



NEW BEDFORD WHALING MUSEUM

18 Johnny Cake Hill • New Bedford, Massachusetts 02740-6398
508 997-0046 • www.whalingmuseum.org

NONPROFIT ORG.
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NEW BEDFORD, MA
PERMIT NO. 29

HOURS **May – September:** Daily 9:00 a.m. to 5:00 p.m. | Until 8:00 p.m. every second Thursday of the month
October – April: Tuesday - Saturday 9:00 a.m. to 4:00 p.m. | Sunday 11:00 a.m. to 4:00 p.m.
Until 8:00 p.m. every second Thursday of the month
Open Holiday Mondays | Closed Thanksgiving, Christmas and New Year's Day

The New Bedford Whaling Museum is governed by the Old Dartmouth Historical Society.

Subscription to this publication is a benefit of membership. For more information about membership, call 508 997-0046 ext. 150 or visit www.whalingmuseum.org.

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Museum is fully accessible

New Year's Swingin' Eve

To benefit the New Bedford Symphony Orchestra and New Bedford Whaling Museum

Saturday, December 31, 2011

Join in on our "Museum of Music" and experience a variety of musical performances throughout the Museum's galleries. We won't be swingin' till midnight, so bring the kids! We'll have our own countdown at 9 p.m. and view the City's firework display from the comfort of the Bourne Building.

Further details and invitation to follow. For more information, contact Alison Smart at asmart@whalingmuseum.org or 508-997-0046 ext. 115.



NEW BEDFORD WHALING MUSEUM

NEW BEDFORD SYMPHONY ORCHESTRA

FINE AMERICAN MARINE ART



Clockwise, from upper left [details]: WILLIAM BRADFORD (1823-1892) *The Mary Jane of Eastport, Maine*; WILLIAM TROST RICHARDS (1833-1905) *Newport Coast*; REYNOLDS BEAL (1866-1951) *New Bedford Whaler "Platina"*; MARTIN JOHNSON HEADE (1819-1904) *Coast of Newport*

We are actively purchasing marine art from the 18th, 19th and early 20th centuries

WILLIAM VAREIKA FINE ARTS LTD
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Whaling Museum gets seal of approval

Dear Mr. Russell,

On behalf of the Accreditation Commission, it is my great pleasure to tell you that the New Bedford Whaling Museum has been awarded Subsequent AAM Museum Accreditation at the July 18-20, 2011 meeting! This means the museum meets National Standards and Best Practices for U.S. Museums and remains a member of a community of institutions that have chosen to hold themselves publicly accountable to excellence. Through a rigorous process of self assessment and review by its peers, the museum has shown itself to be a good steward of its resources held in the public trust and committed to a philosophy of continual institutional growth.

We found the museum to be a highly performing organization that has a solid strategic plan, excellent community engagement and is dealing strategically and realistically with budget hardships. We particularly liked the three-tier intern apprenticeship program. The museum is also a good example of merging history and science together in exhibits and programming.

Sincerely yours,



Bonnie W. Styles, Ph.D.

Chair, Accreditation Commission Director, Illinois State Museum

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IN MEMORIAM

Rudy Riefstahl
 William F. Wyatt, Jr.

From the Helm:

Moby! programming spotlights our fall season when the Whaling Museum and the Zeiterion Performing Arts Center join forces, working towards a common goal of making New Bedford, unique in its nautical traditions and artistic heritage, a destination for cultural tourism for the entire region. Just as the whole is greater than the sum of its parts, the partnership strengthens areas of mutual benefit to engage wider audiences. This endeavor, multidisciplinary and integrated in approach and execution, delves deeply into a universal identifier, recognized internationally: the greatest American novel, Herman Melville's *Moby-Dick*. Nat Philbrick tells us why we should read this classic. The Z brings an international and highly acclaimed one-man play on the white whale by the Gare St. Lazare Players of Ireland. Screening of the 1956 movie starring Gregory Peck, an exhibit of contemporary art including Baskin and Ellis, the celebrated *Moby Dick Marathon* and a host of other *Moby!* programs culminate with a members' trip to the San Diego Opera to experience *Moby Dick* composed by Jake Heggie. This coordinated four-month immersion promises to entertain and inspire. Plan your fall accordingly.

Two symposia headline October; one is the newly minted Old Dartmouth Roots while the second enters its 36th year. Both look to New Bedford's illustrious past with presentations on Hetty Green, Paul Cuffe, and the tapestry of cultural communities that built this region over four centuries. This history will be made all the more relevant through the lenses of genealogical experts, guiding participants in the discovery of their own family histories, each a unique thread in the greater narrative.

Without compare, your Whaling Museum remains a strong and essential cornerstone for cultural, educational and civic activities on the South Coast. Underpinning these creative ventures is careful attention to management and finances. Consider the exciting challenge from campaign co-chairs Jack Braitmayer and Barbara Ferri and help us shake off a decade of old debt. The success of this campaign will free up approximately \$190,000 in annual principal and interest payments. Advanced thanks goes to the many individuals and foundations who have stepped forward to bring us this far along. Now it's your turn to participate in rendering this bond.

Informing our decision to unshackle the institution from debt was the loss of an important directed grant from the

Continued on inside back cover



REMEMBERING RUDY RIEFSTAHL



The Whaling Museum community mourns the loss of Rudolf M. Riefstahl II, a retired professional conservator who worked as a volunteer for 15 years in the Museum's conservation department. A lover of art, history, classical and choral music, and reading, he specialized in conservation of works of art, and wrote the section on Bradford's painting materials in *William Bradford: Sailing Ships and Arctic Seas*.



NAVIGATING
THE WORLD
Homeward Bound

We want to support Barbara and Jack's challenge— Our donation is on its way!

Render the Bond Co-Chairs' Challenge

Help Us Meet Our Capital Campaign Goal – \$400,000 by December 31st



Barbara B. Ferri and John (Jack) W. Braitmayer

This September, due to the extraordinary support of lead donors, the Museum made a \$1,100,000 payment on a \$2,000,000 bond obligation. Capital Campaign Co-Chairs Barbara Ferri and Jack Braitmayer have now issued this important challenge to raise the balance. They will match 1:1 every dollar raised towards the *Navigating the World: Homeward Bound* Capital Campaign up to \$400,000 by December 31st. The elimination of principal and interest payments will release upwards of \$190,000 per year in the Museum's budget for educational programs, new exhibitions, and collections care.

History of the Bond

In 2002, compelled by the windfall gift of 70,000 artifacts from the Kendall Whaling Museum, the Whaling Museum's Board of Trustees purchased the former Compass Bank building on Purchase Street and upgraded collection storage areas to house the combined Whaling Museum and Kendall Museum



libraries. To take advantage of the extraordinary opportunity the Kendall gift presented, the Museum deferred plans to pay down an existing low-interest bond and instead directed resources to the safe transfer and absorption of this massive gift.

Two men fork blubber into a trypot, rendering it down to fine oil. (00.200.419.9)

Ways to support

Please support the New Bedford Whaling Museum with a gift to the Co-Chairs' Challenge. You can support the campaign with a pledge or cash gift, donation through securities/stock, or a retirement account.

Give online: www.whalingmuseum.org **Call:** Alison Smart at 508-997-0046 ext. 115 **Mail a check to:** New Bedford Whaling Museum, 18 Johnny Cake Hill, New Bedford, MA 02740

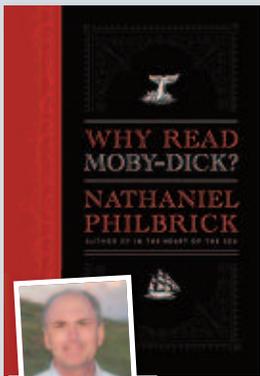
Render the Bond Campaign



- Gifts Committed by Leadership Donors
- Co-Chairs' Match
- Still to Raise

Help us reach our \$2M goal!

Moby-Dick has become a part of popular culture throughout the twentieth and twenty-first centuries, popping up in everything from a Led Zeppelin song to *The Simpsons* to *Star Trek*. There are many different adaptations of *Moby-Dick* in a variety of genres. This season, to mark the 160th anniversary of Melville's classic, The Z and the Whaling Museum come together to celebrate the iconic tale of the great whale in art, on screen, in community and on stage.



MOBY DICK

The Book

WHY READ MOBY-DICK?

By Nathaniel Philbrick

WEDNESDAY, OCTOBER 19

6:30PM DOORS OPEN

7:00PM LECTURE & BOOK SIGNING

FREE: *New Bedford Whaling Museum*

RESERVATIONS: Call 508-997-0046 ext. 100

Nathaniel Philbrick is a fan of *Moby-Dick* who wants to give Melville's masterpiece the broad contemporary audience it deserves. In his bestseller, *In the Heart of the Sea*, Philbrick told the story of the wreck of the whaleship *Essex*, the real-life incident that inspired Melville to write *Moby-Dick*. Now, in *Why Read Moby-Dick?*, he sets his sights on Melville's masterpiece itself, offering insights into a spellbinding novel rich with adventure and history.

Philbrick navigates Melville's world, illuminates *Moby-Dick's* humor and unforgettable characters, and finds the thread that binds Ishmael and Ahab to our own time and, indeed, to all times.

WHY READ MOBY-DICK? is intended to give a renewed appreciation of Melville and will start conversations, inspire arguments, and bring a new wave of readers to a classic tale waiting to be discovered anew. On Wednesday, October 19th, Philbrick will share his vision of *Moby-Dick* with the Whaling Museum.

EVENT SPONSORS: *Samuel D. Rusitzky Fund and Baker Books*

Fun Fact! TWO NEW BEDFORDS: ONE FILM

In 1954, John Huston filmed *Moby Dick* in Youghal, Ireland as the stand-in for New Bedford. The play *Moby Dick* premiered in Youghal's Town Hall which served as the costume department for the film. That film premiered at The Z, Gare St. Lazare will perform *Moby Dick* on the Z stage and we will welcome the Mayor of Youghal to celebrate our two seaports linked by the film.*

* Special thanks to the Friendly Sons of St. Patrick for sponsoring the Mayor of Youghal's trip.



Moby Dick

On Screen

55TH ANNIVERSARY

THURSDAY, NOVEMBER 3, 7:00PM

TICKETS: \$5.50 (1956 PRICE)

Zeiterion Performing Arts Center

On June 27, 1956, a crowd of 35,000 roared a warm welcome to the stars of Warner Brothers world premiere of "Moby Dick" at the Zeiterion. For three days, New Bedford was alive with festivities. With Ahab beard-growing contests to parades and parties, thousands celebrated the whaling heritage of the city and the arrival of Gregory Peck and John Huston. Join us for the 55th anniversary of the premiere.



Moby Dick

In Art

IMAGINING MOBY!

Drawn from the Collection of Melville scholar Elizabeth Schultz.

FRIDAY, NOVEMBER 4

5:00PM EXHIBIT OPENING

& RECEPTION

FREE: *New Bedford Whaling Museum*

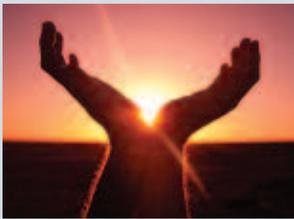
Elizabeth Schultz, scholar, poet, professor emerita at the University of Kansas and author of "*Unpainted to the Last*": *Moby-Dick and Twentieth-Century American Art* (1995), has been collecting art inspired by Herman Melville's *Moby-Dick* for decades. Her collection of twentieth-century paintings, prints, and other graphic works came to the Museum earlier this year.



OCTOBER 19, 2011 – JANUARY 7, 2012

MOBY-DICK!

Moby Dick



On Stage

MOBY!

3 Performances!

FRIDAY, NOVEMBER 4

7:30PM

SATURDAY, NOVEMBER 5

3:00PM & 7:30PM

TICKETS: \$30

Stage seating

General admission

Zeiterion Performing Arts Center

One of Ireland's best known theater companies, Gare St.

Lazare, brings to The Z a stunning stage adaptation of Herman Melville's great American novel, *Moby-Dick*. A one-man performance by Conor Lovett, accompanied by original music by Caoimhin O'Raghallaigh on fiddle, viola and uilleann pipes, the performance catches both the mischievous humor and the wisdom of Ishmael's commentary. Lovett holds audiences spellbound during this classic tale of a mythic sea monster, the vengeful Captain Ahab, and their epic ocean journey aboard the *Pequod*. Beautiful.

Gare St. Lazare's national tour of *Moby Dick* is part of IMAGINE IRELAND: A Year of Irish Arts in America 2011, an initiative of Culture Ireland.

EVENT SPONSOR **PARTRIDGE SNOW & HAHN LLP**
COUNSELLORS AT LAW



MOBY-DICK

In Community

16TH ANNUAL MOBY-DICK MARATHON

FRIDAY, JANUARY 6

5:30PM DINNER, 7:15PM MELVILLE SOCIETY LECTURE

SATURDAY & SUNDAY, JANUARY 7 & 8, 12:00PM

FREE: *New Bedford Whaling Museum*

Since 1996, the New Bedford Whaling Museum has marked the anniversary of Herman Melville's 1841 departure from the Port of New Bedford and Fairhaven aboard the whale ship *Acushnet*, with a 25-hour nonstop reading of *Moby-Dick*. The Marathon has grown to become a midwinter tradition, which attracts hundreds of Melville enthusiasts. Everyone is welcome to join in!

Fun Facts! MOBY-DICK MARATHON

With 212,758 words, marathoners must read aloud an average 141.8 words per minute to complete the book in 25 hours.

The book was read in seven different languages in 2011 (English, Hebrew, Dutch, Japanese, French, Spanish, Portuguese). The MDM had readers from the Netherlands, the University of Barcelona and Australia.

More than 60 people tweeted during the event from the live feed and from the Museum, now part of our twitter list.

FOR MORE INFORMATION and full schedule of activities visit www.zeiterion.org and www.whalingmuseum.org.





ELIZABETH SCHULTZ INTERVIEW

with Wyn Kelley, Melville Society Cultural Project

Elizabeth Schultz, scholar, poet, professor emerita at the University of Kansas and author of *“Unpainted to the Last”: Moby-Dick and Twentieth-Century American Art* (1995), has been collecting art inspired by Herman Melville’s *Moby-Dick* for decades. Her collection of twentieth-century paintings, prints, and other graphic works came to the Museum earlier this year.

WK: When and how did your interest in Melville and *Moby-Dick* begin?

ES: It began with my reading of the novel when I was a junior in college. However, interest turned to passion when I found myself beginning to teach in 1967 at the University of Kansas. There was a growing interest in Melville among my students, who were asking serious questions about the relevance of literature and its relation to their lives, to their culture, to war, racial oppression, sanity. My students rapidly discovered how meaningful *Moby-Dick* was to their lives, and through them and their good questions, so did I!

WK: When and why did you start collecting *Moby-Dick*-inspired art?

ES: My students began to bring me cartoons, comic books, photographs of restaurants and bars named Moby, and I began, then, to discover the astonishing diversity of ways in which *Moby-Dick* was referenced and interpreted in American culture. In the 1970s I wrote essays on popular and serious fiction and which had been influenced by *Moby-Dick*, thinking that I would write a book with each chapter demonstrating how one of the arts—poetry, fiction, music, theater, painting, sculpture, film—had been inspired by *Moby-Dick*. However, the chapter on painting grew into a book itself. In a decade of writing that book I met many *Moby-Dick* artists and began to supplement the collection, which my students had started, with serious art.

WK: What role did these materials play in your teaching? How do you think the art can continue to teach people coming in to the Whaling Museum?



Rockwell Kent, “The Albatross,” Ink and Pencil Drawing, 1929.

ES: I encouraged my students to deepen their understanding of the novel not only through the images of well-known illustrators and artists, but also to create their own images of the novel. Among the memorable works which my students created were a synchronized swimming show about Ishmael and a statue of Ahab which allowed the fire lit behind his eyes and his scar to flare through. I hope that my collection of *Moby-Dick*-inspired art will encourage Museum visitors to recognize that Melville’s capacious novel may be interpreted in a diversity of marvelous ways.

WK: You have expanded from collecting/studying American artists to pursuing global ones. How did that change occur and what do you think it says about the meaning of Melville’s work?

ES: In the 1970s during summers in Japan I discovered that *Moby-Dick* was beloved by Japanese readers, and it was thrilling to realize that Melville’s works are of interest throughout the world. As a sailor I was amazed to see boats in harbors on the seven seas—in the Grecian islands, in Turkish waters, in Tonga and Australia—named Moby. While working on “Unpainted to the Last,” I learned of numerous European editions of

Moby-Dick with illustrations by various artists, and while at international Melville conferences, I met scholars from around the world eager to tell me about Melville comic books in their cultures. On a Fulbright fellowship in 2007 in China I realized that there were no illustrated editions of *Moby-Dick* in Chinese, but fortunate to meet a remarkable Chinese papercut artist, Qiao Xiaoguang, I suggested that he consider envisioning *Moby-Dick* in papercuts, and now three of his fantastical papercuts are in the collection.

It isn’t only American jazz and American products which have spread globally. Despite the fact that *Moby-Dick* was written in nineteenth-century America and concerns a nearly obsolete industry—whaling—the novel continues to be revelatory to people everywhere. I believe this is because of its compelling narrative and memorable characters, in addition to its themes about racism, imperialism, and oppression as well as its marvels of language and its challenging questions of meaning.

WK: Now that your collection is in New Bedford, how have you shifted your interests and priorities?

ES: Believing that *Moby-Dick* will always give us new ways of understanding our lives, I imagine that I will continue to find it nourishing, that it will go on serving me as my imaginary and moral barometer. The special joy of having the collection at the Whaling Museum is that, along with the Melville Society Cultural Project, I imagine working with many committed groups to develop new ways of using these visual images to present *Moby-Dick* and the stories of whales to diverse audiences—children and adults, Americans and people from other cultures. 🌊

160th Anniversary

MOBY-DICK MARATHON *Celebrates 16 years*

The Whaling Museum's Moby-Dick Marathon celebrates its sixteenth annual non-stop reading of Herman Melville's literary masterpiece with a 3-day program of entertaining activities and events on Friday, Saturday and Sunday, January 6-8, 2012.



"A whale ship was my Yale College and my Harvard." Herman Melville, *Moby-Dick*

This year the Museum will build on its landmark 2011 multi-media Marathon with more live streaming on the internet to participants around the world, Round Two of the interactive quiz with Melville scholars called "Stump the Scholars," and a timely lecture by Melville scholar Dr. Tim Marr of the University of North Carolina who will discuss "*Moby-Dick in American Popular Culture*."

As the culmination of the three month long *Moby!* promotion with the Zeiterion Performance Center, the Marathon will be positioned to entice new audiences. Since 1996, the Museum has marked the anniversary of Herman Melville's 1841 departure from the Port of New Bedford and Fairhaven aboard the whale ship *Acushnet*, with a 25-hour nonstop reading of *Moby-Dick*. The Marathon has grown to become a midwinter tradition, which attracts hundreds of Melville enthusiasts from all walks of life.

Activities kick off on Friday, January 6th with a ticketed buffet dinner and cash bar at 5:30 p.m. in the Jacobs Family Gallery. The dinner will be followed by the Marr free public lecture at 7:15 p.m. in the Cook Memorial Theater. For tickets to the buffet dinner (\$25), call 508-997-0046 ext. 100.



"There she blows! - there she blows! A hump like a snow-hill! It is Moby-Dick!"

On Saturday, January 7th at 10:00 a.m., "Stump the Scholars," will allow the public to quiz Melville Society scholars on all matters *Moby-Dick*. The free public program is patterned after National Public Radio's popular show, "Wait Wait... Don't Tell Me!" No questions will be deemed too tough and prizes will be awarded.

On Saturday, the Moby-Dick Marathon begins with the most famous opening line in American literature, "Call me Ishmael." The Marathon is still free, still a 25-hour event, and runs through the night, concluding at approximately 1:00 p.m. on Sunday, January 8th with the reading of the Epilogue.

Again this year, throughout the reading, images related to all 135 chapters of the book will be projected in the Cook Theater, assembled and presented by the Museum's Apprentices. The expanded weekend of activities will offer something for everyone, but reading aloud and celebrating Melville remain at the heart of the event. 🌊

MOBY-DICK MARATHON READER CALL-IN DAY

MONDAY, NOVEMBER 14, 12:01AM

Call 508-997-0046, ext. 151.

Reservations to read are limited.

More MOBY!

MAYOR OF YOUGHAL,
COUNTY CORK, IRELAND

THURSDAY, NOVEMBER 3

6:00PM WELCOME RECEPTION

Zeiterion Performing Arts Center

**CHILDREN'S FILM FESTIVAL:
SATURDAY MORNING CARTOONS
STARRING MOBY DICK!**

SATURDAY, NOVEMBER 5

11:00AM-3:00PM

Saturday morning cartoons starring Moby Dick! Films will include an animated all puppet film version of *Moby-Dick*, and a Spanish language version.

FREE: *New Bedford Whaling Museum*

**WALKING TOUR: MELVILLE'S
NEW BEDFORD**

SATURDAY, NOVEMBER 5

1:00PM & 4:00PM

FREE: *New Bedford Whaling
National Historical Park*

**MAYOR OF YOUGHAL'S SLIDE SHOW
AND MEMORABILIA FROM THE
1956 PREMIÈRE**

SATURDAY, NOVEMBER 5, 5:00PM

FREE: *New Bedford Whaling Museum*

MELVILLE SOCIETY LECTURE & DINNER

FRIDAY, JANUARY 6, 5:30PM

New Bedford Whaling Museum

**MEMBERS' TRIP TO SAN DIEGO
TO SEE THE "MOBY DICK" OPERA
FEBRUARY 22-25**

Contact Alison Smart for more details
508-997-0046 ext. 115 or
asmart@whalingmuseum.org



"You'll probably think this is just some opening line, but... call me Ishmael!"

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MOBY!

The Youghal Connection

By **Arthur Motta, Jr.**, *Director of Marketing & Communications*

Youghal (pronounced yawl) is located in County Cork, Ireland. A popular tourist destination, it is an Irish Heritage Port. It also played New Bedford in John Huston's 1956 movie, "Moby Dick," starring Gregory Peck as Ahab. In cinemas everywhere New Bedford was depicted through the lens of Hollywood. It continues to air on television.

The film's premiere 55 years ago brought Hollywood to New Bedford for a three-day celebration and added to *Moby-Dick's* presence in popular culture. In the years that followed, it generated wide public interest in whaling history that aided local historic preservation efforts.

After Warner Brothers scouts searched New England for locations, Huston decided all the sites were not acceptable for the opening scenes.

He chose Youghal to stand in as New Bedford. The *Standard-Times* commented, "The first disappointment was an awareness that New Bedford had completely shed its affinity with 19th Century whaling and whalers." (Jan. 16, 1955) But Youghal was not film-ready. Art director Ralph Brinton built facades of cape-style houses to balance the many stone buildings and the harbor had to be dredged to accommodate the *Pequod*. The set design called for 150 whale oil casks. The Guinness Brewing Company supplied the requisite number in beer barrels, including one filled with dark stout for the crew.

Huston's pronouncement about the real New Bedford was not forgotten. In 1958, the Old Dartmouth Historical Society commissioned a study to restore the district. From these activities, the Waterfront Historic Area League emerged in 1961.

The *Standard-Times* published numerous stories covering the film. Sixteen committees oversaw the city's biggest social event of the 1950s. The paper ran a pictorial titled, "Melville's New Bedford." It highlighted extant whaling era buildings, many within the area that was designated the city's first historic district a decade later in 1966 and a national park 30 years thereafter in 1996.

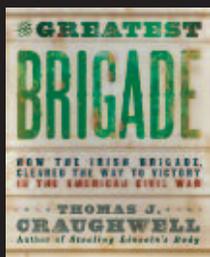
At the New Bedford Airport, the cast was greeted by thousands of fans who lined the route to the New Bedford Hotel. On the day of the premiere, 35,000 spectators cheered a parade, the largest in city history according to the *Standard-Times* special edition.

The movie opened simultaneously at three Zeitz properties: the New Bedford, Empire, and State Theaters. The cast made a grand entrance at the State to a roaring crowd that choked Purchase Street, contained by police lines. Only the State survives today as the Zeiterion Theatre, restored by WHALE in 1982.

Many area residents remember the premiere. And Youghal still recalls its role at the Moby Dick Pub with lots of memorabilia, and Guinness.

Above: Youghal, Ireland (left) played New Bedford in John Huston's "Moby Dick." The set resembled this 1860s image of Taber's Wharf (right) from the Museum's collection. The Old Dartmouth Historical Society received opening credit.

Voices of the Civil War



The Z, the Whaling Museum, the Fort Taber/Fort Rodman Military Museum, the Friendly Sons of St. Patrick of New Bedford, and the New Bedford Civil War Round Table have all joined together to sponsor a lecture by Thomas J. Craughwell, author *The Greatest Brigade: How the Irish Brigade Cleared the Way to Victory in the*

American Civil War. The book is a beautifully illustrated popular history of the brigade founded in New York City by the renowned Irish patriot and orator, Thomas Francis Meagher. The Irish Brigade fought in every major battle of the Eastern Theater, from the Peninsula Campaign to Appomattox. Of the 7,000 men who enlisted with the brigade, approximately 4,000 were killed, wounded, or captured—the highest casualty rate of any Union Civil War brigade.

Tom Craughwell is the author of 30 books, including *Stealing Lincoln's Body*, which the History Channel made into a documentary. The lecture is scheduled for **7:00pm** on **OCTOBER 27** at the Whaling Museum. \$25.00 lecture, book signing, and reception.

Zeiterion Book Group discussion of *The March* by E.L. Doctorow
Moderator: David Prentiss
TUESDAY, OCTOBER 18, 6:30PM
FREE: Zeiterion Penler Space

Civil War Photography Exhibit
OPENS SUNDAY, OCTOBER 23
With Opening Remarks by the President of the Fort Taber Military Museum
FREE: Zeiterion Penler Space

The Greatest Brigade
THURSDAY, OCTOBER 27, 7:00PM
TICKETS: \$25
New Bedford Whaling Museum

New Bedford Stories and Family Histories from the Civil War
New Bedford Civil War Round Table, Carl Cruz and others, Civil War Memorabilia from the Fort Taber/Fort Rodman Military Museum
FRIDAY, OCTOBER 28, 6:30–7:45PM
FREE: Zeiterion Penler Space

Civil War Voices
True stories, real words, the music and voices that shaped America
FRIDAY, OCTOBER 28, 8:00PM
TICKETS: \$30/\$25
Zeiterion Performing Arts Center

Walking Tour - Fugitive Slaves in a Whaling Port: New Bedford's Underground Railroad History
SATURDAY, OCTOBER 29, 11:00AM
FREE: *New Bedford Whaling National Historical Park*

Presentation - Untold Stories: The Stone Fleet
SATURDAY, OCTOBER 29, 12:00PM
FREE: *New Bedford Whaling National Historical Park*





LAST CHANCE TO SEE OLD EUROPE

Exhibition to Close Winter 2012

Dutch Old Master marine paintings from the Age of Rembrandt are scarce in North America; Dutch whaling pictures even more so. The Kendall Collection at the Whaling Museum is the largest array of Dutch whaling pictures in the world (including Holland) and the largest collection of Dutch and Flemish marine paintings outside the Netherlands and England.

Highlights include the first-ever painting of a whaling scene, set at a shore station in the remote Arctic in 1620 (the year the Pilgrims landed at Plymouth, Mass.), definitive works by Abram and Adriaen van Salm and the great Ludolf Backhausen, a small masterpiece by Cornelis Verbeeck, the only painting by Sieuwart van der Meulen in North America, two extraordinary paintings of whale strandings on the North Sea coast

circa 1617, with the gentry and the Prince looking on, a landmark *grisaille* (*penschilderen*) by Heerman Witmont, a circa 1715 peep show, and a variety of related ceramics, decorative arts, prints, and furniture.

The exhibition, in a gallery remarkably like the interiors on the Herengracht and Prinzengracht in Amsterdam, will close to make room for other exhibitions and to give these items, which have been on display for many years, a well-deserved break from the stresses of exhibition. Be sure to take the opportunity to see these unique items from our collection this fall or winter.

Whale Stranded on the Dutch North Sea Coast. Oil on panel attributed to the Flemish artist Adam Willaerts (1577-1664), working in Antwerp and Utrecht, circa 1617. Kendall Collection. (2001.100.4472)

Does race matter? What would you do? What race was Cuffe?

The Cuffe Kitchen

On September 23rd the Museum opens the “Cuffe Kitchen,” a multi-media experience providing an opportunity to ponder the social and racial issues faced by prominent merchant, philanthropist, community leader, civil rights advocate and abolitionist Captain Paul Cuffe (1759 – 1817). The exhibit will be installed in the kitchen gallery Museum members may remember as a recreation of an 18th century kitchen. Much of the wood in this room came from Cuffe’s home in Westport.

Born on the island of Cuttyhunk (off the coast of New Bedford) as the free-born son of a formerly enslaved West African and a free Native American woman, Cuffe became one of the wealthiest men of color in the nation, rising to national repute, even becoming one of the first black men to have a formal meeting with a U.S. President. Yet he struggled with the reality of the racial inequalities that have plagued America since its founding. Despite his successes, he was still stifled by segregationist and racist policies. Throughout his life Cuffe spoke out and worked for equality.

The new exhibit poses questions about society in Cuffe’s time which have relevance to today in a thought-provoking, dynamic experience developed to promote contemplation and discussion by visitors.

This program is funded in part by Mass Humanities, which receives support from the Massachusetts Cultural Council and is an affiliate of the National Endowment for the Humanities.





Introduction to WILLIAM A. ABBE'S JOURNAL ABOARD SHIP *Atkins Adams*

of Fairhaven, Mass., 1858-1859



By and in memory of William F. Wyatt, Jr.



Abbe undertook a whaling voyage for his health, and kept his journal with the clear end in view that others would read it in the future. It is the self-conscious journal of a self-absorbed but observant young man, and contains much that is of interest even today.



Abbe was a foremast hand, lived therefore in the forecandle, and describes the life of a greenhand. His descriptions of life in the forecandle and its denizens are sharp and interesting and honest. Only when he himself is involved does he become less than objective. An unfortunate amount of the journal is devoted to storms and rigging, but descriptions of "Happy Jack" and "Johnny Come Lately" make up for the somewhat repetitive accounts of reefing the fore topgallant sails (f.t.g.s.)

William A(lanson) Abbe, son of Alanson and Eliza Woodruff (Barnes) Abbe, was born in Litchfield, Conn., Aug. 24, 1835. He prepared for college at Phillips Academy (Andover), and graduated from Amherst College with the class of 1857. He studied at Harvard Law School during 1857-1858 before sailing on the *Atkins Adams* from 1858-1860. Upon his return he studied law with Hutchins & Wheeler, Boston, and was admitted to the bar in Boston in 1861. He practiced law from 1861-1866. From 1866-1876 he was in the mining business with the Boston and Colorado Smelting Co. of Black Hawk, CO. He was elected mayor of Black Hawk in 1874. He returned to New Bedford in 1876 and became a merchant and manufacturer there till his death on November 25, 1892. At the time of his death he was one of the directors of the Acushnet mill in New Bedford and of the Bourne and Chace mills in Fall River. He died of heart failure after a gouty attack.

On March 4, 1875, he married Helen C. Bourne (1844-1879), daughter of Jonathan and Emily S. Bourne. Helen died May 8, 1879, and William Abbe married Hannah Tobey Bourne (1840-1914), Helen's older sister, on February 2, 1882. He is buried, flanked by both his wives, in the Bourne plot in the Rural Cemetery in New Bedford. He died childless.

Abbe was a bookish sort, and he often records the fact that he was reading and sometimes what he was reading. He provides a list of books read up to 11/26/1859 at the end of his log. It is a varied lot. He also undertook to teach some of his fellow crew members, notably Johnny Wilson, a boatsteerer and the captain's nephew.

The *Atkins Adams* was built as a ship in Rochester, Mass., in 1846, and sailed as a ship until 1858, when she was re-rigged as a bark. She made four whaling voyages, all out of Fairhaven, with varying success. William Blackler was the ship's agent from 1850-1863. (Some of William Blackler's original papers are found in the Whaling Museum Research Library, Mss 68.) The fourth (and last) voyage, the one recorded in part by William Abbe's journal, sailed under William Wilson, but returned under the command of Jerome Tripp, who had sailed as a boatsteerer. Captain Wilson – and presumably Mrs. Wilson – had deserted in Auckland, New Zealand, April 9, 1862. This last voyage



"Christmas today. We had a little fresh pork for dinner, just a taste around. I handed around a pot of tomatoes in our watch. 'Old woman' sent me a nice cranberry pie."



was unsuccessful, and brought back only 275 barrels of sperm whale oil and 6 of blackfish oil, though 800 barrels of sperm and 50 of whale oil had been sent back or sold during the voyage. Because it had little oil and thus excess capacity, the bark brought back as freight 585 barrels of sperm (from the *Maria*), 400 barrels of sperm (from the *Laetitia*), and 1000 barrels of whale oil (from the *John Coggeshall*). The *Atkins Adams* was sold to New York in 1863.

Logs for the first voyage and the last are in the possession of the New Bedford Whaling Museum. The last log parallels Abbe's account partially, but is a record of the entire voyage, which Abbe's journal is not. Unfortunately, the ink on the early entries of the logbook is so faded that the account is very difficult to read from

Above: Portrait of William A. Abbe, journal keeper. (00.90.jpg)



“On Sunday saw numbers of finbacks, & while at the masthead, I was twice startled by the sudden blowing of these immense fish close to the ship, one passing right under our bow sprit. Their spout is abaft their nose & very sudden, in volume resembling the steam puffing from a tea kettle, very much like the quick hoosh-h of a rocket when it first rises.”

the ship’s sailing date (October 8, 1858) to January 25, 1859. Abbe’s journal and the log agree, although Abbe is fuller on events than is the log.

Abbe writes well, and was clearly a well-educated young man with some familiarity with polite literature and perhaps foreign languages. His entries generally open as if they were written for a log-book and provide information on weather and location, position of sails, ships seen and gammed. His abbreviations are generally, but not always, clear. He also and more interestingly records facts about conduct aboard ship, descriptions of whaling, the character of the crew, and reflections on whaling. The advantage of his log-book style is that it transmits immediate impressions unfiltered by later reflection.

Abbe provides a number of excellent descriptions of whaling activities – as well as much repetitive detail about rigging and sails. Some notable descriptions include: the chase of a sperm whale, capture and trying out, stowing down, and particularly a blubbering scene. The descriptions are full and accurate, and give a clear picture of how whaling was carried on. His description of fore-castle habits is also excellent, and his account of cotillions hilarious.



Cutting in a whale. Hand-drawn illustration from KWM Log #1047, 1850. (KWM1047.3)

His narrative reads smoothly, and it seems clear that Abbe in many cases had worked over his materials from his notebooks. His descriptions of nature are sometimes labored, but are also impressive, as he himself was impressed by natural phenomena. He indulges in rhapsodies about beautiful scenes. His descriptions of a blubbering scene and chases of whales are well done and effective. His notes – and they are but notes – on places visited are tantalizing in their brevity and the suggestiveness of their content. One gets a feel for Paita and Tumbes in Peru, but cannot really locate any of the structures there. He is excellent on activities on ship-board, particularly the activities that often pass beneath one’s notice, such as the distribution of food and the various complaints connected with food. His descriptions and characterizations of his fellow hands – their fights, conduct, history – are marvelous and revealing; one gets a real feeling for what life on a whaler was really like. It would appear that the captain and the mates were more or less typical of their class, and we see them only from the vantage point of a foremast hand. Nonetheless we sense their cruelty, their competence, their shortsightedness; it would have been a very helpful thing if someone such as Abbe had written an account of life in steerage or in the cabins aft as boatsteerer or mate. Abbe is proud of his learning and his writing, and quotes from many poets. There is also a certain amount of humor in his account, but Abbe became progressively disillusioned and desperate as the voyage continued. It would be a very happy discovery if more of Abbe’s writing on whaling were to be found.



Reefing topsails. Colored aquatint by Edward Duncan and William John Huggins, 1832. (2001.100.6704)

If one may hold that the style is the man, Abbe was an intelligent but somewhat priggish young man, a good but prejudiced observer of his fellow man. He describes himself as a law student, and his remarks on procedure and law are fully in keeping with his future career. He had learned to write well, and clearly enjoyed expressing himself. He might well have been good, though perhaps sometimes censorious, company.

Thursday-Saturday, September 22-24

Old Dartmouth Roots: A Genealogy & Local History Symposium

See detailed schedule below and page 13 for Symposium details. FREE.

Friday, September 23 

Opening of Paul Cuffe Kitchen Gallery

5:30 p.m., Exhibit Opening

Be among the first to consider the many social and historical issues raised by Captain Paul Cuffe's life through the Museum's new multi-media experience. FREE.

Followed by a presentation by Cuffe biographer Lamont Thomas, "Paul Cuffe: His Life and Times."

Saturday, September 24

Dedication of Captain Paul Cuffe Park

12:00 Noon, Captain Paul Cuffe Park, Union Street and Johnny Cake Hill

Join us for another New Bedford first, the dedication of the first and only monument to Captain Paul Cuffe in New Bedford. The unique design of the park is derived from Capt. Cuffe's compass and the Compass Rose. FREE.

Saturday, September 24

Beverly, Blue Water, and New Bedford Yacht Clubs, and Cruising Club of America Rendezvous

5:00 p.m. Program, 6:00 p.m. Cocktail Reception, 7:30 p.m. Dinner, Whaling Museum

The Museum invites members of the BYC, CCA, and NBYC to a soirée and dinner at the Museum in conjunction with the Working Waterfront Festival in New Bedford.

Tickets: \$70 per person (program, cocktail reception, and dinner), \$25 per person for cocktail reception only. RSVP Alison Smart asmart@whalingmuseum.org or 508-997-0046, ext. 115.

Saturday & Sunday, September 24 & 25

Working Waterfront Festival

Beginning 11:00 a.m., State Pier

Celebrate Commercial Fishing, America's Oldest Industry!

This year's festival focuses on the ethnic diversity of the region's waterfront communities. For more information: www.workingwaterfrontfestival.org. FREE.

Friday, September 30

After Hours, Shipyard Wreck

6:00 – 8:00 p.m., Jacobs Family Gallery

There's no better way to start off the weekend! After Hours offers a blend of live music, sensational cocktails, exciting exhibitions and a fabulous Museum setting. \$5 for Museum Members, \$10 for non-members. This is a 21 and older event.

Thursday, October 13

AHA! Fables and Folklore

5:00 – 8:00 p.m., FREE

Museum admission: BOGO Buy one get one free on AHA nights.

Film: "Basque Whalers: The Tale of the Last Whaleboat"

6:30 p.m., Cook Memorial Theater

FREE

Saturday October 15

Whaling History Symposium

36th Annual Whaling History Symposium, an international forum for the presentation and discussion of pioneering research, and fresh insights into the history, fine arts, humanities, and sciences of whales and whaling.

Sponsored by the Samuel D. Rusitzky Fund.

Registration: \$50 for members and \$65 for non-members (includes lunch and admission to all museum galleries). Call 508-997-0046, ext. 100 or email Pam Lowe to make reservations plowe@whalingmuseum.org.

"Hetty Green: Beyond the Myth" a special "frugal" edition. A documentary about "The Witch of Wall Street", New Bedford's own Hetty Green

6:30 p.m., Cook Memorial Theater

Documentary film about the infamous heiress to America's greatest whaling and whale-oil fortune. FREE.

Wednesday, October 19

Moby! Preview

"Why Read Moby-Dick?"

7:00 p.m., Lecture and book signing, Cook Memorial Theater

Lecture and book signing Nathaniel Philbrick. FREE.

Sponsored by Samuel D. Rusitzky Fund and Baker Books.

Registration: Call 508-997-0046 ext. 100. Admission on a first come basis. Doors open at 6:30 p.m.

Thursday, October 27 

Moby! Preview

"The Greatest Brigade: How the Irish Brigade Cleared the Way to Victory in the American Civil War"

6:30 p.m., Reception, Jacobs Family Gallery

7:30 p.m., Lecture and book-signing, Cook Memorial Theater

Author Thomas J. Craughwell discusses his book about the role of brave Irish troops in the American Civil War.

This is a book-signing fundraiser co-sponsored with the Friendly Sons of Saint Patrick, the Zeiterion Performing Arts Center and the NBWM.

Admission: \$25.00

OLD DARTMOUTH ROOTS

September 22 - 24, 2011

Thursday, September 22, 2011

9:00 a.m. | Registration and Welcome
Jacobs Family Gallery, NBWM

10:15-11:00 a.m. | How to Get Started on a Genealogy Search

Presenters: Judith Lucey, Assistant Archivist, New England Historic Genealogical Society (NEHGS), Boston, MA. Her genealogical interests include Irish genealogy, Newfoundland, 19th and 20th century genealogy, beginning genealogy, Italian genealogy, and the history of Cambridge and Somerville, Mass.

11:15 a.m.-12:30 p.m. | Panel on local resources in the various libraries and centers

Presenters: Paul Cyr, NBFPL, Judy Farrar, UMass-Dartmouth, and Michael P. Dyer, NBWM

12:30-1:30 p.m. | Break for Lunch
Courtesy of the NBWM

1:30-2:45 p.m. | Concurrent Sessions:
Common Threads

(a) Introduction to Portuguese and Cape Verdean Genealogy
Presenters: Judith Downey, NBFPL and James J. Lopes, NBWM

(b) History of Jewish New Bedford
Presenter: Judy Farrar

3:00-3:15 p.m. | Coffee and Refreshments

3:30-4:30 p.m. | Concurrent Sessions:

(a) Quaker Roots: the Rodmans, Russells and the Rotches | Presenter: Judith Downey

(b) The French Canadians | Presenter: Paul Cyr

6:30 p.m. | "Sitting in New Bedford with the Photo Detective"

Cook Memorial Theater, NBWM

Presenter: Maureen Taylor, photo analyst and family history expert

Friday, September 23, 2011

8:30 a.m. | Coffee and refreshments

9:00-10:15 a.m. | Concurrent Sessions:
Unlikely Connections

(a) The Grinnells and the Howlands; the Jacobses and the Knoxes
Presenters: James Grinnell and Katherine Culkin

(b) Cemeteries of the Region (Acushnet, Dartmouth, Fairhaven, New Bedford, and Westport) | Presenters: Joan Barney, Judith Navas Lund, and Betty Slade

12:30-1:30 p.m. | Break for Lunch
Courtesy of the NBWM

1:45-3:00 p.m. | Concurrent Sessions:
Family Ties

(a) The Cuffes and the Wainers
Presenter: George Wortham

(b) The Irish | Presenter: Andrew Pierce

3:00-3:15 p.m. | Coffee and Refreshments

3:30-4:45 p.m. | Concurrent Sessions:

(a) Wampanoag Genealogy
Presenter: Andrew Pierce

(b) Decoding the History of Logbooks and Crew Lists
Presenters: Michael P. Dyer and Judith Navas Lund

5:30 p.m. | Opening of the Cuffe Kitchen Gallery

6:30 p.m. | Reception followed by Presentation by Cuffe biographer Lamont D. Thomas

Topic: Paul Cuffe, His Life and Times

Saturday, September 24, 2011

12 noon | Dedication of Captain Paul Cuffe Park

Friday, October 28

After Hours, Pumpkin Head Ted

6:00 – 8:00 p.m., Jacobs Family Gallery

Put on your halloween costume early and join us for a monster of a party! \$5 for Museum Members, \$10 for non-members. This is a 21 and older event.

Wednesday & Thursday, November 2 & 3

Annual Meeting of the North Atlantic Right Whale Consortium

8:00 a.m. – 4:00 p.m., Meeting, Cook Memorial Theater

4:30 – 6:30 p.m., Reception, Jacobs Family Gallery

Governmental and non-governmental organizations and individuals in the U.S. and Canada meet on research, new techniques, management strategies, and conservation. For Consortium members only.

Thursday-Saturday, November 3-5

Moby! A Celebration of Herman Melville and Moby-Dick

See pages 2 & 3 for details and schedule.

Presented by the Zeiterion Performance Center, the Friendly Sons of Saint Patrick and the NBWM.

Thursday, November 3

Welcome Reception for the Mayor of Youghal, County Cork, Ireland

6:00 p.m., Zeiterion Performing Arts Center

Film Screening: "Moby Dick" (1956) Starring Gregory Peck. Directed by John Huston.

7:00 p.m., Zeiterion Performing Arts Center

See pages 2 & 3 for details and schedule.

Friday, November 4 

Opening of Imagining Moby!

5:00 p.m., Exhibit Opening

An exhibition including original works by Leonard Baskin, Richard Ellis & Rockwell Kent demonstrates a variety of ways artists have explored aspects of this classic American novel. Drawn from the collection of Melville scholar Elizabeth Schultz.

Stage Performance: "Moby Dick" by Gare St. Lazare Players of Ireland.

7:30 p.m., Zeiterion Performing Arts Center

See pages 2 & 3 for details and schedule.

Saturday, November 5 

Moby! Cartoon Festival

11:00 a.m. – 3:00 p.m., Cook Memorial Theater

A children's film festival of animated films inspired by *Moby-Dick*, including an animated puppet version, and a Spanish version. FREE.

Stage Performance: "Moby Dick" by Gare St. Lazare Players of Ireland.

3:00 p.m. Matinee, Zeiterion Performing Arts Center

See pages 2 & 3 for details and schedule.

Moby! Memorabilia Exhibitions 

5:00 p.m., Cook Memorial Theater

The Mayor of Youghal will present a slideshow of pictures from the filming of *Moby-Dick* in Ireland in 1955. The NBWM and the Zeiterion Performance Center will present an exhibit of memorabilia from the New Bedford World Premiere of "Moby Dick" on June 26, 1956. FREE.

Stage Performance: "Moby Dick" by Gare St. Lazare Players of Ireland.

7:30 p.m., Zeiterion Performing Arts Center

See pages 2 & 3 for details and schedule.

Thursday, November 10

AHA! Made in New Bedford

5:00 – 8:00 p.m., FREE

Museum admission: BOGO Buy one get one free on AHA nights.

Monday, November 14

Moby-Dick Marathon Reader Call-in Day 12:01 a.m.

You may call to request an 8-10 minute reading slot, beginning at 12:01 a.m. Be sure to give us three alternative times when you could read by calling 508-997-0046 ext. 151.

Saturday, November 19

Culture*Park presents its 10th Annual Short Plays Marathon!

2:00 – 10:30 p.m., Cook Memorial Theater

Staged readings of up to 20 new plays by local and regional writers, presented by an ensemble of 40 actors and directors from local and regional communities.

Tickets: \$20 for a full-event pass, or \$15 for afternoon or evening. Students/Seniors \$15 full day, or \$10 for afternoon or evening.

Reservations: Call Culture*Park at 774-202-0588 or culturepark@earthlink.net

Friday, November 25

After Hours, Sarah Brooks and Graceful Soul

6:00 – 8:00 p.m., Jacobs Family Gallery

There's no better way to start off the weekend! After Hours offers a blend of live music, sensational cocktails, exciting exhibitions and a fabulous Museum setting. \$5 for Museum Members, \$10 for non-members. This is a 21 and older event.

Saturday-Sunday, December 3-4

Downtown New Bedford's Holiday Stroll

Includes retailers, restaurants, non-profits, residents. Celebrate the season downtown with musicians at indoor and outdoor locations, with a free trolley loop around the Stroll area. Museum admission: 50% off, adults and seniors; children under 17 are free both days. Shop for the perfect gift at the Museum Store and vendor booths in the Jacobs Family Gallery. FREE.

Saturday-Sunday, December 3-11

Members' Appreciation Week

Save on your holiday shopping – members receive a 20% discount at the Museum store all week!

Thursday, December 8

AHA! Starry Night

5:00 – 8:00 p.m., FREE

Museum admission: BOGO Buy one get one free on AHA nights.

Sunday, December 11

Members-Only Holiday Party

2:00 p.m. Performance with a 3:00 p.m. Tea, Cook Memorial Theater

Join the Museum for a special members-only Sunday musical performance followed by a delightful tea hosted by the Museum's Volunteer Council Hospitality Committee. Due to the popularity of the event, please

make a reservation by contacting Amy Morrison at (508) 997-0046 or amorrison@whalingmuseum.org. Be sure to take advantage of this wonderful benefit of your Museum membership! Guest passes do not apply.

Saturday, December 31 

New Year's Swingin' Eve

7:00 – 10:00 p.m., Whaling Museum

Join us for a "Museum of Music" to benefit the New Bedford Whaling Museum and New Bedford Symphony Orchestra. Contact Alison Smart for details asmart@whalingmuseum.org or 508-997-0046, ext. 115

Friday, January 6, 2012

Moby-Dick Marathon Preview

5:30 p.m., Pre-Marathon buffet dinner & cash bar, Jacobs Family Gallery

7:15 p.m., Pre-Marathon Melville Society Lecture, Cook Memorial Theater

"Moby-Dick in American Popular Culture" with Melville scholar, Dr. Timothy W. Marr.

Tickets: After November 15, call 508-997-0046 ext. 100 to purchase tickets for the buffet dinner (\$25).

Saturday, January 7

"Stump the Scholar!"

10:00 a.m., Cook Memorial Theater

As a prelude to the *Moby-Dick* Marathon, the Museum hosts a truly Melville-centric event along the same lines as National Public Radio's popular program, "Wait, wait ... don't tell me." You will have the opportunity to quiz Melville Society scholars on all matters *Moby-Dick* and Melville. No questions are too tough. FREE.

Saturday & Sunday, January 7 & 8

The Moby-Dick Marathon

Non

The *Moby-Dick* Marathon kicks off the NON-STOP READING OF THE GREAT AMERICAN CLASSIC. Come at any time; leave at any time. This 25-hour event commemorates the anniversary of the departure of 21-year old Herman Melville from New Bedford aboard the whaleship *Acushnet* in 1841. Join us in this special celebration of our heritage. All are welcome! FREE.



Photo: Courtesy of San Diego Opera

February 22-25, 2012

Members' Trip to San Diego to see the "Moby Dick" Opera

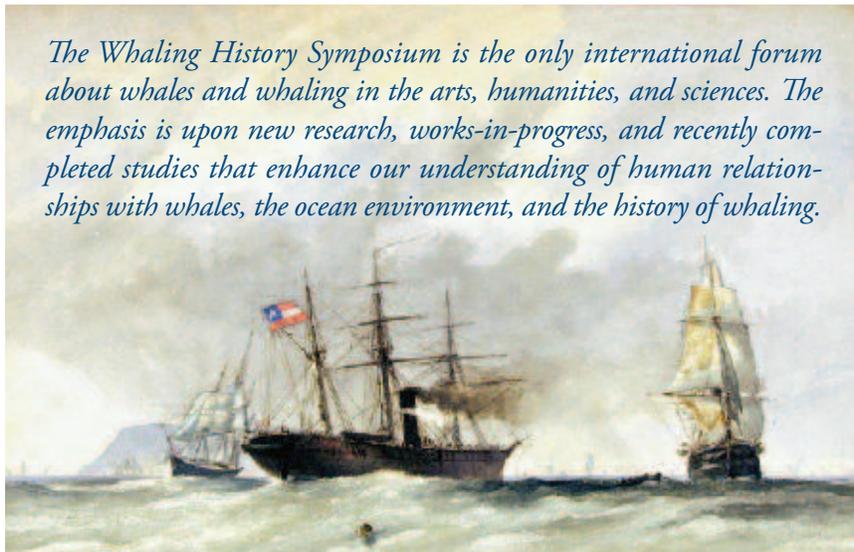
Join the Whaling Museum in San Diego for 3 days of activities, VIP receptions, and a visit to the San Diego Opera to see their world premiere of Jake Heggie's "Moby Dick"!

Contact Alison Smart for more details: 508-997-0046 ext. 115 or asmart@whalingmuseum.org

36th Whaling History Symposium Features Industry's Role in the Civil War

Concentrated program packs a full schedule of expert presentations and reports into one day at the Whaling Museum, Saturday, October 15.

The Whaling History Symposium is the only international forum about whales and whaling in the arts, humanities, and sciences. The emphasis is upon new research, works-in-progress, and recently completed studies that enhance our understanding of human relationships with whales, the ocean environment, and the history of whaling.



Confederate ship Sumter taking the whaleship Eben Dodge, Feb. 8, 1862. Watercolor by William Frederick Mitchell, 1862. Kendall Collection (2001.100.4387).

This year will focus on “Commerce and Industry” with Patrick M. Malone, industrial archaeologist and professor emeritus at Brown, presenting “Textile Manufacture in a Whaling Town.” Mark Foster, an exhibit designer and historian, will speak about “Oil Works and Candle Manufacture in 19th-Century New Bedford.”

To mark the Civil War Sesquicentennial, Robert Lloyd Webb, whaling historian and former museum curator, will present “Sunk by Torch and Stone: The Whaling Industry in the Civil War.”

Mary Malloy, who teaches at the Sea Education Association and Harvard, will add literary dimension with “The Old Sailor’s Lament: Melville’s Reflections on the Sinking of the Stone Fleet.”

An international perspective will be gained with “Mapping and Recording the Norwegian Antarctic Whaling Stations on South Georgia” by Prof. Dr. Bjørn Basberg of the Norwegian School of Economics and Business Administration. “Cape Verdean author José J. Cabral will present *The Last Whale: Rise and Demise of Shore-based Whaling in the Cape Verde Islands* which he co-authored with Cornelis J. Hazevoet and was published in 2011 by the Sociedade Caboverdiana de Zoologia. Judith Navas Lund, former Curator of the Whaling Museum, will report on the new Online Database of Whaling Voyages and Whaling Masters.” Joost Schokkenbroek will announce “A New Dutch Whaling Initiative at the Dutch National Maritime Museum where he is Curator. Stuart M. Frank, will report on “Scrimshaw at the New Bedford Whaling Museum: Towards a Catalogue and Exhibition.”



Hetty Green - The Witch of Wall Street

Symposium Highlights

Textile Manufacture in a Whaling Town
Patrick M. Malone, Ph.D.

Oil Works and Candle Manufacture in Nineteenth-Century New Bedford
Mark Foster

Sunk by Torch and Stone: The Whaling Industry in the Civil War
Robert Lloyd Webb

The Old Sailor’s Lament: Melville’s Reflections on the Sinking of the Stone Fleet
Mary Malloy, Ph.D.

Mapping and Recording the Norwegian Antarctic Whaling Stations on South Georgia
Prof. Dr. Bjørn Basberg

The Last Whale: The Rise and Demise of Shore-based Whaling in the Cape Verde Islands
Based on an article by José J. Cabral & Cornelis J. Hazevoet published in the *Zoologia Caboverdiana*, by Sociedade Caboverdiana de Zoologia.
José J. Cabral, Cape Verdean Scholar and Author.

Reports

The Online Database of Whaling Voyages and Whaling Masters
Judith Navas Lund, former Curator, Whaling Museum.

Scrimshaw at the New Bedford Whaling Museum: Towards a Catalogue and Exhibition
Stuart M. Frank, Ph.D. Senior Curator, Whaling Museum.

A New Dutch Whaling Initiative at the Dutch National Maritime Museum
Joost C.A. Schokkenbroek, Ph.D. — Curator, Nederlands Scheepvaartmuseum; Amsterdam.

Saturday Evening Program

The Witch of Wall Street
A film by Lance Gunberg titled “Hetty Green: Beyond the Myth (Special Frugal Edition)” tells the story of the infamous heiress to America’s greatest whaling fortune. So fantastic was her life that the *New York Times* in 1916 ran her obituary on page one, calling her “one of the most amazing characters, man or woman, that this country has produced.” Gunberg will be on hand to discuss Green’s life and legacy.

Symposium Registration

Fee: \$50 for members and \$65 for non-members (includes lunch and admission to all museum galleries). Call 508-997-0046, ext. 100 or email Pam Lowe to make reservations plowe@whalingmuseum.org.

Sponsored by the Samuel D. Rusitzky Fund.

OLD DARTMOUTH ROOTS

A Genealogy & Local History Symposium

✿ September 22 – 24, 2011 ✿

By **James J. Lopes**, Vice President, Education & Programming

"In all of us there is a hunger, marrow deep, to know our heritage - to know who we are and where we came from. Without this enriching knowledge, there is a hollow yearning. No matter what our attainments in life, there is still a vacuum, an emptiness, and the most disquieting loneliness." —ALEX HALEY, *ROOTS*

ABOUT

Imagine selecting twenty present-day residents of Old Dartmouth at random and researching their family histories. If you gathered all of these genealogies and all of their stories, the result would be a fairly compelling history of the region with whaling tales, sagas of immigration, the rise and fall of the textile, farming, fishing and candle-making industries. The intersections of history, fate, destiny and opportunity in Old Dartmouth have produced countless inspirational stories. What places, events and people connect them?

Carl Sandburg wrote that "when a society or a civilization perishes, one condition can always be found. They forgot where they came from."

To remind us all where we came from, from September 22-24 the Whaling Museum will be hosting its first genealogy & local history seminar, "Old Dartmouth Roots." The four-day event will include presentations on local genealogical resources and collections, how to do a genealogy search, walking tours and more. Our partners in this event include the New Bedford Free Public Library, the National Park, the Preservation Society and the New Bedford Historical Society.

Highlights include:

Judith Lucey, Assistant Archivist of the New England Historic Genealogical Society (NEHGS), Boston, will open the symposium with an introduction on how to start a family history quest.

Four Paul Cuffe events: The dedication of Paul Cuffe Park, the opening of the Cuffe Kitchen Gallery, and a presentation by a member of the Cuffe/Wainer family tree. Also, award-winning Cuffe biographer Lamont Thomas will present "Paul Cuffe, His Life and Times."

Maureen Taylor, an internationally recognized photo forensics expert and author of a number of books and magazine articles, will demonstrate her expertise in "Sitting in New Bedford with the Photo Detective," presented by the Samuel D. Rusitzky Fund. The photo analyst and family historian will decipher photographs from the Museum's current long-running exhibit, "Sitting in New Bedford," and offer insights into the secrets of each photograph. Ms. Taylor will also be available for private consultations during the day for a fee.



All events are planned to be held at the Whaling Museum unless otherwise noted. All events are free except as noted. Admission to the galleries is subject to daily pricing schedules.

"There is no king who has not had a slave among his ancestors, and no slave who has not had a king among his." —HELEN KELLER



Sponsored by ECHO
(Education through Cultural
and Historical Organizations),
a program administered by the
U.S. Dept. of Education.



Back to School

Programs 2011-2012

The Whaling Museum currently offers ten history, language arts and culture programs and five science programs for students K-12 specifically designed to correspond with the Massachusetts Curriculum Frameworks (see grid below). This year the Education Department will unveil a new program specifically designed with younger audiences in mind. “History: Telling a Real Story” continues the commitment of the Education Department to introduce a new program each academic year. It builds upon the success of “Harbor of Hope” and “A Natural Connection to the Azores,” two programs designed to highlight our Azorean and Cape Verdean exhibits. Using hands-on materials and activities focused on the needs of our youngest visitors, “History: Telling

a Real Story” will give children pre-K through 1st grade an opportunity to see what life was like on a whaleship. They will sign up for a voyage, see a crewman’s sleeping quarters, look through a sailor’s ditty bag, climb aboard the *Lagoda* and experience the music and sounds of life aboard a 19th century whaler. Pre- and post-visit materials will prepare these young scholars for their visit and reinforce what they learned when they return to the classroom.

Along with students participating in this program, the Education Department looks forward to an exciting academic year for students of all ages. Based on 2011 school visitations, we expect over 13,000 students grades K-8 as they experience the Museum

through standards-based hands-on programming. In addition to students who come with their school or class to the Museum for tours, we hope to reach almost 20,000 more young people through community events and free programs. Highlights of free family programming include Presidents’ Day in February, Right Whale Celebration Day in April and Melville Family Day in July. All of these exciting family days include thematic education programs, arts and crafts, and opportunities to see and experience the Museum in a different way.

School Programs Reservations

To make a reservation, call Brian Witkowski at 508-997-0046, ext. 185 or email education@whalingmuseum.org.

Program	Massachusetts Learning Standards					Grades
	Language Arts	Social Studies	Science	Math	Visual Arts	
History, Language Arts & Culture						
History: Telling a “Real” Story	✚	✚		✚	✚	Pre-K - 1
What is a Museum All About?	✚	✚	✚	✚	✚	K & 1
Learning about Whales	✚	✚	✚	✚	✚	2 & 3
A Bird’s Eye View of a City	✚	✚		✚	✚	2 & 3
Working on the Water		✚	✚		✚	4 - 6
Cultures with Connections	✚	✚	✚		✚	4 & 6
Portraits of a Port	✚	✚	✚		✚	5, 8-12
New Bedford & Global Whaling	✚	✚	✚		✚	6
Harbor of Hope	✚	✚	✚		✚	8-12
<i>Moby-Dick</i>	✚	✚			✚	10-12
Science						
Sorting It All Out	✚		✚			3-8
Life in the Tropics	✚		✚		✚	4-9
Looking Closely at Plankton			✚		✚	4-9
A Natural Connection to the Azores		✚	✚	✚		5-10
Climbing aboard Climate Change		✚	✚			6-12

All Museum School Programs Correspond to the Massachusetts Curriculum Frameworks



By **James J. Lopes**, *Vice President, Education & Programming*
and **Robert C. Rocha, Jr.**, *Science Director*

Apprenticeship:

Graduation, Conservation, Applications...
and Don't Forget the Interns



Through our Apprentice and Internship programs, the Museum has actively sought to engage students in understanding New Bedford's unique history as a leader in harvesting the oceans. First, as the whaling capital of the world; and now as the most important East Coast fishing port, New Bedford has enjoyed a long, complex history with the sea. Our Interns and Apprentices are offered a unique window into the challenge of understanding this historical relationship by working side by side with the staff of the best whaling museum in America.

Many of you have seen these 11th and 12th grade Apprentices when they staff the activity tables for our events, guide groups through our galleries or work after school with younger students. Through this Program, students are challenged to understand the history of the whale fishery, its



historical context, the evolution of the region and its relationship with the ocean. They are introduced to oceanography, the biology of whales, the impact of whaling on world commerce, the environment and the world economy. They study Moby-Dick with fresh eyes.

The Apprentices are introduced to the challenges of interpreting the story of whaling. Through interaction with Museum staff, students have been given insight into day to day museum operations. Over the course of the past ten months, they have learned about the unique treasures in our galleries, and the history, science and economics of the whaling industry. Moreover, they have gained a sense of New Bedford's pivotal, but often overlooked, role in American history. They have honed their public presentation skills, program creation skills, and ability to solve problems in a group setting. Each Apprentice has a new sense of hometown pride.

The Apprentices are immersed into the challenges of the modern day fishing industry and the city's ongoing relationship with the sea. Through an introduction to marine biology, oceanography, and the dynamics of the fishing industry, they will

be encouraged to draw on their understanding of the past to inform their understanding of the future of ocean harvests. Six of these Apprentices graduated from high school this past June and will be moving on to college or trade school. We wish these pioneers of our first full-year program great success in their college careers and know that they will return to visit when their schedules allow.

We are currently recruiting applicants for the new term, which will start in early October. This is a great chance for students who are college-bound to gain valuable work experience in a professional setting. Applications are available on the Museum website at www.whalingmuseum.org.

Along with our Apprenticeship Program, the Museum offers college and post-college students the opportunity to get a more in-depth practical experience in Museum management. These internships, both paid and unpaid, connect interested students with a Museum staff member who can provide the guidance and hands-on experience to further a museum career. Past and current interns have helped with exhibit installation, object archiving, artifact conservation and event planning. Their energy, insights and enthusiasm are always welcome. 🐋

The Apprenticeship Program is funded by: ECHO, The Jesse Ball duPont Fund, The Island Foundation, The Howard Bayne Fund, The Pappas Foundation, City of New Bedford Community Development Block Grants, the Women's Fund of the Community Foundation of SEMA, and the United Way of Greater New Bedford.

Above: 2010-2011 Teen Apprentices with Director of Education, Sara Meirowitz and Science Director, Bob Rocha.

Left: Museum Apprentices working after school in the Resource Center, assisting students from the New Bedford Boys and Girls Club with their homework. Our teens also created mini science programs for these young students.



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Jean Cummings explains the purpose of baleen to students.

Volunteer

The Whaling Museum seeks dedicated and enthusiastic individuals interested in becoming involved in the organization and community. Our volunteers provide group tours and school programs, perform research and data entry, transcribe manuscripts, catalog charts, and help at the Museum Store and admissions desk. Tom F. enjoys volunteering because “it feels good to give something back to the community. We try to help visitors feel welcome, interact with them, and enhance their experience.” Louisa M., a docent since 2008, says, “Each time I am in, I learn something new or interesting from the other docents, volunteers, staff, and the wonderful visitors to our museum.”

If interested in volunteering we encourage you to complete an application and participate in the volunteer training course. This is a free course held every Wednesday for ten consecutive weeks and features presentations from staff, volunteers, and guest speakers. Prospective volunteers are not required to have previous knowledge about whales, the whaling industry, or the history of New Bedford. All pertinent information will be distributed. If you are interested in volunteering or know someone that might be, please contact **Brian Witkowski** in the Education Department at 508-997-0046 ext. 185 or visit www.whalingmuseum.org/volunteer to download the application.

JOIN YOUR FRIENDS & NEIGHBORS IN THE CUPOLA SOCIETY



The Cupola Society honors the Museum's most generous donors, contributing \$1,000 or more annually. The Society is open to individuals & families, and provides its members behind-the-scenes access to the Museum & its treasures. As a Cupola Society member, you will have the opportunity to arrange personalized visits, enjoy the conviviality of VIP gatherings & special trips, plus view private collections.

- | | | |
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To join the Cupola Society, contact Alison Smart, Director of Development at 508-997-0046 ext. 115 or asmart@whalingmuseum.org.



Arctic Regions: Away then Floats the Ice-Island

By **Michael A. Lapidés**, *Curator of Photography and Director of Digital Initiatives*

The working title of an exhibit in development, *Arctic Regions: Away then Floats the Ice-Island* is drawn from the title and text of a core artifact in this exhibit, William Bradford's elephant folio entitled *The Arctic Regions: Illustrated with Photographs Taken on an Art Expedition*.

Published in London in 1873, principally sponsored by Queen Victoria, an estimated 300 volumes were printed. Three are owned locally, one here at the Museum, one belonging to the Millicent Library in Fairhaven, and one at the New Bedford Free Public Library. Just prior to the exhibit opening the Museum will republish this magnificent book in a more manageable format than the original 20" x 30" so you too can enjoy these spectacular photographs and fascinating text at your leisure.

Bradford's book recounts a three-month journey along the western coast of Greenland aboard the *Panther*, a 325-ton sealing ship. Departing from St. John's, Newfoundland on July 3, 1869, the voyage was organized by Fairhaven artist William Bradford (1823-1892) solely for "purposes of art." Accompanying him were distinguished Arctic explorer Dr. Isaac Israel Hayes and skilled photographers John L. Dunmore and George Critcherson. The voyage was commanded by Captain John Bartlett, aided by his two brothers as officers and a "crew of hardy Newfoundlanders." Unlike earlier Arctic journeys set on discovering the Northwest Passage, or undertaken for commercial profit, national prestige, or scientific curiosity, Bradford journeyed for art with sketch pad in hand.

This exhibit, using the rich Arctic and ethnographic collections of this Museum and in partnership with other institutions and individuals, will explore the intersections between art, commerce, science, exploration, and the impact on and understanding of the environment by humans. Our Education Department will play a strong role helping to develop the contemporary and related climate change and marine biology sections within the exhibit.

There are many individuals whose previous efforts built the foundation leading to this exhibit, none more significant than Emeritus Museum Director Richard Kugler. His scholarship, leadership, and collecting wisdom built the core of the Museum's Bradford Collection.

Approximately two years ago artist and photographer Rena Bass Forman came to our Research Library to study Bradford's *Arctic Regions*. Her Arctic photography is inspired by the work of Dunmore and Critcherson, the photographers who accompanied Bradford on his 1869 expedition. Our exhibit will build upon a "then and now"



Photograph by John L. Dunmore and George Critcherson, plate 98 from William Bradford's The Arctic Regions: Illustrated with Photographs Taken on an Art Expedition to Greenland. "Between the iceberg and field ice. The "Panther" firing up to escape being forced on to the berg, as the ice-field was swinging towards the berg which was grounded." (B81-24.98)*

framework, through juxtaposition of Ms. Forman's work with theirs. Scenes from the harsh Arctic environment are as compelling today as they were more than a century and a half ago. They are more than just beautiful; they tell the story of a changing planet. They challenge us to consider our connection to and reliance on nature.

We invite all to join our exhibit development process through the Department of Digital Initiatives wiki (<http://nbwm-digital.wikispaces.com/>). There you will find an extensive and growing reading list of primary and secondary sources, a resources page and the beginnings of an object list. Help us build this exhibit; share your ideas and insights.

With this announcement of our exhibit plan and related *Arctic Regions* republication the Museum wishes to acknowledge Bruce A. and Karen E. Wilburn for their vision and generous support giving life to both these endeavors.

(Tweet this project with hashtag #ArcticRegions. Send email to curators at ArcticRegions@whalingmuseum.org. 🐋)



Research Library Has a *History* of Its Own

By Laura Pereira, *Librarian*

Incorporated in August 1903, the Old Dartmouth Historical Society stated its aims “to collect documents and relics, and to provide for their proper custody.” Since then, the perennial growth of the collections, and in particular the library holdings, has underpinned the intellectual growth of the institution. By 1919, the Andrew Snow Collection of 400 whaling logbooks created a core of primary historical maritime documentation that firmly established the Society as a center for study.

The care of these bound and unbound paper collections was originally the province of the curators. Later, in the 1960s, Howard Nash served as Librarian. By 1975, the dual gifts of the Charles Goodwin Collection, including over 100 logbooks and 1000 printed books, and the Charles Foster Batchelder Collection of whaling history, made it clear that the library needed a dedicated space, and a campaign was undertaken to build one. Under the direction of Director Richard Kugler and Librarian Virginia Adams, a



new library, including the Grimshaw-Gudewicz reading room, was constructed and dedicated in 1981 in the main Museum complex on Johnny Cake Hill. A subsequent grant from the National Endowment for the Humanities provided for three archivists to catalog all the manuscripts. This effort assured that the great intellectual capital inherent in the collection had at last been systematized and understood at the broadest public level.

The acquisition of the Kendall Museum Collection in 2001, with its 1,150 logbooks, as well as manuscripts, rare books and cartography, necessitated a move to larger quarters at 791 Purchase Street. Simultaneously the Melville Society located its collection by and about the 19th century American author Herman Melville within the umbrella of the new Research Library. In 2009 the

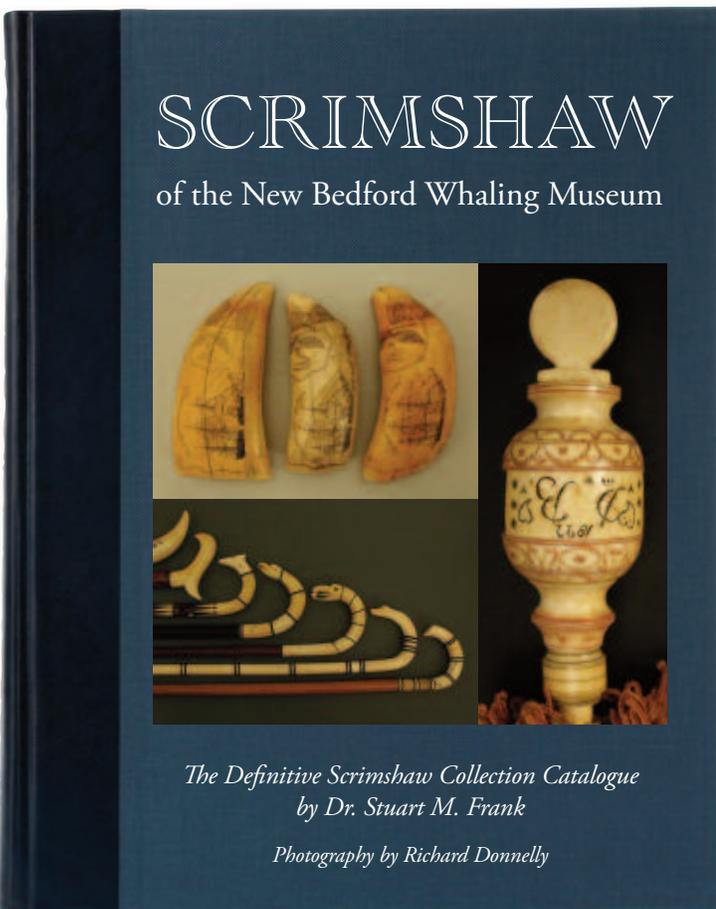
Museum acquired the Merchants Bank Collection, a unique archive complementing the existing collections by offering an understanding of the financial life of the “whaling city.” Cataloging of that collection has been supported by a grant from the Institute of Museum and Library Services.

As I conclude 15 years of association with the Research Library, I commend Maritime Curator Michael Dyer for returning to administer the library collections.

Bon Voyage Laura and thank you on behalf of all the Museum family.



Announcing



BE A PART OF HISTORY

Have your name permanently listed in *Scrimshaw of the New Bedford Whaling Museum*. Sponsorships are now available, but you must reserve your spot by Thanksgiving!

The Whaling Museum’s scrimshaw collection includes more than 5,000 pieces, spanning the entire history and scope of this extraordinary shipboard endeavor. Now, under the direction of senior curator Dr. Stuart M. Frank, the definitive catalogue raisonné of this extraordinary collection, and its corresponding long-term comprehensive exhibition, will be available to the public in spring 2012.

Scrimshaw of the New Bedford Whaling Museum is a color-illustrated folio volume of 288 pages, 12”x 9” hardbound with a dust jacket. Presenting the Museum’s collection in its many facets, it will also incorporate the first authentic history of the scrimshaw genre as a whole and highlight the careers of many of the mariners who created it.

Sponsorships of the book are available at \$1,000+, and include a complimentary copy of *Scrimshaw of the New Bedford Whaling Museum* plus recognition in the book’s front pages. To be listed as a sponsor, contact Alison Smart by Thanksgiving at 508-997-0046 ext. 115 or asmart@whalingmuseum.org.



Blow over to the Museum Store for your Nor'Easter gear



New Bedford Whaling Museum Logo Umbrella
\$12.95



New Bedford Whaling Museum Logo Slicker
Adult Sizes: XS - 3X
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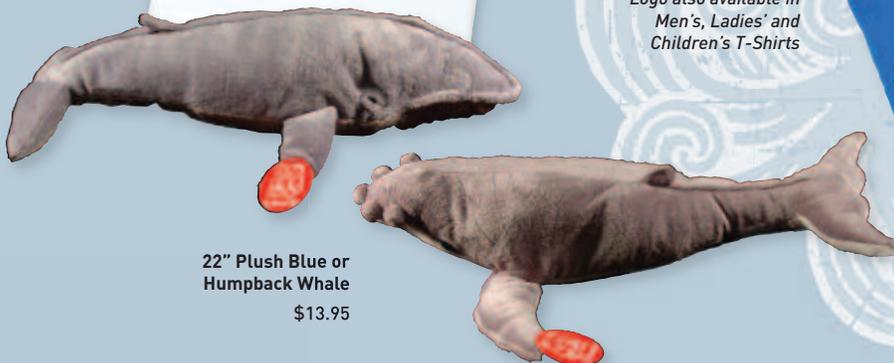
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Sizes: 2T - 4T and Youth XS - L
\$14.95

Also available in Pirate Boy and Mermaid



The White Whale Hooded Sweatshirt
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\$39.95 - \$42.95
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Logo also available in Men's, Ladies' and Children's T-Shirts



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Thank you



FOR PUTTING THE WHALING MUSEUM— OVER THE TOP!

Our sixth annual summer fundraiser raised a record \$160,000 to support the Museum's mission and educational programs.

Please join us in thanking the many corporate sponsors and generous local vendors for donating their valuable goods and services to the event. When hosting your next event, please keep these names in mind!

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Old Dartmouth Fun Facts

"Classic, RECITE!"

Schoolchildren one hundred years ago were taught more local history than they are today. For example, in order to memorize the Wampanoag names of the Elizabeth Islands, they were taught in rhyme:

Nashawena, Pesquinese
Cuttyhunk and Penekese
Naushon, Nonamesset
Onkatouka and Wepecket

QUAKER "GATORADE"



OF OBELISKS AND WHALES



In May 1851 while Melville labored at Arrowhead on the final pages of "Moby-Dick," the New Bedford Common Council created another whale symbolic of the city. A large block of native granite was appropriated, carved with a sperm whale and sent to the Washington Monument to be incorporated into the 555-foot obelisk then rising above the United States Capitol. Like the book, it raises eternal questions to this day, swimming 170 feet from the bottom, at the 15th landing, on the east side. The monument's designer, Robert Mills, was also the architect of New Bedford's Custom House where Melville signed his shipping papers in December, 1840.

Long before Gatorade®, summer haying and harvest time in Old Dartmouth brought out a colonial thirst-quenching concoction called *Switchel*, that even Melville brewed in season, noting it in his short sketch "I and My Chimney." Here's the recipe from "The Quaker Meeting House at Apponegansett," by Geo. Tiffany Berish:

- 1 gallon of pure water
- 2 cups granulated sugar
- 1 cup molasses
- 1 cup vinegar
- 1 tablespoon ground ginger spice

Served very cold it was kept in a stone crock or jug, hung deep in a well.

Announcing

Russell Morin Fine Catering is now the exclusive caterer of the New Bedford Whaling Museum

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www.whalingmuseum.org/rentals

MISSION

The mission of the Old Dartmouth Historical Society-New Bedford Whaling Museum is to educate and interest all the public in the historical interaction of humans with whales worldwide; in the history of Old Dartmouth and adjacent communities; and in regional maritime activities.

CREDITS

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EDITORIAL COMMENTS

Alison M. Smart, asmart@whalingmuseum.org | 18 Johnny Cake Hill • New Bedford, MA 02740

ON THE COVER

The Whaling Museum and Zeiterion team up this fall and winter for Moby! - four months of programs focusing on this universal identifier for the city. Moby! will encompass many aspects of Melville's tour de force, from literary groundbreaker to popular culture icon.

Whaling Museum on the web

www.whalingmuseum.org/
www.whalingmuseumblog.org/
www.flickr.com/photos/nbwm

facebook: www.facebook.com/whalingmuseum
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From the Helm *Continued*

U.S. Department of Education; a result of necessary Federal budget tightening in the spring. This grant accounted for 29% of the operating budget. 2011 and 2012 present unique sets of challenges. 2011 being defined as a year of transition as the museum learns to run on a smaller budget while 2012 will test our re-engineered operating model.

So how does a \$3.5 million organization transform into a \$2.5 million operation and still maintain its core educational programming and mission objectives? I am pleased to report that the following five strategies are working:

1) Find Efficiencies: When you walk through the galleries, look for motion detectors and state of the art LED lighting. Together these are already delivering significant energy savings. New window scrims block out intense summer heat, and preventative maintenance to our complicated humidity and HVAC systems is further reducing our energy footprint. A study of visitor traffic informed our decision to close on Mondays from October through April (open holiday Mondays). Additionally, outsourcing our Rentals function to Russell Morin Fine Catering has brought immediate savings.

2) Reorganize: Downsizing was an unfortunate yet inevitable outcome of reduced revenue. We are in the process of reducing staff and consultants to 55%—57% of our projected 2012 operating budget.

3) Increase Contributed Income: Thankfully late in 2010 we received a dramatic boost to the endowment with a special \$1 million gift, soon followed by other large pledges. Let's all hope the market rebounds with gusto!

4) Structural Change: "Rendering the Bond" will realize immediate interest savings, plus save \$700,000 over the life of the bond. Consolidating the Research Library on the Johnny Cake Hill campus continues to be a major strategic objective with significant long-term cost savings.

5) Engage Volunteers: The importance of a robust and organized Volunteer Council, National Leadership Council and Board of Trustees is critical as we move forward. Good advisors and enthusiastic ambassadors will help compensate for reduced staffing.

We are mid-stream through this draw-down plan and though painful, if revenue and expense projections hold we will deliver our 4th balanced budget. It is the unexpected emergency that can throw a wrench in the works. For instance, late August's Hurricane Irene inflicted quite a bit of property damage.

While we hope that 2011 is an anomaly, I have every confidence that with a sound transition plan, steadfast leadership, and exemplary support from champions like you, we will navigate through these choppy times and emerge a more relevant and resilient Whaling Museum.

With best regards,

James Russell
President & CEO