

Charles W. Morgan Countdown Celebration!

Wednesday, June 25, 2:00 – 8:00 p.m.

What better way to celebrate the end of the school year than with a fun-filled free event for the entire family? The New Bedford Whaling Museum invites the public to celebrate the highly anticipated arrival of the whaleship *Charles W. Morgan* with a free event for all ages and interests. The *Charles W. Morgan* Countdown Celebration will take place on **Wednesday, June 25, from 2:00 – 8:00 p.m.** at the Whaling Museum and will feature film, local art and lectures, paired with a boatload of family friendly activities including interactive tours, crafts, games, face painting and more!

Don't miss the New Bedford premiere of the *Charles W. Morgan* documentary or our special lectures about the Morgan and Yankee Whaling. And, weather permitting; guests might have the chance to view the actual arrival of the *Morgan* from the Museum's observation deck during the event!



Six Hours of Non-Stop Family Fun!

2:00 p.m. – 8:00 p.m. Games and Face Painting on the Plaza

- Museum Plaza
- Harpoon Challenge
- Right Whale Obstacle Course
- Face Painting



2:00 p.m. – 8:00 p.m.

Children's Crafts in Jacobs Family Gallery

- Scrimshaw: Learn about the traditional art of the whaler and create a piece of soap scrimshaw to take home!
- Sailors' Valentines: After many years at sea, whalers would bring gifts home to their loved ones, including these beautiful works of art. Learn how they did it and create your own keepsake using colored paper.
- Other crafts include making logbooks and logbook stamps, whale hats, bookmarks, and much more.

Interactive Talks and Tours for Families

2:00 p.m. Maritime Story Time aboard the *Lagoda*

Families are invited to enjoy maritime stories and tales aboard the *Lagoda*, the world's largest ship model.

3:00 p.m. Interactive tour of From Pursuit to Preservation

Families are invited to participate in this fun and interactive tour of From Pursuit to Preservation. Journey through the story of mankind's evolving relationship with whales - from the whale as a source of survival, through to exploitation of whales for wealth, to today's scientific observation and study of the species in an effort to protect these magnificent animals.

4:00 p.m. Interactive tour and scavenger hunt of Arctic Visions: "Away then Floats the Ice-Island"

Families are invited to participate in this fun and interactive tour and scavenger hunt of Arctic Visions: "Away then Floats the Ice-Island". Discover the art, exploration, and human impact on and understanding of the Arctic region through this exciting adventure.

5:00 p.m. All Aboard the *Lagoda*!

Join the crew of Captain C. Weade on board the *Lagoda* for an adventure on the high seas! Travel the world, interact with new cultures, learn the ropes of a whaleship, and go a-whaling.

6:00 p.m. The Whale Chase!

Families are invited to learn about the adventure of the whale chase. This exciting talk will tell the tale of the whalers and their quest to capture the largest mammal on the earth.

Enjoy local photography and art in the Jacobs Family Gallery

2:00 p.m. – 8:00 p.m. New Bedford Photography Exhibit

Enjoy the photography of Andrew Kepinski, local photographer. Meet the artist and discuss his New Bedford themed exhibit. Kepinski will be available to discuss his work between 2:00 – 5:00 p.m.

2:00 p.m. – 8:00 p.m. Paintings by Paradise McFee

Relish in the creations of local artist, Paradise McFee. McFee will display some of his collection, including his own painting of the *Charles W. Morgan*.

Lively musical performance on the Museum Plaza!

6:30 p.m. – 7:30 p.m. New Bedford Harbor Sea Chantey Chorus

Join the New Bedford Harbor Sea Chantey Chorus on the Museum Plaza for a lively performance of chanteys and songs that reflect the rich maritime heritage of New Bedford and the region.

Feature Films include the New Bedford premiere of "The Charles W. Morgan" documentary

2:00 p.m. "Down to the Sea in Ships", 1922

Directed by Elmer Clifton, this silent classic was filmed in New Bedford, Dartmouth and Fairhaven and is today considered an important record of actual whaling scenes, which were filmed for the movie. It was film starlet Clara Bow's debut and included many extras from New Bedford and Dartmouth in the Quaker scenes filmed at Apponagansett Meeting House and the wharf scenes on New Bedford Harbor. The *Charles W. Morgan* was one of the whaling ships used in the film. The story follows a stowaway aboard the *Charles W. Morgan* and her adventures on land and sea. Running Time: 83 minutes.

4:00 p.m. and 7:00 p.m.

The New Bedford premiere of "The Charles W. Morgan"

The 1-hour documentary film "*The Charles W. Morgan*," directed by five-time Emmy winner Bailey Pryor, tells the extraordinary story of America's last wooden whaleship and the incredible saga of whaling, the first global industry dominated by America. From her humble beginnings in New Bedford in the year 1841, the film follows the adventures of the *Morgan* on 37 voyages around the world where this "Lucky Ship" survived freeze-ups in the Arctic, attacks by South Sea headhunters, fire aboard ship, and a host of other stories, each of which had the potential to end the vessel's life. Yet more than 170 years later, the *Charles W. Morgan* lives on, sailing again on her 38th Voyage during the summer of 2014. This film is also scheduled to air on PBS affiliate stations around the country.

5:00 p.m. "Down to the Sea in Ships," 1949

This remake of the silent classic was rewritten with a Hollywood-style plot and was directed by Henry Hathaway, starring Richard Widmark and Lionel Barrymore. The 2-hour adventure story features classic Hollywood film effects using ship models and water shoots for the storm scenes filmed in studio. For film buffs, it is an engaging comparative to the 1922 film's authentic sequences on the open ocean. The story follows Capt. Bering Joy, who takes his grandson Jed on a whaling expedition to teach him about life, with unexpected consequences.

The celebration will feature the following evening lectures

5:00 p.m. The Art of the Ship Model: Charles W. Morgan presented by Judith Lund, Advisory Curator, New Bedford Whaling Museum

The Art of the Ship Model explores various ways to look at ship models from an artistic perspective through the work of some of the world's foremost model makers. Lund, will discuss the exhibit with special emphasis on the models of *Charles W. Morgan*.

6:00 p.m. Precious Cargo in Tow: Captain Claude S. Tucker and the Morgan's Farewell Trip to Mystic presented by Robert Demanche and Donald F. Tucker, Co-authors, *The Last of the Fairhaven Coasters*

Battered three years earlier by the brutal Hurricane of '38, the *Charles W. Morgan* continued to languish on the South Dartmouth shoreline at Round Hill, half-buried in the sand, her sails and rigging torn away. The time for New Bedford to say its reluctant good-bye had finally arrived. Come hear how Claude S. Tucker, the veteran coastal schooner captain from Fairhaven, was called upon to make sure the treasured but dilapidated whaleship made it to her new home at Mystic in one piece.

7:00 p.m. Greasy Luck to Whalers: A History of American Whaling and Whalers presented by Christina Connett, Curator of Collections & Exhibitions, New Bedford Whaling Museum

Life at sea on a whaleship was dangerous business in the 19th century. Voyages were long and conditions difficult. Whales were powerful and unpredictable prey. Yankee innovations made whaling highly profitable for the ship owners and men were pushed to the far reaches of the Atlantic and Pacific in pursuit of wealth. Learn more about the industry and the challenges aboard a whaleship in this overview of American whaling.