

Sample Template - Training Course for New Volunteers and Docents

Week 1:

Introductions and Program Requirements

Film: The City that Lit the World

Security Walk-Through

Overview of a Whaling Voyage

Week 2:

History of Volunteer Corps

New Bedford and the Underground Railroad: National Park Visitor Center (Walking Tour)

History of the Whaling Museum

Week 3:

Visual Thinking Strategies

Introduction to New Bedford Fisheries

Week 4:

Whale Biology and Conservation/Skeletons Overview

Film: *Inside Nature's Giants* (Sperm Whale)

Gallery Tour: From Pursuit to Preservation

Week 5:

History of Commercial Whaling

Gallery Tour: Go A-Whaling I Must, Lagoda

Week 6:

Volgistics Volunteer Track System Software Overview

Gallery Tour: Changing Exhibit Gallery

Gallery Tour: Changing Exhibit Gallery

Week 7:

History and Culture of Azores in Relation to NB and Whaling

History and Culture of Cape Verde in Relation to NB and Whaling

Gallery Tour: Azorean Whalers Gallery and Cape Verdean Maritime Exhibit

Week 8:

Art of Scrimshaw

Harboring Hope in Old Dartmouth

Week 9:

Early Child Development

Intro to school Programs

Week 10:

School programs continued

Practice interpreting exhibits with Veteran Docents