proper person, an eight-piece multimedia on canvas. *Gift of Elizabeth Schultz*

2016.39 Charcoal canvas board diptych by Pedro Albuquerque, visiting guest artist to the Center for Portuguese Studies. *Gift of Pedro Albuquerque*

2016.40 Five boxes of research notes. *Gift of John Bockstoce*

2016.42 Four birdseye architectural renderings (possibly insurance co. files) of New Bedford facilities /mills: Hill and Cutler Co. and Neild Manufacturing Co. *Gift of Don and Mary Boger*





2016 Gifts to the Collection

2016.43 Oil on canvas painting of Capt. William Claghorn. *Gift of Robert Claghorn*

2016.44 Eight pieces of scrimshaw including a small file, miniature chalice and candlestick, top, block, seam rubber, small picture frame, and baleen knife (toy). *Gift of Karen Davis*

2016.45 Fifteen Bills of Sale for shares of whaleships to Joseph Knowles. *Gift of the family of Joseph Knowles Milliken*

2016.46 Bound volume: Letters of the Late John Thorpe, a Quaker text inscribed by Cornelius Grinnell, 1821. *Gift of Martha Merino*

2016.47 Carte de visite photo album compiled by Abby Taber Hunt including early Methodists, Howland, Hathaway, Gordon, Hunt, and Taber families. *Gift of the Descendants of Abby Taber Hunt*

2016.48 Nine books: Publisher's hardbound volume of *Harper's New Monthly Magazine*, Vol. XVII, 1858 Publisher's hardbound volume of *Godey's Lady's Book*, Vol XXXVII, *Scottish Arctic Whaling*, 2016, *The Arctic Whaleman*, 1857, *Historic Nantucket* Vol 66, No. 1, 2016, *Art and Eskimo Power: The Life and Times of Alaskan Howard Rock*, 1988, *Neeluk: An Eskimo Boy in the Days of Whaling Ships, Nautical Antiques*, 1994. *Gift of Stuart M. Frank*

2016.49 Two miniature two-bladed folding pocket knives with bone handles. *Gift of Ruth Alma Luikart (nee: Nye) Family*

2016.50 Whaling journal kept on whaleship *Canton*, 1866-70, Spade mounted on wooden shaft, stamped W. Johnson, five pieces scrimshaw: a sperm whale tooth picturing whaleship *Phebe*, a panbone plaque with unidentified large three-masted vessel, a crochet hook, a lady's leg finial or pommel, a small unfinished octagonal pommel. *Gift of Barry G. Beale and Nathan O. Beale*

2016.51 1815 calf bound bible with recorded births and deaths of Gifford, Hathaway, and other prominent local family names. Inscribed as a gift to Lydia Gardner from Capt. William Davidson Bolton. *Gift of Connie O'Neil*

2016.52 Set of six full-color prints of famous boats that were sailed alone around the world, lithographed from original paintings in the International Historical Watercraft Collection by Melbourne Smith. One page letter from Ephraim Peabody to Rev. Andrew Bigelow, Taunton, dated New Bedford August 26, 1842, in regard to Major G. Tochman of Poland. *Gift of Dr. and Mrs. Mel Yoken*

2016.53 Large-scale model of a mid-19th century brigantine rigged whaling ship. It is a Class A model with all parts made from scratch. *Gift of James and Brenda McCabe*

2016.55 Cart top basket made at the Museum on June 11, 2016 as part New Bedford's "Day of Portugal" celebration. *Gift of Manuel Azevedo*

2016.57 Blueprint, half-hull model, and photograph of *Amalazota*, a 43' Aux. Sloop developed from the New Bedford Whaleboat (specifically modeled after ODHS 1916.33.1), built by Palmer Scott & Co. boat builders, New Bedford for Mr. Calvin Tomkins Jr. in 1938. *Gift of Richard Tomkins*

2016.58 Custom cocktail table. New Bedford Harbor Scene diorama featuring a ship hove down, by noted scrimshaw artist, Kenneth Sprague. *ODHS Purchase*

2016.59 Rococo wall shelf, pasteboard plaster and wood labelled: Marvin, New Bedford. Souvenir package of "10 genuine photographs of Rock O' Dundee Camp in South Dartmouth, Mass". *Gift of Jennifer and Elton Hall*

2016.60 Hand colored photograph of an iron hulled packet in New Bedford Harbor, ca. 1907. *Gift of Margaret and John Xifaras*

2016.61 Tied on the Bight, 2016 glazed ceramic by Julia Mandle. *ODHS Purchase with funds donated by Francis Levin*

2016.62 "General Average and Salvage Loss: Whaling Bark *Laconia*, 1879" and four greeting cards with original art of whaleship scenes by Wetmore Livesley. *Gift of Major F.I. Rees*

2016.63 Twelve New Bedford Christmas ornaments issued by Downtown New Bedford Inc. and collected by donor's father George Silva dated 1990 – 2002. *Gift of Stephen Silva in Memory of George Silva*

2016.64 *The Catalpa Expedition* by Z.W. Pease, inscribed by Col. Green at Round Hill. *Gift of Paul Hughes*

2016.65 1919 Scrapbook regarding Battery D compiled by Grace Anthony for Roger Eckfeldt (World War I) *Gift of Linda Harding, granddaughter of Roger Eckfeldt*

2016.66 Letter written by James B. Wood, dated June 27, 1854, addressed to Captain Ezra T. Howland onboard the ship *Midus* of New Bedford, letter written by Captain William R. Allyn onboard the ship *Rodman*, dated September 6, 1842, addressed to his wife, Mary Brownell Allyn, letter written by Mary Brownell Allyn, dated May 16, 1845, addressed to her husband, Captain William R. Allyn while in New Bedford. Map of the South Atlantic published in England in 1833. *Gift of Douglas R. Crane*

2016.67 Digital copy (CD-ROM) of a partial journal kept by Charles Jaques onboard the ship *Euphrates*, 1857-1861, captained by William Heath with accompanying hard copy printout of the partial journal's contents. *Gift of Ken Kopec*

2016.68 Whaling journal, Bark *Rajah* of New Bedford, Henry West - Master. Benjamin Clough, keeper [May] June 8, 1839 - March 7, 1840. whaling journal, ship *Sharon* of Fairhaven, Hoews Norris [or Narris] Master. Benjamin Clough, third mate, keeper, May 25, 1841 - August 6, 1844. Incomplete sperm and right whaling voyage to the Pacific Ocean. Includes primary accounts of the mutiny on board the *Sharon*. *Gift of John, Bradford and Marston Clough*

2016.69 Large collection of tools previously owned by David B. Reynolds, aka "Captain Dave" who used these tools in the building of *Lagoda* in 1916. *Gift of Dale Baird in memory of his friend, Ken Reynolds, grandson of "Captain Dave"*

2016.70 Taber Plane Co. of New Bedford (1868-72) locking document box from the collection of Mr. Donald Wing, Marion. *Gift of Barbara and Sanford Moss*

2016.71 Four original framed drawings by scrimshaw artist Gary Tonkin depicting the Fenian rescue by the *Catalpa*. *Gift of Gary Tonkin*

2016.72 Hand-painted plywood sign from New Bedford Co-op Assn. Inc. Seafood Fuel & Ice Division Office. *Gift of Thomas A. McManmon*

2016.73 C. DeMontigny oil painting of wharf scene from the estate of William Tripp. *Gift of Vicki Newbold*

2016.75 Mandolin and case, carried by John M. de Barros in 1925 when he emigrated from Cape Verde. *Gift in memory of John M. and Louise Costa Barros by the Barros Family.*

2016.77 Portuguese Scrimshawed Sperm Whale Tooth, stipple engraved with 1906 - 1908 advertisement for the "Domestic Mangle" laundry wringing device. *Gift of Edward Blake Morgan*

2016.78 Complete Folkloric outfit of Minho, northern Portugal. *Gift of the Museum of Madeiran Heritage*

2016.79 Ten tinted 4x6 photographs (reprints) of the auxiliary-steam whaler *Eclipse* of Dundee (Scotland), 1888, *A Natural History of the Antarctic Peninsula*, 1995, by Sanford Moss, text in Japanese, People's Lives and Whaling in Taiji, A Whaling Town in Wakayama. *Gift of Stuart M. Frank*

2016.80 Chart of the Sea of Okhotsk, 1855. *Gift of Captain David Dandridge*

2016.81 Watercolor on paper: The Ship *William & Eliza* Capt. David Paddock In Latts 57 30 S In Long 70-W. *ODHS Purchase*

2016.82 Amberina Diamond-Quilted Footed Compote made by the Mount Washington Glass Works in New Bedford, ca. 1884. *Gift of Mr. & Mrs. Stuart P. Feld*

2016.83 Cephas Thompson's Memorandum of Portraits. *Gift of Elton W. Hall*

2016.84 French knot book, *Manuel Des Travaux a L'aiuille*, 1914, Paris. Donor is grandson of Clifford Ashley. *Gift of Marc Chardon*

2016.86 Glazed ceramic bust of Queequeg by Monica Namyar. *Gift of Elizabeth Shultz*

2016.87 *A Guide for Young Shepherds; or Facts and Observations on the Character and Value of Merino Sheep* by Samuel Bard MD, published by Collins & Co., New York in 1811, formerly belonging to Stephen Hathaway Jr., brother of whaling businessman Humphrey Hathaway. *Gift of Sarah Forbes*

2016.88 Archive of 14 documents from the Arctic whaleship *Helen Mar*, including business papers that document the ship's commercial activities and one letter giving details of the 1868 San Francisco earthquake. *ODHS Purchase*

2016.89 Lot of ephemera including New Bedford postcards, Whaling Museum literature, Seamen's Bethel, and Clifford Ashley related material, includes two first day cover postal cancellations. *Gift of David Taylor*

O'er the Wide and Tractless Sea continued

Continued from page 17

Likewise, men who were trained in navigation learned to draw specific types of cartographic pictures. Ships in relationship to the land, the outlines of harbors, and the best passages in and out of harbors or around islands or headlands provide another type of practical illustration. The precision of the work mattered. Navigation was a discipline and sloppy navigation could result in the loss of lives and the loss of the ship and its cargo. Trained navigators often drew pictures of the ships seen and spoken into the margins of their daily logbook entries, an important habit with practical applications. If one ship was "spoken" at sea by another, information would often be exchanged, including the names of the ships, their masters, ports of origin, and number of barrels of oil on board. Art was so entrenched in journal keeping that navigation stores in seaports all around the world in addition to stocking instruments, sea charts and blank books, carried pens, paper, ink, pencils, colored pencils, rulers, and watercolor paints as part of their regular stock.

As the decades of the 19th century passed, the industry gained in success and many men pursued whaling as a career. From Sag Harbor alone 62 vessels were registered for whaling in 1847, almost all of which were commanded by veterans of two or more voyages. This is where the more elaborate illustrations appeared. As men gained experience, they would sometimes keep abstracts of their voyages and sometimes these were illustrated. Some Provincetown whalers even made a habit of it using watercolor paints, colored pencils, pencil, and ink to record every whaling encounter successful or not. After the Civil War, as lands opened in the American West, maritime cultures in the East began losing career sailors. Markedly fewer illustrated logbooks and journals were made after the 1860s compared to earlier.



Long Island whaleman Benjamin Franklin Homan (1822-1880) is credited with having drawn this detailed manuscript chart in ink from a tracing of another chart that he had drawn in pencil. It shows the right whaling grounds in the Sea of Okhotsk. Both charts are titled South West of Okhotsk Sea and Shantarr Island and Bays and may have been drawn while he was onboard the ship *Cossack* of New Bedford in 1852. Homan was a career right whaleman and would go on to command six voyages out of New London, New Bedford, and San Francisco between 1857 and 1878. Sheet size, 7¾ x 9¾ inches. [NBWM 2001.100.4729]

O'er the Wide and Tractless Sea offers a new perspective on American maritime history and whaling, hinging upon firsthand pictures both as evidence of a culture and as representative details of the American whaling experience.



JUNE

THURS 1 Lyme Disease and Climate Change: The Connection Between Inflammation and Global Warming, An Evening with Herbalist Brendan Kelly. Highlights Tour	SAT 3 To Catch a Whale Highlights Tour
THURS 8 AHA! Launch: New Spaces, New Places Out There: Peter Pereira Photojournalist Exhibition Opening Day of Portugal Highlights Tour	FRI 9 <i>Ernestina-Morrissey</i> Fundraiser Highlights Tour
TUE 20 Highlights Tour	FRI 23 Quinnipiac Trip Highlights Tour
TUE 27 Whale of a Tale Story Time and Crafts Highlights Tour	WED 28 Whales, Magnificent Marine Mammals Source for West Africa History: The US Consulate in Cabo Verde and the Foundation of New America Highlights Tour

Summer on the Hill

The Whaling Museum is partnering with the Whaling National Historic Park this summer to celebrate the opening of the newly restored Mariners' Home and Seaman's Bethel, and the overall transformation of Johnny Cake Hill. On four Saturdays we will be closing off Johnny Cake Hill and throwing mini-street fairs. There will be arts and crafts, fun activities for the family, mini-art walks, food trucks, music, and more.

Tentative schedule*
10 am – 2 pm | July 15, July 22, August 12, August 26

* Schedule subject to change, please go to Museum website for most up-to-date information.

Gogo Summer Trunk Show

Peruse Gogo collections, see this season's new pieces, and meet Gogo Ferguson. Date will be announced shortly.

JULY

SAT 1 To Catch a Whale Highlights Tour	TUE 4 Whale of a Tale Story Time Highlights Tour	WED 5 Whales, Magnificent Marine Mammals Highlights Tour	FRI 7 All Aboard the Lagoda Thou Shalt Knot Exhibition Opening Highlights Tour	SAT 8 New Bedford Folk Festival Highlights Tour	SUN 9 New Bedford Folk Festival Highlights Tour
MON 10 Tie yourself in Knots Highlights Tour	TUE 11 Nantucket Baskets Demonstration with Silverstein's Whale of a Tale Story Time and Crafts Knots Curator Tour Highlights Tour	WED 12 Kalmar Nyckel Tall Ship in Port Rowing for My Life: Two Oceans, Two Lives, One Journey Whales, Magnificent Marine Mammals Highlights Tour	THUR 13 Kalmar Nyckel Tall Ship in Port AHA! Kids Rule – "Tied up in Knots" Knots on the Lagoda Knots Curator Tour Highlights Tour	FRI 14 All Aboard the Lagoda Highlights Tour	SAT 15 Highlights Tour Summer on the Hill
MON 17 Party for the Ocean Highlights Tour	TUE 18 Whale of a Tale Story Time and Crafts Knots Curator Tour Highlights Tour	WED 19 Whales, Magnificent Marine Mammals Highlights Tour	THUR 20 How diplomacy brought peace to Northern Ireland: Reflections on The Good Friday Agreement and its impact on Brexit today Lecture by: By David Byrne, Former Attorney General of Ireland Knots on the Lagoda Knots Curator Tour Highlights Tour	FRI 21 Exhibition Opening and book launch <i>O're the wide and Tractless Sea: Original Art of the Yankee Whale Hunt</i> All Aboard the Lagoda Highlights Tour	SAT 22 Highlights Tour Summer on the Hill
MON 24 Tie Yourself in Knots Highlights Tour	TUE 25 Whale of a Tale Story Time and Crafts Knots Curator Tour Highlights Tour	WED 26 Whales, Magnificent Marine Mammals Highlights Tour	THUR 27 Knots on the Lagoda Knots Curator Tour Highlights Tour	FRI 28 All Aboard the Lagoda Highlights Tour	SAT 29 Top of the Hill Summer Gala Highlights Tour
MON 31 Tie Yourself in Knots Highlights Tour					

Event Key: Workshop/Class/Lecture Community Special Event Opening Family

AUGUST

MON 7 Tie Yourself in Knots Highlights Tour	TUE 1 Whale of a Tale Story Time and Crafts Knots Curator Tour Highlights Tour	WED 2 Whales, Magnificent Marine Mammals Highlights Tour	THUR 3 The Sippican Hotel during the Golden Age of Marion, by David Pierce Knots on the Lagoda Knots Curator Tour Highlights Tour	FRI 4 Buzzards Bay Regatta All Aboard the Lagoda Highlights Tour	SAT 5 Buzzards Bay Regatta Highlights Tour	SUN 6 Buzzards Bay Regatta Highlights Tour
MON 14 Tie Yourself in Knots Highlights Tour	TUE 8 Whale of a Tale Story Time and Crafts Knots Curator Tour Highlights Tour	WED 9 Whales, Magnificent Marine Mammals Highlights Tour	THUR 10 Out There: Peter Pereira on Photojournalism AHA! Jammin' in the Streets Knots on the Lagoda Knots Curator Tour Highlights Tour	FRI 11 Economics of Whaling Symposium All Aboard the Lagoda Highlights Tour	SAT 12 To Catch a Whale Highlights Tour Summer on the Hill	
MON 21 Tie Yourself in Knots Highlights Tour	TUE 15 Whale of a Tale Story Time and Crafts Knots Curator Tour Highlights Tour	WED 16 Whales, Magnificent Marine Mammals Highlights Tour	THUR 17 Artists Talk Knots Knots on the Lagoda Knots Curator Tour Highlights Tour	FRI 18 All Aboard the Lagoda Highlights Tour		
MON 28 Tie Yourself in Knots Highlights Tour	TUE 22 Whale of a Tale Story Time and Crafts Knots Curator Tour Highlights Tour	WED 23 Whales, Magnificent Marine Mammals Highlights Tour	THUR 24 Knots on the Lagoda Knots Curator Tour Highlights Tour	FRI 25 All Aboard the Lagoda Highlights Tour	SAT 26 Highlights Tour Summer on the Hill	
	TUE 29 Whale of a Tale Story Time and Crafts Knots Curator Tour Highlights Tour	WED 30 Whales, Magnificent Marine Mammals Highlights Tour	THUR 31 Knots on the Lagoda Knots Curator Tour Highlights Tour			

SEPTEMBER

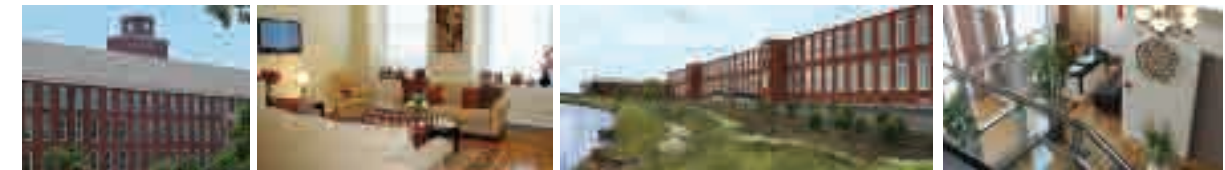
WED 6 International Azorean Whaleboat Regatta Exhibition opening Retrospective on Azorean Whaleboats from 1972-2014 Highlights Tour	THUR 7 International Azorean Whaleboat Regatta <i>The Story of the Bela Vista and the Resurgence of the Azorean Whaleboat</i> Highlights Tour	FRI 8 International Azorean Whaleboat Regatta Highlights Tour	SAT 9 International Azorean Whaleboat Regatta Highlights Tour	SUN 10 International Azorean Whaleboat Regatta Highlights Tour
THURS 14 AHA! New Bedford Cultures Highlights Tour				
SAT 23 Working Waterfront Festival Highlights Tour				
THUR 28 Whales Today Exhibition Opening Highlights Tour				

For detailed calendar listings visit www.whalingmuseum.org



THE LOFTS AT WAMSUTTA PLACE & VICTORIA RIVERSIDE LOFTS
are now thriving, elegant, loft style apartment communities

BOTH OF THESE MILLS ARE RECIPIENTS
of WHALE's prestigious Sarah H. Delano Award for outstanding rehabilitation
AND
THE WATERFRONT HISTORIC AREA LEAGUE AWARD
for the restoration and interpretation of the character of greater New Bedford



Please visit our website, loftsatwamsuttaplace.com, victoriariverside.com or call 508-984-5000.



Lectures and Symposia

Wednesday, June 28, 6 pm – 8 pm (Free and open to the public)

Source for West Africa History: The US Consulate in Cabo Verde and the Foundation of New America

Lecture by Professor Eduardo Adilson Camilo Pereira, Ph.D., Instituto Universitário de Educação de Cabo Verde

This lecture will analyze the process of Brazil's independence and its influence on the other Portuguese colonies in Africa. Learn the impact of the declaration of the Bases of the Portuguese Constitution of 1821. Explore how the loss of Brazil caused the Portuguese Crown to give new meaning to its colonies in Africa. Eduardo will also talk about the influence of Samuel Hodges Jr., consul of the U.S. in Cabo Verde (1818-1827), the creation of a free society in West Africa, the fight against the slave trade, and the establishment of free trade on that coast.

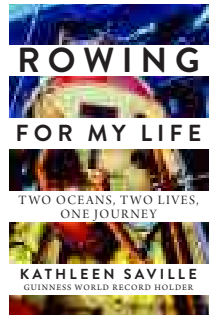


Tuesday, July 11 (Free and open to the public)

Nantucket Basket Weaving Demonstration

By Louis and Bonnie Silverstein

In the mid-1800's crewmen serving duty on lightships off the coast of Nantucket created Nantucket Lightship Baskets as a way to pass the time at sea. Today, these baskets represent a proud American tradition that is recognized throughout the world and can be passed down from generation to generation. Experienced weavers, Lou and Bonnie Silverstein, will demonstrate the time-honored practice for Museum visitors on July 11 from 10 am – 2 pm. Bonnie and Lou will highlight several distinctive features that characterize the Nantucket Basket's labor-intensive construction.



Wednesday, July 12, 6 pm – 8 pm (Free and open to the public)

Rowing for My Life: Two Oceans, Two Lives, One Journey Lecture

Lecture by Kathleen Saville, author of Rowing for My Life: Two Oceans, Two Lives, One Journey.

Kathleen will be speaking about her 1980s rows across the Atlantic and South Pacific Oceans. Listen to stories of how Saville rowed in stormy weather along the Moroccan coast, over 3,600 miles across the Atlantic, from Callao, Peru to the Galapagos Islands, and to the Marquesas Islands, American Samoa, Vanuatu, and through Australia's Great Barrier Reef. Saville navigated via sextant and compass, and, at times, simply by the stars. She communicated via Morse code, and faced unforeseen challenges of life in a row boat on the open ocean.



Thursday, July 20, 6 pm – 8 pm | \$10 for Members, \$15 for Non-members

How diplomacy brought peace to Northern Ireland: Reflections on The Good Friday Agreement and its impact on Brexit today

By David Byrne, Former Attorney General of Ireland

The Good Friday Agreement, signed in 1998, was a major international political triumph for the Northern Ireland peace process. Northern Ireland's present devolved system of government is based on the agreement. It created a number of institutions between Northern Ireland and the Republic of Ireland, and between the Republic of Ireland and the United Kingdom. David will speak to issues relating to sovereignty, civil and cultural rights, decommissioning of weapons, justice, and policing, which were central to the agreement. The agreement was approved by voters across the island of Ireland in two referendums held on May 22, 1998. David will talk about his direct involvement in the complex negotiations and frame the agree-

ment in an historical context as he worked alongside US Senator George Mitchell. Additionally, he will comment on the impact of the Agreement on Brexit - the topic *de jour* in the European Union today.

David served as the first EU Commissioner for Health & Consumer Protection. A barrister by training, he was appointed Senior Counsel in 1985 and then Attorney General of Ireland in 1997. He is an honorary Fellow of the Royal College of Physicians of London and has been conferred with an honorary Doctorate of Laws by the National University of Ireland. He is Chancellor Emeritus of Dublin City University.

Presented in partnership with



To register for lectures and symposia visit www.whalingmuseum.org or call 508-997-0046 ext.100



Economics of Whaling Symposium

The whaling industry as the first venture capital business model in the United States

Friday, August 11 | 10 am – 5 pm

Presented in partnership with the Rotch-Jones-Duff House and Garden Museum.



Whale ship owners and agents showed tremendous business acumen by creating an incentive-based pay structure that motivated captains and their crews to optimize profits. Simultaneously, the distribution of risk through syndication allowed for enormous profits despite predictable losses at sea. The Whaling Economics Symposium will convene professors, historians, and businessmen to discuss the success of this 19th century American global enterprise and the application of this unique business to modern finance.

Whaling as a Business: Its Finance, Organization, and Management

Eric Hilt - Associate Professor of Economics, Wellesley College

How were whaling businesses organized and managed? What lessons does the whaling industry hold for modern firms? This lecture will explore the evolution of whaling as a business, from its earliest origins in the colonial era, to its peak in the 1850s. The business strategies pursued in different eras will be examined, and the experiment of organizing whaling ventures as corporations undertaken in several different ports will be analyzed. The central role of ownership incentives among the agents organizing the voyages will be highlighted. Whaling was an extraordinarily risky business, and its contracts and organizational forms adapted in response.

The Entire Business of the Place is the Whale Fishery: Specialization and Management in the New Bedford Port District, 1789-1884.

Michael P. Dyer, Senior Maritime Historian, New Bedford Whaling Museum

There were seven ports in the New Bedford Port District and while each engaged in whaling, the agents from those ports adopted different strategies to bring their products to market. The most successful agents in the larger ports like Fairhaven and New Bedford customized their voyages to the needs of the market and maintained a large enough fleet of ships to mix up the intent and destination of their voyages. Agents made business connections with specific refiners and retailers to meet the unique needs of the market. For example, Westport agents dealt almost exclusively with New York refiners. Some New Bedford agents dealt with London, some with Bremen, some with Havre. Some dealt with other agents in New Bedford, Boston, Albany, Baltimore, and Philadelphia. Learn about how the New Bedford Port District dealt in a highly specialized product and discover the documents that clearly demonstrate the management techniques employed.

Whaling Ventures - Harvard Business School Case Study

Jonas P. Akins, Co-Author

Experience the risk and reward associated with whaling investment by tackling a Harvard Business School Case Study - Whaling Ventures. This session will explore the business history of the American whaling industry, from its earliest days in the waters off New England to its role as one of America's first global enterprises. The case examines the origins of whaling, the sophisticated financial structures used to fund the voyages, and the ways in which organizational and compensation structures were adapted to the human capital and risk management challenges of a whaleship at sea. The case study is a key component of the popular second-year MBA course at Harvard Business School, The Coming of Managerial Capitalism, has been featured in HBS alumni programs, and was profiled in the January 2, 2016 edition of *The Economist*. The case study will be distributed in advance and Jonas will lead a HBS modeled discussion.

"Beyond the Piers: New Bedford Whaling Culture in the Rest of the Country"

Jamie Jones - Visiting Assistant Professor of English, University of Illinois

At the same time that oil and other products from the 19th-century whaling industry entered the American economy, stories and images about the whaling industry entered the wider American imagination far beyond the piers of New England. This talk will discuss a few examples of New Bedford whaling culture that found audiences elsewhere: the NBWM's own magnificent Russell and Purrington moving panorama, a dead whale that made a cross-country tour as a sideshow in 1883, and the whaler that was exhibited at the Chicago World's Columbian Exposition in Chicago in 1893.

Rotch-Jones-Duff House and Garden Museum Reception & Tour

Co-sponsored by the NBWM and the Rotch-Jones-Duff House and Garden Museum

Members: \$25 | Non-members: \$35 | Call: 508-997-0046 ext. 100 or www.whalingmuseum.org



Explore the Discovery Center this Summer

The Casa dos Botes Discovery Center is a family-friendly interactive zone honoring the legacy and heritage of the Portuguese Community. Free with Museum admission.

- Climb aboard a real Azorean whaleboat
- Hoist anchor from the deck of a whaleship
- Dock a fishing boat
- Learn about navigation
- Spot a whale from the crow's nest



Come aboard

for an unforgettable birthday party in the Casa dos Botes Discovery Center

Give your child an amazing birthday experience in the Casa dos Botes Discovery Center. Parties in this unique setting are tailored to fit your party size and needs.

Saturdays & Sundays
11 am or 1:30 pm
Packages start at \$299

In the Discovery Center you can:

- Hoist sail and steer a boat
- Climb into a sailor's bunk
- Dress like a whaler and see what's in a sailor's chest
- Climb aboard a whaleboat
- Spot a whale from the topmast
- Test your strength by lifting a cask of oil
- And lots more...

Spend a Night at the Museum!

\$65 per guest (minimum of 40 guests required)
Ask our party planner for details

Talk to a party planner at
508-997-0046 x 143 or email
birthdays@whalingmuseum.org



Summer Days at the Museum

All summer programs are free for members or with Museum admission.

Mondays

11:00 am Highlights Tour

Group tours led by docents throughout the Museum focus on some of the most historically significant artifacts and visitor favorites.

1:00 pm Tie yourself in Knots

Learn to tie your own knots, experiment with everyday knots, practice shipwright knots, crochet, artistic knots, and many more. Appropriate for all ages.

Tuesdays

10:30 am Whale of a Tale Story Time and Craft

Join the High School Apprentices for stories, rhymes, creative movement, music and crafts.

11:00 am Highlights Tour

2:00 pm Curator Tour about knots

Wednesdays

10:00 am – 2:00 pm Whales, Magnificent Marine Mammals

Enjoy learning about how whales live in the open ocean with activities and experiments.

11:00 am Highlights Tour

Thursdays

11:00 am Highlights Tour

1:00 pm Knots on the *Lagoda*:

Learn about the role of knots on the fully rigged whale ship *Lagoda* with ship keeper and Whaling Museum docent Peter Fenton while you raise and lower the sails.

2:00 pm Curator Tour about knots

Fridays

10:00 am All Aboard the *Lagoda*

Join the crew of Captain C. Weave on board the largest model whaleship in the world – the *Lagoda* – for an adventure on the high seas! Travel the world, interact with new cultures, learn the ropes of a whaleship, and go- a-whaling.

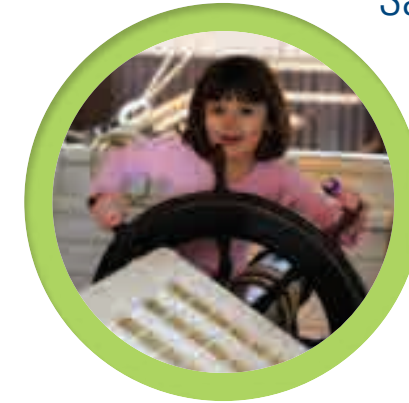
11:00 am Highlights Tour

Saturdays

11:00 am Highlights Tour

Sundays

11:00 am Highlights Tour



The Navy and the Whaling Museum

An Educational Partnership

An Educational Partnership Agreement (EPA) was signed between the New Bedford Whaling Museum and the U.S. Naval Undersea Warfare Center (NUWC), which oversees their Marine Mammal Research Project. The partnership provides a mechanism by which the Museum can benefit from the Navy's interest in Undersea Acoustics Research.

This is particularly important for New Bedford because the partnership allows the Museum to focus on STEM themes inside and outside the Museum, including K-12 curricula and higher education programs. It will enhance and deepen existing work in marine mammal science and allow for great research and scholarship in New Bedford. Museum goers will benefit from this partnership by learning more about marine mammal conservation efforts and how our interaction with these giants of the deep has evolved over time.

Expanding and enhancing digital and educational content related to whale conservation and ecology is one of the Museum's institutional priorities. In 2000, the Museum integrated the initiative into its strategic plan. This included major institutional investments, particularly the construction of the Jacobs Family Gallery to house skeletons of a humpback whale and a blue whale that the National Oceanic and Atmospheric Administration (NOAA) encouraged the Whaling Museum to accept and preserve. The Museum also accepted and installed the skeletons of a sperm whale (2005) and North Atlantic right whale and her fetus (2008). In recent years, the Museum's Collection has become a valuable primary resource for data mining in whale population density studies and climate change research, as evidenced through NOAA's Old Weather project.

Currently, the Museum plays an important role in modern cetacean conservation as a repository of historical data. In 2014, Woods Hole Oceanographic Institution (WHOI) gifted two extraordinary collections: *The William A. Watkins Collection of Marine Mammal Sound Recordings and Data* and *The William A. Watkins and William E. Schevill Collection of Images and Instruments*. When they were first compiled, these collections helped launch the modern whale conservation movement. Today, they continue to inform cetacean research and conservation policy, provide a baseline for current study, and are key to interpreting the progression of bioacoustics research throughout the 20th century. The Watkins and Schevill collections are integrally connected with the US Navy, who provided the first platforms and their funding.

A goal of the EPA is to increase public awareness and promote education in science and mathematics. Under the agreement, the Navy will provide research, expertise, and

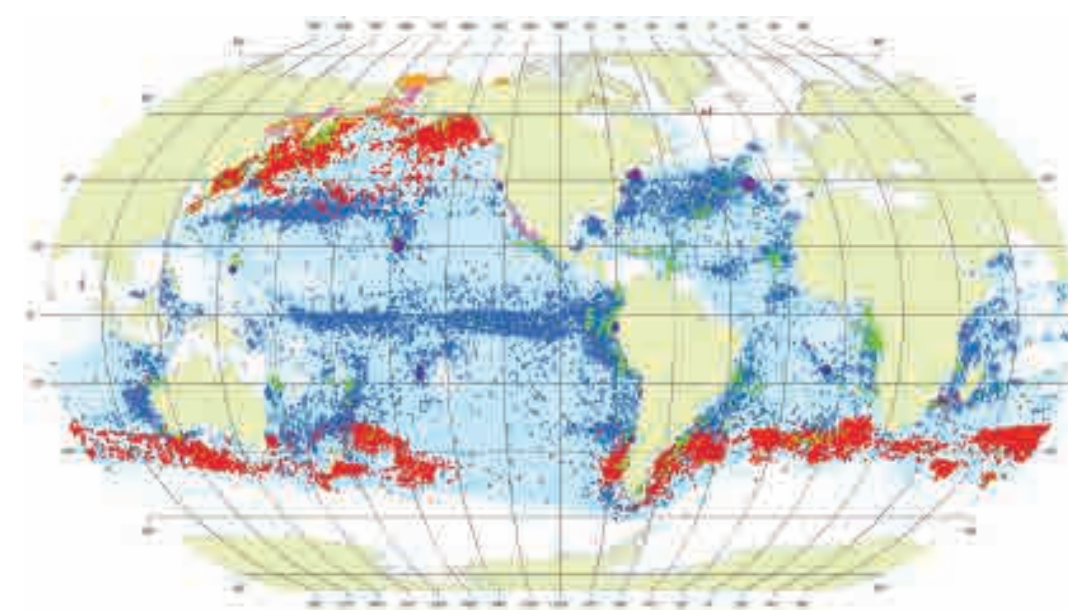
material on their historical and current role in marine mammal conservation for an upcoming exhibition at the Whaling Museum, titled *Whales Today*.

Additionally, Fleet Command oversees the major exhibition *Stewards of the Sea* that focuses on the Navy's efforts to preserve ocean and marine mammal health while ensuring national security. They will begin installing a similar exhibition at the Museum in the fall building and evolving over time as the partnership develops. The Navy may loan defense laboratory equipment to the Museum for educational purposes. They will also provide personnel and facilities to establish a program to support Museum goals. They may suggest related projects and programs that would benefit New Bedford students by enhancing education in science, mathematics, and related fields, as well as exposing them to career opportunities in government research and development.



Digital Platform Connecting All Things Whaling

A partnership with Mystic Seaport Museum



- Days when none of these five species of whales were sighted (●) or caught (+)
- Days when one or more sperm whales were sighted (●) or caught (+)
- Days when one or more right whales were sighted (●) or caught (+)
- Days when one or more bowhead whales were sighted (●) or caught (+)
- Days when one or more humpback whales were sighted (●) or caught (+)
- Days when one or more gray whales were sighted (●) or caught (+)
- Locations of home ports (★) and more frequently used ports (●)

The American Offshore Whaling Voyage (AOWV) database is a potentially massive undertaking that partners the Whaling Museum with Mystic Seaport Museum (MSM). The core information underlying the database is primary research and compilation of numerous data sets by Judy Lund and Tim Smith. These included information from all known American offshore (or "pelagic") whaling voyages from the 1700s to the 1920s and data extracted from thousands of whalers' logbooks including longitude and latitude of whale sightings and captures. Whaling Museum visitors have seen the visual projection of this information on the large wall map pin-pointing whale captures.

The project began in 2001 as part of the History of Marine Animal Populations project, part of the Census of Marine Life. The World Whaling History project was focused on describing the effects that whaling has

had on populations of whales over the centuries and throughout the world's oceans.

A Memorandum of Understanding with Mystic Seaport Museum sets forth a framework, plan, and timetable between the Whaling Museum, MSM, and authors Tim Smith and Judy Lund. The Whaling Museum and MSM will control and manage the AOWV henceforth, with the goal of leveraging the combined resources of these two institutions to develop, over time, a coordinated website using the AOWV database as the core of a larger evolving project to connect related data sets. This is when it gets really exciting. Imagine a database that links the Museum's 133,000 crew list records with logbooks and other holdings in the collection. It is a researcher's dream. The datasets developed by Lund and Smith will act as a "spine" linking additional data sets because each of their records is coded with

Congratulations to former trustee Llewellyn Howland III on being honored with the prestigious William P. Stephens Award by Mystic Seaport Museum on June 9, 2017.

a specific identifier. What this means is that the Museum can add data sets generated by researchers and other maritime institutions. The possibilities are theoretically endless!

Smith and Lund will advise in the development of the AOWV website and interactive platform. The AOWV data will be maintained in a publicly accessible format (cloud-based) by the partners. There will be no charge for access to the data and the data will be put under a Creative Commons License agreement that would allow others to access and download portions for private and educational use.



Women of Greater New Bedford

Walking trail, website, app and school curriculum



A newly formed alliance of organizations and individuals has come together to explore the impact of women from the area on its history. The Women of Greater New Bedford project will tell the stories of commitment, determination, and sacrifice of women from diverse cultural and ethnic backgrounds. Organizers plan to create a walking trail, a website, an app and school curriculum by fall 2018.

“Women’s contributions have often been heard as whispers in history,” said Christina Bascom, the project’s designer. “On Nantucket much of Centre Street became known as Petticoat Row because so many of the shops were run by women in the 19th century. My fascination with this story sparked an intense search for parallel sisterhood in New Bedford. What unfolded are remarkable stories of women from many different backgrounds who significantly influenced the path of history while also creating support networks through women’s organizations. Many of these organizations still exist today.”

Ann O’Leary, Emily Bourne Fellow at the Whaling Museum, will conduct the research for the project, supported by graduate students from UMASS Dartmouth. The fellowship is named for Emily Howland Bourne. Her gift to the Old Dartmouth Historical Society in 1915 funded construction of the world’s largest ship model, the *Lagoda*, and the building that houses it at the Whaling Museum, the Bourne Building. O’Leary is the library media specialist at Bishop Stang High School. For over 30 years, she was a librarian for New Bedford Public Schools and at the New Bedford Free Public Library. She holds a Master of Science in Library and Information Science from Simmons College and a B.A. in Philosophy from Stonehill College. Born and raised in New Bedford, O’Leary has been inspired by strong women every step of the way. O’Leary is grateful for the opportunity to collaborate with other women and bring the stories of these remarkable Women of Greater New Bedford to the forefront.

A website currently under construction will house these fascinating stories of educators and philanthropists, abolitionists and crusaders for social justice, investors and confectioners, and more. In the summer of 2018, a walking trail through New Bedford will guide participants from landmark to landmark that will highlight the most compelling stories of brave and determined women. Trail guide maps will be available at local museums and the National Park Visitor’s Center. An online application for use with smart phones is also being developed to guide visitors on the trail walk. The Women of Greater New Bedford Committee also plans to create a companion curriculum to support women’s studies in local junior and senior high schools.

The Women of Greater New Bedford Project committee members are Christina Bascom, Project Designer; Sarah Rose, New Bedford Whaling Museum, Project Organizer; Valerie Bassett, Women’s Fund; Sarah Herman, Our Sisters’ School; Lee Blake, New Bedford Historical Society; Mary Jean Blasdale, Historian; Kate Corkum, Rotch-Jones-Duff House and Garden Museum; Jan DaSilva, National Park Service; Kate Fentress; Gail Fortes, YWCA Southeastern Massachusetts; Meghan Kish, National Park Service; Ivy McMahon; Ann O’Leary, Emily Bourne Fellow, New Bedford Whaling Museum; Denise Porche, Island Foundation; Susan Rothschild, the Association for the Relief of Aged Women; Mary Smoyer, Boston Women’s Heritage Trail; Kim Wilson, UMASS Dartmouth Labor Education Center; Roseanne O’Connell, the Association for the Relief of Aged Women; Ann Marie Lopes, New Bedford Cable Access; Cyndi Marland, Dartmouth Cable Access.



Warmer Weather Cues Right Whale Migration

By Penny Cole, Museum Volunteer

The population of Right Whales is believed to stand just below 500 and are considered endangered. Numbers are derived from annual counts of sightings, percentage of population seen, and other criteria. Reproduction, known mortalities, and indicators from injury and entanglement reports are all pieces of the population report puzzle. There has been a recent shift in whale distribution, which has reduced the numbers of sightings and percent of the population seen annually. The biggest concern this year was very low birth numbers. Only three calves were sighted in the wintering grounds, but recently in April, a fourth individual calf was identified in Cape Cod Bay. In fact, this April, researchers found more endangered Right Whales in Cape Cod Bay than on any one day in recent history - 112 right whales were seen, constituting nearly a quarter of the entire population.

The whales typically move north from their calving grounds off North Carolina to Florida reaching Massachusetts waters in March or April. These recent sightings led NOAA Fisheries to announce voluntary vessel speed restriction zones within the Seasonal Management Area (SMA). Dynamic Management Areas (DMA) are the specific zones, often the high-trafficked shipping routes, within the SMA where the speed restrictions are set. Vessels must avoid the DMA or travel slower than 10 knots through it. The DMA shifts north as the whales migrate up along the coast, and vice versa in the fall.

On January 27, 2016, NOAA fisheries announced the expansion of critical habitat for endangered North Atlantic Right Whales covering the northeast feeding areas in the Gulf of Maine/Georges Banks region and southeast calving grounds.

In the most recent Whaling Museum strategic plan, Trustees prioritized the development of digital and educational content related to whale conservation and ecology. Major institutional investments have been furthering the Museum’s shift towards exhibiting and interpreting this content. The Whaling Museum plays an integral role in modern conservation as a repository of historical data, including the *William A. Watkins Collection of Marine Mammal Sound Recordings and the William A. Watkins and William E. Schevill Collection of Images and Instruments*, both donated by Woods Hole Oceanographic Institution (WHOI) in 2015.

Museum Curator of Collectio and Exhibitions, Dr. Christina Connett, recently spearheaded an effort, which led to the Whaling Museum signing an Education Partnership Agreement solidifying the Museum’s ability to be a unified voice for multiple stakeholders in marine mammal conservation.



The Museum is engaged in planning major upgrades to the *Whales Today* exhibition, including educational elements offering an immersive audio/visual environment on natural habitat, and interactives employing the Watkins and Schevill Collection whale communication. Staff are incorporating Naval artifact loans while expanding the displays into multiple galleries.

Robert Rocha, Director of Education and Science Programs, for the Museum, has multiple cetacean-science courses of study. He is leading a pilot program, *Giants of the Ocean*, with six New Bedford public schools’ 4th grade classes. It incorporates multiple school visits, brings children on two museum visits, and gives a good science-based whales program. The Education Department offers multiple whale and conservation curricula for school groups.

Rocha is the North Atlantic Right Whale Consortium’s Chairman of the Education Committee, enriching the Museum’s role as an institutional voice for whale conservation. He is part of the coalition promoting *Sharing the Seas: Safe Boating for Sailors and Whales*. Right whales were the underlying motivation for this project.

The Whaling Museum’s website is a good source for information and multiple links on whales and conservation at <https://www.whaling-museum.org/explore/whales/>. Up-to-date Right Whale sightings can be found at <http://www.nefsc.noaa.gov/psb/surveys/> and right whale information at <http://www.narwc.org/> and on Facebook/Face-ing Extinction: The North Atlantic Right Whale.



Active Members of the Volunteer Council

The members of our Volunteer Council are a dedicated crew of 133 docents, educators, transcribers, translators, catalogers, craftspeople, editors, life-long learners, and museum ambassadors. In 2016, they logged 15,656 hours of service to the NBWM valued at \$422,712! It cannot be said enough, thank you, thank you, thank you! We could not operate this place without you. Thank you!

Volunteer, 2016

Mimi Allen
 Larry Almeida
 Linda Arnum
 Marion Aymie
 Melody Barlow
 Susan Barnet
 Jacqueline Barros
 Janice Bastoni
 Nancy Benton
 Mary Biltcliffe
 David Blanchette
 Donald Boger
 Lee Ann Bordas
 Steve Borges
 Barbara Brennan
 John Brindisi
 David Brownell
 Gerald Bruen
 Erin Burlinson
 Paula Cabral
 Jane Carreiro
 Carole Clifford
 Penny Cole
 Mary Crothers
 Jean Cummings
 Carolynn Curcio
 Sylvia Daley
 Linda DeAnna
 Melanie Demoranville
 Arline DeSilva
 Kermit Dewey
 Tina Dodd
 Richard Donnelly
 Joan Doyon
 Sally Fallon
 Henry Fanning
 Mary Farry
 Deborah Fauteux
 Peter Fenton
 David Ferkinhoff
 Marilyn Ferkinhoff
 Patricia Fernandes
 John Finni
 Debby Flynn
 Thomas Flynn
 Paula Freitas
 Jennifer Gady
 Louis Garibaldi
 Patricia Gerrior

Vasant Gideon
 Judith Giusti
 Luisa Goncalves
 Vivian Graham
 James Grinnell
 Susan Grosart
 Maria Harrington
 Myra Hart
 Natalie Hawley
 Jalien Hollister
 Bonnie Hsu
 Robert Hussey
 Ellen Johnston
 Donna Junier
 Fred Kasap
 Estelle Keches
 Janet Keeler
 Dyan Kieiltyka
 Anne Kirschmann
 Alice Larson
 Claudette Leblanc
 Diane Leclair
 Elizabeth Linzee
 Lee Loranger
 Mary Lorenzo
 Rosemary Lucas
 Geoffrey Lucier
 Judy Lund
 Larry Lutvak
 Robert Maker
 Kathy Mann
 Kathleen McAuliffe
 Maureen McCarthy
 Jerome McGourthy
 Cynthia McNaughten
 Louisa Medeiros
 Seth Mendell
 Robert Mogilnicki
 Silvana Morrell
 Barbara Moss
 Sanford Moss
 Kathy Mowbray
 Lawrence Mulvey
 Susan Murray
 Barbara Poznysz
 Richard Purdy
 Marian Purington
 Joseph Quigley
 Clifton Rice
 Lenora Robinson

Jennifer Rodriguez
 Bernice Rose
 John Ryan
 Janice Santos
 Jillian Santos Almeida
 Bette Scholter
 Joanne Seymour
 Janet Sherwood
 Louis Silverstein
 Ellie Smith
 Robbin Smith
 Anne Sparrow
 Lois Spirlet
 June Strunk
 Diane Sullivan
 David Sylvain
 Michael Taylor
 Vi Taylor
 Elizabeth Thompson
 Muriel Tice
 Linda Tynan-Minardi
 Steven Valliere
 Katherine Veiga
 Paul Vien
 Joyce Viera
 Lorna Walker
 Gordon Waring
 Peter Whelan
 Sylvia White
 Elizabeth Wolstenholme
 Stanley Zalenski
 Carol Zaslon
 Joanne Zych

Volunteer Class of 2016
 Jillian Santos Almeida
 Linda Arnum
 Marion Aymie
 Jane Carreiro
 Carole Clifford
 Sally Fallon
 Robert Hussey
 Geoffrey Lucier
 Kathy Mowbray
 Bernice Rose
 John Ryan
 Janice Santos
 Diane Sullivan

Total Hours
 15,655.63 = \$422,702.01

In Memoriam
 Catherine Hassey, Class of 2003
 Eveline Hesketh, Class of 1980
 David Roderick, Class of 1988
 Irma Small, Class of 2003



Be a Docent at the Whaling Museum

Whaling Museum volunteers positively impact the lives of thousands of people each year, making a significant contribution to our ability to pursue the Museum's mission, and they have fun doing it! A new docent training session will begin the week of July 10. For more information, please contact Robert Rocha at 508-717-6849 or rrocha@whalingmuseum.org

Volunteer Executive Council
 Louisa Medeiros, *President*
 Maureen McCarthy, *Vice President*
 Penny Cole, *Spoutings Editor*
 Clifton Rice, *Treasurer*
 Susan Barnet, *Tuesday Caller*
 Mary Crothers, *Wednesday Caller*
 Sylvia Daley, *Hospitality*
 Joan Doyon, *Special Programs*
 Jennifer Gady, *Recording Secretary*
 Judith Giusti, *Corresponding Secretary*
 Natalie Hawley, *Library*

Aggressively Addressing Conservation Challenges in the Collections

Since 1903, the Whaling Museum Collection has expanded to be the largest and most substantial of its type in the world with more than 75,000 individual objects. The Collection spans a broad range of object categories and materials, including harpoons and whaling implements, navigational instruments, fine art, scrimshaw, carvings, books and manuscripts, glass and ceramics, textiles, timepieces, audio/visual materials, photographs, ethnographic objects, ship models, furniture, and more.

Each of these categories and their associated materials pose unique preservation challenges due to the inevitable effects of time. The Whaling Museum is committed to fast-tracking conservation projects on a broad scale.

The Purrington-Russell Grand Panorama of a Whaling Voyage 'Round the World, 1848

The Museum is well underway with the conservation of Caleb Purrington and Benjamin Russell's monumental panorama painting, thought to be the world's longest. Three quarters of the work is now complete, its paint is stabilized and nearly half of the *Panorama* is completely finished, including conservation work on textile hole and tear repairs. Complete conservation is expected in fall 2017.

Furniture

Dozens of pieces have been cleaned, stabilized, and repaired thanks to donated services over the past two years. There are several pieces of furniture that will require a professional conservator to examine and treat due to their special finishes and more involved needs.

Scrimshaw

Some of the intricate scrimshaw boxes had loose and missing inlay, attachments, or other components, and were unable to be displayed, or were at risk of worsening. Thus far, conservators have stabilized, restored, and made ready for display more than 60 pieces.

All things deteriorate in time.

— Virgil (70 BC – 19 BC)

Conserving the oldest maritime painting in the western hemisphere - *Ships and Whales in a Tempest*, by P.D.P. Monogrammist, ca. 1650.

The Museum recently completed the conservation of this painting, the oldest in our collection and the oldest maritime painting in the western hemisphere.

Paintings

The painting collection is in relatively good shape, largely because of the close attention given throughout the years. However, there are approximately 20 paintings that need attention. It is considerably more expensive to treat paintings than most other object categories.

Picture Frames

While the vast majority of the Museum's paintings are in fine condition, often it is their frames that are in need of attention. A deteriorated frame detracts from the appearance of the overall piece and hinders the ability to enjoy them. Old frames, made with crumbling gesso, are brittle, and molds are sometimes required in order to match intricate shapes and patterns on ornate frames, which can be expensive.

Ceramics

While the Museum has an extensive collection of ceramics, an unusually high number need conservation. Three recently restored pieces with high valuation include an English Staffordshire or Leeds Pearlware sugar bowl and lid with swan finial (1790-1810), an American Stoneware batter Jug (1840-1870), and a Chinese Export (American market) Tea Caddy and lid (1800-1820).

Textiles

Facets of the Museum's textile collection have been surveyed and treated, including our samplers and tapas cloth pieces. However, the Museum has yet to perform a complete survey of costumes, flags, rugs, and other pieces, with a goal of completing this assessment by spring 2018.

Other areas that demand analysis include glass, prints, photographs, ethnographic objects, and timepieces. These collections, like the aforementioned, need conservation work.

If you have questions or comments about conservation treatments, visit the new Conservation Lab on the second floor of the Wattles Jacobs Education Center and speak with Jordan Berson, Director of Collections.



Before



After



A Report from the Treasurer



The financial results for 2016 were outstanding due to the efforts of management, staff, and volunteers. This was the 9th consecutive year of positive financial results with operating revenues exceeding expenses.

Paid visitors to the Museum increased 7% and there was a 17% increase in total revenue and support. This funded new exhibits, education programs, publications, and digital initiatives.

During the year, the new Wattles Jacobs Education Center was placed in service with a new attractive Reading Room, educational classrooms, the Harbor View Gallery, and secure climate controlled storage for the collection. The Purchase Street building was sold and its contents moved to the new building. This resulted in operational savings and a safer environment for the collection.

A major project was undertaken to replace inefficient mechanical systems that served two-thirds of the Museum campus buildings. As a result, the galleries in those buildings now have new, energy efficient heating and cooling systems with digital controls. This significant capital expenditure was funded without incurring any debt.

The endowment is now nearly \$11 million. The bridge loan note related to the Wattles Jacobs Education Center was reduced by \$1 million. It is expected that the remaining \$555,000 will be paid off before the end of 2018.

The annual audit was conducted and a "clean opinion" was issued. In addition, the Museum has achieved:

- GuideStar "Gold status"
- The top four-star rating from Charity Navigator for financial health, accountability, and transparency.

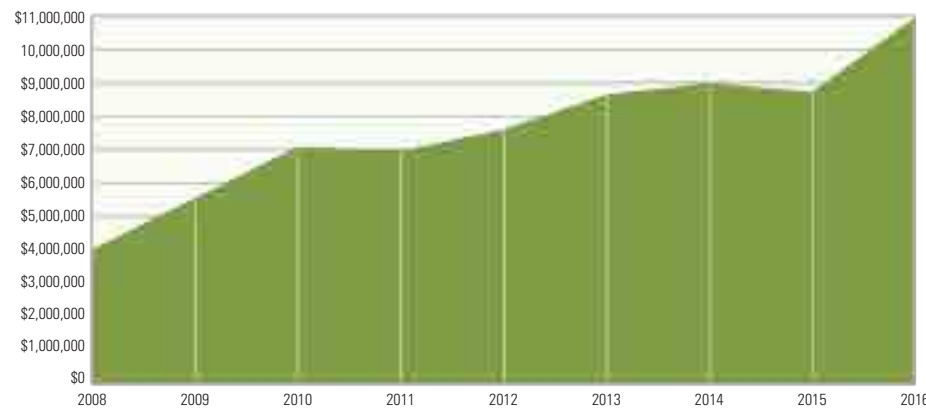
The management and staff deserves a huge "thank you" for these extraordinary accomplishments. We are also grateful to the volunteers who shared their time, expertise and enthusiasm by donating more than 15,000 hours of service in 2016. Congratulations to all and a special "thank you" to Museum donors for their generous and unwavering support.

Joseph E. McDonough
Treasurer



Old Dartmouth Historical Society (New Bedford Whaling Museum) is a GuideStar Gold Participant

Growth of Long-term Investments



Charity Navigator Score



Consolidated Statement of Financial Position

Year Ending December 31, 2016 & December 31, 2015

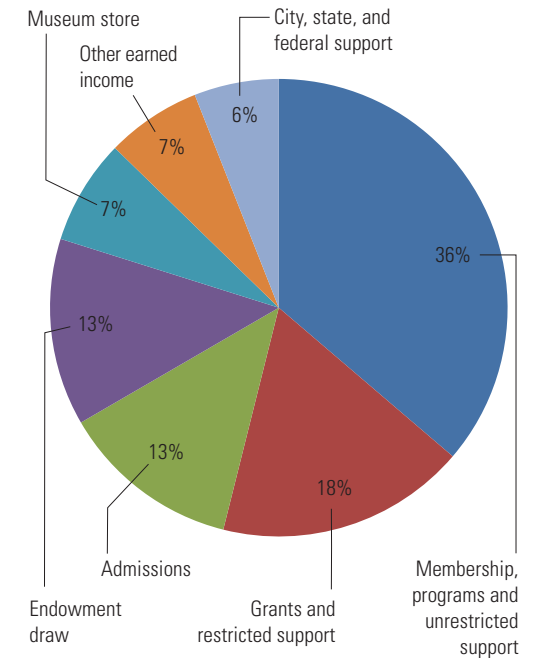
	2016	2015
ASSETS		
Cash and cash equivalents	\$ 510,587	\$ 1,161,436
Accounts receivable	262,135	98,871
Pledges receivable	106,198	406,006
Inventory	117,762	116,751
Prepaid expense	35,627	25,739
Long-term investments	10,937,466	8,715,672
Charitable remainder trust receivable	1,634,989	1,553,385
Beneficial interest in perpetual trust	608,245	3,023,097
Land, building and equipment, net	16,149,101	17,382,376
TOTAL ASSETS	\$ 30,362,110	\$ 32,483,333
LIABILITIES		
Accounts payable and accrued expenses	243,162	356,804
Liability under split-interest agreements	221,639	233,022
Deferred revenue	409,708	443,284
Custodial funds	30,550	30,543
Note payable - bridge financing for new education center	554,853	1,475,000
TOTAL LIABILITIES	1,459,912	2,538,653
TOTAL NET ASSETS	28,902,198	29,944,680
TOTAL LIABILITIES AND NET ASSETS	\$ 30,362,110	\$ 32,483,333

Consolidated Statement of Activities and Change in Net Assets

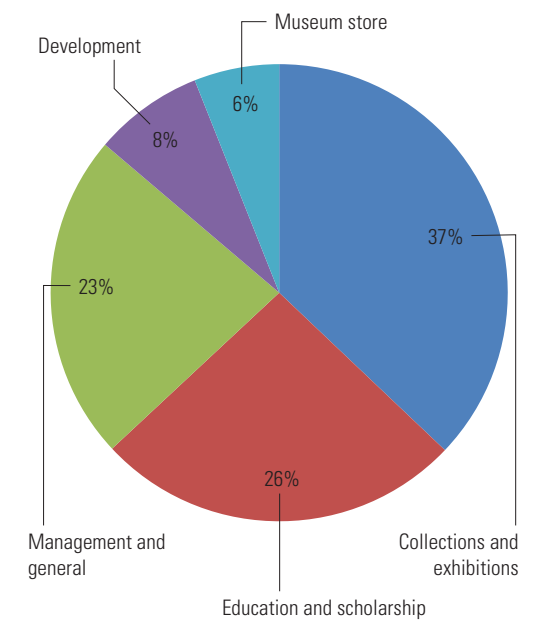
	2016	2015
REVENUE AND SUPPORT		
Membership, programs and unrestricted support	\$ 1,427,071	\$ 1,242,166
Grants and restricted support - private foundations and donors	694,712	695,728
City, state, and federal support	235,565	138,662
Admissions	501,030	385,853
Museum store	292,622	317,449
Other earned income	264,450	231,412
In-kind gifts and services	568,577	471,116
Net investment return designated for operations	520,826	383,760
TOTAL REVENUE AND SUPPORT	4,504,853	3,866,146
OPERATIONAL EXPENSES		
Collections and exhibitions	1,434,130	1,046,851
Education and programs	798,703	634,356
Library, scholarship, and digital initiatives	205,088	353,458
Management and general	895,682	800,790
Development	300,110	246,603
Museum store	232,934	245,676
In-kind gifts and services	568,577	471,116
TOTAL OPERATIONAL EXPENSES	4,435,224	3,798,850
NET OPERATING ACTIVITIES	\$ 69,629	\$ 67,296
NON-OPERATIONAL ACTIVITIES		
Capital campaign contributions	1,038,658	1,466,849
Capital campaign expenses	-	(166,610)
Facility consolidation and relocation expense	(43,258)	-
Interest expense	(35,316)	(5,861)
(Accession) deaccession of objects for collection	29,514	10,885
Net investment return, net of amount designated for operations	(209,480)	(298,377)
Change in value of split interest agreements	99,809	(204,453)
NET NON-OPERATIONAL ACTIVITIES	\$ 879,927	\$ 802,433
CHANGE IN NET ASSETS FROM OPERATING AND NON-OPERATIONAL ACTIVITIES	\$ 949,556	\$ 869,729
NON-CASH ADJUSTMENTS TO FIXED ASSETS		
Depreciation expense	(972,940)	(904,433)
Loss on sale of long-lived asset	(1,019,098)	-
CHANGE IN NET ASSETS	\$ (1,042,482)	\$ (34,704)
NET ASSETS, BEGINNING	29,944,680	29,979,384
NET ASSETS, ENDING	\$ 28,902,198	\$ 29,944,680

This is a Consolidated Financial Statement. For a complete copy of the 2016 Audited Financial Statements of the Old Dartmouth Historical Society audited by Allan Smith, CPA, please call 508-997-0046, Ext. 126.

2016 Operating Income



2016 Operating Expenses





2016 List of Donors

The Bourne Society

The Bourne Society permanently honors those who have included the Old Dartmouth Historical Society – New Bedford Whaling Museum in their wills or other estate plans.

Robert Austin	Albert E. Lees III
Elizabeth H. & Edward C. Brainard II	Elizabeth & J. Greer McBratney
John W. Braitmayer	Peter H. McCormick
Sally Bullard	Laura E. McLeod
Ruth B. Ekstrom	Arthur H. Parker
Elsie R. Fraga	Rev. Diana W. & Daniel A. Phillips
Susan & Gary Grosart	Rosemary Phillips
Berna & Joseph Heyman, M.D.	Polly Duff Phipps
Johanna S. & Frederic C. Hood	Judith Westlund Rosbe
William N. Keene & Sons	Irving Coleman Rubin
Patricia P. & Robert A. Lawrence	JoAnne L. Rusitzky
	Jane P. Ryder

The Lagoda Society

The Lagoda Society honors the Museum's most generous and loyal supporters, recognizing donors with cumulative giving of \$100,000 or more.

Lisa Schmid Alvord & Joel B. Alvord	Estate of Betty K. Knowles
Elizabeth W. Morse & Robert L. Austin	Estate of Craig A.C. Reynolds
Karen C. & John I. Babbitt, Jr.	Marilyn & David Ferkinhoff
Babbitt Steam Specialty Co.	Patricia & Hon. Armand Fernandes, Jr. (Ret.)
Deborah A. & Benjamin B. Baker	Barbara & Paul J. Ferri
Talbot Baker, Jr.	Fidelity Foundation
Bank of America	Tally & John N. Garfield, Jr.
Pamela & Joseph M. Barry*	Grimshaw-Gudewicz Charitable Foundation
Christina A. & Charles E. Bascom	Helen E. Elis Charitable Fund
BayCoast Bank	Lucile P. Hicks & William C.S. Hicks
Jewelleville & Nathaniel J. Bickford	Johanna S. & Frederic C. Hood
Mary Jean & R. William Blasdale	The Howard Bayne Fund
Nancy & John W. Braitmayer	Jessie W. & Llewellyn Howland III
Susan Sweetser Brenninkmeyer & Hans Brenninkmeyer	Mary B. & Peter G. Huidekoper †
Bristol County Savings Charitable Foundation	Caroline & Lawrence Huntington
Mary R. Bullard	Institute of Museum & Library Services
Jayne & Richard Burkhardt	Island Foundation
City of New Bedford	J.C. Kellogg Foundation
Community Foundation of SE MA - Acushnet Foundation Fund	Joan K. & Irwin M. Jacobs
Community Foundation of SE MA - Henry H. Crapo Charitable Fund	Jessie Ball duPont Fund
Community Foundation of SE MA - Jacobs Family Donor Fund	Darlene L. & Gerald R. Jordan, Jr.
Edward Livingston Baker Trust	Mary M. & Keith W. Kauppila
	Elizabeth T. & Morris W. Kellogg
	Kenneth T. & Mildred S. Gammons Charitable Foundation
	The Kresge Foundation

The Cupola Society

The Cupola Society recognizes the Museum's most generous individual supporters. Members of this society sustain the Museum with contributions of \$1,000 or more.

\$100,000+	\$25,000 - \$49,999
Joan K. & Irwin M. Jacobs	Christina A. & Charles E. Bascom
Kathy & Gurdon B. Wattles	Nancy & John W. Braitmayer
Anonymous, 1	Lillian B. & Patrick Carney
\$50,000 - \$99,999	Sloan M. & Wick Simmons
Caroline & Lawrence Huntington	Ann Webster
Caroline & George B. Mock III	Anonymous, 1
Frima G. & Gilbert L. Shapiro	\$10,000 - \$24,999
Anonymous, 2	Patricia & Hon. Armand Fernandes, Jr. (Ret.)

Roberta H. Sawyer
 Maryellen Sullivan Shachoy & Norman Shachoy
 Sandra & Roderick Turner
 Janet & Dean Whitla
 E. Andrew Wilde, Jr.
 Anonymous

In Memoriam
 Sylvia Thomas Baird
 Robert O. Boardman
 Kay & John C. Bullard, M.D.
 Leland Carle
 Norbert P. Fraga, D.M.D.
 Joan & Ed Hicks
 Margaret C. Howland

Ladera Foundation
 Patricia P. & Robert A. Lawrence
 Albert E. Lees III
 Lees Market
 Marguerite & H. F. Lenfest
 Frances Levin & Dr. Clinton Levin †
 Ann & D. Lloyd Macdonald
 Leigh & Jean F. Mason III
 Massachusetts Cultural Council
 Massachusetts Cultural Council – Cultural Facilities Fund
 Massachusetts Department of Economic Development
 Elizabeth I. & J. Greer McBratney, M.D.
 Holly & Joseph E. McDonough*
 Katharine E. Merck & Albert W. Merck †
 Barbara & Howard Miller
 Ministry of Foreign Affairs of Portugal
 Caroline & George B. Mock III
 Faith & Richard L. Morningstar
 National Endowment for the Humanities
 New Bedford Whaling National Historical Park
 The New York Community Trust – Wattles Family Charitable Trust
 The Nichols Foundation
 Helga & C.W. Nichols
 Nye Lubricants, Inc.
 Carolyn B. & Arthur H. Parker
 Celeste & Jack Penney

Tally & John N. Garfield, Jr.
 Lucile P. & William C.S. Hicks
 Bess & James Hughes
 Patricia A. Jayson
 Marsha & David N. Kelley II
 Elizabeth T. & Morris W. Kellogg
 Cynthia K. & Peter R. Kellogg
 Mona & Robert Ketcham
 Ann & D. Lloyd Macdonald
 Holly & Joseph E. McDonough
 Faith & Ambassador Richard L. Morningstar
 Helga & C. W. Nichols III
 Jane & Neil Pappalardo

Mary B. & Peter G. Huidekoper
 Betty K. Knowles
 Margaret P. Lissak
 Martha Miller
 Louise A. Melling
 Patricia Nottage
 Gratia Rinehart Montgomery
 Craig A.C. Reynolds
 Louis M. Rusitzky
 Louis O. St. Aubin, Jr.
 Josephine Ashley Thayer
 Suzanne Underwood
 Elinor & Thomas C. Weaver
 Edward H. Wing, Jr.

Reynolds DeWalt
 Edgenie H. & Donald S. Rice
 The Robert F. Stoico / FIRSTFED Charitable Foundation
 Cathy & Henry P. Roberts*
 JoAnne L. Rusitzky & Louis M. Rusitzky*†
 Maryellen S. & Norman J. Shachoy
 Frima G. & Gilbert L. Shapiro
 The Sidney J. Weinberg, Jr. Foundation
 Sue D. & Calvin Siegal
 Sloan & Hardwick Simmons
 Sovereign-Santander Bank
 Dola Hamilton Stemberg
 Swambo Charitable Fund
 Sandra & Roderick H. Turner, M.D.
 United States Department of Education
 The Upstream Foundation
 Jane O. & Capt. Robert G. Walker, USN
 Kathleen K. & Gurdon B. Wattles
 Anne B. & Richard D. Webb
 Ann Webster & John A. Webster †
 Elizabeth H. Weinberg & Sidney J. Weinberg, Jr. †
 Janet P. & Dean Whitla
 Karen & Bruce Wilburn
 E. Andrew Wilde, Jr.
 William E. Schrafft & Bertha E. Schrafft Charitable Trust
 The William M. Wood Foundation
 Anonymous, 9 Donors

Cathy & Henry Roberts
 Tina & Rep. Paul A. Schmid III
 Norman J. & Maryellen Sullivan Shachoy
 Capt. & Mrs. Robert G. Walker
 Susan & Harvey Wolkoff

\$5,000 - \$9,999
 Lisa Schmid Alvord & Joel Alvord
 Deborah A. & Benjamin B. Baker
 Pamela & Joseph M. Barry
 Mary Jean & R. William Blasdale
 Romayne & John R. Bockstoce
 Elizabeth & Edward Brainard

* New Member to the Society

Cheryl & Richard M. Bressler
 Sally & Larry Brownell
 Margaret & Charles Chace
 Elaine & Paul Chervinsky
 Tricia Claudy
 Cathy E. Minehan & E. Gerald Corrigan
 Cynthia & Douglas Crocker
 Victoria & David Croll
 Arthur Daily
 Thomasin & John Desmond
 Ruth B. Ekstrom
 Marilyn & David Ferkinhoff
 Madelyn Fogler
 Kathleen Crowley-Gardner & Larry Gardner
 Robert Gelpke
 Katherine Mierzwa & Michael Gerstein
 Susan Leclair & James Griffith
 Annette & Paul Hodess
 Jessie W. & Llewellyn Howland III
 Sarah Jackson
 Janet B. Keeler
 John Koren
 Diane & Roger Lacoste
 Marguerite & H. F. Lenfest
 Sharon Ireland Lewis
 Margaret & Per G.H. Lofberg
 Carol & Alfred Mailloux
 Suzanne & Thomas McManmon
 Joan Dolian & Per Moen
 Pamela T. & R. Henry Norweb
 Linda & Whitfield Painter
 Alice Rice Perkins & Mark C. Perkins
 Edgenie H. & Donald S. Rice
 R. Patricia & Edward Schoppe, Jr.
 Sue D. & Calvin Siegal
 Charlotte D. & Raymond M. Smith
 Margo & Barry Steinberg
 Martha & Bernard Taradash
 William Tatro
 Maureen & Thomas Vieira
 Anne B. & Richard D. Webb
 Jill & John Whiting
 Janet P. & Dean Whitla
 Grace & David A. Wyss

\$2,500 - \$4,999
 Patricia L. Andrade, M.D.
 Susan Bento

Trusts, Funds, Corporate, Foundation, and Government Support

\$100,000+
 Community Foundation of Southeastern MA - Jacobs Family Donor Fund
 Massachusetts Cultural Council - Cultural Facilities Fund
 The New York Community Trust – Wattles Family Charitable Trust Fund
 The William M. Wood Foundation
 Anonymous, 1

\$50,000 - \$99,999
 American Alliance of Museums
 The David P. Wheatland Charitable Trust
 The Howard Bayne Fund
 Institute of Museum and Library Services
 Island Foundation,
 Jessie Ball duPont Fund
 Nye Lubricants, Inc.

Mary W. & Donald C. Boger
 Jayne & Richard Burkhardt
 Susan & George Domolky
 Arline & Roy Enoksen
 Shannon Rodrigues & Kreg Espinola
 Nelson S. Gifford
 Vanessa & John Galton
 Susan & Gary Grosart
 Susan McLaren & Philip Guymont
 Mary M. & Keith W. Kauppila
 Edith R. Lauderdale
 Frances Levin
 Judy & Jay Light
 Pam Donnelly & Tim Mahoney
 Reidar Rasmussen & Laura McLeod
 Carolyn & Robert Osteen
 Linda & Edward Owens
 Carol & Albert Pierce
 Emily & John C. Pinheiro
 Louis & Malina Ricciardi
 Mickie & Clif Rice
 Owen & Dorothy Robbins
 JoAnne L. Rusitzky
 Alison Hedges & Robert Saunders
 Rose-Marie & William S. Shanahan
 Nancy & Michael Shand
 Barbara & Thomas Slight
 Janice & John Smyth
 Sally C. Taylor
 Helen Trumbull
 Terese & William Walsh

\$1,000 - \$2,499
 Meg & Robert Ackerman
 Anne T. Almy
 Patricia & Alexander Altschuller
 Angelika & Francis Angino
 Patricia & Christopher B. Arnold
 Paulina R. & Henry M. Arruda
 Sally Fallon & Richard Arthur Margherita & Michael Baldwin
 Melody Barlow
 Laurie & David A. Barrett
 Nancy Shanik & Thomas P. Barry
 Robin & Milo Beach
 Virginia & Robert Becher
 Jesse Bontecou
 Jack Haney & Eric Braitmayer

Anonymous, 2
\$25,000 - \$49,999
 Arcadia Charitable Trust
 Carney Family Charitable Foundation
 Community Foundation of Southeastern MA - Acushnet Foundation Fund
 DeMello International Center
 The Robert David Lion Gardiner Foundation
 The Upstream Foundation
 William E. Schrafft & Bertha E. Schrafft Charitable Trust
\$10,000 - \$24,999
 Alaska Sealife Center
 BayCoast Bank
 Bristol County Savings Charitable Foundation
 The Castelo Group

Nannette & William M. Braucher
 Donna Brayton
 Marlissa Briggert
 Rid Bullerjahn
 Amy & Andrew Burnes
 Cynthia & Truman Casner
 Alzira & Jose Castelo
 Marnie Ross Chardon & Marc Chardon
 Christine & Eric Cody
 Mary & Sackett Cook
 Loretto & Dwight Crane
 Sally Williams-Allen & Willis DeLaCour
 Melanie & Bruce Demoranville
 Michael Dury
 Constance & Jerome Dyer
 Deborah & William Eifers
 Jean & Ford Elsaesser
 Richard Enersen
 Richard Erwin
 Linda & Charles W. Findlay
 Janet & James Fitzgibbons
 Nancy & Richard Forbes
 Debra & Randall Fowler
 Alison Hedges & Robert Saunders
 Rose-Marie & William S. Shanahan
 Nancy & Michael Shand
 Barbara & Thomas Slight
 Janice & John Smyth
 Sally C. Taylor
 Helen Trumbull
 Terese & William Walsh

\$1,000 - \$2,499
 Meg & Robert Ackerman
 Anne T. Almy
 Patricia & Alexander Altschuller
 Angelika & Francis Angino
 Patricia & Christopher B. Arnold
 Paulina R. & Henry M. Arruda
 Sally Fallon & Richard Arthur Margherita & Michael Baldwin
 Melody Barlow
 Laurie & David A. Barrett
 Nancy Shanik & Thomas P. Barry
 Robin & Milo Beach
 Virginia & Robert Becher
 Jesse Bontecou
 Jack Haney & Eric Braitmayer

Community Foundation of Southeastern MA - Jim and Bess Hughes Fund
 Community Foundation Southeastern MA - Henry H. Crapo Foundation Fund
 Elizabeth and Joseph Bascom Charitable Foundation
 Grimshaw-Gudewicz Charitable Foundation
 J. C. Kellogg Foundation
 Joe & Holly McDonough Fund of the Fidelity Charitable Fund
 Kenneth T. & Mildred S. Gammons Charitable Foundation
 Leonard & Hilda Kaplan Charitable Foundation
 Morningstar Family Foundation
 National Park Service
 Nichols Foundation
 Plant Fund of the Bank of America Charitable Gift Fund

Nancy & Kenneth Martin
 M. Holt Massey
 Fair Alice & Peter H. McCormick
 Barbara & John Miklos
 Hannah C. & Michael J. Moore
 Mayo & Daniel Morgan
 Barbara Mulville
 Elaine Murphy
 Joel Nulman
 Paula Cordeiro & David O'Brien
 Christine W. Parks
 Elisabeth Pennington
 Alda M. Pettiti
 Maria Pinarreta
 Richard T. Prasse
 John Sherburne Reidy
 Gail Reitter
 Deborah C. Robbins
 Joseph F. Rooney
 Cordelia W. & James P. Russell
 Anthony R. Sapienza
 Roger & Kirstin Servison
 Bonnie & Louis Silverstein
 Peter A. Silvia
 Charles Smiler
 Jeannie & Mason Smith
 Donna & Louis Spencer
 Genevieve & Steven Spiegel
 Bonnie & Robert Stapleton
 Judith & Robert Sterns
 Fredi & Howard H. Stevenson
 Donna & William Stewart
 The Strohmeier Family
 Ulla & Paul Sullivan
 Stephen Taber
 Kathy & John Thompson
 Victor R. Trautwein, Jr.
 William Vareika
 Alfred J. Walker
 Sarah & R. Michael Wall
 Mallory & John Waterman
 Robin & H. St. John Webb
 Karen E. & Bruce A. Wilburn
 Colleen & William Wildner
 Laima & Bertram Zarins
 Ann & Hans P. Ziegler
 Anonymous, 2

U.S. Department of the Interior
 Vanguard Charitable Endowment Program

\$5,000 - \$9,999
 The Ajax Foundation
 Amy Janes Bare Charitable Trust
 Boston Foundation
 City of New Bedford
 The Croll Foundation
 David and Grace Wyss Fund of the Fidelity Charitable Fund
 Dean Welfare Trust
 Eastern Fisheries, Inc.
 Enable Hope Foundation
 Genie/Donald Rice Charitable Trust
 Highland Street Foundation
 Joseph Abboud Manufacturing



Trusts, Funds, Corporate, Foundation, and Government Support

Joseph Barry Co., LLC Charitable Fund of the Fidelity Fund
 Northeast Auctions
 Page Building Construction Co., Inc.
 Paul & Elaine Chervinsky Charitable Foundation
 The Quarterdeck Foundation
 Reynolds DeWalt
 The Robert F. Stoico / FIRSFED Charitable Foundation
 Sylvia Group of Insurance Agencies

\$2,500 - \$4,999

Acushnet Company
 Allan Smith & Company, CPAs PC
 Alliance Bernstein Matching Gift Program
 BankFive
 Boston Marine Society
 Clean Uniforms and More
 CliftonLarsonAllen, LLP
 Demoulas Foundation
 DG Service Company
 Empire Loan Charitable Foundation
 Fiber Optic Center, Inc.
 Fundação Luso Americana
 George and Susan Domolky Charitable Gift Fund of Fidelity Fund
 Helen E. Ellis Charitable Fund
 Ketcham Supply Corp.
 Ladera Foundation
 Louis M. Rusitzky Fund of the Fidelity Charitable Fund
 N.S. Gifford Charitable Trust of the Fidelity Fund
 New Bedford Cultural Council
 Partridge Snow & Hahn LLP
 Seastreak
 Smyth Gift Fund of the Fidelity Fund
 United Way of Greater New Bedford

\$1,000 - \$2,499

Advisors Charitable Gift Fund - Buck Haberkorn & Elaine Murphy
 Altschuller Family Charitable Gift Fund of the Fidelity Charitable Fund
 The Arnold Foundation
 Braucher Family Fund of the Fidelity Charitable Fund
 Bristol County Savings Bank
 The Clowes Fund
 Community Foundation of Southeastern MA - Louis Silverstein Family Fund
 Concordia Company, LLC
 DeLaCour Family Foundation
 Doyle Sailmakers - Buzzards Bay
 Edson International
 The Enersen Foundation
 Estate of Craig A.C. Reynolds
 Fidelity Foundation
 Findlay Family Fund of the Fidelity Fund
 Frisbie Family Foundation
 Grady-White Boats
 Grimshaw-Gudewicz Memorial Charitable Trust
 Hampton Inn New Bedford/Fairhaven
 Haven Trust
 Hawthorn Medical Associates
 Hunt Yachts, Inc.

Imtra Corporation
 James O. Robbins Family Charitable Lead Annuity Trust
 Koproski Family Foundation
 Kristin and Roger Servison Charitable Fund of the Fidelity Fund
 Kurtz Family Fund of the Fidelity Charitable Fund
 LPL Financial
 Mason and Jeannie Smith Fund of the Fidelity Charitable Fund
 Michael Dury Charitable Fund of the Fidelity Charitable Fund
 Morningstar Family Fund of the Fidelity Charitable Fund
 MPD Higgins Foundation
 Northeast Maritime Institute
 The Norweb Foundation
 One Check
 The Pour Farm Tavern and Grille
 Robert and Bonnie Stapleton Fund of the Fidelity Charitable Fund
 Russell Morin Fine Catering & Events
 Saunders-Dwyer Home for Funerals
 Schwab Charitable Trust - Edward and Judith Lund
 Schwab Charitable Fund - Hannah and Michael Moore
 Schwab Charitable Fund - Marjorie and Nick Greville
 Sheldon Friedland Fund of the Fidelity Charitable Fund
 Southeastern Massachusetts Convention & Visitors Bureau
 The Standard-Times
 Stevenson Family Charitable Trust
 The Taber Foundation
 University of Massachusetts Dartmouth
 William Vareika Fine Arts, Ltd.

\$500 - \$999

Acushnet Cultural Council
 American Research & Management Co.
 AutoCam Medical
 Azorean Maritime Heritage Society
 Babbitt Steam Specialty Co.
 Budlong Appraisal
 Community Foundation of New Jersey - Jeffrey Family Fund
 Dartmouth Cultural Council
 Descendants of Whaling Masters
 Fairhaven Cultural Council
 Howland & Company
 Howland Family Fund of the Fidelity Charitable Fund
 Joseph A. Sciuto Charitable Lead Unitrust C
 Judith L. and Robert L. Sterns Fund of Fidelity Charitable Fund
 Ludes Family Foundation
 Luzo Auto Center
 Marion Antique Shop
 Modern Auto Body, Inc.
 The Murray Family Charitable Foundation
 Nelson Mead Fund
 New Bedford Free Public Library
 NORPEL Pelagic Group, LLC
 The Philip Snyder Foundation

Poyant Signs, Inc.
 Peggy and Herb Repass Gift Fund of Fidelity Charitable Fund
 Ritchie Navigation
 Roger King Fine Arts
 Schwab Charitable Fund - Keith and Kaileen McDonald Charitable Fund
 SMEC
 Stephen E. Taylor Fund of the Fidelity Fund
 Taunton-South Shore Foundation
 Teledyne Test Services

\$250 - \$499

Acushnet Public Library
 Advanced Marine Technologies
 The Afternoon Club
 Ames Free Library
 Attleboro Public Library
 Auburn Public Library
 Berkley Public Library
 Blanding Public Library
 Brownell Library
 Burke & Lamb P.C.
 Consulate of Portugal
 Dartmouth Public Libraries
 Dong Energy Wind Power US
 East Providence Public Library
 Elizabeth Taber Library
 Falmouth Public Library
 Frank Corp. Environmental Services
 Friends of Fall River Public Library
 Friends of the Eldredge Public Library
 Hayden Library - Tabor Academy
 Jamestown Philomenian Library
 Joseph Plumb Memorial Library
 King Street Capital Management, L.P. Matching Gift Program
 Lakeville Free Public Library
 Mansfield Public Library
 Marshall Marine Corp.
 Mattapoisett Free Public Library
 Millicent Library
 Newport Public Library
 Peter and Virginia Ziobro Charitable Fund of Fidelity Fund
 The Pittsburgh Foundation
 Portsmouth Free Public Library
 Raynham Public Library
 The Rhode Island Foundation
 Sandwich Public Library
 Schwab Charitable Fund - William and June Farnham Fund
 Sharon Public Library
 Somerset Public Library
 Sturgis Library
 Swansea Public Library
 Taunton Public Library
 Tiverton Public Library
 Ventress Memorial Library
 Westport Cultural Council
 Westport Free Public Library
 Woods Hole Public Library

\$100 - \$249

4AllPromos
 ABC Disposal Service
 Atlantic Elevator South, Inc.
 Brewer Banner Designs
 Brindisi Family Fund of the Fidelity Fund
 Campbell-Hilker Fund of the Fidelity Charitable Fund
 Cody & Tobin Inc.
 DeBross Hathaway Marvel, Inc.
 Downey & Downey, P.C.
 Dupre Realty Corp.
 The Esposito & Redel Family Fund of the Fidelity Fund
 Eversource Energy Foundation
 First Citizens' Federal Credit Union
 Fisher & Rocha, Inc.
 Friends Academy
 Glaser Glass Corp.
 Harvard College Library
 IBM Corporation
 Lang, Xifaras & Bullard
 Lauterbach Sturges Fund of the Fidelity Charitable Fund
 Littoral Power Systems, Inc.
 McGowan Marine, Inc.
 Milhench Supply Co.
 Moore & Isherwood Communications, Inc.
 N.C. Hudon Inc.
 National EMS Institute, Inc.
 New Bedford Area Chamber of Commerce
 New Bedford Ship Supply Co., Inc.
 New Bedford Thread Co., Inc.
 R. A. Mitchell Co., Inc.
 R. Michael Scott Family Fund of Fidelity Charitable Fund
 R & W Rope
 Rex Monumental Works, Inc.
 Richard T. Gilbane Fund of the Fidelity Fund
 Rigging Solutions LLC
 Sea Fuels Marine Services, Inc.
 Securitas Labs, LLC
 Thomas P. Crotty & Associates, PLLC
 United Way of RI
 Whalemen's Shipping List
 Whitfield - Manjiro Friendship Society

Annual Contributors

For the purposes of this report, cumulative gifts of \$100 or more are listed. The following individual contributors support the Museum with gifts to membership, the annual fund, or other program specific initiatives.

\$500 - \$999

Edith Bowen
 Victoria Pope & Joel Brenner
 Laurie & John K. Bullard
 E. Ann & David Caldwell
 Elizabeth & John Cannell
 Ruth H. & Richard W. Cederberg
 Jennifer & Jeffrey Collins
 Sheila Powers Converse
 Simone & Dana Costa
 Marilyn Saint-Aubin & Charles Cotter
 Carl J. Cruz
 Jerry Dauterive
 Merry & Ralph Eustis
 Mary & James Faughnan
 Linda & Peter Fenton
 Amy Holden & Brian Freyermuth
 Christine & Robert Gaspar
 Janet Brown & Alden Gifford
 John Golenski
 Carole & Robert Hall
 Anne Tinker & John D. Henderson II
 Priscilla Hill
 James Hiney
 Marianna C. & Edward M. Howland II
 James S. Hughes
 Karen Hagberg & Mark Jackson
 Evelyn & Ned Jackson
 Andrew Jacobson
 David Jeffrey
 Patricia & Paul King
 Alice S. Larson
 Nancy Wilkinson & Albert Lay
 Joaquim Livramento
 Lila & James Lizotte
 Margaret Locke
 Rosemary P. Lucas
 Doris & John Ludes
 Diane Gilbert & Lee Marland
 Elizabeth I. & J. Greer McBratney
 Kaileen & Keith McDonald
 Elizabeth & Tom McKay
 Susan & Dexter Mead
 Dora & Dudley Millikin
 Benita & Eugene A. Monteiro
 Joyce & David Nelson
 Karen & Donald O'Malley
 Janice G. & Barry W. Perry
 Maria & Victor Pinheiro
 Peggy Repass
 Cynthia & Edward Ritter
 Margaret K. Rodgers
 Joan & Harris H. Rusitzky
 Deborah Winslow Nutter & Alan Huntington Rutan
 Joseph Sciuto
 Glenna & Richard D. Sisson, Jr.
 Susan J. & Charles M. Stillman
 Frederick Stillman
 Caroline Sullivan
 Marcia & Stephen F. Sullivan
 Joan Underwood & Geoffrey Taylor
 Stephen E. Taylor
 Antra & Elliott Thrasher

Barbara & David L. Thun
 Anne & Roger Webb
 Raymond Butler Weiss
 Elizabeth & Benjamin White
 Rhodie & Anthony D. Whittemore
 Alice Hunt Williams
 Anonymous, 2
\$250 - \$499
 Thomas Abe
 Mr. Guillaem Aertsen, IV
 Kathy & Robert M. Aisenberg
 Patricia & John Baillieux
 Susan S. Barnet
 Kathryn Goodfellow & Darren Beals
 Jackie & John Beauregard
 Marguerite & Charles Beckman
 Caroline & Paul Bolick
 Linda & Willard Boothby
 Daphne & Robert Borden
 Janet Brown & Michael Brewer
 Rodney Hilton Brown
 Sarah Budlong
 Joan & Peter Bullard
 Tia & Peter Bullard
 Dorothy & Blake Cady
 Crystal Campbell
 Jeannine & Thomas Clarke
 Janet & William Coquillette
 Maria & Anthony Cruz
 Linda & Sheldon Dean
 Lindsay Dearborn
 Charles Deknatel
 Pamela & Robert DiFilippo
 James S. Draper
 June & William Farnham
 Mary Farry
 Rebecca Fenton
 Jennifer & Bill Gady
 Sarah & Vasant Gideon
 Gail Davidson & Tom Gidwitz
 Melissa Gordon
 James Grinnell
 Richard Hamilton
 Priscilla & Bradford Hathaway
 Jennifer & Derek Hausladen
 Susan Heide
 Nina & Robert Hellman
 Karen Quigley & Russell Hensel
 Gordon Henderson
 Pamela & Edward P. Hoffer
 Susan P. & John Howland, M.D.
 Kinnaid Howland
 Margaret Baker Howland
 Michael S. Hudner
 Elizabeth Huidekoper
 Collette & Henry Huidekoper
 Gail Costello & Rodney Immerman
 Janet & David Jenney
 Mr. and Mrs. David H. Jennings
 Luana Josvold & Gary Johnson
 Andrea & Henry R. Keene
 Mary Ellen Kennedy

Karen Kestenberg
 Sara & William King
 Patricia P. & Robert A. Lawrence
 Susan Lincoln
 Kenneth Lipman
 Lisa Thoerle & Steven Lubar
 Nicole & Stephen Macedo
 Debra Gayle & Michael Malone
 Eileen Mandly
 Victoria & Hans Mautner
 Freddy & Alexander McFerran
 Susan Eldredge Mead & Kirtland Mead
 Nancy Johnson & Alan Minard
 Melissa Mischke
 Elise & George Mock
 Roberta Moore
 Edward Morgan
 Kathy & Morgan Mowbray
 Joseph Mullaney
 Steven Scallon & Kevin Murphy
 Lois Murray
 Charles F. Nadler
 Pamela & Bruce J. Oliveira
 Marilyn & Jay O'Neil
 Sharon Osgood, Esq.
 Peter J. Ouellette
 M. Palmer
 Donna Sachs & Gilbert Perry
 James J. Perry
 Robert J. Petersen
 Renia & Charles Platt
 Diane & Jeffrey Pontiff
 Sharon & E. Henry Powell
 John P. Preece
 David M. Prentiss
 Alexander Preston
 Ann Proctor
 Brian Purdy
 Catherine Bartholomew & John Ricketson
 John F. Rinaldi
 Caron & Michael Rocha
 Perry Ross
 Susan & Brian Rothschild
 Ross E. Sherbrooke
 Louise & Larry Shwartz
 June A. Smith & Kenneth A. Shwartz
 Barbara & Robert C. Smith
 Helen Stillman
 Nancy & William Stroud
 June Strunk
 Susan & John Sullivan-Bolyai
 Patricia Sullivan-Evarts
 Monisha & Shiv Tasker
 Richard S. Taylor
 Joan & Edwin Tiffany
 Maryse & Charlie Toomey
 Dagmar & George L. Unhoch
 James Vaccaro
 Catherine & William Van Meter
 Lawrence Velte
 Ellen & Donald Watson
 Leslie Lawrence & Ronald Weingartner
 Jane A. Desforges & Michael J. White
 John S. Wolkowicz
 Ginia & Peter Ziobro
 Anonymous, 4

\$100 - \$249

Virginia & Thomas Adams
 Lynn & Fredric Alpert
 Jessica Northcutt & Samuel Alton
 C. Douglass Alves
 Richard S. Anderson
 Odysseus Argy
 Bruce Arrington
 Elisha Atkins
 Ruth & John Ayres
 Sandra T. Ayres
 Shannon & Glenn Bachman
 Jeanne & Perry A. Ball
 Joan E. & Peter S. Barney
 Judith Barry
 Sharon S. Barry
 Janice Bastoni
 Barbara & Laurence Bedell
 Penny Brewer & Nathan Bekemeier
 Jean & Arthur Bennett
 Nancy & Richard Benton
 Kurt J. Bergstrom
 Charlotte & Leonard Berman
 Jennifer & Clay Biddle
 Joy Plaisted & Royd Bjornoy
 Sarah & Peter Blatchford
 Neal Blodgett
 Jennifer & Jonathan D. Blum
 Susan Bochman
 Karin E. Wood & Peter C. Bogle
 Thomas Bohan
 Nancy Bonell
 Charlotte Bourne
 Kathleen & James Bower
 Deborah Macy & Peter Boyce
 Roberta Braley
 William Brennan
 Jennifer & John Brindisi
 Deborah Brooke
 Carol & Charles A. Brown
 Diane Brown-Couture
 Judith & Gary Brown
 Mary & Ron Brown
 David Brownell
 Gerald Bruen
 Brandon & Dylan Bulseco
 Robert E. Burbank
 Erin Burlinson
 Barbara & Carleton Burr
 Alexis Cataldo & Lizabeth Burrell
 David Butler
 Anne Cann
 Estelle Cantonwine
 Mona Perrault & Gregory Cantwell
 Claire T. Carney
 Lisa Carter
 Jonathan Carvalho
 Linda L. Childs
 Ralph Cinquegrana
 John C. Clark, Jr.
 Robert S. Cocroft
 Michael Coe
 Danielle & Louis Coffin
 Caroline & Jerry Cohen
 Marian & Christopher Cole
 Jane & Cornelius Coleman
 Kay H. Collins



Annual Contributors

Jean C. Purrier & Nelson Coluzzi
 Mary & John Connor
 Sharon & Anthony Connors
 Sarah Crabtree
 Katherine & Daniel Crete
 Philip E. Cronan
 Edwina & James Cronin
 Victoria & Robert Cunningham
 David Curtin
 Katie & Frederick Dabney
 Thelma D'Agostino
 M. Teresa Mozaz & Michel G. Daigle
 Sisi & Herbert Damner
 Judith & Murray Danforth
 Thomas & Steven Darwin
 Maryfrances Davis
 Helen & Leslie DeGroot
 Judith R. & Charles F. DeMailly, Jr.
 Cynthia K. & Rhet H. C. Denault
 Philip DeNormandie
 Rosemary V. Deshaies
 Anne Devaney
 Brenda & Ronald Dias
 Margaret S. & Richard H. Dimmock
 Ellen T. & Irving W. Dingwell
 Marsha Jackson & John B. Dockstader
 Christine & Les Dole
 Micki & Jay Doros
 Kari & Donald Douglas
 Zelinda & John Douhan
 Joan & Leo Doyon
 Deborah & Henry Drinker
 Rose Dupont
 Charles Duponte
 Pia & Dennis Durkin
 James T. Dury
 Martha Dutra
 Norma Dyer
 Sharon & R. Stewart Eads
 Virginia & Harold Eckert
 Nancy & Lawrence K. Edwards
 Robert Egleston
 Cynthia Redel & Michael Esposito
 Christopher Fairfax
 Julie P. & Henry J. Fanning
 Dorian Mintzer & David Feingold
 Nancy Fenton
 Kathleen & David W. Fentress, Jr.
 Barbara & Paul J. Ferri
 Allison & John Fisher
 Wendy A. Rogers & Arthur D. Fisk
 Mark Fortes
 Helen & Andrew Fredricks
 Angela & Dennis Fusco
 James Gajewski
 Robert Galkin
 Cheryl & Henry Gamsby
 Dorothy & Seth Garfield
 Linda & Louis Garibaldi
 Mary Lou & G. Kenneth Garrett
 Linda & Ronald Gaudet
 Barbara & Thomas Geagan
 Alma Gerardi
 Vera C. Gibbons
 Rosemary Pereira & David A. Gibbs
 Burney M. Gifford

Cate & Richard Gilbane
 Gayle & Marshall Gilbert
 Cynthia & Charles Gilchrest
 Timothy Gilmartin
 Susan & Benjamin Gilmore
 Crystal Gips
 Geni Ferro & Edward Girard
 Joseph Glennon
 Barbara & Milton Glicksman
 Richard Godfrey
 Barbara Gracia
 Barbara Lemperry Grant & Frederic D. Grant
 Margaret & Samuel Gray
 Dennis Greene
 Thomas & Fred Gregory
 Amanda Cobb & David Halberstadt
 Hope & Samuel Hale
 Gayle Hargreaves
 Janet Haring
 Sarah Schutt Harrison
 Hilda & William Harrop
 Mary & Edward Hartnett
 Pamela & James Hayes-Bohanan
 Judith & Edward Herlihy
 Berna & Joseph Heyman
 Helen & Norm Hills
 Dolores & Randell Hirschmann
 Janet & Richard Hitchcock
 Douglas Hoffman
 Margaret & Buell Hollister
 Jalien Hollister
 Carolyn & Michael Holmes
 Cathleen S. & Donald T. Hood
 Henry Hornblower III
 Bonnie Bower & Mark Hosley
 Elizabeth & Jonathan Howland
 Caroline Huber
 Johanna & Ian Hughes
 Paul J. Hughes
 Laura & Ray Hunt
 Catherine Hunter
 Robert Hussey
 Jessica & John Hutchinson
 Pamela & Edward Ilesley
 Maura Gay Egan & Ed Ionita
 Christine James
 Ellen & William Johnston
 James Julia
 Donna Junier
 Barbara & Sidney Kaplan
 Charlotte & Fredrick A. Kasap
 John P. Kendall
 Jessica Kent
 Sandra & Thornton P. Klaren
 Max L. Kleinman
 Heather & Daniel Knapp
 Anna Whitcomb & Sam Knight
 Rhett Krause
 Diane Laflamme
 Tina & Bruce Larson
 Pamela & Robert Lasher
 Betsy Lawrence
 Celeste & John LeBoeuf
 Diane & Roland Leclair
 Louise LeComte
 Mary Ellen Lees

Collette Lester
 Rachel Letourneau
 Paul E. Levasseur
 Katherine & Melvin Levine
 Judith Berson-Levinson & Steven Levinson
 Barbara Pearl & Martin Lipman
 Catherine Logue
 Lee & Raymond Loranger
 Gerlinde Lowe
 Susan & Donald H. Luce
 Vivian & John E. Macedo
 Magdalin S. & Robert A. MacGregor
 Diana & Bruce MacPhail
 Ann Marie & Frederick Macri
 Mary Elizabeth & William F. Magee, Jr.
 Bettina Borders & Victor Mailey
 Lyn & Patrick Malone
 Mary Mandeville
 Janet Haring
 Armand Marchand
 John Marshall
 Hope & Anthony M. Martin
 Catherine McCarthy
 Kathleen & Charles McGowan
 Rex T. McGraw, Jr.
 Pam Roberts & Scott McInturff
 Joan Medeiros
 Charles W. Mello
 G. & Edward W. Merrill
 Isabel & J. William Middendorf
 Maureen & Gerald Miller
 Kathleen & William Mogayzel
 Elizabeth & Everett Moitza
 Alice & Dane Morgan
 Susan & Anthony Morris
 Samuel Mullin
 Michael Murphy
 Timothy Nelson
 Zee & Victor Noia
 Barbara & Michael J. Norton III
 Maureen O'Brien
 Roseanne & Joseph O'Connell
 Mary O'Hara
 Charlotte & Lawrence J. Oliveira
 Peter Olson
 Corinne & William O'Neil
 Carolyn B. & Arthur H. Parker
 Betty Parker
 Ann Parson
 Margaret Pedersen
 Richard M. Peirce
 Alice M. & Douglas M. Pfeningner
 Natalie C. Phillips
 Eleanor & Richard Phillips
 Polly Duff Phipps
 Elizabeth & Thomas Pigford
 Sarah H. M. Pinney
 Christine & Raymond Plante
 Pamela & Christopher Polloni
 Alexis & William Popik
 Nancy Gibson & Rick Porteus
 Jennifer & Lewis Prouty
 Nancy & Richard W. Purdy
 James Ragona
 Janet A. Ratcliffe
 Katherine Raymond

Barbara & Terrence E. Reideler
 Donald T. Reilly
 Carla & David Reynolds
 Elizabeth & David Richards
 Daniel Rodrigues
 Judith W. & Robert L. Rosbe, Jr.
 Jane W. Rotch
 Barbara & Eli Rubin
 Joanne Seymour & Brian Ruh
 Sara & Michael Russo
 Barbara & Luke Salisbury
 Ruth Santos
 Jillian Santos Almeida
 Anne Saunders
 Kathleen & Richard Saunders
 Lauren & Frederic Schaefer
 Rick Schafer
 Katharine & Thomas Schmitt
 Nathan Scholl
 Elizabeth Schultz
 R. Michael Scott
 Jody Seivert
 George T. Shaw
 Klaudia S. Shepard
 Daphne & Edward Siegal
 Meghan & Matthew Siket
 D. Carol & John Silvia
 Deborah E. Sistare
 Eve & Ari Sky
 Elizabeth & David Smith
 Robert B. Smith
 Martha & James Soden
 Eileen & John Sorrentino
 Marjorie & Ronald Souza
 Ruth J. Souza
 Janice Spark
 Christopher W. Sten
 Barbara-Jean & Thomas Stiles
 Clara & Clay Stites
 Anne & Galen L. Stone
 Suzanne Piacentini & Jack Stouffer
 Jackie & David Stubbs
 Sasha Lauterbach & Peter Sturges
 The Sturgis Family
 Kathleen & Walter Suchon
 Roberta & George Sullivan
 Patricia & Stephen Sweriduk
 Cecelia E. Swiszc
 M. Carmen Sylvia
 Nancy Taber
 Michael Tavares
 Patricia & Richard Taylor
 Viola Taylor
 Christine & Robert Tetreault
 Theodore J. Thelin
 Elsa & Tom Thomas
 Nancy & Carlton W. Thompson
 Mona M. & Donald Thompson
 Julie Thompson
 Jack Towle
 Joan Gerster & Fred Trezise
 Pamela & Charles Trippe
 Barbara & Darryl Umland
 Barbara LeBlanc & Robert Unger
 Mary C. Valentine
 Carl Valvo

Annual Contributors

Connie & Paul Vardeman
 Megan W. & David B. Viotor
 Hilary & Sam Vineyard
 Margaret & Lee Vulgaris
 Wendy & Bradford Wakeman
 Rev. Barry W. Wall
 Ann Wallace
 Robert K. Wallace

Pamela Walters
 Paul Waltz
 Norma & Richard H. Warburton
 Patricia Gerrior & Gordon T. Waring
 Jean & Don Webb
 Happy & Henley Webb
 Robin & J. William Weeks
 Jane & Russell Weigel

Marjorie Waite & Neal Weiss
 David Wellington
 Susan & Peter Whelan
 Anne & Alexander White
 Judith & Harvey White
 Nancy & Eric Whitlock
 Anne & Jeremy Whitney
 Sonjia & William Whitney

Douglas Wolford
 Elizabeth & James A. Wolstenholme
 Patricia R. Wood
 Marie & Gordon Woollam
 Lynn Wylde
 Stanley Zalenski
 Anonymous, 6

Gifts In Memory and In Honor

The Whaling Museum welcomes gifts made in memory or in honor of trustees, members, staff, families, and friends of the Whaling Museum.

In Memory of Herbert Andrew
 Marian & Christopher Cole
 Vivian C. Perry
 Gayle & Richard Silver
 Jean Van Schoonhoven Smith
 Judith & Theodore Weinstein

In Memory of Elinor Beanland
 Hilda & William Harrop

In Honor of Jordan Berson
 Anita Berson
 Judith Berson-Levinson & Steven Levinson

In Honor of Edith Beserofsky
 Gay & Mark Herzberg

In Memory of Edwin D. Campbell
 Crystal C. Campbell

In Honor of The Bourne Centennial
 Anonymous
 Nancy & John W. Braitmayer
 Barbara & Paul J. Ferri
 Priscilla & Bradford Hathaway
 Fair Alice & Peter H. McCormick
 Peter A. Silvia
 Mallory & John Waterman

In Memory of Jack Chang
 Judith N. & Edward G. Lund, Jr.
 Barbara & John Miklos

In Memory of Bob Eldred
 Andrew Jacobson

In Memory of Jasper M. Everts
 Patricia Sullivan-Everts

In Honor of Peter Fenton
 Nancy Fenton

In Memory of Margaret J. Folan
 Mary Farry

In Memory of Shulamith Friedland
 Sheldon Friedland

In Memory of Alrene Goguen
 Joyce R. DeProspro

In Memory of Cathy Hassey
 Cynthia & Dan Clifford
 Catherine McCarthy
 Mary McGinn
 Helen A. McGowan-Gardner

In Honor of Lucile P. Hicks
 Fredi & Howard H. Stevenson

In Memory of Andrew Hobbs
 Sarah Schutt Harrison

Gifts In Kind

The New Bedford Whaling Museum is grateful to those organizations and individuals who support the Museum with a donation of goods or services.

Antiques and the Arts Weekly
 Arthur Moniz Gallery
 Audubon Society of Rhode Island
 Margaret Bancroft
 Beetle Boat Shop
 Blinds & Designs
 Bliss Celebrations
 Brewer Banner Designs
 C. Raymond Hunt Associates
 Chet's Automotive
 Concordia Company
 Culture*Park
 Cuttyhunk Shellfish Farms
 Dartmouth Cable

DeMello International Center
 Destination Soups
 DG Service Company
 Doyle Sailmakers
 Eastern Fisheries
 Edson International
 Eversource Energy Foundation
 Freestone's City Grill
 Frem's Jewelry Shop
 Future Affairs Productions
 Paulette Laperche
 Lightworks Productions
 Maine Antique Digest
 Cheryl Lawton Malone

Marion Antiques, Frank McNamee
 Marshall Marine Corp.
 Matouk Textile Works
 Modern Auto Body
 New Bedford Cable
 New Bedford Preservation Society
 New England Antiques Journal
 New England Aquarium
 New England Coastal Wildlife Alliance
 NOAA Greater Atlantic Regional Fisheries Office
 Pen and Pendulum
 Pidalia
 Portuguese Consulate of New Bedford
 R & W Rope
 Rentals Unlimited
 Reynolds DeWalt
 Rhode Island School of Design

Ritchie Navigation
 Russell Morin Fine Catering & Events
 Sagres Vacations
 The Shifty Sailors
 South Coast Almanac
 Southcoast Media
 Ten 31 Productions
 The Castelo Group
 Tia Maria's European Café
 Townsquare Media
 United Parking
 Whale and Dolphin Conservation
 Whaler's Tavern
 Whaling City Rowing
 Woods Hole Science Aquarium
 Worley Beds Factory Outlet



2016 – 2017 Committee Members

Executive Committee

Carol M. Taylor, Ph.D., *Chair*
 Anthony R. Sapienza, *First Vice-Chair*
 Christina Shapleigh Schmid, *Second Vice-Chair*
 Joseph E. McDonough, *Treasurer*
 Hardwick Simmons, *Assistant Treasurer*
 David N. Kelley II, *Clerk*
 Mary Jean Blasdale
 Elizabeth Kellogg
 Hon. D. Lloyd Macdonald (Ret.)
 Eugene A. Monteiro
 Maryellen S. Shachoy
 Gurdon B. Wattles
 Ex Officio: MAC Chair Hon. Armand Fernandes, Jr. (Ret.)
 Ex Officio: Vol Council Chair Louisa Medeiros

Audit & Risk Committee

David N. Kelley II, *Chair*
 Lawrence S. Huntington
 Patricia A. Jayson
 Joseph E. McDonough
 Faith Pierce Morningstar, Ed.D.
 Hardwick Simmons
 Susan M. Wolkoff

Buildings & Grounds Committee

John N. Garfield, Jr., *Chair*
 John W. Braitmayer
 George B. Mock III
 Quentin Riccardi
 Donald Smyth
 Michael Tavares
 Gurdon B. Wattles

Cabo Verde Advisory Committee

Carlos Almeida, *Co-Chair*
 Jack Livramento, *Co-Chair*
 Gunga Tavares, *Co-Chair*
 Patricia L. Andrade, M.D.
 Candida Rose Baptista
 Ronald Barboza
 Jacqueline Barros
 Carl J. Cruz
 William do Carmo
 Marilyn Gonsalves
 Marilyn Halter, Ph.D.
 Meghan Kish
 Scott Lima
 Eugene A. Monteiro
 Louis Ricciardi
 Joao Rosa, Ph.D.

Collections & Exhibitions Committee

Mary Jean Blasdale, *Co-Chair*
 Christina Shapleigh Schmid, *Co-Chair*
 Constance Bacon
 Douglas Crocker
 Carl J. Cruz
 Llewellyn Howland III

Keith W. Kauppila
 Frances F. Levin
 Steven Lubar, Ph.D.
 Michael Moore, Ph.D.
 Barbara Moss
 Barbara Mulville
 Alice Rice Perkins
 Louis Ricciardi
 Roger Servison
 Gilbert L. Shapiro

Development Committee

Anthony Sapienza, *Co-Chair*
 Maryellen S. Shachoy, *Co-Chair*
 John W. Braitmayer
 Barbara B. Ferri
 Vanessa Galton
 Patricia A. Jayson
 David N. Kelley II
 Barbara Mulville
 Arthur Parker
 Alice Rice Perkins
 John C. Pinheiro
 Joseph F. Rooney

Education Committee

Elizabeth Kellogg, *Chair*
 Patricia L. Andrade, M.D.
 Paula Cordeiro, Ph.D.
 Pamela R. Donnelly
 Peter Fenton
 Susan Grosart
 Lucile Hicks
 James S. Hughes
 Jack Livramento
 Rosemary Lucas
 Faith Pierce Morningstar
 Louisa Medeiros
 Tricia Schade
 Gurdon B. Wattles
 Janet P. Whittle

Finance Committee

Joseph E. McDonough, *Chair*
 Jose Castelo
 Lawrence S. Huntington
 Hon. D. Lloyd Macdonald (Ret.)

George B. Mock III
 Christina Shapleigh Schmid
 Hardwick Simmons
 Gurdon B. Wattles
 Susan M. Wolkoff
 David A. Wyss, Ph.D.

Governance Committee

Eugene A. Monteiro, *Chair*
 Patricia A. Jayson
 Elizabeth Kellogg
 Barbara Mulville
 John C. Pinheiro
 Bruce Rose
 Anthony R. Sapienza
 Tim Schaefer
 Maryellen S. Shachoy

Human Resources Committee

Eugene A. Monteiro, *Chair*
 John N. Garfield, Jr.
 Joseph E. McDonough
 Timothy Schaefer
 Janet P. Whittle

Investment Sub-Committee

Hardwick Simmons, *Chair*
 James G. DeMello
 George Domolky
 Joseph E. McDonough
 Barbara Mulville
 Arthur Parker
 Calvin Siegal
 Steven Spiegel
 Capt. Robert G. Walker
 David A. Wyss

Mariners' Home Committee

Roy Enoksen, *Co-Chair*
 Hon. Armand Fernandes, Jr. (Ret.), *Co-Chair*
 Mayor Jon Mitchell, *Honorary Member*
 Teri Bernert
 John K. Bullard
 Timothy Haydock
 Meghan Kish
 Judith Lund
 Bruce Oliveira

Brian Rothschild, Ph.D.
 Fred Toomey

Marketing Committee

Patricia A. Jayson, *Chair*
 Dagny Ashley
 Alice Rice Perkins
 Joseph F. Rooney
 Gunga Tavares

Portuguese Advisory Committee

Hon. Armand Fernandes, Jr., *Co-Chair*
 John C. Pinheiro, *Co-Chair*
 Brian Rothschild, Ph.D., *Past-Chair*
 Rep. Antonio F.D. Cabral
 Consul Pedro Carneiro
 Onesimo Almeida, Ph.D.
 Nelia Alves-Guimaraes
 Donzelina Barroso
 Manuel Branco
 Jose Castelo
 Paula Cordeiro, Ph.D.
 Anthony Cruz
 James G. DeMello
 Monica Bensaude Fernandes
 Manuel Goulart
 Victor C. Pinheiro
 Fernando Rosa
 Sara da Silva Quintal

Scholarship and Publications Committee

Michael Moore, P.D., *Chair*
 Mary K. Bercaw
 Mary Jean Blasdale
 John Bockstoce
 Timothy Evans
 Ken Hartnett
 Llewellyn Howland III
 Beppie Huidekoper
 Patricia A. Jayson
 Judith Lund
 Paul Meagher
 Olivia Mello
 Barbara Moss
 David Nelson
 Clifton Rice



In Remembrance

John "Jack" S. Penney, Jr., former Chairman of the Whaling Museum Board of Trustees.

His close association with the Museum over three decades leaves a legacy of service and he will be greatly missed.

Left: November 21, 2014 - NBWM Chairman's Dinner. Top Row: Tony Zane, Hon. Armand Fernandes, Jr. (Ret.), James Russell. Bottom Row: Gilbert Shapiro, Anne Brengle, Jack Penney, Dr. Janet Whittle, John N. Garfield Jr.

Knot Your Average Gift Store

Shop our collection
 of books on knots



The White Whale
 New Bedford Whaling Museum

Shop Online: store.whalingmuseum.org | Phone: 508-997-0046 ext. 127 | At the Museum Store – The White Whale

INTRODUCING TIA'S AT THE MUSEUM

A café on the top floor of the Whaling Museum
www.tiamariaseuropeancafe.com



CELEBRATING

THE ERNESTINA-MORRISSEY

FRIDAY, JUNE 9 | 7 PM – 10 PM

Ernestina-Morrissey is a National Historic Landmark Vessel and the Official Vessel of the Commonwealth of Massachusetts. The schooner was built in Essex, Massachusetts, in 1894, and sailed from Gloucester to the Grand Banks for cod.

Some Essex schooners were repurposed as whalers when their fishing lives were over, but not *Effie M. Morrissey*. From 1926, she made 20 voyages as an Arctic exploration vessel under the legendary Captain Bob Bartlett.

After serving in World War II, the vessel was purchased by Captain Henrique Mendes, who renamed her *Ernestina* and used her as a trans-Atlantic and inter-island Cabo Verde packet. *Ernestina* was rebuilt and in 1982 was presented to the U.S. and the Commonwealth of Massachusetts by the Republic of Cabo Verde as a living symbol of the connections between the two countries. Since then, she has served as an ambassador for the Commonwealth, a sailing training vessel, and sea classroom before becoming a shoreside exhibit in New Bedford.

The governor-appointed Schooner *Ernestina* Commission is working with the Commonwealth's Department of Conservation and Recreation to supervise an extensive rehabilitation of the renamed *Ernestina-Morrissey*. Upon completion of this work, currently underway at Boothbay Harbor Shipyard in Maine, the hull will meet Coast Guard standards for an ocean license, a requirement for the Massachusetts Maritime Academy to add the vessel to its fleet.



From the mid-1980's until 2004, Ernestina, sailing from homeport New Bedford, educated thousands of all ages as a sail training vessel and sea classroom and served as a sailing ambassador for the Commonwealth and our maritime heritage. Credit : Schooner Ernestina Commission

Thus, the *Ernestina-Morrissey* can begin yet another chapter in her remarkable life: training new generations of mariners, continuing to provide summertime public programming from homeport New Bedford, and serving as a sailing ambassador for the Commonwealth and our maritime heritage.

The Schooner *Ernestina-Morrissey* Association, Inc. (SEMA) is currently raising funds to match, one-to-one, a \$375,000 challenge grant from the Manton Foundation. This generous grant provides a powerful catalyst for SEMA's campaign. When complete, the campaign will have raised \$1 million, which together with an additional \$2.8 million in private donations and \$2.5

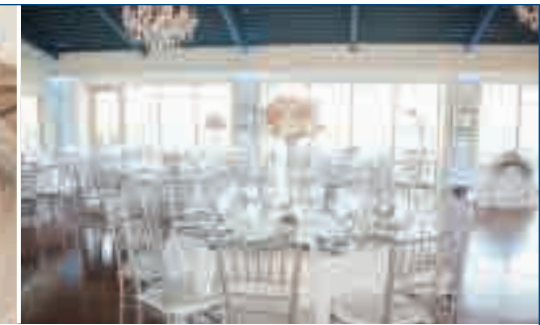
million in state funds, will complete the three-year, \$6.3 million-dollar restoration/rehabilitation of the historic Schooner *Ernestina-Morrissey*.

On June 9, the Schooner *Ernestina* Commission, the New Bedford Whaling Museum Cape Verdean Advisory Committee, and SEMA invite you to the Whaling Museum for a celebration of the 35th anniversary of the return of *Ernestina*. Members of the Cape Verdean-American community in the South Coast, some who were descendants of New Bedford whalers, worked tirelessly along with many others with North Shore and Arctic connections to *Ernestina-Morrissey*. They were instrumental in the schooner's return and their efforts will be honored at this event. We will recognize the Official Vessel of the Commonwealth with an evening of Cape Verdean music, food, dance, and recognition.

Fundraiser

Tickets: \$75
Call 508-997-0046 or online at www.whalingmuseum.org

For questions contact: Mary Anne McQuillan at maryanne@ernestina.org or visit www.ernestina.org.



Host your unique event at the Whaling Museum

Host your event in one of the Museum's dynamic spaces. From weddings to corporate events, and from birthday parties to intimate receptions, our unique spaces are sure to add an atypical twist to your event ambiance.



specialevents@whalingmuseum.org or call 508-717-6833 for details



Board of Trustees 2017-18

Carol M. Taylor, Ph.D., *Chair*
Anthony R. Sapienza, *First Vice Chair*
Christine Shapleigh Schmid, M.D., *Second Vice Chair*
Joseph E. McDonough, *Treasurer*
Hardwick Simmons, *Assistant Treasurer*
Patricia A. Jayson, *Clerk*
Lawrence S. Huntington, *Assistant Clerk*
Onesimo Almeida, Ph.D.
Mary Jean Blasdale
Paula Cordeiro, Ph.D.
Douglas Crocker III
James G. DeMello
Pamela Donnelly
Hon. Armand Fernandes, Jr. (Ret.)
John N. Garfield, Jr.
Vanessa Galton
James S. Hughes
Elizabeth Kellogg
Jack Livramento
Hon. D. Lloyd Macdonald (Ret.)
George B. Mock III
Eugene A. Monteiro

Michael Moore, Ph.D.
Faith Pierce Morningstar
Barbara Mulville
Alice Rice Perkins
John C. Pinheiro
Cathy Roberts
Tricia Schade
Maryellen Shachoy
Guy Shepherd
Gunga Tavares
Gurdon B. Wattles
Susan M. Wolkoff
David A. Wyss

Museum Advisory Council

Hon. Armand Fernandes, Jr. (Ret.), *Chair*
Lisa Schmid Alvord
Charles Bascom
Talbot Baker, Jr.
John W. Braitmayer
William do Carmo
Truman S. Casner
Carl J. Cruz
Roy Enoksen
Barbara B. Ferri

Deirdre Foerster
John N. Garfield, Jr.
Lucile Hicks
Frederic C. Hood
Edward M. Howland II
Llewellyn Howland III
Irwin Jacobs, Ph.D.
William N. Keene
Frances F. Levin
Arthur H. Parker
Donald S. Rice
Brian J. Rothschild, Ph.D.
Tim Schaefer
Gilbert L. Shapiro, M.D.
Calvin Siegal
Capt. Robert G. Walker
Elizabeth H. Weinberg
Janet P. Whitla

Volunteer Council Executive Committee

Louisa Medeiros, *President*
Maureen McCarthy, *Vice-President*
Jenn Gady, *Recording Secretary*
Judy Giusti, *Corresponding Secretary*
Clif Rice, *Treasurer*

Museum Staff

Kayleigh Almeida, *Accountant*
Kimberly A. Aubut, *Museum Store Manager*
Zachary Bacon, *Facility Rentals Manager*
Jordan Berson, *Director of Collections*
Sarah Budlong, *Director of Development*
Christina Connett, Ph.D., *Chief Curator*
Kelly Corralejo, *Visitor Services & E-commerce Manager*
Gabrielle Dooley, *Visitor Services Associate*
Michael P. Dyer, *Curator of Maritime History*
Sharmaine Flint, *Accountant Assistant*
Gayle Hargreaves, *Marketing Manager*
Andrew Ilesley, *Facilities Associate*
Barry W. Jesse, *Facilities Associate*
Sean King, *Museum Store Associate*
Tracy Landers, *Visitor Services Associate*
Michael A. Lapidés, *Director Digital Initiatives*
Steven LePage, *Membership Manager*
Tina Malott, *Director of Marketing & Public Relations*
Jacob Andrew Mark, *Exhibits Assistant*
Morganne Messier, *Visitor Experience Associate*
Sarah Mink, *Web Designer*
Sarah Mitchell, *Assistant Registrar*
Henry Moniz, *Facilities Associate*
Arthur Motta, Jr., *Curator, New Bedford & Old Dartmouth History*

Casey Nelson, *Sales & Events Manager, Russ Morin Fine Catering*
Michael Novak, *Museum Store Associate*
Joclyne Nunes, *Programs Manager*
Frank Pacheco, *Facilities Associate*
Sabrina Paulson, *Visitor Services Associate*
John F. Pimentel, *Facilities Associate*
Mark Procknik, *Librarian*
Amanda Quintin, *Graphic Designer*
Robert C. Rocha, Jr., *Director of Education & Science Programs*
Robert Rodrigues, *Facilities Associate*
Sarah W. Rose, *Vice President - Education & Programs*
James P. Russell, *President & CEO*
John M. Silva, *Operations Foreman*
Nikki Silveira, *Assistant Sales and Event Manager, Russ Morin Fine Catering*
Trina Smith, *Facilities Associate*
Tyler Steff, *Curatorial Assistant*
Michelle Taylor, *Vice President - Operations & CFO*
Chelsea Texiera, *Visitor Services*
Josephine Tilley, *Education Programs Coordinator*
Christina Turner, *Director of Apprentices & Interns*
Cheryl L. Wilson, *Museum Store Associate*
Martha Yules, *Donor Relations Manager*

Mission

The mission of the Old Dartmouth Historical Society-New Bedford Whaling Museum is to educate and interest all the public in the historical interaction of humans with whales worldwide; in the history of Old Dartmouth and adjacent communities; and in regional maritime activities.

Credits: Produced by: NBWM Marketing/Communications | Designed by: Amanda Quintin Design

On the cover: A whirlwind of knotcraft encircles a photograph of Clifford W. Ashley (1881-1947). Artist, author, historian, and early member of the Whaling Museum, he published the world's first encyclopedic book on knots and their uses. *The Ashley Book of Knots* (1944) remains the definitive reference on knot-tying around the globe. The Museum celebrates Ashley's legacy in a monumental exhibition opening in July. Photo: Arthur P. Motta, Jr.

Save the date | Wednesday, June 28 (Free and open to the public)

Source for West Africa History: The US Consulate in Cabo Verde and the Foundation of New America

Lecture by Professor Eduardo Adilson Camilo Pereira, Ph.D., Instituto Universitário de Educação de Cabo Verde

Stay Connected





NEW BEDFORD WHALING MUSEUM

18 Johnny Cake Hill • New Bedford, Massachusetts 02740-6398
508-997-0046 • www.whalingmuseum.org

NONPROFIT ORG.
U.S. POSTAGE PAID
NEW BEDFORD, MA
PERMIT NO. 29

MUSEUM HOURS April – December: Daily 9 a.m. – 5 p.m. (Monday – Sunday)
January – March: Tuesday – Saturday 9 a.m. – 4 p.m. | Sunday 11 a.m. – 4 p.m.
Open Holiday Mondays | Closed Thanksgiving, Christmas and New Year’s Day

Museum is fully accessible

LIBRARY HOURS Tuesday – Friday 10 am – 4 pm
First Saturday of each month 10 am – 4 pm

The New Bedford Whaling Museum is a 501(c)3 non-profit organization, and is governed by the Old Dartmouth Historical Society.

Subscription to this publication is a benefit of membership. For more information about membership, call 508-717-6816 or visit www.whalingmuseum.org.

All rights reserved. This publication may not be reproduced in whole or part without the expressed written consent of the New Bedford Whaling Museum.



TOP HILL

OF THE

Summer Gala

SATURDAY, JULY 29TH

Co-Chairs Anthony R. Sapienza and
Maryellen Sullivan Shachoy
invite you to the party of the Year!

Join us for a grand celebration of the iconic Johnny Cake Hill.

The night will highlight the Museum’s new exhibitions in the Mariners’ Home, the renovation of the Seamen’s Bethel, and the upcoming Capt. Paul Cuffe Park.

Attendees will enjoy a cocktail hour with live performances, fine libations, gourmet appetizers, and end the night with a special seated dinner in the Harbor View Gallery.

THANK YOU to our co-title sponsors



ACUSHNET COMPANY

Tickets now on sale! Visit: www.whalingmuseum.org

Individual and corporate sponsorships are available.

For more details, contact Martha Yules, Donor Relations Manager, at 508-997-0046 ext. 116

Sponsor list as of May 25, 2017