

THE Bulletin



NEW BEDFORD
WHALING
MUSEUM

FROM JOHNNY CAKE HILL | FALL 2016

Inside this issue:

Famine, Friends and Fenians – Irish Exhibition and Symposium

Bourne Building Centennial Programming

Digital Technologies Invigorate Displays

21st Annual *Moby-Dick* Marathon



SAVE THE DATE BOURNE BUILDING CENTENNIAL DEDICATION

Marking the Official Unveiling of the *Lagoda* and the
Bourne Building One Hundred Years Ago
SATURDAY, NOVEMBER 19, 2016

10 am – 2 pm

Free admission and an entire bark load of family programs
Reenactment of highlights from the 1916 dedication ceremony

5 pm

Centennial Dedication of the Bourne Building
Formal dinner to follow; limited tickets available
For more information, contact Sarah Budlong at 508-717-6850

From the
HELM

Whales Aplenty, Programs Ahoy!

It is my pleasure to open this fall Bulletin with the announcement that Sarah Rose has been promoted to Vice President of Education and Programs. Sarah's work as Curator of Education since 2014 has been exemplary. Her new responsibilities include oversight of all the Museum's educational programs, and implementation within the context of a Board vision that prioritizes community engagement. Sarah's experience both in teaching at The Park School in Brookline and in finance in New York City has helped her steer our comprehensive K-12 structured school programs both on and off-site; the innovative High School Apprenticeship and stalwart College Internship programs; the highly acclaimed Volunteer Corps; along with the major investment and growth in digital learning. You can read about some of these new initiatives in this issue, including the rollout of two exciting new platforms featuring Augmented Reality and Audio Tours.

The fall programs promise many fun surprises. Exhibits, lectures, symposia and classes are led by dynamic speakers, and all build up to the most important date this year as we celebrate the centennial dedication of the Bourne Building and *Lagoda* on November 19, 2016. Staff and volunteers have been hard at work on the *Lagoda*, making her shipshape for the occasion. More activities on board, more ways to engage with the model and more ways to learn about her are delighting visitors. Visitors are embracing this centennial year, as was clear throughout the summer with the increased hands-on activities for families. The newly minted Casa dos Botes Discovery Center is a huge boon offering more learning opportunities, particularly for our younger audiences. Looking to the first non-holiday weekend of 2017, once again our Volunteer Corps welcomes you back for the 21st edition of the *Moby-Dick Marathon*.

Irish historians Peter Stevens and Dr. Catherine Shannon are guiding the scholarly footprint of our major fall exhibition *Famine, Friends and Fenians*. This opens on Friday, October 21st, followed by a full-day symposium on the topic that Saturday. Read their excellent article within. Important hitherto unseen and numerous private collections will be on view over the next 10 months. A special fall exhibit features recently discovered Glass Plate Negatives taken in the 1920s of a Norwegian whaling station in Co. Mayo, on loan from the Irish National Parks & Wildlife Service. Then look to a December launch of an exhibit celebrating the design genius of C.

Raymond Hunt, titled *Power, Performance & Speed*. Meanwhile, the longest painting in America, the *Russell Purrington Grand Panorama*, is inexorably unrolling towards its complete restoration by expert conservators in 2018, thanks in part to support from the National Park Service.

Publications abound and continue to astound. *A Journal of the Lucy Ann Voyage* launches this fall and the long awaited *Journal of the Society for Industrial Archeology* hits the newsstands with New Bedford's post-whaling industrial past featured. The entire table-of-contents covers our 2014 symposium *The River & the Rail*. The "Inner Light: The World of William Bradford" catalogue is here, and is appropriately dedicated to Dick Kugler, with fine articles by Barbara Moss and Keith Kauppila. You can buy all three at our White Whale gift shop.

A massive accomplishment, and conducted well below the radar, is the complete installation of a new and comprehensive climate control system for one third of the campus, including new energy efficient boilers. The new system services the Jacobs, Wattles, Shapiro, Ashley and Braitmayer galleries among others. Michelle Taylor, CFO and VP Operations coordinated this complex and successful project.

Looking ahead, expect to see lots of activity along Union Street and Johnny Cake Hill as we enhance the streetscape, along with Captain Paul Cuffe Park and the courtyard off the Wattles Jacobs Education Center. The landscape project will create a friendly pedestrian environment, maximizing the opportunity for future programmatic use of this currently underutilized space. Once complete, we can work with the Port Society to tie the Seamen's Bethel and Mariners' Home more effectively into the visitor experience. Plus when the renovations to these two historic sites are complete, the NBWM will lease space on the first floor of the latter, but you'll have to wait until the winter edition of this Bulletin to learn more about this exciting development.


James Russell, President & CEO



Celebrate the *Lagoda* Centennial with us

Family fun on Saturdays

No programs on October 8

October 1 through November 19

Learn all about the *Lagoda* and her travels.

10 am

Venture below deck on the *Lagoda* – the world's largest ship model – in the Bourne Building.

10:30 am

Museum Highlights Tour – Hit the highlights in these docent-led 45 - 60 minute tours. Appropriate for all ages. Tours leave from the front desk.

11 am

Join a 'Nantucket Sleigh Ride' with a docent and discover the art of a Yankee Whale Hunt in *Pursuit to Preservation*.

Saturday, October 29

Haunted Whale Ship – Halloween fun

Turn to page 27

Saturday, November 19

All Aboard *Lagoda* Time TBD

Dress as your favorite crew member and take an imaginary whaling voyage on the *Lagoda*! Experience the chase, learn the ropes, encounter foreign cultures, and learn about whaling in New Bedford through role-playing.



Experience the Bourne Building like never before



Customize your experience by trying two new technologies in the Bourne Building. Augmented reality (AR) combines real and virtual (computer-generated) worlds on your smartphone or tablet.

Or dive deep to explore topics using your Android smartphone and near field communication (NFC).

Turn to page 5 - 6 to read about AR and NFC.

Tour the Bourne Building with the Museum's experts – anytime!



Through December, use our new audio-guide wands for free and enjoy a tour of the Bourne Building led by curators, educators and volunteers. Listen to audio descriptions of the *Lagoda* and life at sea while hunting whales.

Turn to page 5 to read about new audio-tours.

Centennial Lecture Series

Vision, philanthropy, adventure and history run through the Centennial Lecture Series. Each is presented twice, so you will have two opportunities to attend. Come during lunchtime for an abbreviated 30-minute version or attend the full lecture in the evening.

Registration: All lectures are FREE to members | Non-members \$15

Call 508-997-0046 ext. 100 | whalingmuseum.org

Note: Lecture on Thursday, November 10 is free to all Museum visitors

Evening lectures:

Reception: 6 pm in the Jacobs Family Gallery **Lecture:** 7 pm in the Cook Memorial Theater

Brown-bag lunch lectures: 12 pm in the Nye Lubricants Media Lab (Bring your own lunch)

Thursday, October 6 | 7 pm & Tuesday, October 11 | 12 pm

A Labor of Love: Building the world's largest ship model

by Arthur Motta Jr., Curator, Old Dartmouth & New Bedford History

In 1916, Jonathan's daughter Emily Bourne donated funds to build the Jonathan Bourne Whaling Museum building on Johnny Cake Hill, as well as the half-scale model of the *Lagoda*, in memory of her father. The unprecedented building project was under the able supervision of Edgar B. Hammond (1853-1937). A prominent local architect, builder and 5-term commodore of the New Bedford Yacht Club, Hammond threw himself into the project, researching every aspect of the work. At 89 feet long, it was at the time and remains today, the largest ship model in the world. Learn the engrossing history of both the whaling vessel and the ship model with Curator, Old Dartmouth & New Bedford History Arthur Motta.

Thursday, October 27 | 7 pm & Tuesday, November 1 | 12 pm

Lagoda: A Favored Ship and Her Legacy by Michael P. Dyer, Senior Maritime Historian

What story better represents the maritime culture of Massachusetts than that of the *Lagoda*? Built of native timbers for a major American merchant in the era when the U.S.A. was finally free to trade on the high seas the world round, she began her life at a time when American ship portraits were rare and ended her days in New Bedford with a photograph at the wharves. The *Lagoda* traded in California, on both coasts of Russia, served in the whale fishery, and was instrumental in the opening of Japan and the annexation of Alaska. *Lagoda* made her owners a lot of money, and today her namesake serves as a cornerstone of the Museum's educational programs.

Thursday, November 3 | 7 pm & Tuesday, November 8 | 12 pm

A Whaling Voyage 'Round the World by Christina Connett, Curator of Collections & Exhibitions and Jordan Berson, Collections Manager

Russell and Purrington's *Panorama of a Whaling Voyage 'Round the World* still has the power to transport us to new and exotic worlds. Believed to be the nation's longest painting (1,275 ft), the Panorama is steeped in 164 years of history. Its massive canvas recounts an important journey in American history. Join Christina as she discusses the significance and impact of the panorama craze in the historical context of the 19th century and then hear about the Whaling Museum's efforts to conserve this marvelous artifact with Jordan.

Thursday, November 10 | 7 pm & Tuesday, November 15 | 12 pm

Who was Emily Bourne? by Peggi Medeiros, Historian and Author

Emily Bourne was a daughter, a sister and the giver of the greatest gift in New Bedford history. In 1916 while New Bedford's economy balanced between textiles and whaling, the Jonathan Bourne Whaling Museum opened. Although we know a great deal about the ceremonies dedicating the *Lagoda*, Emily Bourne is something of a mystery. This lecture will search for the woman and her city.

The Centennial Lecture Series is supported by the National Park Service: Maritime Heritage Program, Kenneth T. & Mildred S. Gammons Charitable Foundation, and Boston Marine Society.



Centennial Guest Speakers



This Fall

Prime Minister Neves Visits

We are honored to welcome Prime Minister José Maria Neves of the Republic of Cabo Verde to the Whaling Museum as a special guest speaker this fall. Watch your email inbox and check whalingmuseum.org for details, coming soon.



Thursday, October 20 | 6 pm

Frozen in Time: An Early New Bedford Carte de Visite* Album

Susan Lukesh, Archeologist

Free to members | Non-members \$8

Join Susan Lukesh to explore a mid-nineteenth century New Bedford photo album. Created against the backdrop of the Civil War, the album profiles a closely knit group of people who belonged to the leading families of the city that knew Herman Melville and Frederick Douglass during these same decades. Lukesh moves these people, seemingly frozen in time, backwards and forwards to explore their stories and connections. An archeologist working as historian, Lukesh approaches the album as an artifact and poses the question, "How do we know what we know?" Lukesh will also be signing copies of her book, *Frozen in Time: An Early Carte de Visite Album from New Bedford, Massachusetts*.

Sponsored by the Samuel D. Rusitzky Lecture Fund.

Book available for purchase in the Museum store, The White Whale.

*Cartes des visite were early, mass-produced, inexpensive photographs popular in the United States during the 1860s.

To register: 508-997-0046 ext. 100



Thursday, November 17 | 6:30 pm

Whaling in Cabo Verde

José J. Cabral, Director of the Municipal Office of Local Development - Municipality Tarrafal de São Nicolau, Cabo Verde

Free admission

Last February, the Whaling Museum gifted whaling artifacts to a new museum on the island of Sao Nicolao, which opens in 2017. José J. Cabral will discuss plans for this museum and his extensive research on whaling in Cabo Verde.

Presented by LusoCentro at Bristol Community College and the New Bedford Whaling Museum.

Cape Verdean Creole to English Dictionary

Coming Soon

Buy your copy of the *Creole to English Dictionary* this fall in The White Whale gift shop or online at whalingmuseum.org.

"That's so cool"

Digital Initiatives invigorate displays

Digital technologies create exciting opportunities to explore and learn, and the Whaling Museum is perfectly suited to take advantage of them. This fall we launch three new platforms to enhance your visit: handheld wands with multi-lingual audio tours, technology that lets you unlock extra content with your Android smartphone, and a cool augmented reality (AR) program. The goal is to use technology to supplement an already rich visitor experience by leveraging our extensive collections in new ways.



Take a guided tour at your own speed

Audio-guide wands let you dive deeper into the story of the Bourne Building and the *Lagoda*, just in time for their 100th birthday celebration. Enjoy an adult or children's tour in English. This fall we will be recording adult versions in Portuguese and Japanese as well, and plan to expand language options next winter. This project



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was funded in part by the Massachusetts Office of Travel and Tourism.

Aren't interns just the best?

Na'na Qi, a talented RISD summer intern, provided illustrations and programming for augmented reality in the Museum with supervision by Michael Lapidés, Director of Digital Initiatives. The

initial idea of using AR came from Irwin Jacobs one and a half years ago. AR is a live-view of a real environment onto which digital content can be displayed, including text, audio, video and animation. Targets are acquired using the camera in your smartphone or tablet. If you don't have one, ask to borrow one of our tablets.

You must try these new AR experiences: 11 in the Bourne Building and one in the Jacobs Family Gallery. Our Bourne Building AR experiences overlay film cuts from three movies: *The American Whaler Brig Viola* (1916), *Down to the Sea in Ships* (1922), and *In the Heart of the Sea* (2016). Each clip provides a cinematic view of a whaling process. AR technology works in the galleries and also with targets on a printed page.

Dive down. Reach across. NFC technology expands your learning options



Follow your curiosity to learn more about a specific exhibit, or explore related topics using near field communication (NFC) technology in the galleries. NFC allows your Android device to access extra content when you place it on one of the NFC symbols. The connection does not rely on Wi-Fi, 3G, or LTE, and it's free.

Just turn on NFC in the settings menu of your Android device. There are no codes to remember and no apps to download. It is simple and secure. To verify the NFC function for your device is turned on, check the settings menu. Settings > Wireless Networks > More > NFC

Look for the NFC symbol on specific object labels, then hold your device on the symbol for two to four seconds to unlock more content.



Museum member Bill Sooter uses NFC technology.

Continued on page 6

Try this at home

Here are three AR examples: The tonal block illustration from a Marion Smith photograph titled *The First Blanket*, and the illustration of a trywork trigger film clips. The photograph of Quasimodo the humpback whale triggers an illustration bringing him closer to how he would have looked when alive.



 Tonal Block Illustration: The First Blanket



Get Started with Augmented Reality

Give AR a try by following these instructions.

Download the free Aurasma app (Android/iOS), then search for the Whaling Museum and follow our channel. Android users can skip signing up for an account, while iOS users need to create one. Remember that content does not display unless you follow us. Use the targets below (and in galleries) to see this content.

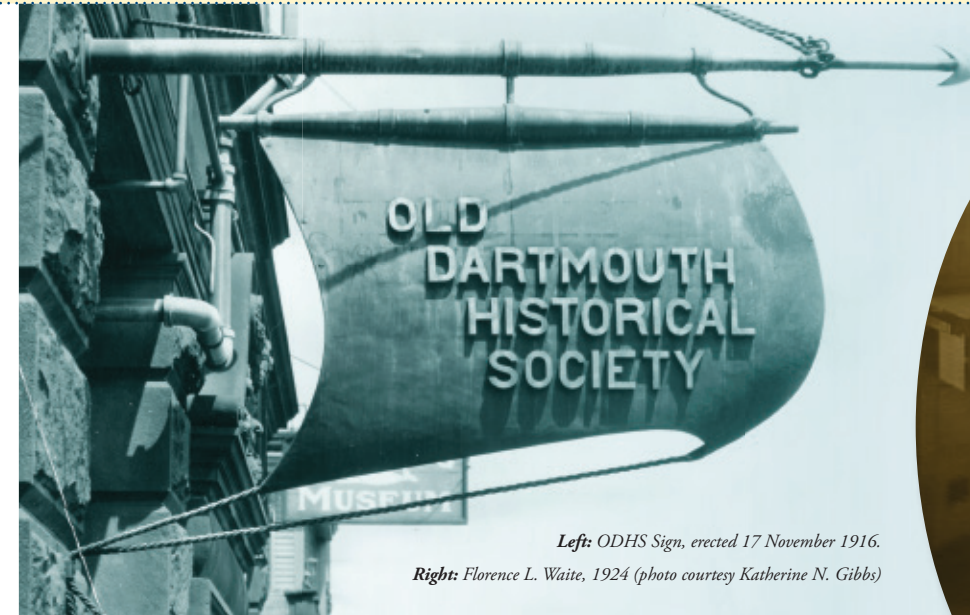
Contact Michael Lapides, Director of Digital Initiatives, with questions or comments when you visit the Museum or by email mlapides@whalingmuseum.org. Share your experiences with #augmentedreality and to @DigitalCuration_NBWM on twitter.



 Quasimodo the humpback whale



 Trywork



Left: ODHS Sign, erected 17 November 1916.

Right: Florence L. Waite, 1924 (photo courtesy Katherine N. Gibbs)



The elusive Miss Waite: New Bedford's inconspicuous benefactor

By Arthur Motta Jr., *Curator, New Bedford & Old Dartmouth History*

As we celebrate the centennial of the Jonathan Bourne Whaling Museum, the generosity of Emily Bourne looms large. However, other benefactors did good works unobtrusively. In keeping with the ODHS tradition to never forget those folks of small means and of large, we look back at another extraordinary woman of the era, Miss Florence Louise Waite (1861-1946).

My interest in Florence Waite began before I knew her name. It started with a sign from above, not a supernatural sign, but a metal one mounted high above the Museum's original 1906 entrance on North Water Street. For years, I paused along that cobbled lane to admire this ancient copper sign fastened to the ornate brownstone. It is a vestige of a bygone age, but placed there not so long ago, as its whimsical design reveals that its creator was looking back, intending to convey an air of romantic nostalgia like that of a seagoing adventure novel. It is an odd invention, an oversized double-fluke harpoon from which is suspended the yardarm of a ship rigged with a billowing square sail from which projects heavy block lettering: OLD DARTMOUTH HISTORICAL SOCIETY. There seemed to be no trace of who placed it there or why. It was Florence's sign.

Except for her sign, only faint traces remain of the life and pursuits of Miss Waite. While on the surface this might not be surprising for a solitary woman born 155 years ago, it is unusual for a person so involved in her community that she left the bulk of her estate, worth more than \$7.5 million in today's dollars, to a multitude of organizations in her hometown. Why is her memory so obscure? The short answer is she may have wanted it that way. That she valued her pri-

vacy is evident (few photos have been found of her), and yet she was involved in many local organizations throughout her life, including the ODHS. She was a founding member of this institution, which endeavors to remember her always.

The Waite family traced back to Thomas Wait (1601-1677), who came to America in 1634 via Boston, settling in Portsmouth, Rhode Island in 1638. He bought land in what is now Acushnet in 1661.

Second youngest of the five children of Benjamin Howard Waite (1824-1898) and Martha Jefferson Blodgett Waite (1829-1908), Florence was born in December 1861, a turbulent and grim time in a nation torn asunder by the Civil War. It was a bad time for the whaling industry, too. Ben Waite's fortune, however, was not directly tied to the sea, though he did invest in several whaling voyages. In 1864, he purchased a stunning Italianate mansion at Cottage and Arnold Streets. Florence would call it home for the rest of her life.

A native of Tiverton, R.I., Ben was born in 1824 to Peleg and Ruby (Howard) Waite. The family moved to New Bedford when he was a child and he was educated in the public school.

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The Waite residence, 139 Cottage Street, New Bedford, where Florence lived her entire life. The house still stands. Photo: New Bedford Free Public Library, digitalcommonwealth.org

Florence's three sisters all married, but none had surviving children. Florence's elder sister, Clara Cornelia (1852-1934), married R. Manning Gibbs of Fall River, Massachusetts. Her younger sister, Daisy Mabel, (1869-1942), married Phineas C. Headley, of New Bedford in 1892. Florence never married and lived with her aging parents and their two servants.

A shrewd businessman, Ben invested in national corporations, textile mills and bought real estate throughout the city. B.H. Waite & Co. was a popular retailer of dry goods and carpeting. The Waite Building stood at 71 William Street, and housed several business tenants, including the fledgling New Bedford Telephone Company. As telephones became the norm, utility poles with multiple tiers of wires forested the city, and scores of them led to the Waite Building, then the local hub of a nascent telecommunications network.

Benjamin died in 1898 and was buried in the Waite family plot at Rural Cemetery beneath a massive monument located in the finest section (Albert Pinkham Ryder is buried nearby). Ben's wife died in 1908.

Florence remained in the house and continued her involvement in the city's charitable organizations. She served on the ODHS House Committee with Robert C. P. Coggeshall, superintendent of the city's water works. Her most visible act came in 1916, a turning point for the ODHS. Another heiress, Miss Emily Howland Bourne (1835-1922), whose roots also ran deep in New Bedford, informed ODHS president William W. Crapo of her intention to build a grand museum edifice atop Johnny Cake Hill, to be dedicated to the memory of her father, whaling magnate Jonathan Bourne (1811-1889). She chose Henry Vaughn, a prominent church architect to design the building that would adjoin the ODHS museum on North Water Street.

Unlike Florence's philanthropic pursuits, Emily's project was everything but low-key. Not only would the new museum be constructed in an elegant Georgian Revival style, it would be purpose-built to



Left: The Waite Building at 71 William Street housed several businesses, including the New Bedford Telephone Company (note the telephone terminals on the roof). Photo: 1889 New Bedford Board of Trade.

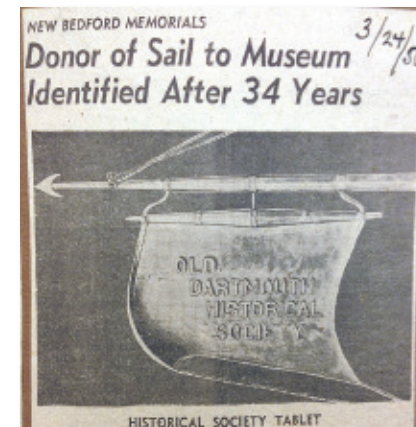


Benjamin H. Waite (right of door) is flanked by his sales staff in this c.1875 photograph taken in his store at 38 Purchase St., New Bedford. B.H. Waite & Company was a popular dry goods and carpet retailer. NBWM 2000.100.89.1.2.41

receive Emily's second and equally stunning gift, a half-scale model of her father's favorite (and most profitable) whaling ship. Edgar B. Hammond would build the model. The press covered the progress as the towering ship model rose in the great hall.

The ODHS minutes of 1915 relate great anticipation and excitement. President Herbert W. Cushman exhorted the membership to follow Miss Bourne's example. "The thoughtfulness and the purpose which has been back of the gift which Miss Emily H. Bourne is to give to us, must be an inspiration to all of us to do our part to carry on the good work." Doubtless, Florence was listening. Though far smaller than Emily's gift, Florence's gift of the ODHS sign did not lack in symbolism.

The grand opening of the Jonathan Bourne Whaling Museum took place on 22 November 1916. It attracted hundreds of guests and throngs of onlookers along Johnny Cake Hill, its stately entrance facing the Seamen's Bethel. Thereafter, the entrance on North Water became secondary. To address the situation, Florence collaborated with her neighbor, Howard S. Bowie (1875-1961), to create a sign that would make permanently visible the ODHS name, which was (and is) the governing body of the Museum.



Above: The sign still hangs today.

Left: Though it had been installed more than 30 years previously, Florence was only posthumously revealed as the donor of the sign in 1950. ODHS Scrapbook Collection.

Below: Florence Waite in 1921. Photo: Katherine N. Gibbs.



Less than a week before Emily's presentation of the Bourne Museum on the hill, Florence's sign for the ODHS was installed unceremoniously at the original Water Street entrance, the sign's harpoon pointing east towards the rising sun from the head of Centre Street, once a prominent thoroughfare of the whaling era. The press reported the sign was "given to the society by a woman member, whose identity has not been divulged."

Florence died 7 July 1946. In her 84 years, she witnessed tremendous change in the city, from a whaling port to a post-WWII industrial powerhouse. In her Last Will and Testament, she revealed herself as a great philanthropist, carefully distributing her wealth to more than 20 hometown organizations, many of which she had helped for decades.

Four years after her death it was made public that Florence had given the sign and was an ODHS benefactor. Florence's bequest enabled the ODHS to acquire abutting land on North Water Street. Fifty years later, it became the site of the Jacobs Family Gallery in 2000.

Acknowledgements – My thanks to Katherine N. Gibbs, descendant of Florence Waite for the use of family photos, and to Dr. Julie Winch, professor of history, UMASS Boston, for her guidance on this research.

The Bourne Society

What will your legacy be?



Through Emily Bourne's extraordinary gift to the Old Dartmouth Historical Society, the model bark *Lagoda* rose inside a grand building bearing her father's name one hundred years ago. Through Florence Waite's generosity, the ODHS purchased land upon which the Jacobs Family Gallery would one day be built. These legacies live on, celebrated by visitors from around the globe. **What will your legacy be?**

Members of the **Bourne Society** demonstrate their generosity and commitment to the New Bedford Whaling Museum by including the Museum in their wills.

No gift is too small to make a difference!

By joining the **Bourne Society**, you too can help ensure and enhance the memorable experience of visiting the Museum for generations to come, while maximizing your overall estate planning goals.

Bourne Society Members are recognized each year in the Annual Report and receive invitations to special members-only programs and events.

To learn more about joining the Bourne Society, call the Development Department at 508-997-0046 ext. 150.

"I have always considered the Whaling Museum to be the cultural cornerstone of this region... once my life is lived and my affairs are settled I know that this bequest will have a significant impact on the Museum's future."

— William N. Keene, Charter Member of the Bourne Society

A Small Part of a Great Thing

Beginning in the 1800s, American women rallied behind the cause of “woman suffrage,” but decades would pass before their right to vote was guaranteed. During the struggle, New Bedford hosted high profile suffragist Margaret Foley, but New Bedford suffragists have largely been buried by history. Here are a few notes from the past, highlighting 1916.

By Peggi Medeiros

1916 was an election year. For a few brief months it seemed that both candidates, Woodrow Wilson and Charles E. Hughes might support suffrage for women – finally.

It began on August 4, 1848. The New Bedford Mercury printed in full and without comment, the *Declaration of Woman's Rights* from the Seneca Fall Convention, the first women's rights convention held in the United States. The Oneida Whig in Utica, New York took a more alarmist stance on the *Declaration*: “This bolt is the most shocking and unnatural incident ever recorded in the history of womanity.”

In 1878, Senator Aaron A. Sargent from California introduced the 19th amendment to the Constitution, which would grant women the right to vote, but it would be another 41 years before Congress passed the amendment and submitted it to the states for ratification.

Between 1884 and 1906, this city was home to the New Bedford Suffrage League. On March 2, 1906, Ada W. Tillinghast, Secretary of the league, spoke before the Massachusetts legislature saying, “We are all a small part of a great thing and the question is whether the committee will ally itself with the onward march of progress.”

In 1914, Massachusetts women campaigned to force the legislature to support the amendment. The 1914 effort failed by two votes, one of them placed by State Senator Andrew P. Doyle of New Bedford. New Bedford politicians were never helpful to suffrage at any point.

During a suffrage rally on May 19, 1915 at New Bedford High School Auditorium attended by 600 people, men dominated the evening, but one woman named Margaret Foley outdid them all. She spoke of the “square deal” New Bedford had given to suffragists. “I beg you to feel that the women of Massachusetts are struggling for justice. The ballot means something to you men. It means that much and even more to women...I am as sure we are going to win in this state as I am that tomorrow will be Wednesday.” [i]

Delegates to the Democratic convention held in St. Louis that fall waffled. The final plank read “favored suffrage for women but left it to the states to decide.” Woodrow Wilson was nominated for re-election.

On October 8th, the Boston Daily Globe reported on the Republican State Convention held in Boston. The headline said it all: *Suffrage Plank Beaten*.



Suffragettes Rebecca Margolis, Alice Pierce and an unidentified boy stand in New Bedford on November 11, 1915, petitioning for women's right to vote. Their sign reads "Show your faith in the women of Massachusetts, vote yes on the amendment enabling women to vote." Glass plate negative, Standard-Times collection, 2004.73.258

The major opposition came from New Bedford and carried the day. Suffrage was opposed by the city's Congressman Walsh, on the ground that “last year's election showed the people of Massachusetts were not in favor.”

On October 29, 1916, the New England Equal Suffrage League held its 12th annual convention in New Bedford. They elected a man, W. Monroe Trotter of Boston, as President. The highest-ranking woman was Second Vice President Mary Gibson.

New Bedford women, as far as they were allowed, supported Charles Evans Hughes in the national election. New Bedford did make national news on November 7, 1916. The Daily Missourian ran a United Press story noting that New Bedford was the first city in Massachusetts to report complete election results. The city went for Hughes, while the country went for Wilson.

Within a year the United States would be at war. The fight for suffrage continued.

EXHIBITS

Famine, Friends and Fenians

By Peter F. Stevens and Catherine B. Shannon, Ph.D.

Freedom, equality, and civil rights are timeless themes and yearnings that resonate as powerfully today as they did from the 1840s to 1916. During that time, New Bedford's Quaker community (or Friends) played a pivotal role not only in the United States' struggle for those ideals, but also in Ireland's tortuous struggle for independence. New Bedford stood front and center in a sweep of history vividly relived through a major exhibition titled *Famine, Friends and Fenians* opening on October 21st.

To the Golden Door of America

In the 18th century and the opening decades of the 19th century, Irish emigration to the shores of America unfolded. At first, these newcomers were largely Scot-Irish Presbyterians who left the north of Ireland for economic and religious reasons. Then, in 1845, the potato crop in many parts of Ireland failed as a blight having made its way from America turned potatoes into a rancid, gelatinous, inedible mess. *An Gorta Mor*, Gaelic for “the Great Hunger,” ravaged the Irish Catholic peasants. From a total population of eight million, over the next six years at least one million died of starvation and disease, and several million more fled their homeland in a desperate hope to make a living in the U.S., Britain, Canada, Australia and elsewhere. An Irish community, as a result, slowly took root in and around New Bedford.

An Appeal to Hearts and Minds

During the harsh winter of 1846-47, Ireland was in dire straits. The near-complete failure of the potato crop, and the British government's *laissez-faire* economic approach to the problem only made matters worse. Outrage sparked Famine relief efforts across the U.S., and New Bedford's Quakers pitched in. Congress approved the use of the warship U.S.S. *Jamestown* as a Famine-relief vessel, and in March 1847 she set sail for Cork, marking this country's first humanitarian mission abroad. The “warship of peace,” commanded by Boston China trader Capt. Robert Bennet Forbes, “carried more than 8,000 barrels of flour, rice, cornmeal, bread, beans, ham, pork, peas and clothing.” Famine-relief pledgebooks reveal that donations from New Bedford and Fairhaven played an important role in provisioning that humanitarian cargo. New Bedford even furnished part of the crew.

New Bedford born brothers Henry and Moses Grinnell, partners in the great New York shipping firm of Grinnell, Minturn & Co. did more than just donate and collect funds. As major shareholders, they sent no less than four ships, and the *Patrick Henry* sailed twice and at their own expense on voyages in May and September of 1847.



Bark Catalpa. "Painted by Charles Sidney Raleigh. Donated by Mrs. James A. Ryan in 1961.

Captain Joseph C. Delano of New Bedford, a distant relative of future President Franklin D. Roosevelt, commanded both voyages.

Repaying the “Irish Gift”

Captain Forbes viewed the mission as repayment of a historical debt to Ireland. In 1676, when King Philip's War devastated New England, with the settlements in and around New Bedford being Ground Zero for the conflict. Reverend Nathaniel Mather, a Protestant minister in Dublin, arranged for relief supplies that were conveyed from Ireland to hard-pressed New England.

According to Forbes, “the amount of the contributions of Irishmen in 1676, if calculated at compound interest, would amount to a sum so large that I dare not say how much we should still be indebted....” He added that Famine relief served “partly for the payment of an old debt and partly to plant in Irish hearts a debt which will, in future days, come back to us bearing fruit crowned with peace and good will...”



Of Slavery and Suffragettes

As the large and influential Quaker community of New Bedford and its surrounding towns stepped up for Famine relief, the spirit behind the effort became entwined with and embraced two other causes: abolition of slavery and women's rights. In the early 1840s, a runaway slave named Frederick Douglass found sanctuary in New Bedford with the aid of local Quakers Joseph Ricketson, a merchant, and William C. Taber, a bookseller. In the bustling seaport, Douglass set forth on his path to fame as an abolitionist author, orator, and activist.

Douglass was an ardent admirer of Daniel O'Connell, the Irish politician who won emancipation for his fellow Catholics in 1829. O'Connell, known as "The Liberator," struggled bitterly but in vain to repeal the 1801 Act of Union, which had dissolved the Irish legislature and executive, and combined Ireland with Britain. He was such a fervent opponent of slavery that he would not visit the U.S.



"Cutting in a Sperm Whale, Bark Catalpa" by Charles Raleigh. Gift of Mr. Benjamin Cummings, 1918; conservation treatment made possible through the interest of Mrs. Alfred I. DuPont and Charles Sidney Raleigh.

In August 1845, Douglass crossed the Atlantic to Ireland in hopes of hearing O'Connell speak and of meeting "The Liberator." He heard O'Connell deliver a rousing speech in Dublin, awed by the oratorical wizardry of the Kerryman. Although their encounter was brief, Douglass returned to America with a determination to emulate O'Connell's crusade.

Historian Edward T. O'Donnell, in his 2001 *Irish Echo* article "156 Years Ago – Frederick Douglass in Ireland," writes that Douglass "was stunned by their (Irish peasants) windowless mud hovels with 'a board on a box for a table, rags on straw for a bed, and a picture of the crucifixion on the wall.' It reminded him of the conditions he saw in slave quarters as a child." Douglass was deeply moved by the squalor: "I confess I should be ashamed to lift my voice against American slavery," he wrote, "but that I know the cause of humanity is one the world over."

Some three decades later, Douglass's crusade for human rights and his affinity would lead him to a deep admiration of and friendship with another Irishman, John Boyle O'Reilly, whose own struggle for freedom would bind him to New Bedford. Douglass embraced the cause of women's suffrage with the same passion he radiated for the end of slavery, and while attending the famed women's conference at Seneca Falls, New York, in 1848, he developed a deep bond with the

movement's foremost crusader, Susan B. Anthony. In New Bedford, the Anthony family, Quakers and cousins of the Suffragette, would put their own stamp on the cause of freedom and human rights in union with John Boyle O'Reilly.

In the Cause of the Union

From 1861 to 1865, during the nation's long, bloody road to preservation of the Union and emancipation of America's slaves saw New Bedford's young men serving in Federal blue against the Confederacy on far-flung battlefields alongside the Irishmen of the 9th and 28th Massachusetts Regiments and the near-legendary 69th Regiment, commanded by Irish rebel General Thomas F. Meagher. Meagher, thirteen years early, unfurled the Irish tricolor for the first time in the 1848 Young Ireland Rebellion.

The war notwithstanding, the Union needed whale oil. New Bedford whalers sailed out to the hunting grounds of the Atlantic and Pacific, and some sailed right into the sights of two Confederate raiders, the C.S.S. *Alabama* and the C.S.S. *Shenandoah*. These warships were outfitted at British ports, a legal point that would have major ramifications later. Mostly off the Azores, the *Alabama* seized the *Ocean Rover*, *Altamaha*, *Virginia*, *Nye*, and other New Bedford vessels in 1862 and 1863. The *Shenandoah* ravaged the whaling fleet for months after the Civil War ended in 1865, sinking the New Bedford whalers *Euphrates* and *William Thompson*. Fury in New Bedford at Great Britain for helping the Confederate raiders lingered and helped set the stage for the bark *Catalpa* to sail on a humanitarian rescue mission that would embarrass and enrage the British government a decade later.

Fenians – Irish and Irish American Alike – on the March

The CSS *Alabama* Claims were argued by the New Bedford law offices of Crapo, Clifford & Clifford. Senator Charles Sumner of Massachusetts demanded restitution from Great Britain for economic loss during the Civil War. In a speech on the Senate floor in 1869, he demanded \$2 billion in compensation with the territory of Canada as a down payment. Ultimately this was settled for \$15.5 million in 1872. Listening attentively to all this was a secret Irish-American militant organization called the Fenians. They recruited many Irish men who had honed their martial skills in both Federal blue and Confederate gray and mustered to strike at the Crown by invading Canada, hoping to entice many Canadian Irish to their cause. Men of New Bedford joined the rebel regiments and two Fenian invasions of Canada occurred in 1866 and 1870, both resulting in failure. The most curious outcome of these raids was to spur the confederation of Canada. One can surmise that as a result of both the reduced settlement and the lack of Federal support for the incursions, that the seed was planted for the U.S. "Special Relationship" with Great Britain. John Boyle O'Reilly, on his first major assignment for the Boston Pilot, covered the 1870 fiasco and came away convinced that no Irish rebellion against Britain could succeed anywhere except in Ireland. His rejection of physical force tactics would put him at odds with more militant Irishmen in America, but would ultimately lead him to help plot the audacious mission of the *Catalpa*.

A Warrior and a Whaling Man

While the ill-fated invasions of Canada ran their course, in Ireland the Fenian movement posed an immense threat to the British government. In 1865, of the 26,000 British Army troops garrisoned, over 8,000 were sworn Fenians. The Fenian oath demanded fealty not to the Crown but to a free Ireland, turning their training and weaponry against their fellow Redcoats.

The insurrection was doomed almost from the start. Britain's national security apparatus got wind of the pending insurgence and arrested the ring leaders. From 1865-1867, authorities rounded up civilians such as John Devoy and those wearing the uniform. These "military Fenians" like O'Reilly, a respected member of the vaunted 10th Hussars Cavalry Regiment, were singled out for particularly harsh treatment and stood trial for treason in the summer of 1866. To avoid creating martyrs, many ringleaders, including O'Reilly,



Medal for Heroic Services in the Catalpa Expedition presented to Samuel Smith, First Mate. Museum Collection, 1920



George S. Anthony. Museum Collection, 2004

were initially sentenced to hang, but were granted the "mercy" of penal servitude at Millbank, Dartmoor, and other notorious prisons in Britain. Dartmoor Prison was well known to some New Bedford whalers, for those who refused to serve on British warships during the Napoleonic Wars were imprisoned, and some died there.

In October 1867, Fenian prisoners, along with 300 or so convicts boarded the *Hougoumont*, named after the now famous Flemish farmhouse that served as an armed fortress during the Battle of Waterloo, for what would prove to be the last convict ship ever sent to Australia.

To the End of the Earth

The ship's arrival in Fremantle Harbor, Western Australia, brought the Fenians to "The Establishment," a sprawling white limestone prison bordered on three sides by the vast bush and on the west by the shark-infested waters of the Indian Ocean. For the Fenians, endless days of suffering unfolded as they cleared land, dug roads, and built government structures in Fremantle and Perth, the territory's new capital. Escape appeared impossible. One Irishman referred to the place as "the end of the earth."

Escape from "The Establishment"

Many New Bedford whalers were well-acquainted with the Western Australian port of Bunbury, about 100 miles from Fremantle. John

Boyle O'Reilly, defying the odds, escaped in February 1869 aboard the *Gazelle*, a New Bedford whaler, with the help of local Catholic priest Father Patrick McCabe, who paid the vessel's master, Captain David Gifford, for O'Reilly's illicit passage. It was not unheard of for whalers to spirit away Irishmen from the penal colony, but Gifford took a huge risk in taking aboard O'Reilly, a man convicted of treason. Gifford would have been well aware of those losses inflicted by the Raiders some four years earlier, and this might have played a part in his willingness to help spring an Irish rebel.

On the *Gazelle*, O'Reilly developed a lifelong friendship with the whaler's third mate, Henry C. Hathaway, who hid the Irishman from British authorities when the vessel was docked at the French-controlled island of Rodrigues. Eventually, O'Reilly reached Boston and earned nationwide renown as an author, poet, and editor of the newspaper *The Pilot*. However, he could not and would not forget his comrades left behind in "The Establishment."

A Voice from the Tomb

In 1871, the British government issued conditional pardons to many of the "civilian Fenians" imprisoned in Britain and Australia as long as the prisoners agreed to settle outside of Ireland. Fiery young parolee John Devoy turned up in New York City and became not only a reporter with *The New York Herald*, but also a leader of *Clan na Gael*, a splinter group to the Fenians.

At "The Establishment," six military Fenians, Thomas Darragh, Martin Hogan, Michael Harrington, Thomas Hassett, Robert Cranston, and James Wilson, were wasting away. The Crown had no intention of releasing them.

A smuggled letter from Wilson reached Devoy in 1874:

Dear Friend Devoy,

Remember this is a voice from the tomb....Think that we have been nearly nine years in this living tomb since our first arrest and that it is impossible for mind or body to withstand the continual strain that is upon them. One or the other must give way. In the name of my comrades and myself, [I] ask you to aid us...

Devoy soon turned to O'Reilly, who in turn introduced him to Henry Hathaway, now a New Bedford Night Police Chief. Hathaway facilitated the meeting between Devoy and John T. Richardson, a Quaker whaling agent. Devoy stayed in the Mariners' Home on Johnny Cake Hill for the next few weeks. Together the plot unfolded in Richardson's Water Street store, and the men settled on a plan to buy a whaling ship to sail to Fremantle and rescue the Fenian prisoners. They persuaded George Smith Anthony, previously in the employ of Jonathan Bourne and Richardson's son in law, to captain the whaler and the mission. The plotters purchased the *Catalpa*, and on April 29, 1875, the whaler shipped out of New Bedford.

Anthony, with not a drop of Irish lineage, seemingly had no reason to agree to the dangerous venture. Why did he accept? According to his great-grandson James Ryan, Anthony, a staunch Quaker, simply believed that it was "the right thing to do."



The *Catalpa* appeared to be another whaler on her way to the hunting grounds of the Atlantic and Indian Oceans. Thirty-one-year-old Captain Anthony was hiding the truth from his crew, except one, Dennis Duggan, a ruthless Fenian operative and a carpenter by trade, was aboard to ensure that there was no turning back. The *Catalpa*, a lone unarmed whaler, was bound for Western Australia to rescue six Irish rebels from Fremantle and defy Great Britain, the mightiest maritime power in the world.

Unwittingly carrying out the ruse that the *Catalpa's* mission was one of whaling, Anthony's men took their first sperm whale within a week, and at the end of October 1875, the vessel docked at Fayal Island, in the Azores, to offload 210 barrels of oil for transport back to New Bedford. The catch was worth over \$12,000. At least six of crewmen deserted at Fayal, perhaps suspecting that something about the voyage was suspicious. Anthony needed to replenish the crew



Peter Stevens, Jim Ryan and Brendan Woods hold the original U.S. flag that flew off the *Catalpa*.

and one young lad named Francis P. Perry (birth name Sarmento) from the island of Pico signed on to the vessel. At 17, he was the youngest on board and a greenhand. Anthony took him under his wing, and soon he was taking his turn at the wheel. In an oral history from 1924, Perry recalled, "Captain Anthony was a man for whom any one on board would have laid down his life if necessary." Little did he know then just how close he came to being called on that pronouncement. When he passed away in 1925, he was the last surviving member of the expedition.

First Mate Samuel Smith of Martha's Vineyard confronted Anthony about his suspicions, and the Captain risked all by confiding in Smith the true purpose of the voyage. To Anthony's relief, Smith wholeheartedly embraced the rescue mission, just as Hathaway had done so eight years earlier.

Anxiety mounted when the *Catalpa* gammed with the New Bedford bark *Platina* off Cape Horn. Anthony's long-time friend Captain Walter Howland quizzed him. "What under heavens are you doing here, Anthony," said Howland. "You're the last man I expected to see out here. I thought you intended to make a short voyage in the North Atlantic."

Then, in early February 1876, Anthony spotted the *Ocean Beauty*, a British trading brig out of Liverpool, and was obliged to go aboard

to dine with her captain, William Cozens, the very same Cozens who had commanded the *Hougoumont* years earlier. Unsuspecting of any foul play, he graciously offered his guest, worried about Western Australia's treacherous reefs, a detailed chart of the region.

However, time and the element of surprise were working against Anthony, for he was only one in a two-part plot. Devoy wrote that the ship's tardiness posed a crisis for "our men on the ground in Fremantle." John Breslin and Tom Desmond, a pair of tough, wily Fenians, were "these men on the ground," having sailed from Los Angeles to Australia in September 1875. Breslin was posing in and around Fremantle as a wealthy American mining speculator named James Collins. He so endeared himself to the Governor of Western Australia, Sir William Cleaver Robinson, that Robinson arranged a tour of "The Establishment" for him.

Breslin's partner, Desmond, a carriage-maker, found work as a wheelwright in Perth and met regularly with Breslin. With the aid of half dozen or so local Australian-Irishmen, plans were made to cut local telegraph wires just before the intended breakout.

The mission's ringleaders grew frantic as the last week of March 1876 arrived with no word of the whaler. On March 27, 1876, the *Catalpa* finally dropped anchor off Bunbury. Anthony sent a coded telegram to Breslin, in Fremantle, and Breslin took a mail coach to Bunbury to meet the captain.

"Let No Man's Heart Fail Him"

After several more delays, the escape date selected was Easter Monday, April 17, 1876. Breslin, informing the anxious prisoners, "Let no man's heart fail him, for this chance can never occur again." Easter Monday was a holiday, and most of the guards and officials would attend the Royal Perth Yacht Club Regatta.

The six Fenians slipped away from work details, down the Rockingham Road, and clambered into the two carriages. Breslin and Desmond tore down the sandy route to reach Rockingham Beach near 10:30 a.m. The eight men scrambled aboard a whaleboat, and Anthony had to assure his gaping oarsmen that all was proper. As they bent the oars out into the surf, carbine-wielding police galloped onto the beach in pursuit.

A Gathering Storm

Having cleared the treacherous reef, another problem confronted Anthony. He peered at massive dark clouds spilling in from the horizon. "The storm descended upon us," Breslin wrote, "...the [*Catalpa*] had disappeared in the increasing darkness, and we began to pitch and plunge upon monstrous waves until all we could see were walls of water everywhere."

All through the night, Anthony battled "the tortuous sea [that] threatened to swallow our frail craft and its exhausted occupants" and the winds that snapped off the boat's mast. The gale blew out near dawn with the men exhausted and frightened but alive.

Their ordeal was nowhere near over. Shortly after 7 a.m., Anthony spotted the *Catalpa*, bobbing in international waters some ten miles to the southwest. He also spied a plume of smoke to the northeast,

the British steamship *Georgette* and a Water Police cutter were bearing down on both the *Catalpa* and the overloaded whaleboat.

The Race for the *Catalpa*

The race for the *Catalpa* commenced. The *Georgette* bore down on the *Catalpa*. Captain Grady, the *Georgette's* commander, shouted at First Mate Smith, to prepare to be boarded. Grady tersely noted that "my request was peremptorily refused by the chief officer [Smith]." Grady, low on coal, was forced to turn back to re-supply at Fremantle.

Anthony ordered his men to row harder "as if we were closing in on a prize sperm whale." They pulled alongside the *Catalpa* at 2:30 p.m. The cutter, with no official orders to board, had to turn back for fear of causing an international incident, but Anthony knew the British would return.

The following morning, April 19, 1876, the *Georgette*, now full of



Photograph of Irish President Eamon de Valera at Capt. Anthony's grave, Feb. 1920. Private Collection

fuel, steamed to the *Catalpa*, her decks bristling with bayonets and a 12-pounder cannon. There was no breeze and the *Catalpa* was drifting into territorial waters. Captain Grady knew this and shadowed the bark. Through his speaking trumpet, Captain Grady demanded that Anthony "heave to and shorten sail." The New Bedford captain refused. The cannon belched. Round shot hissed just above and beyond the *Catalpa*. Grady demanded that the *Catalpa* lower sail and let his party board. Perry recounts, "The anxiety of the entire crew was at almost the breaking point." Anthony played his bluff, pointing at the American flag atop the *Catalpa*. "If you fire on this ship," Anthony roared, "you fire on the American flag. It is an act of war!" Below decks, the Fenians clutched rifles and revolvers. Anthony's desperate bluff worked. Then a breeze picked up and Anthony gave the order to head out to open sea. Grady, defeated and humiliated, turned back, wary of sinking an American ship in international waters. His only remaining hope being that the Royal Navy might intercept and seize the *Catalpa*. In fairness, Grady's hands were tied,

as he had specific instruction from the Governor not to fire in international waters. The Governor likely knew of the pecuniary outcome of the C.S.S. *Alabama* Claims.

Homeward Bound

The *Catalpa* was supposed to go whaling on the return voyage, but the escaped prisoners, terrified of the Royal Navy, demanded that Anthony sail straight for America. He agreed, as he feared he would otherwise have a mutiny on his hands. The rescue ignited an international furor, with threats and counter-threats by Washington and Parliament. Anthony steered the *Catalpa* into New York Harbor to a hero's welcome in August 1876. Intriguingly, both major political parties of the day clambered to be the first aboard as these Irish refugees sailed into the harbor. In the Houses of Lords and Commons, a spate of fiery speeches denounced the Irish, the United States, and the authorities in Australia.

New Bedford Welcomed Home "The Conquering Hero"

A week later, the *Catalpa* returned to a tumultuous welcome in New Bedford. Historian A.G. Evans writes that "the *Catalpa* sailed into its home port...to the sounds of an artillery salute: one gun for every state in the Union, and one for every county in Ireland. Great crowds had assembled on the wharf, cheering wildly..."

On Friday August 26, 1876, New Bedford's Liberty Hall was packed for a reception honoring Anthony, his crew, Hathaway, and John Boyle O'Reilly. As Anthony was introduced, a band played "See the Conquering Hero Comes."

New Bedford and the Course to 1916 – The Easter Rising

The grateful Irish-American community presented the *Catalpa* to Anthony and Richardson as a gift. Anthony would never sail into international waters again, for the British government would have arrested him on sight. In 1897, Anthony was a guest of honor at the *Clan na Gael* convention in Philadelphia and received a thunderous ovation from thousands of Irish and Irish-Americans as he presented one of the *Catalpa's* flags to the organization (see the other in the exhibit!)

The *Catalpa* expedition was embraced by Irish and Irish-Americans as the very symbol of defiance against Great Britain and would loom large in the decades leading to the 1916 "Easter Rising" in Ireland. In New Bedford on May 7, 1916, a rally of the recently formed "Friends of Irish Freedom" gathered at Phelan Hall to decry the news that Padraig Pearse and other leaders of the Rising had been executed in Dublin by British Army firing squads at Kilmainham Gaol. The *New Bedford Morning Mercury* reported that "Captain Henry C. Hathaway...retold the story of the *Catalpa* rescue." Eamon de Valera was one of the leaders of the insurrection, but he outsmarted the hangman because of his U.S. birth certificate. Britain did not want to stoke further Irish-American sentiment right on the brink of the U.S.'s entry into WWI. Four years later, de Valera, who became the first legally elected president of the Republic of Ireland, made a special stop on a fund-raising trip to America in 1920. In New



Bedford, he placed a wreath at the grave of “a man who risked all for Irish freedom.” That man, who had passed away in 1913, was George S. Anthony.

In Freedom’s Name

From the Great Famine through to 1916, New Bedford can claim its fair share of line honors in an intriguing story combining Yankee grit and Irish pluck. This seaport community embodied the innate, irrepressible urge for religious, social, cultural, political, and individual freedoms. Fittingly, in his trip to Ireland as the first Irish Catholic President of the United States, John F. Kennedy referred to John Boyle O’Reilly, who was rescued by a New Bedford whaler. *Famine, Friends and Fenians* reveals the full scope of New Bedford’s role in this arc of history with over 250 unseen artifacts that explore this fascinating story.

Acknowledgements

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Honorary Committee Chairs:

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Dr. Christine Kinealy, Director, Ireland’s Great Hunger Institute, Quinnipiac University on **Frederick Douglass’ visit to Ireland;**

Dr. Catherine Shannon, Professor Emerita of History at Westfield State University on **18th and 19th century Irish immigration;**

Author **Peter Stevens** on his book ***The Voyage of the Catalpa: A Perilous Journey and Six Irish Rebels;***

Denis Strong, Irish National Parks & Wildlife Service, on **whaling and whales off the coast of Ireland.**

Presentations by:

Michael Dyer, Senior Maritime Historian on **the Irish Donation of 1676 and on the crew of the Catalpa;**

Jay Grinnell, a Grinnell descendent on **Grinnell, Minturn & Co.;**

Ken Hartnett, former editor, Standard-Times on **the Fenian invasions of Canada;**

Paul Meagher on **Massachusetts’ participation in Meagher’s Irish Brigade;**

Margaret Medeiros, author and historian on the **Quaker support of famine relief efforts and on New Bedford’s reaction to the 1916 Easter Rising;**

David Nelson on **his grandfather Frank Perry;**

Jim Ryan on his great-grandfather **Captain Anthony;**

Brendan Woods, historian and storyteller, on **19th century Fremantle, Australia.**

Film: ***The Catalpa Rescue*** directed by **Lisa Sabina Harney** and produced by **Essential Media** in Australia;

Documentary: ***The Wild Geese of Fremantle Prison*** by **Mark R. Day**, Day Productions.

Evening Performance:

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Music: **Seán Tyrrell** of Connemara, **“Message of Peace”**
Irish music and commentary inspired by John Boyle O’Reilly.

EXHIBITS

Early 20th Century Norwegian Whaling in Co. Mayo, Ireland

A Photographic Exhibition Opening October 21, 2016

Presented by the National Parks & Wildlife Service, Ballycroy, Westport, Co Mayo

By Keith Bourke

At the beginning of the 20th century, whales were prized for both their meat and oils. Norway imposed a ten year ban on whaling in their waters in 1904 due to their own depleted stocks. As a result, Norwegian whalers wished to expand their operations in other areas.

In 1908, attempts were made by two Norwegian businessmen to set up a station on the Shetland Island off the Scottish coast. When this attempt failed, a second one was made on Arranmore in Co. Donegal, Ireland. Opposition from local commercial fishing interests scuppered both bids. However, thanks to a man from Youghal, Co. Cork, a station would be built at Rusheen, on South Inishkea, Co. Mayo. The Norwegians maintained the Arranmore Whaling Co trading name.

The station at Rusheen, was beset with problems, as the company had to contend with some militant islanders. Around 30 local hands were employed on Rusheen. All the men were from South Inishkea as the islanders refused to allow strangers from the mainland to work at the station but also the inhabitants of the neighboring North Island. The foreman and timekeeper, Johnny O’Donnell, was the ‘king’ of the island and enjoyed the distinction of owning the only dwelling on the island with floorboards. The station had its best catch of 102 whales in 1909, with blue whales, fin whales and sperm whales among the haul. The whales’ blubber and oils were exported primarily to Scandinavia and an on-site mill ground down the whale bones to

Right: E.C.B Harpoon - Inishkea Islands, 1908. Photographed by R.M. Barrington





Co. Mayo cont.

be used as meal. However, by 1912, the number of whales caught dwindled to just 26. By 1914, the company was heavily in debt and on January 4, 1915, the Arranmore Whaling Co. officially ceased to exist.

Another Norwegian, the charming and shrewd business man, Captain Lorentz Bruun, who had a temporary involvement with the Arranmore Whaling Company had obtained a site for a station as early as 1908 on the east side of the Mullet Peninsula in Blacksod Bay. Whaling got underway in the summer of 1910.

The regular staff at the station comprised about 20 Norwegian and 30 Irishmen from 1911 onward who took over from the Norwegians as they developed their skills. Local workers were treated to coffee for the first time. The local men, who would not have had extensive wardrobes, were taken aback that the Norwegians would change into fresh clothes for their evening meal.

Like at Inishkea, when a whale was brought in, it was moored at a buoy until the men were ready to deal with it. It was then towed to the bottom of the slipway by a rowboat. A steel-wire rope dragged the whale up the incline onto the flensing plane. Once in position, the whale was stripped of its blubber 'blanket' a job assigned to two Norwegians, but later given to local workers once they had acquired the necessary skills. Once the blubber was peeled off it was divided into more manageable blocks and then fed into a boiler.

The outbreak of World War One was the death knell of whaling in North Mayo. All fishing stopped in August 1914, and the Norwegians left for home. The station was taken over in 1915 by the British Admiralty who used it as a petrol base until 1918. When the war ended, Bruun sought to recommence whaling at Blacksod. He died on Christmas Day 1924, and in his absence, the Blacksod Company had no driving force. The company faltered due to the lack of demand for whale oil and poor management and was dissolved in 1932, bringing to an end Mayo's short-lived and turbulent association with whaling.

Power, Performance and Speed: C. Raymond Hunt and the Evolution of 20th Century Yacht Design

Opening in December 2016



Boston Whaler Bird, from the collection of Sham and Nina Hunt.

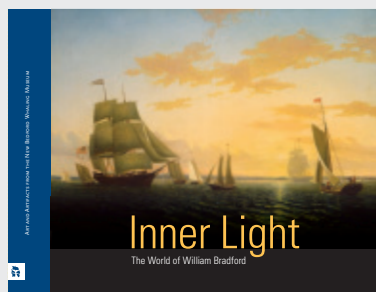
A companion to popular publications *A Genius at His Trade: C. Raymond Hunt and His Remarkable Boats* by Stan Grayson, and *No Ordinary Being* by Llewellyn Howland III, this exhibition delves into Hunt's revolutionary ideas in recreational yacht and power boat designs,

the influences of mentors and peers including Starling Burgess, Frank Paine and others, and explores the reverberating influences of Hunt's genius in yacht design today.

Power, Performance and Speed draws on the Museum's collection of models, plans, Norman Fortier photographs, and video footage; material on Starling Burgess from Mystic Seaport; as well as loans from private collectors of boats, test models and trophies. Highlights include a one-third scale Concordia Yawl model built by Tom Borges, an International 110 sailboat, and an early Boston Whaler belonging to Hunt's family.

Inner Light: The World of William Bradford

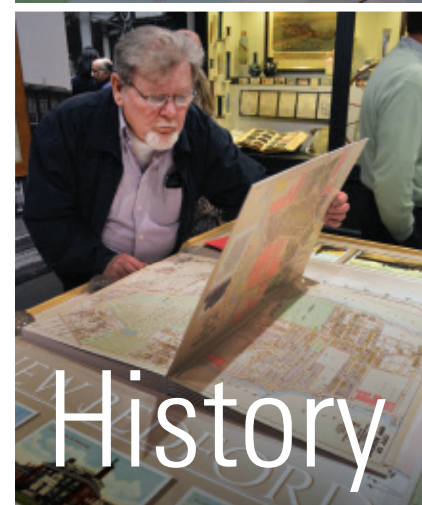
Catalog now available



Dedicated to former Museum President Richard Cory Kugler and running through May 2017, *Inner Light* demonstrates the breadth of the Whaling Museum's holdings of works by this important 19th century local artist. Bradford is most famous

for his numerous trips to the Arctic and the luminescent glacial light he captured in oil, but his cloud studies, ship portraits, and paintings of local scenes are every bit as captivating. Purchase the 78-page illustrated catalog online at store.whalingmuseum.org or in The White Whale gift shop.

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“We are proud to support the conservation of the *Panorama*, especially in the National Park Service’s Centennial year. The project represents the best example of how the park works with community partners: it allows for the preservation of a key object in the Museum’s collection, and by conducting the work in the public view, the project adds a layer of interpretation and education that is right in line with the NPS’ core mission.”

— Meghan Kish, Superintendent, New Bedford Whaling National Historical Park

Russell Purrington *Panorama* receiving grand treatment

Thanks to a major \$180,000 award from the New Bedford Whaling National Historical Park on the occasion of its 20th Anniversary.

The longest painting in America is being conserved. Perhaps it’s the longest painting in the world, and it is right here at the Whaling Museum. This superlative understates the magnitude and complexity of the grand project to save the *Grand Panorama of a ‘Whaling Voyage ‘Round the World.’* Jordan Berson, the Museum’s Collections Manager, hopes to have 1,275 feet of the *Panorama* in its painted cloth ready for textile conservation this fall. He has already saved half of it by careful conservation. Hopefully, by 2018 the Museum will be able to display the *Panorama* in its entirety to the public for the first time since 1960.

Created by Benjamin Russell and Caleb Purrington in 1848, conservation of the *Panorama* is considered a monumental project by professional conservators due to the painting’s unusually massive scale: end-to-end the Purrington-Russell *Panorama* is longer than the



Collections Manager Jordan Berson (center) with the 1,275 foot Purrington-Russell Grand Panorama of a ‘Whaling Voyage ‘Round the World.’

Empire State Building is tall. Aside from the time required to treat such a piece (repairing tears and holes is estimated to take up to two years), its size poses spatial and handling challenges as well. To date, about half of the *Panorama* (approximately 600 feet) has been treated with a fixative spray on the paint layer to prevent the image from flaking away. Before this fixative was applied, each time it was unrolled, dry old paint flaked off destroying the work of art. This first section is awaiting the second phase of treatment involving textile repairs. Seven professional conservation teams furnished proposals for this textile stabilization work, along with a variety of creative concepts for safely mounting the painting for display. One of these highly-skilled teams will be selected to work on this important 19th century relic of American and New Bedford history. The project is being fully documented and visitors can see conservation in process in the Conservation Lab in the Wattles Jacobs Education Center.

The Panorama restoration project is made possible through the generosity of the Stockman Family Foundation Trust, Arcadia Charitable Trust, and grants from the National Endowment for the Humanities, the National Park Service, and the National Park Service’s Maritime Heritage Program in partnership with the Maritime Administration, as well as many generous private donors.

Help us complete this once-in-a-lifetime conservation project. Contact Sarah Budlong at 508-717-6850 to donate today!

NOT YOUR
AVERAGE
Whaling Museum

Dynamic, thought-provoking speakers



Empowering Muslim Women and Communities: A Personal Story

Sarah Sayeed, Ph.D.

Director of Community Partnerships Interfaith Center of New York

Saturday, September 17 | 3 pm

Free admission. To register: 508-997-0046 ext. 100 | whalingmuseum.org

Scholar, activist and interfaith leader Dr. Sarah Sayeed speaks about her experience as the mediator between the Muslim community and the Mayor’s office in New York City, and as a Muslim woman growing up and living in America today. As the Director of Community Partnerships at the Interfaith Center of New York, Dr. Sayeed brings together people of all religious traditions, including those who ascribe to none, “to foster respect and mutual understanding.” Her work helps people know each other beyond socio-political bounds.

Presented in partnership with Bridgewater State University Center for Middle East Studies and Communication Studies.



Film: *Temple Grandin*

Wednesday, October 5 | 6 pm | Cook Memorial Theater

Free admission. To register: 508-997-0046 ext. 100 | whalingmuseum.org

Claire Danes stars in this biopic about the extraordinary Temple Grandin, an autistic woman who overcame the limitations imposed on her by her condition to become a PhD and expert in the field of animal husbandry. Grandin did not speak until age four and had difficulty right through high school, mostly in dealing with people. She is noted for creating her “hug box,” widely recognized today as a way of relieving stress in autistic children, and for her humane design for the treatment of cattle in processing plants. Her innovations have been the subject of several books and won an award from PETA. Today, Grandin is a professor at Colorado State University and a well-known speaker on autism and animal handling.

Presented in partnership with The Marion Institute.

See Temple Grandin live in New Bedford on October 22, 3 pm at the First Unitarian Church, hosted by The Marion Institute. marioninstitute.org/events/



SAVE THE DATE! New Bedford Lyceum presents

Bob Woodward: The Age of the American Presidency

Saturday, April 1 | 8 pm

Tickets: \$25, \$35, \$45, \$75 | zeiterion.org/new-bedford-lyceum/

Legendary American journalist and acclaimed non-fiction author, Bob Woodward reported on the Watergate scandal for The Washington Post. His coverage greatly contributed to the Post’s 1973 Pulitzer Prize, one of two Post Pulitzers won through Woodward’s contributions. Woodward has published 17 best-selling non-fiction books. He co-authored 1979’s *The Brethren: Inside the Supreme Court*, about Chief Justice Warren E. Burger; a book about the tragic life of comedian John Belushi, *Wired: The Short Life and Fast Times of John Belushi*; *The Secret Wars of the CIA, 1981-1987*, about former CIA Director William J. Casey; *Obama’s Wars*, an analysis of America’s fight against terrorism under President Barack Obama; and *The Price of Politics*, on the fiscal policy conflict between President Obama and Republicans in Congress.

New Bedford Lyceum Partners include the City of New Bedford, Community Foundation of Southeastern Massachusetts, Leadership SouthCoast, New Bedford Area Chamber of Commerce, New Bedford Whaling Museum, SouthCoast Media Group, The Zeiterion Theatre, Inc.

Quiz

The panorama is 1,275 feet long. Current thinking is to display it in a double sided spiral fashion (ie: 637 linear feet). Allow for a 10 foot separation between the spirals so visitors can walk through. Assuming a square gallery space, what minimum length does the room have to be to display the panorama? Send your answer to: jberson@whalingmuseum.org.



January 6 – 8, 2017

21st Annual *Moby-Dick* Marathon

Experience the 21st annual reading of America's most iconic novel, *Moby-Dick*. Come for the opening line, "Call me Ishmael," and stay for 25 hours of action-packed adventure!



NEW! 50 Additional Reading Times This Year

Be Part of the Marathon!

Sign up to be a volunteer reader.

Registration for reading slots opens at 12:01 am, Tuesday, November 8

Three ways to sign up:

1. Whalingmuseum.org
2. Email mdmarathon@whalingmuseum.org
3. Call 508-717-6851

For a Portuguese reading slot

1. Whalingmuseum.org
2. Call 508-717-6849

NEW! Drawing for Seamen's Bethel Seats

This year, we will draw names from amongst all of our readers and listeners for coveted seats in the Seamen's Bethel to witness Father Mapple's legendary sermon. Go to whalingmuseum.org to enter the drawing. We will notify you in advance if your name is selected. Preference will be given to our brave readers. If your name is not selected, you can enjoy live-streaming of the sermon and sing "The Ribs and Terror in the Whale" hymn in Cook Memorial Theater.

Schedule of Events

Friday, January 6 - 5:30 pm

Melville Society Exhibit Opening
Dinner, Lecture & Discussion

Members \$40 | Non-members \$50

Tickets: 508-997-0046 ext. 100 | whalingmuseum.org

Join Melville Society Cultural Project members in the San Francisco Room as they unveil their newest donations to the collection. Enjoy a meal well-suited for hungry sailors and an engaging lecture, *Melville and Religion: Insights from the Melville Society*, followed by discussion.

The Marathon Experience

10 am Saturday, January 7 to

1 pm Sunday, January 8

Saturday, January 7

10 am Stump the Scholars (Free admission)

Test your knowledge of *Moby-Dick* and try to Stump the Scholars with questions for Melville Society Cultural Project members.

10 am Children's *Moby-Dick* Marathon (Free admission)

Children of all ages can read a section of an abridged version of *Moby-Dick* by Classic Starts. The fun continues until every child has an opportunity to read!

To sign up go to whalingmuseum.org or call 508-717-6851.

Have questions? Contact Sarah Rose, Vice President - Education & Programs at srose@whalingmuseum.org

12 pm The Main Attraction (Free admission)

The 21st *Moby-Dick* Marathon reading begins in the Bourne Building with celebrity readers. Next, head to the Seamen's Bethel to hear Father Mapple's rousing sermon if your name is drawn in the seat raffle. Otherwise, watch a live-stream of the sermon in Cook Memorial Theater. Readings continue in the Harbor View Gallery, with the exception of Chapter 40, "Forecastle-Midnight" in the Cook Memorial Theater with Culture*Park. Listen to excerpts read in multiple languages, bringing to life Melville's experience of a culturally diverse whaling crew.

3 pm Portuguese Mini-Marathon (Free admission)

Join us for the second annual reading of Tiago Patricio's abridged version of *Moby-Dick* in Portuguese. Read Melville in the Azorean Whaleman Gallery with forty other intrepid souls.

Junte-nos para a segunda leitura anual de versão abreviada de Tiago Patricio de *Moby-Dick* em Português. Leia Melville na Galeria do Baleeiro Açoreano com quarenta outras almas intrépidos.

Special thanks to the Azorean Maritime Historical Society and the Portuguese Consulate of New Bedford.

Um agradecimento especial ao Azorean Maritime Historical Society e ao Consulado de Portugal em New Bedford.

To register for a Portuguese reading slot, visit whalingmuseum.org or call 508-717-6849

5 pm Cousin Hosea's Chowder House

Recharge and warm up with New Bedford's finest chowders from local restaurants. Guaranteed to get you through the night!

8 pm Toast the Moby Dick Marathon's 21st Birthday!

Did you know Herman Melville was 21 when he went a-whaling? Gather with your fellow MDM '21 crew to enjoy a beverage in honor of the Marathon's "coming of age." Sponsored by the Pour Farm Tavern.

Sunday, January 8

8 am The 20th-Hour Feast

Enjoy malasadas and all the trimmings to fuel the home stretch! (Readers only)

1 pm Epilogue (Free admission)

A few souls suffering from hypnophobia will be richly rewarded for impressively staying up all night.

Information

For details visit whalingmuseum.org or call 508-717-6851.

Schedule is subject to change

Marathon Sponsor:



Marathon Partners:



Chowder Sponsors:

Destination Soups, Freestones City Grill, Tia Maria's European Cafe, and Whaler's Tavern

Herman Melville's Life & Legacy



September 28 marks the 125th anniversary of this literary icon's passing. To celebrate his life and legacy, the Museum, The Melville Society and The Woodlawn Cemetery, Melville's final resting place, present two free events this fall.

Herman Melville's Afterlife: Revival & Revision

Join Melville scholars Mary K. Bercaw Edwards and Wyn Kelley for an exploration of little-known Melville facts and revelations.

Thursday, September 29

Presentations 6:30 pm | Followed by Reception
New Bedford Whaling Museum
Free admission



Melville's reputation was a product of the 20th, not the 19th, century. Learn about the Melville Revival scholars who brought Melville back to life.

Mary K. Bercaw Edwards, Extracts Editor, *Leviathan: A Journal of Melville Studies*, Associate Professor of English and Maritime Studies Faculty, University of Connecticut



Melville was working on *Billy Budd* when he died. See how analyzing the manuscript with new tools has helped us understand Melville's writing process.

Wyn Kelley, Associate Director of the Melville Electronic Library - The Melville Society, Senior Lecturer, Literature, Massachusetts Institute of Technology

To register

Call: 508-997-0046 ext.100 | Online: whalingmuseum.org

Celebrating Melville: Writer for the World

Music and readings from the author's many works on the anniversary of his death

Wednesday, September 28 | 2 pm

The Woodlawn Cemetery, The Bronx, New York

The Woodlawn Cemetery, a National Historic Landmark, is celebrating its 150th anniversary in 2016.

Information: thewoodlawncemetery.org | 718-408-5626

#mdm21

Whaling History Conference

Stories of the Whale: From New England to the Alaskan Arctic
Nantucket, Martha’s Vineyard and New Bedford

In 19th century Alaska and the Arctic, Yankee and Inupiat whaling traditions coalesced, as whalers shared technology, traditions and local knowledge. This conference commemorates the whaling heritage that shaped communities and traditions along the coasts of western and northern Alaska. The conference brings together stakeholders to highlight historic and contemporary inter-dependence among whales, coastal communities and marine habitats. Plenary sessions identify emerging challenges, envision new collaborations to protect marine ecosystems and species, and efforts to preserve coastal communities and culture.

Presented by the New Bedford Whaling Museum, the International Fund for Animal Welfare, Nantucket Historical Association, Cape Cod Maritime Museum, National Marine Fisheries Service Alaska Fisheries Center, Alaska Community Foundation, and Alaska Humanities Forum. University of Alaska.

New Bedford component is free to Members; \$25 for non-members | For more information or to register visit whalingmuseum.org.

September 26 | Nantucket

Stories, speakers and moderated discussions

- Nantucket, New England, and the Era of Yankee Whaling
- Current Challenges in Arctic Sustainable Development and Ocean Conservation
- Science, Values, and a Living Ocean
- Entanglement, Ship Strikes and Noise – Threats and Solutions for Whales, People and the Environment

September 27 | Martha’s Vineyard

Tours

- Trip to Aquinnah Cultural Center to meet with Wampanoag Tribe of Gay Head representatives

September 28 | New Bedford

Morning

Tour the Whaling Museum

11 am – 12:30 pm

Historic Ties between New England and Alaska Native Communities

- Michael Dyer, Senior Maritime Historian, NBWM
- Robert Rocha, Director of Education & Science Programs, NBWM
- John Bockstoce, Arctic historian, archaeologist, author
- Dr. David Nordlander, Historian, Web Project Manager-Digital Archives Consultant, Alaska Library Network

- Hon. Ben Nageak, Alaska House of Representatives
- Bill Fowler, Distinguished Professor of History, Northeastern University

12:30 – 1:30 pm

Lunch at area restaurants

1:30 – 2:45 pm

Stories: Emerging Science and Solutions for Whales, People and Our Ocean

- Moderator: MA Senator Dan Wolf
- Dr. David Wiley, Stellwagen Bank National Marine Sanctuary/NOAA
- Dr. Phil Clapham, Alaska Fisheries Center
- Katie Moore, Director, Animal Rescue Program, IFAW
- Dr. David Matilla, IWC/Dr. Charles Stormy Mayo, Center for Coastal Studies

3 – 4:15 pm

Stories: Next Steps for the United States and Other Stakeholders in the Arctic

- Moderator: Ambassador Rob Barber, US Ambassador to Iceland
- John Farrell, Former Head, US Arctic Research Commission
- Dr. Rebecca Lent, US Marine Mammal Commission
- Admiral Thad Allen
- Mead Treadwell, Former Lieutenant Governor of Alaska

Evening

Screening of *Sonic Sea*

Second Half: Islands

Thursdays: September 15 – October 20
2:30 pm

Registration

Museum members \$15 per lecture | Non-members \$20 per lecture
Call: 508-997-0046 ext. 100 | Online: whalingmuseum.org

September 15

Japan – The Manjiro Story

Gerry Rooney, President & CEO, Whitfield-Manjiro Friendship Society, Inc

September 22

Islands of the Atlantic – “Expressly Placed to Facilitate Navigation”: North Atlantic Islands, their Advantages and Impacts, 1769 – 1924

Mike Dyer, Senior Maritime Historian, New Bedford Whaling Museum

September 29

The Bahamas and Caribbean – Life on Board

Andy Herlihy, Executive Director, Community Boating Center, and Liz Herlihy

Christina Connett, PhD, Curator of Collections and Exhibits, New Bedford Whaling Museum

October 6

Madeira: “Of all islands, the most beautiful and free”

Sarah Budlong, Director of Development, New Bedford Whaling Museum

The Dabneys of the Azores

Arthur Motta, Curator, Old Dartmouth & New Bedford History, New Bedford Whaling Museum

October 13

Ireland – “Famine, Friends and Fenians” – New Bedford’s curious centuries-old connections to Ireland

James Russell, President and CEO, New Bedford Whaling Museum

October 20

Discover Iceland

Caitlin McCaffrey, Assistant Director of Development, New Bedford Whaling Museum

Sarah W. Rose, Vice President - Education & Programs, New Bedford Whaling Museum

Presented in partnership with the Second Half: Lifelong Learning Institute

Beginner’s Drawing Class

Saturdays, September 17 – October 29
(excluding October 8)

2 – 4 pm, Casa dos Botes
Discovery Center

Adult class | \$180

To register: 508-997-0046 ext. 100 | whalingmuseum.org

Learn the basic elements of drawing with artist Erin Poyant in this six-week course for adults. No experience necessary! Sketch alongside the *Lagoda* as she sails into her second century. Students will have an opportunity to sketch pieces currently on exhibition in the Museum galleries as well as some objects from the archives not currently on display. A list of supplies will be provided upon registration. Space is limited.

Scrimshaw 101: An Introduction for Newcomers and a Refresher for Seasoned Hands

October 8 | 10:30am – 5pm | Media Lab

Members \$35 | Non-members: \$50

To register: 508-997-0046 ext. 100 | whalingmuseum.org

Stuart M. Frank, PhD, Senior Curator Emeritus of the New Bedford Whaling Museum and the faculty of the Scrimshaw Forensics® team presents this one-day seminar. Handouts, bibliographies and reference materials are provided. Topics include definitions, distinguishing characteristics of authentic whalemens’ work, technical background, attention to pictorial works, authenticating scrimshaw, restoring scrimshaw and more. Your registration fee includes two coffee breaks, buffet lunch, all study material and admission to Whaling Museum galleries.

Program Calendar

SEPTEMBER

THUR 08		
AHA! New Bedford Cultures		
New Bedford Cultural Council Slide Slam		
THUR 15	SAT 17	
Second Half Lecture "Japan – The Manjiro Story"	Beginners Drawing Class Empowering Muslim Women and Communities	
THUR 22	SAT 24	
Second Half Lecture "Islands of the Atlantic"	Beginners Drawing Class	
TUE 27	WED 28	THUR 29
Stories of the Whale: From New England to the Alaskan Arctic Conference TEDx Salon New Bedford	Stories of the Whale: From New England to the Alaskan Arctic Conference Manhattan Short Film Festival	Second Half Lecture "Bahamas and Caribbean – Life on Board" Herman Melville's Afterlife: Revival and Revision



Join Us

Cities 2.0 – A TEDxNewBedford Salon

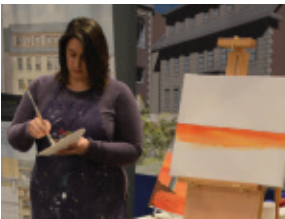
September 27, 2016 | 7 – 9 pm
New Bedford Whaling Museum

Tickets: \$8 | www.Tedxnewbedford.com

What will tomorrow's cities look like? Talk about it! Enjoy TEDTalks videos, live speaker, light refreshments and deep discussion in Harbor View Gallery.

OCTOBER

SAT 01		
Venture Below Deck on the <i>Lagoda</i> , Highlights Tour and 'Nantucket Sleigh Ride'		
Beginners Drawing Class		
WED 05	THUR 06	SAT 08
Film: Temple Grandin	Second Half Lecture "Madeira: Of All the Islands, the Most Beautiful and Free"	Member's Trip to Iceland Departs Scrimshaw 101
	Centennial Lecture – A Labor of Love	
TUE 11	THUR 13	SAT 15
Centennial Lunch Lecture – A Labor of Love	Second Half Lecture "Famine, Friends and Fenians" AHA! New Bedford: Walkabouts New York Portuguese Film Festival	Venture Below Deck on the <i>Lagoda</i> , Highlights Tour and 'Nantucket Sleigh Ride' Beginners Drawing Class
THUR 20	FRI 21	SAT 22
Second Half Lecture "Iceland" "Frozen in Time" with Dr. Susan Lukesh	Opening: "Famine, Friends and Fenians" and "Early 20th Century Norwegian Whaling in Co. Mayo, Ireland"	"Famine, Friends & Fenians" Symposium Venture Below Deck on the <i>Lagoda</i> , Highlights Tour and 'Nantucket Sleigh Ride' Beginners Drawing Class
THUR 27	SAT 29	
Centennial Lecture "Lagoda: A Favorite Ship and Her Legacy"	Haunted Whale Ship Beginner's Drawing Classes	



TEDxNewBedford 2016 Conference

VISION: Imagining, Designing and Building our Tomorrow

November 4 | Zeiterion Performing Arts Center

Tickets: www.zeiterion.org



x = independently organized TED event

Event Key: Workshop/Class/Lecture Community Special Event Opening Family Film

NOVEMBER

TUE 01	THUR 03	SAT 05
Centennial Lunch Lecture "Lagoda: A Favorite Ship and Her Legacy"	Centennial Lecture "A Voyage 'Round the World'"	Venture Below Deck on the <i>Lagoda</i> , Highlights Tour and 'Nantucket Sleigh Ride'
TUE 08	THUR 10	SAT 12
Centennial Lunch Lecture "A Voyage 'Round the World'"	AHA! Made in New Bedford Centennial Lecture "Who was Emily Bourne"	Venture Below Deck on the <i>Lagoda</i> , Highlights Tour and 'Nantucket Sleigh Ride' Culture Park Short Plays Marathon
TUE 15	THUR 17	SAT 19
Centennial Lunch Lecture "Who was Emily Bourne"	Jose Cabral Lecture	All Aboard the <i>Lagoda</i> —Anniversary Edition Centennial of the Bourne Building

DECEMBER

SAT 03	THUR 08
New Bedford Holiday Stroll	AHA! Deck the Windows Awards Ceremony
SUN 04	
New Bedford Holiday Stroll	
SAT 31	
New Year's Eve Bash	



Haunted Whale Ship

October 29 | 5:30 – 8 pm

After 100 years, whaling merchant Jonathan Bourne and his daughter Emily Bourne return from the sea on their Haunted Whale Ship – *Lagoda*.

- Experience the *Lagoda* glowing with the ghostly colors of St. Elmo's Fire as thunder rolls through the Bourne Building
- Explore the Museum
- Meet Emily and Jonathan Bourne and other ghosts from New Bedford's past

This not-too-spooky event includes a costume parade, scavenger hunt, arts and crafts, refreshments, children's stories and more!

Children must be accompanied by an adult.

Special thanks to the New Bedford Preservation Society and local historian Lucy Bly and Judy Roderiques.

Tickets:

\$5 per person, Children 12 and younger are free
Call 508-997-0046 x100 or
visit www.whalingmuseum.org

Sponsor:



For detailed calendar listings visit www.whalingmuseum.org!



For Apprentices, summer was a time to learn and grow

Learning, discovery and excitement filled the High School Apprenticeship Program this past summer. We welcomed six new apprentices: Sofia Bibars, Cindy Duran-Ayala, Joshua Goncalves, Hannah Guimont, Nayeli Morillo Delarosa and Kelton Souza. Writing and digital literacy workshops, college trips, career site visits, and weekly career speakers made for a very busy summer term. Also apprentices learned from working with staff, strengthening their knowledge, and making them better prepared for the upcoming school year. The Apprenticeship school year program starts on September 19. View *Apprentices Speak*, on the Whaling Museum's YouTube channel.

1. Noelanee Melendez searches through the button case at the Todd Oldham Exhibit while visiting the RISD Museum.
2. Joshua Goncalves helps a student identify the ink sack during squid dissections with the Something Fishy Camp.
3. Maria Cardoso holds a bull dog skull she discovered while exploring the thousands of specimens on display at the RISD Nature Lab.
4. Maria Cardoso, Suely Lopes Pereira and Juelson Cardoso show off their waders while preparing for a frog catching exhibition in the ponds of Mystic Aquarium.
5. Brian Witkowski introduces apprentices to the panorama.
6. Apprentices participate in team building activities at Wheeler Farm's ropes course.

BOOKS

Arriving this fall in The White Whale Gift Shop

Around the World in Search of Whales: A Journal of the Lucy Anne Voyage, 1841-1844

Non-fiction, hard bound, 300 pages, 125 color illustrations, anticipated publication in fall 2016.

By John F. Martin, Edited by Kenneth R. Martin



The one that got away at Prince William Sound, Alaska, July 1843: "In the forenoon a right whale breached entirely out of the water with the exception of his flukes."

On shore leaves Martin made some memorable acquaintances. Above, at Upolu, Samoa: "My young friend was... about 17 or 18 years of age, tall & handsome.... When the ship left he shook hands with me & seemed really sorry that we had to part."

Below, at King Georges Sound, Australia: "...one of the natives came to us & showed us how he darted his spears. He was a miserable looking being with a kangaroo skin over his shoulders."

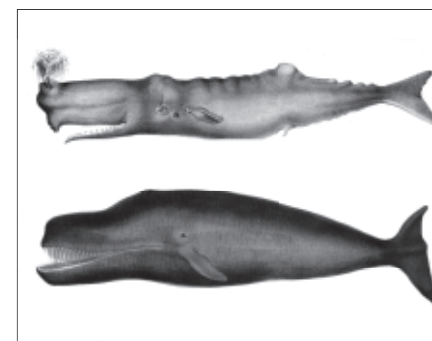


Excerpt: [South Atlantic, October 17, 1842] About 8 A.m. lowered after two right whales. The bow boat got on to them first & fastened. As soon as he felt the iron, he started to run. All the old whalers on board say they never saw a Whale act like this before. He went at the rate of 60 miles an hour &, there being a heavy sea on, we expected every moment to be knocked to pieces. The boat, in making her way through the water, hove it up on each side far above our heads. We could see nothing but a sheet of water all around us. Buckets, caps, shoes, &c.

were used to keep the boat free. After running a mile or two he sounded & nearly took our line out, when the starboard boat came up & we bent on to the end of theirs. They followed the whale a couple of hours, when he sounded & the line got foul, & took the boat entirely under water, & they had to cut. An hour afterwards... the larboard boat fastened to the same whale, which the ship had kept the run of. He ran their line out also. We chased that devil until sundown & had to give him up after all, with the loss of 500 fathoms of line & 3 harpoons that he carried off with him. We went on board completely used up.

IA

THE JOURNAL
OF THE SOCIETY
FOR INDUSTRIAL
ARCHEOLOGY



THEME ISSUE: NEW BEDFORD

Volume 40, Numbers 1 and 2, 2014

The Journal of the Society for Industrial Archeology

Theme Issue: New Bedford

This special issue of *The Journal of the Society for Industrial Archeology* is devoted to papers presented at *The River & the Rail: A Symposium on Enterprise & Industry at the New Bedford Whaling Museum*, February 15-16, 2014, among the most important history conferences ever conducted by this institution. Illustrated essays address the theme "Industry, Change, and Cultural Identity in New Bedford." Contributors include Kingston Wm. Heath, Bob Johnson, Mark Foster, Patrick Malone, Charles Parrott, Michael Dyer, and Arthur Motta.

Buy now online at store.whalingmuseum.org, visit The White Whale gift shop, or call 508-997-0046 ext. 127



The White Whale New Bedford Whaling Museum

Holiday gifts for your crew



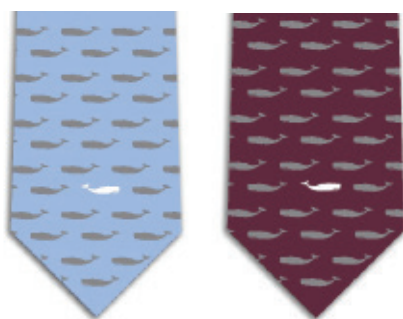
Plush Octopus This orange Octopus is very cute, very soft and very cuddly. Perfect for all ages! Available in either 15" or 29".



Children's Belt NEW Add the finishing touch to your little one's look with this timeless Signal Flag Belt. Featuring a single roller buckle and leather keep. 1" design.



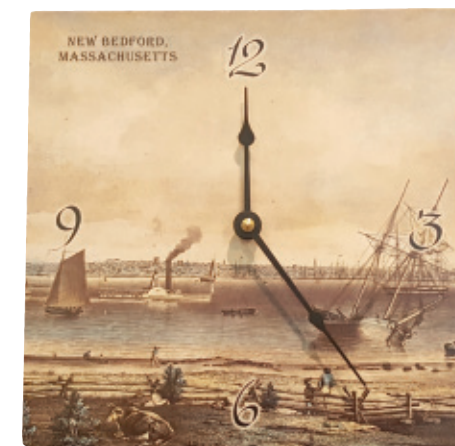
Children's Tie NEW This sporty yellow tie features nautical emblems from knots & anchors to ship wheels & spouting whales.



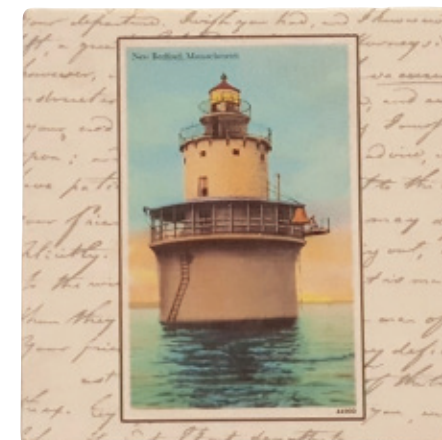
White Whale Ties NEW COLORS
100% silk, made exclusively for the New Bedford Whaling Museum.



iPhone Case Our Popular iPhone Cases are now available in the 6/6s size! Made from state of the art polycarbonate, these cases are visually stunning and very high quality.



Clock NEW Bring home a piece of New Bedford with one of these exclusive clocks. Printed with an image from our collection, these tumbled marble clocks offer a charming rustic look. Each clock is equipped with a battery-operated clock mechanism and comes with a custom box to make gift giving easy! 8" x 8". (Left)



Cutting Board NEW Glass cutting board featuring an image of Butler Flats Lighthouse. 7.75" square. (Right)



Coaster NEW Marble coaster featuring a nautical map of New Bedford. The coaster comes in a burgundy colored box, making gift giving easy! Measures 3.85" square.



Lagoda Stone Coaster This fun coaster is both functional and decorative. Made from tumbled stones, this trivet features a wonderful line drawing of our beloved *Lagoda*. This absorbent coaster is easily cleaned with a mild detergent and has a cork backing to prevent slipping. 4" x 4".



Lagoda Stone Trivet This trivet is both functional and decorative. Made from tumbled stones, it features a wonderful line drawing of our beloved *Lagoda*. 7" x 7". Also available in coaster size.



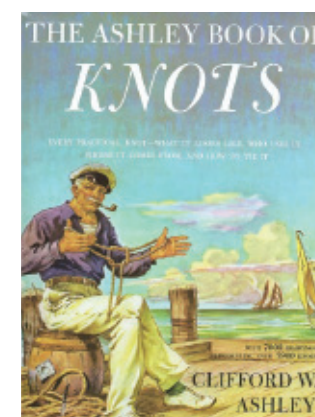
Lagoda Ceramic Ornament
Locally Made Enjoy this ceramic keepsake ornament with a print of our iconic *Lagoda* whale ship at full sail on the front. Tied with a white ribbon.



Humpback Ornament Bring the ocean to your holiday tree with this festive Humpback Whale wearing a Santa hat! Highly detailed resin ornament with gold string to hang. 4" L.



Hand Painted Ornaments
Locally Made These lovely, hand-painted quahog shell ornaments add a special natural touch to your holiday decor. Two designs available: Tail Flukes or Sperm Whale design. Made by hand.



The Ashley Book of Knots
By Clifford W. Ashley. Describes every practical knot, what it looks like, where it comes from, and how to tie it. The book includes 4,000 knots, with all the varieties of shipboard knots as well as knots used by butchers, steeplejacks, electric linesmen, knitters, cobblers, surgeons, poachers and cowboys.



Alpha Bravo Charlie Book
Alpha, Bravo, Charlie: The Complete Book of Nautical Codes by Sara Gillingham
This stunning visual reference is an introduction to maritime communication through nautical flags, along with Morse code, the phonetic alphabet, and semaphore signaling.

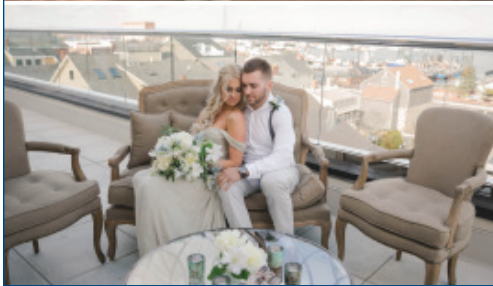
Today's system of international maritime signal flags was developed in the 19th century, and is still used for communication between ships, or between ship and shore. Each flag, boldly colored for visual distinction at sea, stands for a letter as well as a phrase relevant to seafaring. The resulting code is both beautiful and functional, inviting readers to code and decode messages of their own!

Shop Online: store.whalingmuseum.org
Phone: 508-997-0046 ext. 127
At the Museum store – The White Whale



Host your unique event at the Whaling Museum

Depart from traditional venues and give your guests an experience they'll never forget. Nestled among 18th and 19th century homes and cobblestone streets, with unparalleled harbor views, the Museum is a distinctive venue for intimate gatherings, business meetings and large celebrations. Your guests will enjoy beautiful galleries, event spaces and full-service catering by Russell Morin Fine Catering & Events.



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THE WHALING MUSEUM & THE ZEITERION PERFORMING ARTS CENTER PRESENT New Year's Eve Bash 2016

Revelers of all ages are invited to end the year with a bang! Guests bid goodbye to 2016 with an exciting evening of live music, delicious food and children's entertainment. This family-friendly event takes place at the Whaling Museum, home to a flawless view of the city's spectacular fireworks. Tickets include ample hors d'oeuvres, complimentary champagne toast for adults, cash bar and fun activities for kids.

SATURDAY 7 - 10 PM
DECEMBER 31

TICKETS: \$50 adults / \$15 children. To purchase tickets, visit www.whalingmuseum.org or call 508-997-0046 x116

Mission

The mission of the Old Dartmouth Historical Society-New Bedford Whaling Museum is to educate and interest all the public in the historical interaction of humans with whales worldwide; in the history of Old Dartmouth and adjacent communities; and in regional maritime activities.

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On the cover: Lagoda Centennial Gala was a grand celebration. August 6, 2016



NEW BEDFORD WHALING MUSEUM

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MUSEUM HOURS April – December: Daily 9 a.m. – 5 p.m. (Monday – Sunday)
January – March: Tuesday – Saturday 9 a.m. – 4 p.m. | Sunday 11 a.m. – 4 p.m.
Open Holiday Mondays | Closed Thanksgiving, Christmas and New Year's Day

 Museum is fully accessible

LIBRARY HOURS Call 508-997-0046 x100 to make an appointment.

The New Bedford Whaling Museum is a 501(c)3 non-profit organization, and is governed by the Old Dartmouth Historical Society.

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