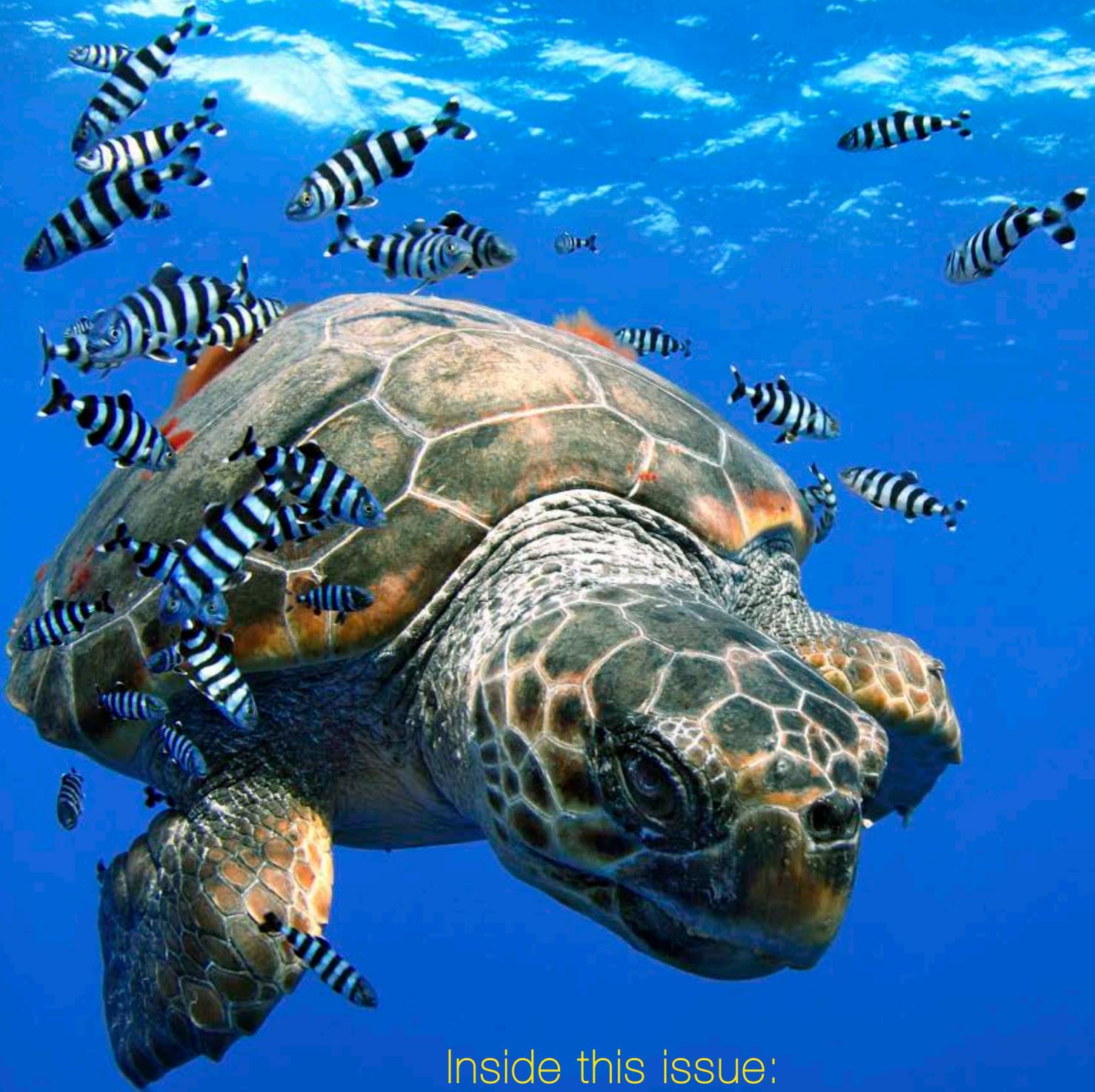


THE Bulletin



NEW BEDFORD
WHALING
MUSEUM

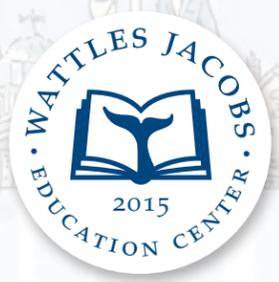
FROM JOHNNY CAKE HILL | FALL 2015



Inside this issue:

Wattles Jacobs Education Center Grand Opening

20th Anniversary of the *Moby-Dick* Marathon | Fall Programming Calendar



It is with great pleasure that the Board of Trustees cordially invites you to the

Grand Opening Celebrations

for the

WATTLES JACOBS EDUCATION CENTER



Saturday, September 26th

2:00 p.m. – 5:00 p.m.

Ribbon-cutting Ceremony with special honorees Irwin & Joan Jacobs and Gurdon & Kathy Wattles

Followed by a “first-look” exploration of the new Center

To reserve a seat at the ribbon-cutting ceremony
RSVP cpoirier@whalingmuseum.org | 508-717-6847

Sunday, September 27th

9:00 a.m. – 5:00 p.m.

Museum-wide Open House with programs and activities for all ages

Grand Opening events sponsored by:



“Build capacity, embrace change” is our fall motto. Quite literally the changes to the museum campus are systemic, transformative, and liberating. The recent capital campaign created the conditions whereby, from Johnny Cake Hill to Paul Cuffe Park, the visitor experience is indispensably and irrefutably improved.

It is worth reviewing the circumstances that dictated a decision to embark on a campaign three years ago. There were five overlapping reasons for the endeavor: expanded programmatic thrusts were putting stress on existing spaces and demanding growth; trustees made the strategic decision to move operations out of the Purchase Street Research Library (four blocks away) and consolidate all assets and personnel on the Johnny Cake Hill campus; trustees and major donors indicated support for the effort; staff was seasoned and had capacity and knowledge to run sophisticated back-to-back campaigns*; and the organization was in a debt-free position, managing finances with aplomb thanks to CFO Michelle Taylor and her team.

The Museum has extraordinarily good luck in having staff gifted in raising funds. This is quickly evident in the speed and efficiency of execution of the recent eight million dollar campaign that was conducted concurrent with the year-over-year need for annual support and the once-off need to raise sponsorships for the *Charles W. Morgan* in 2014. Trustees noted this emerging strength when agreeing to move forward. When you read this, our exemplary Vice President of Development, Alison Smart, will have departed and be ensconced in her new digs at the Woods Hole Research Center. As a testament to the strength of that department, Sarah Budlong has been promoted to Director of Development, and Caitlin McCaffery, who so ably managed the *Morgan* visit, is Assistant Director of Development. Sarah and Caitlin are well suited and experienced for these new roles and move into the slots with full confidence and enthusiasm from the trustees. We wish them many and frequent successes! Another staff member deserving of recognition is Bob Rocha, our long-time Director of K-12 and Science Programs, who was recently elected president of the National Marine Educators Association.

The Wattles Jacobs Education Center opens on September 26th and with it, campaign chairs George Mock and Don Rice will announce victory—the tally thus far is just over eight million. This will be the last major build-out for some time, but rest assured it will not be the last campaign, not by a long shot. For instance, the Jonathan Bourne Courtyard needs sprucing up just in time for its 100th

anniversary in 2016, and older HVAC units controlling the temperature of the Williams Street side of the complex need replacing. These are important, even critical, tactical initiatives. More strategic though is the pressing need to grow the endowment. At nine million dollars, ours is just too small and must grow to more than twenty five million dollars in the next decade. The endowment supports only ten percent of Operations, a percentage that is uncomfortably low. It is most curious that this historical society, the first of its kind in the region and founded in 1903, has such a small endowment particularly when measured against the enormous wealth that existed in the region then. The strong Quaker ethos in the early 19th century and the long tradition of pioneering ways of doing business would have suggested otherwise. For instance, a look at other industrial cities, such as Worcester or Salem, shows similar institutions with demonstrably larger endowments.

As we prepare for change, we do so with enthusiastic support from a growing membership. The cache of goodwill seems ample. Visitor feedback is overwhelmingly positive and one gets the sense that the brand of the Museum is decidedly on the rise. So now, just as you did in 2001 and 2002, with the building of the Jacobs Family Gallery and the enormous gift of artifacts from the Kendall family respectively, let us commit to making this transformation equally successful.

James Russell
President & CEO

*Since 2008, the Museum built the Wattles Family Gallery, renovated the Bourne Building, opened Paul Cuffe Park, eliminated debt, built the endowment up from less than \$4 million to more than \$9 million, and raised \$8 million for the Wattles Jacobs Education Center.

Dear Members,

On behalf of the Board of Trustees, it is our pleasure to present to you the Wattles Jacobs Education Center. The New Bedford skyline is forever changed and your Museum is completely transformed. On September 26 we announce victory. Victory because the residents of this proud city have a new jewel in their crown, victory because students of this region have a new education center dedicated to their erudition, victory because this new construction signals a renaissance for the historic downtown, and victory because this massive undertaking is a triumph of both spirit and will.

In advance of our highly anticipated ribbon cutting, we announce success in achieving our fundraising goal which now exceeds eight million dollars. An avalanche of private support has allowed for an enormous scope of work: constructing a new twenty-thousand-square-foot education center, comprehensive renovations throughout the existing campus, and major investments in climate control systems that will care for our collection.

Let us count our blessings but not stop here. We must capitalize on our investment because success breeds success. The completion of this capital campaign, and in record time, should give confidence and hope to all who believe in community enrichment. For generations to come our decisions and actions today will be appreciated and utilized to maximum benefit. We thank every person who has stepped forward to embrace this vision and make it a reality.

We encourage you to engage with this venerable institution and invite you to join with us as we embark upon this new chapter.

Hon. Armand Fernandes, Jr. (Ret.)
Chair, Board of Trustees

George B. Mock III
Capital Campaign Co-Chair

Donald S. Rice
Capital Campaign Co-Chair

James Russell
President & CEO

Dedicated Spaces To Date

Apprentice Lab

Christina & Charles Bascom
Howard Bayne Fund
Island Foundation
Jessie Ball duPont Fund

Harbor View Terrace:

Susan Sweetser Brenninkmeyer
in memory of her parents,
Dr. Peter & Ruth Sweetser

William M. Wood Casa Dos Botes Discovery Center

William M. Wood Foundation

International Gallery

Edgenie & Donald S. Rice
Sloan & Hardwick Simmons

Scrimshaw Gallery

Mary Beckman Huidekoper &
Peter Galloway Huidekoper

Fine and Decorative Arts Gallery

Dr. Gilbert & Frima Shapiro

Museum Theater Stage

BayCoast Bank

Learning Labs

Nye Lubricants

Volunteer Room

Mrs. Robert G. Walker

Research Library

Babbitt Steam Specialty Co.
Jayne & Richard Burkhardt
The Nichols Foundation
Patricia Wilbor Nottage

Library Reading Room

Grimshaw-Gudewicz
Charitable Foundation

Host Your Event at the New Harbor View Gallery

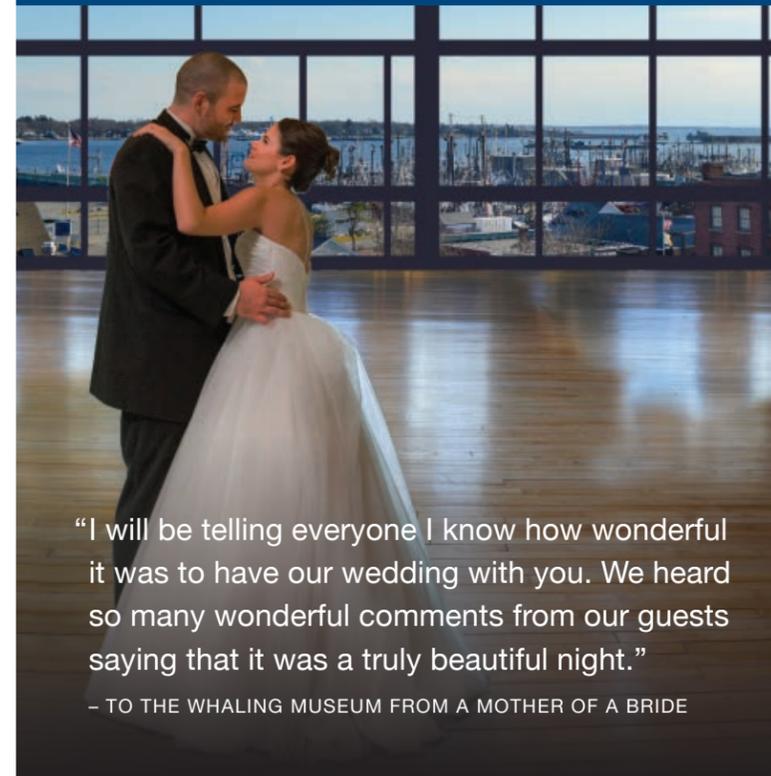
This elegant new event space has magnificent panoramic views of the New Bedford harbor and Buzzards Bay.

Perfect for your wedding, corporate event, cocktail reception, or other special occasion.

Features include: Waterfront views, outdoor deck, conference technology equipped, on-site event coordinator, 2,900 square feet of open space



To get more information about the space visit www.whalingmuseum.org/rentals, email specialevents@whalingmuseum.org, or call 508-717-6833



"I will be telling everyone I know how wonderful it was to have our wedding with you. We heard so many wonderful comments from our guests saying that it was a truly beautiful night."

— TO THE WHALING MUSEUM FROM A MOTHER OF A BRIDE



Upcoming Event

Toast and Tour

Open House

Sunday, November 1, 2015

Noon – 4:00 pm | Free Event



RSVP Required by 10/24/15 online at www.whalingmuseum.org by emailing tmalott@whalingmuseum.org or call 508-717-6839

"Ladies and Gentlemen, may I introduce the Harbor View Gallery."

Undeniably, this is the perfect location for your next important event. Take in the magisterial views of the Port of New Bedford and explore all of what the Museum has to offer you! This fun and informative open house gives you an opportunity to experience all of the available rental spaces and have your questions answered. Our exclusive partners and preferred vendors will be showing off their fabulous work as well.

Complimentary tasty treats will be provided by Russell Morin Catering and Events. Special perks (discounts!) will be given to those who reserve a Museum space at this event.

See you there!

Expanding Accessibility

Culminating with the opening of the Wattles Jacobs Education Center, renovations of existing spaces or new gallery openings have doubled public spaces in the past five years.

Space	Then (2008)	Now (2015)
Museum Plaza	Public Space	Outdoor sculpture park
Cook Memorial Theater	Public Space	Newly renovated, addition of BayCoast Bank Stage and <i>Cabinet of Curiosities</i> exhibition
Jacobs Family Gallery	Assembly Space	New whale ecology exhibits
Wattles Family Gallery	Storage	Renovated fine arts gallery
Dr. Gilbert & Frima Shapiro Gallery	Classroom	Renovated decorative arts gallery
Charles S. Ashley Gallery	Exhibit Space	New major exhibition <i>Harboring Hope</i>
Sperm Whale Gallery	Exhibit Space	New major exhibition <i>From Pursuit to Preservation</i>
Bourne Building	Exhibit Space	Major renovation with addition of climate controls
Azorean Whaleman Gallery	Temporary Exhibit	Permanent gallery in the Bourne Building
Cape Verdean Maritime Exhibition	.....	Permanent gallery in the Bourne Building
Gratia Houghton Rinehart Gallery	Exhibit Space	New major exhibition <i>Energy & Enterprise</i>
Huidekoper Scrimshaw Gallery	Glass Exhibit	Permanent <i>Scrimshaw by Candlelight</i> exhibition

Space	Then (2008)	Now (2015)
Forecastle Area	Forecastle interactive	Portraits of a Port Gallery
Staff Office Area	Admin. Offices	International Gallery
Paul Cuffe Kitchen	Closed	Exhibition and Media Space
Braitmayer Family Gallery	Former Dutch & British Gallery	Changing Exhibition Gallery
Centre Street Gallery	Changing Exhibition Gallery	Herman Melville Room
San Francisco Room	Conference Room	Following Fish Exhibit
Davis Observation Deck	Public Space	Public Space
Captain Paul Cuffe Park	Underutilized Space	Urban Park
Nye Lubricants Learning Labs	.....	New Classrooms
William M. Wood Discovery Center	.....	New Kids' Zone
Harbor View Gallery	.....	New Assembly Space
Harbor View Terrace	.....	New Assembly Space



November 3, 10 & 7

Whales in the Heart of the Sea: Our Heritage, Culture, and Changing Values Over Time

In advance of the Museum's exclusive New Bedford premiere (December 2015) of *In the Heart of the Sea*, the long-awaited film by Ron Howard depicting the sinking of the whaleship *Essex*, join us for this three-part lecture series to learn about the culture and challenges present during the age of commercial whaling in New England.

Explore the connection between the whaling industry of the past and the modern-day understanding and conservation of whales. Experts in whaling history, whale biology, the whaleship *Essex*, and whale conservation will lead each lecture.

November 3

"Whales: An Economic, Cultural and Environmental Icon"

Delve into why and how whales were hunted, how our attitudes toward them have changed, and how we still continue to impact their lives. Panel: Regina Asmutis-Silvia, Whale and Dolphin Conservation; Scott Landry, Center for Coastal Studies; Dr. Michael Moore, Woods Hole Oceanographic Institution; and Robert Rocha, Director of K-12 and Science Programs.

November 10

"The Culture of Whales"

Whales learn much of their behavior from one another. These shared, learned behaviors are culture. It is becoming clear that for whales, like humans, culture is vital. It shapes their societies, their ecologies, their evolution, and how they interact with us. Hal Whitehead will talk about whale culture, concentrating particularly on sperm whales. Hal Whitehead, Dalhousie University, Author of *Sperm Whales: Social Evolution in the Ocean*.



Stay tuned for details about the premiere of the long-awaited movie *In the Heart of the Sea*.

This lecture series is supported by a grant from the NOAA Preserving America Initiative.

November 17

"The Survivors: Life Before and After the *Essex*."

The tragedy of the whaleship *Essex* is a Nantucket story, told and retold on the island for nearly 200 years. Join the chief curator of the Nantucket Whaling Museum, the home of the only surviving artifacts from the disaster, for a look at the island as it was in 1819, new details about the ship's crew, and stories about the survivors' adventurous later lives. Michael Harrison, Robyn & John Davis Chief Curator, Nantucket Historical Association.



Smashing of the Ship *Essex* by a whale.

Visit www.whalingmuseum.org or call 508-997-0046 for more details.

GAEA: Global Awareness, Education and Action A Summit on Climate Resiliency

A dialogue for policymakers, scientists, students, and activists about sustaining communities at a time of climate change and sea level rise.

Presented by UMass Dartmouth, GateHouse Media, The Standard-Times of New Bedford, and the Whaling Museum

The impacts of sea level rise are being felt in the 78 coastal communities of Massachusetts, 54 of which are located south of Boston. From coastal erosion to shifting flood zones to changing fishery habitats, the social, cultural and economic impacts are already emerging.

Communities, businesses, families, and policy makers need to learn about the impacts of climate change now so they can start planning to sustain the quality of life across the region. This will require a robust and accessible public dialogue rooted in science.

December 3 – 4

at UMass Dartmouth, Woodland Commons

December 5, 10:00 a.m. – 2:00 p.m.

at Whaling Museum

Free Family Fun — Come learn about the ocean and understand how you can play a part in keeping our oceans healthy. Lots of hands-on activities designed for young audiences.



Top View of Upernavik, from William Bradford's Arctic Regions, 1869. Bottom: View of Upernavik, after Arctic Regions, photograph by Museum's Director of Digital Initiatives Michael Lapedes, 2013.

Visit www.whalingmuseum.org for details. Large groups please email education@whalingmuseum.org

The Second Half: Daytime Lecture Series Thursdays 2:30 p.m. – 4:30 p.m. @ Whaling Museum

September 17

Part 1 A Dimension not only of Sight and Sound but of Mind: Museums, Libraries, and the Preservation of Knowledge in the Twilight Zone

Part 2 Save the Whales = Save the Humans

September 24

Part 1 *Moby-Dick* Does New Bedford; The Transformative Effect of Film on One Urban Landscape

Part 2 A Sampling of America's Seafood History

October 1

Part 1 Observations on the Cultural Context of the Grand Panorama of a Whaling Voyage Round the World

Part 2 Conservation of the Panorama

In partnership with the Lifelong Learning Institute

October 8

Part 1 Islands Real and Imaginary: From Utopia to Blade Runner

Part 2 The Visual Culture of 20th Century Government Propaganda

October 15

Part 1 She Went A-Whaling - Stories of Women Whalers and those Left Ashore

Part 2 The Analog / Digital Divide: Buried and Exposed in our Vaults

October 22

Part 1 "Whales, Whaling and the *Essex*"

Registration: Museum Members \$15 per lecture
Non Members \$20 per lecture
Visit www.whalingmuseum.org or call 508-997-0046 ext. 100 for more details.

Cartography Conference: *Keeping our Bearings: Maps, Navigation, Shipwrecks, and the Unknown*

A series of talks by experts in cartography, navigation, and exploration. This weekend of cartography-focused lectures and activities will trace our relationship with the sea through the ages. Travel from medieval conceptions of dark and monster-filled oceans, to modern underwater mapping technologies used to locate shipwrecked whaleships in the Arctic. Learn how a great clock changed the world and how Marshall Islanders found their way by using the ocean's swells and currents. Expand your understanding of the cultural, spiritual, physical, and intellectual challenges of marine navigation. Supported by Boston Marine Society.

Friday, November 13

6:00 p.m. – 8:00 p.m.

Dava Sobel, author

"The Quest for Longitude"

Lecture with reception and book signing by Dava Sobel. Sobel is the author of *Longitude*, *Galileo's Daughter*, *The Planets*, and *A More Perfect Heaven*, which contains her play about Nicolaus Copernicus, and *And the Sun Stood Still*. A former science reporter for the *New York Times*, she is currently the Joan Lieman Jacobson Visiting NonFiction Writer at Smith College in Northampton, MA. Sponsored by The Samuel D. Rusitzky Lecture Fund.

Saturday, November 14

9:00 a.m. – 5:30 p.m.

Chet Van Duzer, independent scholar and author specializing in medieval and renaissance maps

"From the Haunt of Monsters to the Domain of the Navigator: Evolving Ideas about the Oceans"

The evolution of European ideas about the oceans from antiquity to the Age of Exploration. Ancient and medieval writings and maps of the oceans show that they were conceived as places of danger—dark, stormy, full of monsters, and confined by various barriers to navigation. In the late Middle Ages, ideas about the oceans slowly began to change: sailors came to realize that some of the dangers and barriers they had imagined were not real, and the seas came

to be perceived as venues of opportunity rather than of danger. Improvements in navigation both enabled and accompanied this dramatic change.

Dick Pflederer, College of William & Mary and Old Dominion University with expertise in portolan charts

"Setting the Stage for Trans-Atlantic Voyaging...Advances in Navigation and Chartmaking in the Fifteenth and Sixteenth Centuries"

In the age before the advent of printed sea charts, the primary navigational tools were the manuscript sea charts, called portolan charts, and rudimentary instruments including the magnetic compass, the astrolabe, and the cross staff. Learn about the development and use of these tools and how they were applied to Atlantic voyaging in the fifteenth and sixteenth centuries.

John Bockstoe, an independent scholar specializing in the history of the Western Arctic whaling industry and fur trade

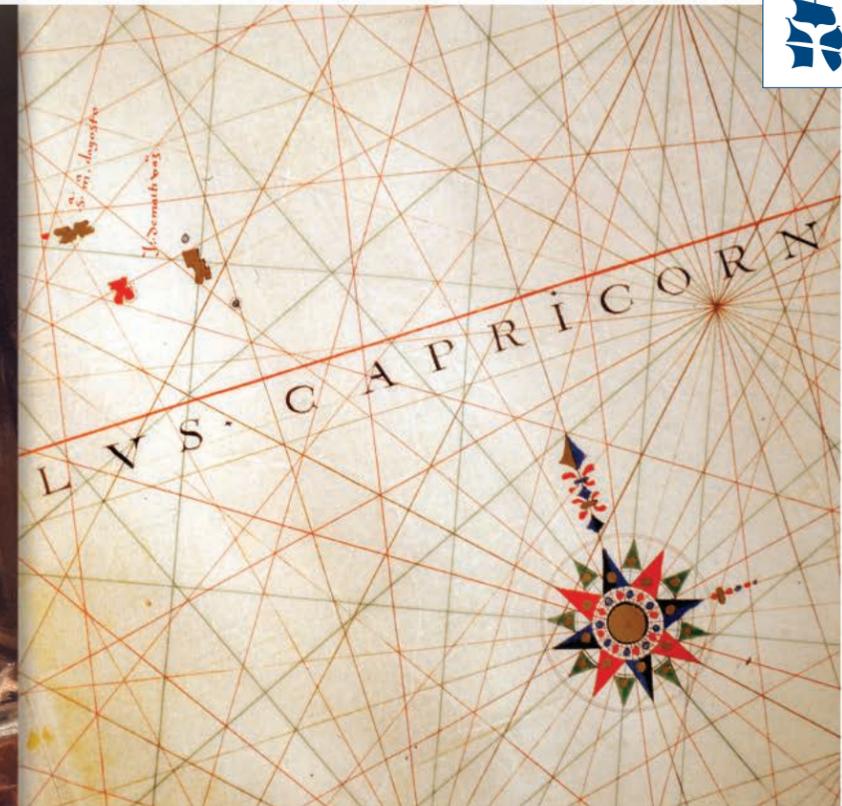
"The Cartography of the Bering Strait and the Discovery of the Western Arctic Whaling Grounds"

Although the early cartography of the Bering Strait was based largely on speculation and verbal reports, the rivalry between Russia and Britain for domain in the Western Arctic resulted in the first accurate charts of the region.

John Huth, Donner Professor of Science at Harvard University

"Wave piloting and stick charts of the Marshall Islands"

The Marshall Islands in the equatorial Pacific has a distinct navigational culture that involves the observation of wave and swell



Left: *The Christmas Exile*, Clifford W. Ashley, 1909 (1982.15). **Right:** Illuminated Codex 171 (detail), Biblioteca Nacional, Lisboa (copy, Joseph Silverstein Sagres Collection).

patterns for sailors to find their way among the 27 atolls in their territory. An important part of the voyaging tradition is the use of stick charts to illustrate the patterns of waves as perturbed by atolls, both as a general-purpose chart and as a teaching aid to explain reflections, refractions, and transformations of waves/swells as they pass atolls.

Christina Connett, Museum Curator of Exhibitions and Collections

"Charting the Whale"

Learn about whales in cartography, from elements of decoration to maps used for commercial exploitation, navigation, and cultural celebrations, and documentation of whales and whaling, and modern conservation and biological study. From medieval manuscripts of sea monsters to the plotted charts of whalers to the sound waves of whale songs to the stars in the sky. Using maps from the Collection and others, the talk will discuss their diversity, beauty, and intellectual value.

Mark Procknik, Museum Librarian

"Research and accessibility of the Museum's map collection"

Matt Lawrence, Maritime Archaeologist, Stellwagen Bank National Marine Sanctuary

"Mapping in Search of Whaling Shipwrecks in the Western Arctic"

In August 2015 a mapping mission was conducted to search for what remained of the 32 whaling ships abandoned along the coast of the Chukchi Sea in 1871, as well as the approximately 50 other whal-

ing ships reported as lost there in the mid-nineteenth to the early twentieth centuries. The data and information acquired through the use of advanced underwater mapping and video imaging technology provide a sense of what transpired during the dark and ice-bound winter of 1871-1872.

Sunday, November 15

10:00 a.m. – 3:00 p.m.

Related Programming

Family Friendly-workshop: A Hands-on Introduction to Astrolabes

Introduce yourself to the basic astronomical principles behind a simple astrolabe. The astrolabe is an ancient astronomical computer for solving problems relating to time and the position of the sun and stars in the sky. Dr. Kristine Larsen Professor of Astronomy at Central Connecticut State University will help you become an expert by practicing with a series of rudimentary calculations using a model astrolabe.

Mystic Seaport Group Tour

Tour Mystic Seaport's new exhibition *Ships, Clocks & Stars: The Quest for Longitude*. Meet at Mystic Seaport at 2:00 p.m. for a tour of the exhibition (transportation not included). Learn the extraordinary story of the race to determine longitude at sea.



Visit www.whalingmuseum.org or call 508-997-0046 ext. 100 for registration, pricing and more details.

January 7–10, 2016



MOBY-DICK MARATHON

20TH Anniversary

Celebrate Herman Melville's literary masterpiece at the 20th Anniversary of the *Moby-Dick* Marathon. The 25-hour, readathon weekend will be complete with surprise guest readers, costume-clad special guests, theatrical and musical interpretations, and creative activities for everyone.

Call me Ishmael

The Marathon, one of the world's best known Readathons, will kick off with a celebrity reading the most famous opening line in American literature, "Call me Ishmael." From the moment those words are uttered to approximately 25 hours later, more than 150 participants will read a short passage from this novel.

Be a Part of the Marathon!

Reading slots open at 12:01 a.m.
Tuesday, November 10

Sign up for a 7 – 10 minute reading slot
(preferred reading time slot and two alternate slots)

- How**
1. www.whalingmuseum.org
 2. Email mdmarathon@whalingmuseum.org
 3. Call 508-717-6851

Event sponsored by:



Chowder sponsored by:

Freestones City Grill, Tia Maria's European Cafe, and Whaler's Tavern

Schedule of Events

Pre-Marathon Events

Thursday, October 8 | 6:00 p.m.

Moby-Dick Theatrical Adaptation by Tiago Patricio

This dramatic adaptation of *Moby-Dick*, performed live in Portuguese with English subtitles, is presented in partnership with the Consulate of Portugal in New Bedford. Free and open to the public.

November 3, 10 & 17

Lecture Series - *Whales in the Heart of the Sea: Our Heritage, Culture, and Changing Values over Time*

Learn about the culture and challenges present during the age of commercial whaling in New England. Explore the connection between the whaling industry of the past and the modern-day understanding and conservation of whales. Experts in whaling history, whale biology, the whaleship *Essex*, and whale conservation will lead each lecture.

Saturday, December 5

Premiere of *In the Heart of the Sea* for members

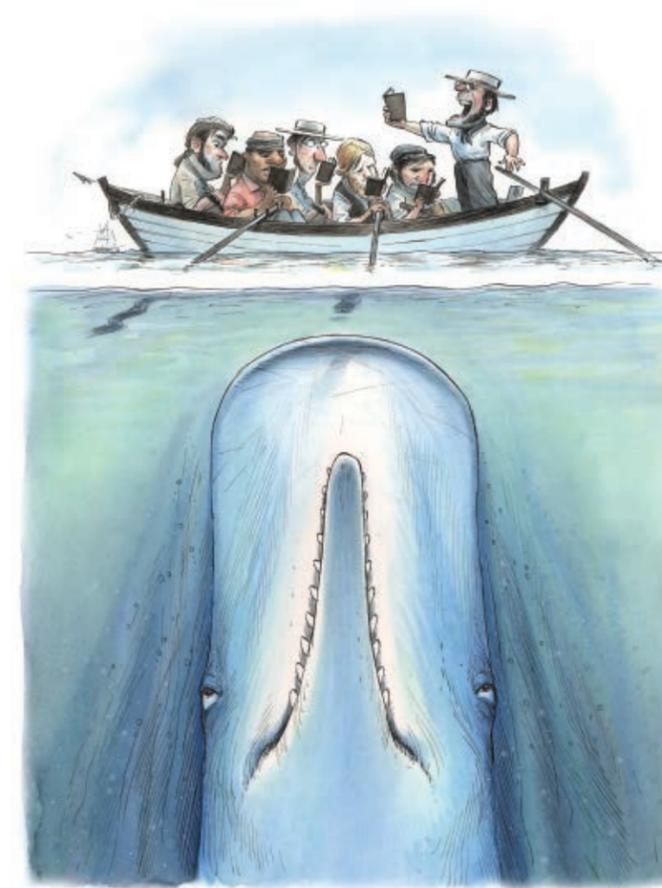
Screen the long-awaited movie before the general public at this Member premiere of the Warner Brothers film depicting the sinking of whaleship *Essex*. Call the Membership Department 508-717-6847 for more details.

Kick-off

Thursday, January 7

Oásis by Nuno Sá Exhibit Opening

Oásis by Nuno Sá, Portugal's most awarded wildlife photographer (see page 14 for more information)



Friday, January 8 | 5:30 p.m.

Lecture, *Moby-Dick*-inspired dinner, exhibit opening, and dedication of the Herman Melville Room

The Herman Melville Room will be dedicated in partnership with the Melville Society Cultural Project (MSCP). To help kick off the Marathon, the exhibit *Mapping Ahab's "Storied Waves": Whaling and the Geography of Moby-Dick* will make its debut as well.

About the exhibit: Examine the tools, techniques, and resources mentioned by Melville and see their practical application to real nineteenth century whalers. Throughout *Moby-Dick*, Melville gave clues as to how Ahab managed to actually locate Moby Dick. The fiction of Ahab's search in *Moby-Dick* reflected a reality that actually culminated in Matthew Fontaine Maury's *Wind and Current Charts*. These charts were the first publicly defined maps showing the habitats of whales worldwide and were compiled completely from whaler's logbooks and journals. Several of the very logbooks read by Maury are in the collection.

The Marathon Experience

10:00 a.m. Saturday, January 9 – 1:00 p.m.

Sunday, January 10

Dust your *Moby-Dick* trivia knowledge off with the quiz game Stump the Scholars, designed to test the expertise of Melville Society Cultural Project members.

20TH

The Marathon starts at noon. Once it commences, the readings will travel to all corners of the museum and will be interspersed with special episodes including the rousing sermon of Father Mapple read by Rev. David A. Lima, and the singing of 'The Ribs and Terrors in the Whale' by the New Bedford Choral Society members. Rumor has it that an 'excellent hearted Quakeress' may make a perfectly timed appearance on Saturday afternoon. Culture*Park, a local theater troupe will bring chapter 40, "Forecastle – Midnight," to life in the theater.

Through the entire Marathon, some excerpts will be read in Japanese, Italian, Danish, Spanish, Hebrew, Russian and/or French, followed by that same passage in English. One passage is read from Braille.

Cousin Hosea's Chowder Hall

Recharge and warm up with New Bedford's best clam and cod chowder. The steaming bowls of delicious soup will keep us in the moment as we read along.

Children's Mini-Marathon

Kids can experience the shorter voyage! Come read a section of an abridged, youth-friendly version of *Moby-Dick* by Classic Starts on Saturday from 10 a.m. to 12 p.m. The Children's Mini-Marathon is a program of the Museum's Connecting Coastal Communities project. "Connecting Coastal Communities: An International Dialogue about Ocean Conservation & Ecotourism" is a Museums Connect project. Museums Connect is an initiative of the US Department of State's Bureau of Educational and Cultural Affairs that is administered by the American Alliance of Museums.

Portuguese Mini-Marathon

Portuguese-language radio stations will be streaming live during an abridged version read in Portuguese.

The 20th-Hour Feast

To mark the 20th hour of the 20th anniversary of the marathon, a breakfast feast will be served to steadfast marathoners. Participants can refuel as they head into the last leg of the marathon read.

The End of the Voyage

The few hardy souls that brave the voyage and stay awake until the Marathon's end will be richly rewarded.

#mdm20

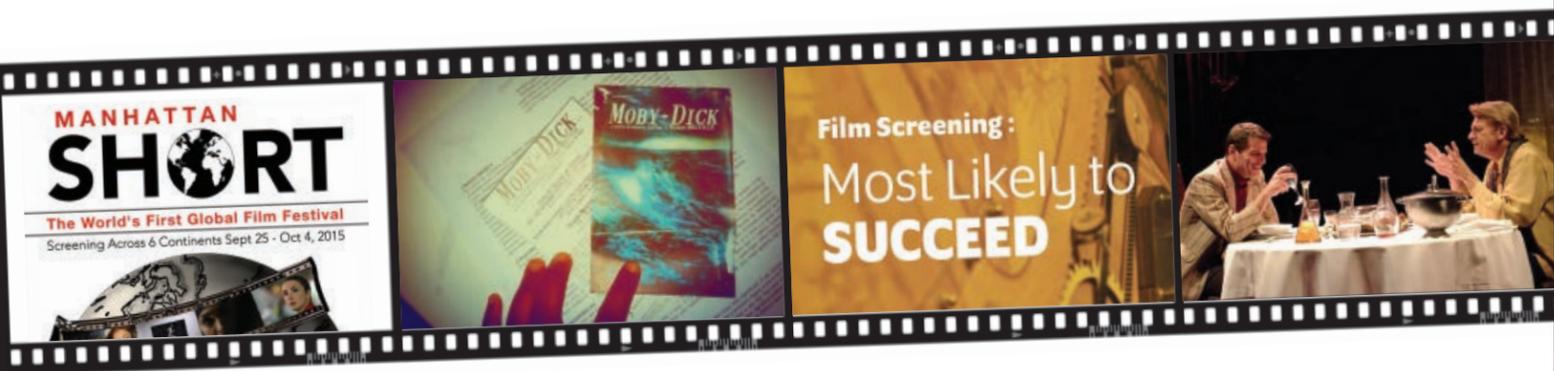
Visit www.whalingmuseum.org or call 508-997-0046 ext. 149 for details.

To reserve a child's reading spot contact Sarah Rose, Curator of Education at roses@whalingmuseum.org

**Schedule is subject to change*

Baycoast Bank Stage Playbill

Don't miss these film festivals and live performances



Wednesday, September 30

5:30 p.m. Reception | 6:00 p.m. Screening Begins

Manhattan Film Festival

Bristol Community College and the Whaling Museum have partnered to bring the Manhattan Short Film Festival to New Bedford. Join more than 100,000 film lovers across 240 cities and six continents to view and vote on the finalists' films.

Thursday, October 8

6:00 p.m.

Moby-Dick theatrical adaptation by Tiago Patricio

A 55-minute dramatic adaptation of *Moby-Dick*, performed in Portuguese with English subtitles. This event is free and open to the public. Space is limited.

Tuesday, October 13

6:00 p.m. – 8:00 p.m.

Most Likely to Succeed

Global Learning Charter Public School in partnership with the Museum will be screening the documentary *Most Likely to Succeed*. This event is free and open to the public.

Friday, November 20

5:30 p.m.

O Meu Jantar Com O Andre (My Dinner with Andre)

The Center for Portuguese Studies and Culture at UMASS Dartmouth, with the Portuguese Consulate of New Bedford, present a theatrical performance written by Wallace Shawn and Andre Gregory. This event is free and open to the public.



For more information visit www.whalingmuseum.org or call 508-997-0046 ext. 100.

OCTOBER 24, 5:30 P.M. - 8:00 P.M.

HAUNTED WHALE SHIP REAPPEARS

Don't miss the "Haunted Whale Ship" coming in for its third port-of-call at the Whaling Museum! Dress in costume, explore the century-old museum, and meet ghosts from New Bedford's seafaring past. Spirits of Old Dartmouth and New Bedford will once again roam the museum galleries and greet visitors with tales of long ago. Re-enactors will also include museum docents, staff and high school apprentices with special apparitions to be announced.

As if emerging from stormy seas, the *Lagoda* will glow the ghostly colors of St. Elmo's Fire as thunder rolls through the Bourne Building. Explore the dark corners of the Museum, board the haunted *Lagoda*, and encounter the ghosts of New Bedford's past. This not-too-spooky event includes a costume contest, scavenger hunt, arts & crafts, refreshments, children's stories, and more!

Children 12 and under (and their parents) are welcomed! Proceeds benefiting the Museum's educational programming. *Children must be accompanied by an adult.*

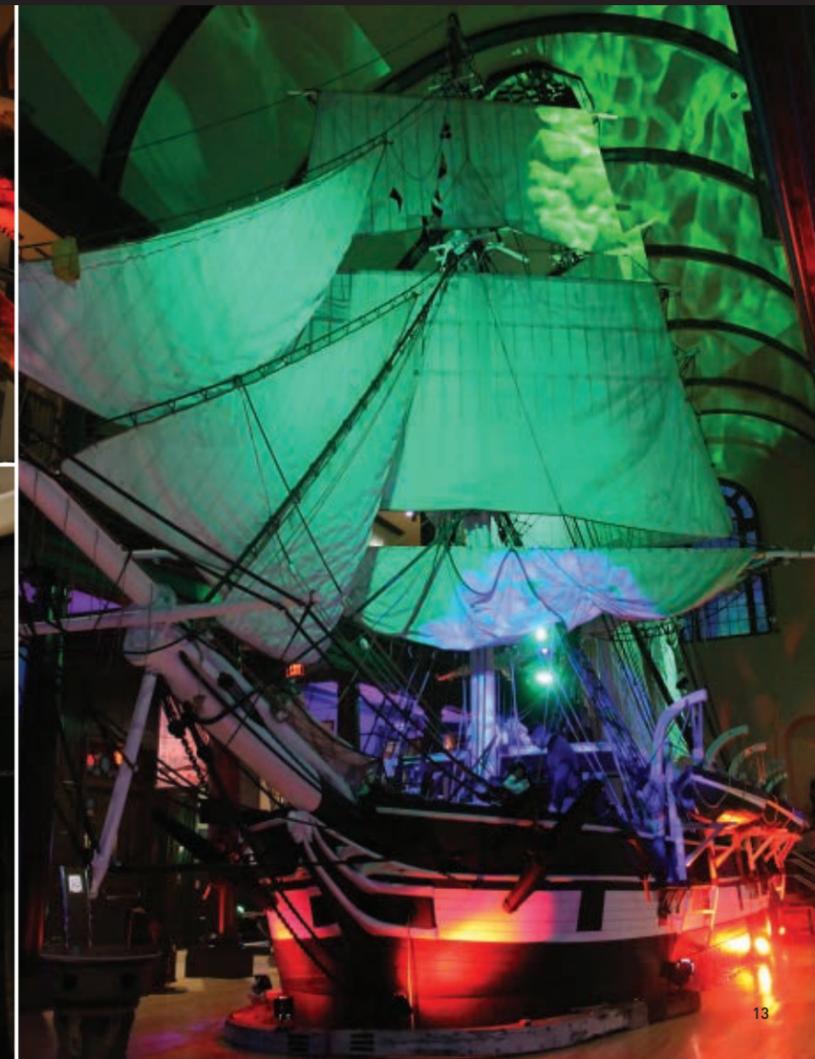
A special thanks to the New Bedford Preservation Society and local historians Lucy Bly and Judy Roderiques.

TICKETS:

\$5 per person

Call 508-997-0046, x 100 or visit www.whalingmuseum.org

SPONSOR:





Oásís Opening Reception, January 7, 5:00 p.m. – 7:00 p.m.

Discover the rich and diverse marine life of the pelagic oceans surrounding the Azorean archipelago in the upcoming Oásís exhibition by internationally renowned underwater photographer Nuno Sá. The show includes 24 dynamic large-scale photographs of fish, sharks, and whales in their natural habitat. In brilliant color and from adventurous perspectives, these images celebrate species that thrive in the deep waters of the Atlantic from perspectives that few have the privilege to experience in the wild.

Meet the artist, Nuno Sá, the most awarded wildlife photographer from Portugal at this exhibit opening. Born to Portuguese parents in Montreal, he completed law school in mainland Portugal before deciding to move to the Azores to devote his life to marine wildlife photography. He is the author of six books, including co-authoring *the Azores Diving Guide*, Portugal's first published diving guide, and many articles published in national and international magazines like *National Geographic Portugal*.

Oásís will be the first exhibition of 2016. This exhibition reflects not only the strong ties between the Azores and New Bedford, but also the Museum's dedication to ocean ecology and the arts. Exhibit supported by The William M. Wood Foundation. Special thanks go to Jorge Bruno, former Regional Director for Culture in the Azores and current Director of the Museu de Angra; Pedro Carneiro, Consul of Portugal; John Pinheiro, former Trustee; and Márcia Dutra, Observatório do Mar dos Açores.

- 2015 *Underwater Photographer of the Year*
- 2011 *Epson Underwater Grand Prix – World Shootout Award*
- 2013 *Nature's Best Photography award by the Windland Smith Rice International Awards in partnership with the Smithsonian's National Museum of Natural History*
- 2015 *Bronze medal in the Our World Underwater Competition*



Governo dos Açores
SECRETARIA REGIONAL DA EDUCAÇÃO E CULTURA
Direção Regional da Cultura



Oásís

January – June, 2016

by Nuno Sá



The Schooner Ellenor Anchors Collection

Recently, the Museum added a new treasure to its collections, an oil on canvas by William Bradford titled *Schooner Ellenor, Boston*, 1869. This generous gift from Herbert and Patricia Pratt complements the Museum's formidable collection of Bradford's work, widely acknowledged as a significant resource for scholars and enthusiasts. Herbert Pratt bought the painting in 1963 after being advised by his brother-in-law, the sculptor Chippy Chase of Wiscasset, to stop by Betsy Wyeth's gallery in Tenant's Harbor Maine. Herbert was enchanted by this painting and bought it on the spot. Years later, Herbert and Patricia saw a remarkably similar Bradford at the Art Institute of Chicago, and they knew they had acquired a piece of significance.

A truly exceptional work, *Schooner Ellenor, Boston* exemplifies Bradford's mastery of light and atmosphere, and shows the influence of fellow artist Albert Van Beest in its fluidity of line and loose brushwork. The painting depicts a bustling Boston Harbor with a variety of ships from schooners to steamships entering the harbor at twilight.

A graduate of Harvard University and veteran of the Coast Guard and Navy, Pratt was a passionate conservationist, birder, and a lover of art, sailing, and nature. Among his many accomplishments in his lifelong passion of protecting wildlife, he served on the Board of the Massachusetts Audubon Society, founded Prouts Neck

Audubon Society, and was a Director of the New England Forestry Foundation, which manages and conserves forest land throughout New England.

In May 2016, a retrospective exhibition on William Bradford will open in the Wattles Family Gallery showcasing the *Schooner Ellenor, Boston* in its new home. From Bradford's exquisite and precious sky study series to his dramatic luminist maritime paintings, works will be selected from the permanent collections.

Above: Schooner Ellenor, Boston, 1854 by William Bradford; oil on canvas.

Spring 2016

Portraits of a Port

This new exhibition highlights New Bedford's leaders whose civil, cultural, financial, entrepreneurial, and political impacts continue to resonate in the city today. *Portraits of a Port* ties the old campus with the Nye Lubricants Learning Labs and Research Library in the Wattles Jacobs Education Center, and gives the Museum the opportunity to display the stories of important figures in regional history. While the Museum continues to host many new exhibitions a year, there are some stories that deserve a permanent home. From Frederick Douglass and the Underground Railroad to Hetty Green, the "Witch of Wall Street," to Manjiro Nakahama, one of the first Japanese to live in the United States, learn about the people who shaped and influenced what New Bedford is today.

Top left: Herman Melville, the novelist who immortalized New Bedford. Top right: The daughter of a whaling family dynasty, Henrietta "Hetty" Howland Green became the wealthiest woman in America in the first quarter of the 20th century. She challenged Wall Street's patriarchal system and paved the way for women in business and finance. Bottom left: Fiery orator, author, champion of abolition, women's rights and a freedom fighter in the age of the Civil War, Frederick Douglass began his life as a free man in New Bedford. Bottom right: Manjiro Nakahama, as a fourteen year old fisherman from Japan, was rescued by a New Bedford whaleship after being shipwrecked in the Pacific. He was one of the first from Japan to ever visit the U.S. and later became an important translator during the opening of Japan.



Mary Beckman Huidekoper and Peter Galloway Huidekoper Honored

This summer, the Scrimshaw Gallery was dedicated to Mary (Mimi) and Peter (Pete) Huidekoper. Stalwart members for nearly 50 years, Mimi is a descendant of Whaling Captain Jonathon Capen Hawes. Her family owns C.E. Beckman, the marine distributor in New Bedford that traces its roots back to the days of whaling. Pete's grandfather married Jessie Ball duPont, through whose fund our Apprenticeship Program thrives today. Mimi predeceased Peter by a year and both were remembered at a beautiful gathering both at the Seamen's Bethel in May and again at the Museum in July. Charles Beckman performed the honors and cut the ribbon dedicating the plaque on display next to the "Cascade of Canes." Their daughter Elizabeth (Beppie) was trustee and treasurer at the Museum and helped guide the organization through the fiscal storms of seven years ago.

Both Huidekopers and Beckmans have strong and abiding love for the Museum, which is exemplified in Mimi and Pete's early participation in the Bourne Society. Given their particular fascination with scrimshaw, it is appropriate that their names are now associated with the Gallery. As significant additions to the Collection, their niece, Janet Huidekoper Brown, donated exquisite pieces from the collection of her parents, Travis Taylor Brown and Ann Huidekoper Brown, Pete's sister. Many of these can be appreciated in the gallery today.



Above: The Huidekoper and Beckman families at the plaque dedication. Left: A remarkable piece of scrimshaw from the recent Huidekoper gift.



i For program details visit www.whalingmuseum.org or call 508-997-0046 ext. 100

September

Thursday, September 17

Second Half Lecture Series
2:30 p.m. – 4:30 p.m.

See pg. 7 for lecture description and registration information.

Sunday, September 20

**“Mindfulness for Busy People” – Serlingpa
Mediation Workshop**
10:00 a.m. – 11:30 a.m.

Kyle Davis of Serlingpa Meditation Center will introduce essential mindfulness and meditation techniques at this special public talk.

Thursday, September 24

Second Half Lecture Series
2:30 p.m. – 4:30 p.m.

See pg. 7 for lecture description and registration information.

Saturday, September 26

**Wattles Jacobs Education Center
Ribbon-cutting Ceremony**
2:00 p.m. – 5:00 p.m.

Join the Museum and special honorees Irwin & Joan Jacobs and Gurdon & Kathy Wattles for the ribbon cutting followed by a “first-look” exploration of the new Center.

Sunday, September 27

**Wattles Jacobs Education Center Grand
Opening Celebrations.**
9:00 p.m. – 5:00 p.m.

Museum-wide open house with programs and activities for all ages.

Wednesday, September 30

Manhattan Film Festival
5:30 p.m.

Bristol Community College and The Museum have partnered to bring the Manhattan Short Film Festival to New Bedford. Join more than 100,000 film lovers across 240 cities and six continents to view and vote on the finalists’ films.

October

Thursday, October 1

Second Half Lecture Series
2:30 p.m. – 4:30 p.m.

See pg. 7 for lecture description and registration information.

Thursday, October 8

Second Half Lecture Series
2:30 p.m. – 4:30 p.m.

See pg. 7 for lecture description and registration information.

Thursday, October 8

AHA! Down on the Farm
5:00 p.m. – 8:00 p.m.

Free admission to select galleries.

Thursday, October 8

**Moby-Dick theatrical adaptation
by Tiago Patricio.**
6:00 p.m.

A 55-minute dramatic adaptation of *Moby-Dick*, performed in Portuguese with English subtitles. This event is free and open to the public.

Tuesday, October 13

Free Screening - Most Likely to Succeed.
6:00 p.m. – 8:00 p.m.

Global Learning Charter Public School in partnership with the Museum will be screening the documentary *Most Likely to Succeed*. This event is free and open to the public.

Thursday, October 15

Second Half Lecture Series
2:30 p.m. – 4:30 p.m.

See pg. 7 for lecture description and registration information.

Thursday, October 22

Second Half Lecture Series
2:30 p.m. – 4:30 p.m.

See pg. 7 for lecture description and registration information.

Thursday, October 22

Book Signing & Reception

**A Genius at His Trade: C. Raymond Hunt
and His Remarkable Boats**
A Biography by Stan Grayson

6:00 p.m. – 8:00 p.m.

See pg. 26 for details.

Friday, October 23 – Saturday,
October 24

Connecting for Change

The Whaling Museum will host lectures as part of Connecting for Change (CFC), presented by the Marion Institute. The conference is an annual solutions-based gathering that brings together a diverse audience to create deep and positive change in their communities.



Saturday, October 24

3rd Annual Haunted Whaleship
5:30 p.m. – 8:00 p.m.

See page 13 for details.

November

Sunday, November 1

Toast and Tour

Noon – 4:00 p.m.

See page 3 for details.

Tuesday, November 3

Lecture Series - Whales in the Heart of the Sea:

**Our Heritage, Culture, and Changing Values
over Time**

6:00 p.m.

**“Whales: An Economic, Cultural, and
Environmental Icon”**

See pg. 6 for details.

Tuesday, November 10, 2015

Lecture Series - Whales in the Heart of the Sea:

**Our Heritage, Culture, and
Changing Values over Time**

6:00 p.m.

“The Culture of Whales”

See pg. 6 for details.

Thursday, November 12

AHA! No Place Like Home

5:00 p.m. – 8:00 p.m.

Free admission to select galleries.

Friday, November 13 – Sunday,
November 15

**Cartography Conference – Keeping our
Bearings: Maps, navigation, Shipwrecks,
and the Unknown**

This weekend of cartography-focused lectures and activities will trace our relationship with the sea throughout the ages. See pg. 8 for details.

Sunday, November 15

**A Quiet Evening of Yoga & Music with
Juliet Loranger and Anthony Savino**
4:30 p.m. to 6:00 p.m.

This special class created by Yoga on Union welcomes all to experience the blissful process of being quiet. Yoga instructor Juliet Loranger and musician Anthony Savino have received rave reviews for their incredibly “in sync” collaborations. Lift your spirits while slowing down your mind, body, and breath during this peaceful evening of yoga and music at the Museum!

Tuesday, November 17

**Lecture Series - Whales in the Heart of the Sea:
Our Heritage, Culture, and Changing Values
over Time**
6:00 p.m.

“The Survivors: Life Before and After the Essex”

See pg. 6 for details.

Friday, November 20

**O Meu Jantar Com O Andre
(My Dinner with Andre)**

5:30 p.m.

The Center for Portuguese Studies and Culture at the UMASS Dartmouth, with the Portuguese Consulate of New Bedford, present a theatrical performance written by Wallace Shawn and Andre Gregory. Free event and open to the public.

Saturday, November 21

Culture*Park Short Plays Marathon

2:00 p.m. – 10:30 p.m.

Culture*Park presents the 13th Annual Short Plays Marathon featuring 25 original short plays by playwrights from around the globe presented by an ensemble of regional and local actors and directors.

December

Saturday, December 5

Member Premiere of *In the Heart of the Sea*

Screen the long-awaited movie before the general public at this member-exclusive premiere of the Warner Brothers film depicting the sinking of whaleship *Essex*. Call Membership Department at 508-717-6847 for more details.

Saturday, December 5

**GAEA: Global Awareness, Education,
and Action**

10:00 a.m. – 2:00 p.m.

See pg. 7 for description and registration information.

Saturday, December 5 –
Sunday, December 6

Downtown Holiday Stroll

The Downtown Holiday Stroll is a fun event for the entire family! The White Whale, the Museum’s gift shop, will be open 9 a.m. – 5 p.m. both days for all of your holiday shopping needs. Visit www.destinationnewbedford.org for details.

Thursday, December 10

AHA! Made in New Bedford
5:00 p.m. – 8:00 p.m.

Free admission to select galleries.

Thursday, December 31

**The Whaling Museum & the Zeiterion
Theatre present**

New Year’s Eve Bash
7:00 p.m. – 10:00 p.m.

Revelers of all ages are invited to ring in the new year with a bang! Live music, delicious food, dancing, various live performers, kids’ entertainment, and fireworks from the best view of the New Bedford Harbor. See back cover for details.

January

Thursday, January 7 – Sunday,
January 10

20th Anniversary of the Moby-Dick Marathon

Celebrate Herman Melville’s literary masterpiece at the 20th Anniversary of the Museum’s *Moby-Dick* Marathon. The 25-hour, readathon weekend will be complete with surprise guest readers, costume-clad special guests, theatrical and musical interpretations, and creative activities for everyone. See pg. 10 for details.

Thursday, January 7

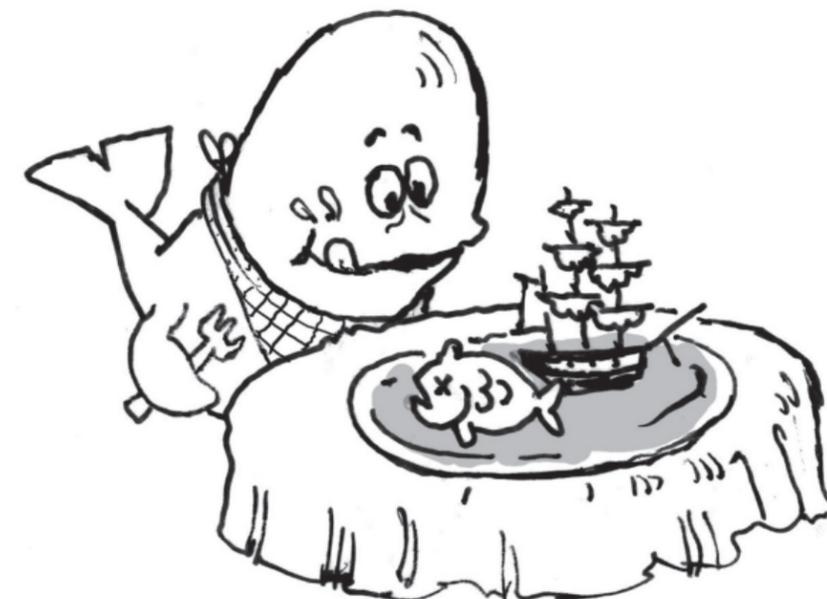
Exhibit Opening: *Oásis* by Nuno Sá

Discover the rich and diverse marine life of the pelagic oceans surrounding the Azorean archipelago in the upcoming *Oásis* exhibition by internationally renowned underwater photographer Nuno Sá. See page 14 for details.

Friday, January 8

**Exhibit Opening: *Mapping Ahab’s “Storied
Waves:” Whaling and the Geography of
Moby-Dick***

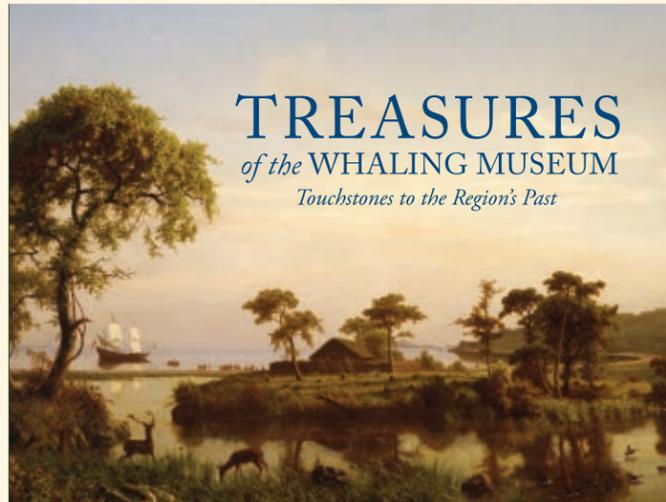
Examine the location and mapping tools, techniques, and resources mentioned by Melville in *Moby-Dick* and explore their practical application to real nineteenth century whalers.



Moby Dick’s Favorite Meal:
Fish & Ships



TREASURES *of the* WHALING MUSEUM: *Touchstones to the Region's Past*



September 26

Book Release

This publication is a must-have for visitors. Long sought after, the 216-page, hard-cover, full-color book highlights 297 images of superlatives from our collection, along with interesting texts and stories. Designed as a keepsake volume of the Museum experience, this book covers the full breadth of whaling, regional history, and art.

September 1

TREASURES Exhibit Opening

As a companion exhibition to the book of the same title, this show highlights “treasures” that reflect the quality, beauty, rarity, and historical importance of the artifacts and artwork in the collection. Ask at the front desk for our “Treasure Hunt” map to find other works from the book throughout the Museum.



Purchase at Museum Store, the White Whale
www.store.whalingmuseum.org or
 call 508-997-0046 ext. 127
 Hard-cover book: \$34.95

Inner Light: The Artistry of William Bradford

The Museum's William Bradford exhibition opening in the Wattles Family Gallery in 2016 will be accompanied by an exhibition catalogue of the same title. Written by Museum Trustee Barbara Moss and Dr. Christina Connett, the catalogue will be illustrated with selections from the Museum's extensive Bradford collection of paintings, prints, and sketchbooks that will illuminate the life and work of one of New Bedford's greatest artists. A special essay will be included on the newly acquired and exquisite oil on canvas entitled *The Schooner Ellenor, Boston, 1854*, recently donated by Herbert and Patricia Pratt, and its context within the artist's body of work.



Part of the Treasures Collection: The Ice Dwellers Watching the Invaders; William Bradford, c. 1875; Oil on canvas

LET FREEDOM RING

The following is an excerpt in part from the soon-to-be-published book, “*TREASURES of the Whaling Museum: Touchstones to the Region's Past*.” This book is designed as a keepsake volume of the museum experience. Concise text and copious reproductions illuminate the history and scope of the world's largest museum dedicated to the global interaction of humans with whales. This is a must-have memento for whaling history enthusiasts, scholars, and a growing number of visitors from around the world.



The Calm Before a Coming Storm. William Allen Wall. Oil on canvas, 24 x 36 in. Gift in honor of Renee E. Kahn.



Below right: *Boxed drycard compass*. Isaac Greenwood, 1787-1810. Wood and glass, 6 x 10 in. Gift of James E. Crosby.



Above: Paul Cuffe letterbook, 1813-1815.

There was strong antislavery sentiment among New Bedford Quakers. Many prominent families supported abolitionist causes, and some were actively involved in the Underground Railroad. Charles Waln Morgan noted that New Bedford was “one of the greatest assylums [sic] of the fugitives.” African Americans have had a presence in New Bedford since its early days. Runaway and freed slaves were attracted by the Quaker majority’s early opposition to slavery in 1716 and the prospect of employment on whaleships. Free seamen from continental Africa, Cabo Verde, and the Caribbean became integral to the African American heritage of New Bedford. Blacks served among the crews of whaleships before the American Revolution (1775-1783). Some were runaway slaves, including Crispus Attucks (c.1723-1770), who spent twenty years as a whaler and merchant seaman before he was killed in the Boston Massacre (1775), or John Thompson from Maryland, who found safe haven on the New Bedford bark *Milwood* on its 1842–1844 voyage. It is known that more than three thousand African Americans served on New Bedford whalers between 1803 and 1860. After the turn of the twentieth century, Cabo Verdeans dominated the crew and officer positions. Seventy percent of all Cabo Verdeans coming to the

United States came through the Port of New Bedford, making it seem like a Massachusetts version of Ellis Island.

Captain Paul Cuffe (1759-1817), whose remarkable life and career figures prominently in the history of the Old Dartmouth region, began under the most difficult of circumstances. The son of an enslaved African and also of Native-American descent, Cuffe became the first African- and Native -American capitalist-entrepreneur. Beginning in the 1770s, he and his brothers built small boats, made short whaling cruises, and studied navigation and seamanship. He worked his way up to successively larger vessels and longer voyages — until he emerged as an important whaling captain, merchant, and ship owner in Westport, Massachusetts.

Cuffe found maritime life provided opportunities unavailable elsewhere. Yet while black mariners were common, black entrepreneurs in the maritime trades were rare. Cuffe not only succeeded on board but transferred that success to land where he was fully engaged with the most prominent Quaker merchants of New Bedford, Philadelphia, and even overseas. Cuffe was a



Boston Massacre. W. Champney, 1856. Lithograph on paper, 18 ½ x 24 ½ in. Gift of Susan H. Kempton.

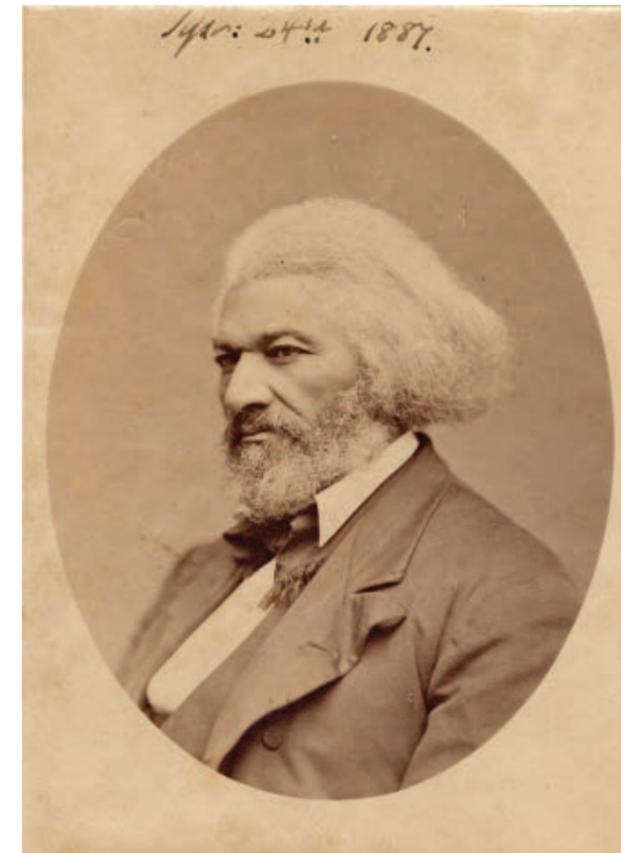
LET FREEDOM RING

much respected ship owner, sea captain, and merchant who also successfully contributed to a growing abolitionist movement in antebellum America. He was also one of the first Americans to promote the repatriation of African-Americans to Africa, as well as the first to establish a racially integrated school, and the first person of color to advise a sitting president, James Madison.

Although a number of African Americans served as boatsteerers (harpooners) and a few as mates (officers), they rarely rose to the post of captain. Absalom Boston, Pardon Cook, and Paul Cuffe were three notable African American whaling masters. There were also a few African American captains who went to sea with crews who were all African Americans. These vessels represented a small percentage of whalers. After 1830, there were decreasing numbers of African Americans on whaleships. During the 1840s, there was an average of two per vessel, and one or none during the 1850s.

In 1838 two gentlemen residents of New Bedford, Quakers Joseph Ricketson, Sr. and William C. Taber, met Frederick Douglass, a young escaped slave, and his wife in Newport, Rhode Island, and transported them to New Bedford. Douglass boarded in the house of Nathan and Polly Johnson, black abolitionists known to have sheltered other escapees in their home on Seventh Street. “They proved themselves quite worthy of the name of abolitionists,” Douglass noted in his 1845 autobiography.

In this same work, Douglass recorded his early impressions of New Bedford, his first home in freedom. “In the afternoon of the day when I reached New Bedford, I visited the wharves, to take a view of the shipping. Here I found myself surrounded with the strongest proofs of wealth. Lying at the wharves, and riding in the stream, I saw many ships of the finest model, in the best order, and of the largest size. Upon the right and left, I was walled in by granite warehouses of the widest dimensions, stowed to their utmost capacity with the necessaries and comforts of life. Added to this, almost everybody seemed to be at work, but noiselessly so, compared with what I had been accustomed to in Baltimore. There were no loud songs heard from those engaged in loading and unloading ships. I heard no deep oaths or horrid curses on the laborer. I saw no whipping of men; but all seemed to go smoothly on. Every man appeared to understand his work, and went at it with a sober, yet cheerful earnestness, which betokened the deep interest which he felt in what he was doing, as well as a sense of his own dignity as a man. To me this looked exceedingly strange. From the wharves I strolled around and over the town, gazing with wonder and admiration at the splendid churches, beautiful dwellings, and finely-cultivated gardens; evincing an amount of wealth, comfort, taste, and refinement, such as I had never seen in any part of slaveholding Maryland.”



Top: *Portrait of Frederick Douglass*, 1887. Cabinet card, 4 x 5 ½ in.

Bottom left: *Portrait of Abraham Lincoln* by Matthew Brady. Carte-de-visite c.1860.

Bottom right: *Piece of Laura Keene's dress*, c. 1865. Silk fabric, 8 x 4 ¾ in. Actress Laura Keene is most well known for her leading role in *Our American Cousin*, the play attended by Abraham Lincoln on the night of his assassination. She famously cradled Lincoln's head in her lap, his wound leaving blood stains on her dress. The fabric is mounted on a piece of cardboard that reads: “The blood of our martyred president. Presented to Captain Holt by his friend Laura Keene. Assassinated April 14, 1865.”



Above: *Captains of the Stone Fleet*. Bierstadt Brothers, 1861. Silver gelatin print, 8 x 10 in.



Left: *Commodore Rodney French of the Stone Fleet*. Daguerreotype, 7 1/2 x 6 in. Gift of the Fitch Estate.

(1801-1885) is purportedly a response to the Refugee Act of 1850, empowering authorities to return escaped slaves to their masters. A bell atop Liberty Hall once rang as a warning to any within earshot that approaching marshals were in search of fugitive slaves. Although the raid did not materialize, the bell, sounded per order of abolitionist and future mayor Rodney French (1802-1882), became known as New Bedford's Liberty Bell. A great fire in 1854 destroyed the voluminous hall, which was located at William and Purchase Streets. In the fire's aftermath the molten remains of the bell were collected from the ruins and made into miniature bells as commemoratives of New Bedford's "sacred relic." Today, BayCoast Bank (in the former Merchants National Bank building) stands on the site. A piece of the melted bell is ensconced on a prominent bronze tablet on the bank's exterior, which commemorates the bell and Liberty Hall, where many antislavery lectures were held. William Lloyd Garrison, Charles Lenox Remond, Lucy Stone, William Wells Brown, Wendell Phillips, and Frederick Douglass presented there to overflowing audiences. Abraham Lincoln also spoke there as a young congressman in 1848. Other groups, including the Young Men's Anti-Slavery Society, also sponsored abolitionist programs and speakers. In 1861, Rodney French was involved in a U.S. naval operation dubbed "The Stone Fleet,"

During his four years in the city (1838-1841), Douglass soon found his voice in the growing antislavery movement sweeping New England. As a living witness and a survivor of crimes against humanity, Douglass's riveting firsthand accounts of the atrocities of slavery drew rapt audiences that jammed lecture halls and meetinghouses to hear him speak. Douglass rose to international prominence as one of the nineteenth century's greatest orators. Without reservation he demanded unconditional freedom for all of humanity while ceaselessly fighting for unqualified equal rights under the law. Douglass's life and work had a profound impact across America and his clarion call to future generations to carry on the fight; to "Agitate, agitate, agitate," has earned him broad acknowledgement as New Bedford's most renowned resident for his role in the history of the nation.

A painting subsequently titled *The Calm Before a Coming Storm* by New Bedford artist and abolitionist William Allen Wall

LET FREEDOM RING

which scuttled stone-filled whaling vessels in the shipping channels of Charleston and Savannah. The mission was not as successful as was hoped in stemming Confederate maritime traffic but it is an example of New Bedford's very active role in the Civil War.

New Bedford was a recruiting site for the famous 54th Massachusetts Volunteer Infantry Regiment, the first regiment in the state to be composed of African American men. In his handwritten account of the Regiment, Sergeant William H. Carney, Jr. (1840-1908) noted "forty-six men were enlisted in New Bedford." All told, 50 New Bedford men of color enlisted in the 54th and the 55th Regiments. Carney, a 23 year old recruit from New Bedford, rose to the rank of Sergeant and became the first African American to receive the Congressional Medal of Honor (1900) for bravery during the 1863 assault on Fort Wagner. Sergeant Carney had "caught the colors" and carried them forward in the pitched battle when the regimental color-bearer fell wounded. Though Carney was severely injured himself, upon reaching safety, by his own account he declared, "Boys, the old flag never touched the ground."



Top left: *Fugitive Slave Doll*, Cynthia Hill, 1850-1860. Cloth and silk, 16 1/4 in. Gift of Mrs. M. Motley Sargeant. A note attached to these dolls reads: "Made in Anti-slavery days by Cynthia Hill, an energetic Abolitionist who was born in 1774."

Top right: *Frederick Douglass Doll*, Cynthia Hill, 1850-1860. Cloth and silk, 16 1/4 in. Gift of Mrs. M. Motley Sargeant.

Left: *Abolition Tooth*, c. 1840s-1850s. Whale ivory, 2 1/4 x 6 in. Gift of the Kendall Whaling Museum.



Purchase Street, New Bedford, MA, 1810. William Allen Wall, c. 1870. Watercolor on paper, 12 1/2 x 25 1/2 in. Gift of Charlotte and George Gray, in honor of Director Emeritus Richard C. Kugler.



A Genius at His Trade: C. Raymond Hunt and His Remarkable Boats

A Biography by Stan Grayson

C. Raymond Hunt is recognized as one of the most influential yacht designers of the twentieth century. His most enduring designs, the Concordia yawl and the original Boston Whaler, are recognized as classics of form and function. His development of the deep-V hull was the basis for all high-speed, mono-hull powerboats that followed.

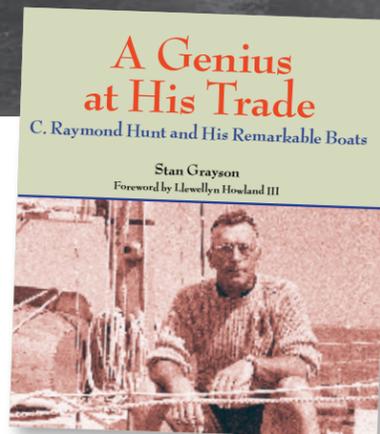
As a racing sailor, Hunt had few, if any, equals. He had a special touch at the helm, and an innate ability to sniff the breeze and determine when and from where the next shift would come. This is the life story of an unconventional man who did things his way, whose path took him from the shallow waters of Duxbury Bay to the world's most competitive yacht racing venues. In his wake, he left an enduring legacy. His design philosophy of thinking outside the box continues in the firm that bears his name, Hunt Associates of New Bedford, Massachusetts.

This is the first book-length biography of the American yacht designer and racing sailor whose skill at the helm and drawing board made him a legend in his own time. Writer/historian Stan Grayson is widely recognized for his devotion to the history of American yachting and small craft, his careful research, and his story telling skills. He is the author of numerous books and articles and is a regular contributor to *WoodenBoat* magazine.

Book Signing and Reception

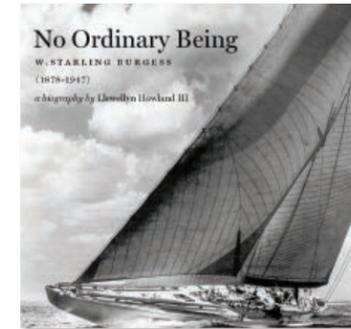
Thursday, October 22, 6:00 p.m.–8:00 p.m.

Reception & remarks from the author, book signing, and unveiling of the largest model of a Concordia Yawl by artist Tom Borges.



RSVP Caitlin McCaffery 508-717-6816 or cmccaffery@whalingmuseum.org
Trade edition: \$49.95 | Premium edition with slip case: \$250
Members receive 10% off
www.store.whalingmuseum.org | 508-997-0046 ext. 127

Available Now



No Ordinary Being: Biography of W. Starling Burgess

by Llewellyn Howland III

Few twentieth century Americans led more creative, daring, eventful, and sometimes troubled lives than that of the inventor, poet, aviation pioneer, naval architect, automotive engineer, and America's Cup yacht designer W. Starling Burgess.

The book is deeply researched, richly illustrated, and beautifully produced – perfect for recreational sailors, students of early aviation, and lovers of the New England coast, Newport, Long Island Sound, the Chesapeake Bay, the waters of Florida, and the West Indies.



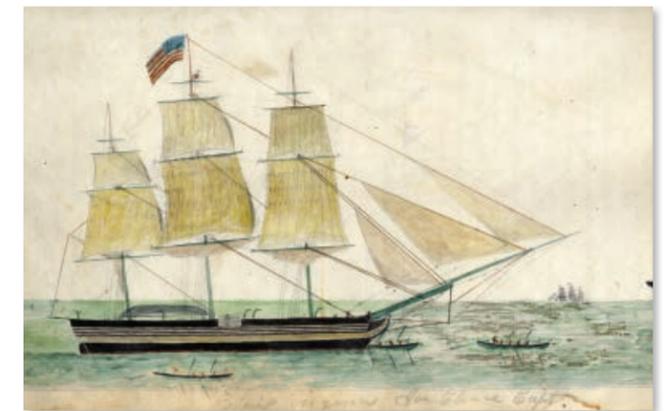
Available for purchase at the White Whale, www.store.whalingmuseum.org, or call 508-997-0046 ext. 127
Hard-cover book: \$65.00

Coming Soon

Art of the Yankee Whale Hunt

by Michael P. Dyer, Maritime Historian

Buried deep within the logbooks, journals and manuscripts of America's 19th century whaling heritage are watercolor paintings and other drawings and representations of the hunt rarely if ever seen by the public. This book will bring this art form to life in the context in which it was created; in a maritime culture, on shipboard, at sea, during the daily hunting of whales. It will highlight artworks that capture the essence of whaling, its culture, the vessels used in it, the geographical locales of where it took place and the animals commonly pursued.



More than simply a picture book, this work is based on the premise that whalers sometimes recorded important events pictorially, not at random and not necessarily in a generic fashion. There is a deep context to these images. Events including encounters with large whales, the deaths of friends and shipmates and other dramatic or memorable moments might be illustrated or otherwise documented pictorially. At the same time, the illustrations are themselves documents of a maritime culture rarely if ever examined as such and there is a potential social historical element to these works too. As it is loosely arranged chronologically, the evolution of a more formal style of American whaling art will also be examined beginning with navigation exercise books from the early 1800s and ending with the photography and large-scale oil paintings of Clifford W. Ashley in the early 20th century. This approach to whaling art has never before been attempted in print. In fact, compared to the extensive body of published works on scrimshaw, this whole subject has only ever been seriously addressed once in 1983.

Why Host a High School Apprentices Program?

by SARAH ROSE, Curator of Education

We are often asked why a museum would get involved with running a high school apprenticeship program. Our answer is that the role of the Whaling museum has broadened dramatically in recent years. This museum, located in a socio-economically diverse city, acts as a community partner that supports and enhances the experience of local citizens. The museum seeks to present a broad, interdisciplinary education by providing resources to promote learning for every age, including, and perhaps especially, our youth. The apprenticeship program helps us infuse the city's cultural wealth into our programming and better reflect the city's demographics in our staffing, as many former apprentices now work at the museum while obtaining their college degrees.

Strong leadership from the local public school district and social service agencies are crucial to the success of the apprenticeship program. The museum works closely with both to support our apprentices and their families. High school guidance counselors and teachers recommend students they believe will benefit from our program. Social workers connect our apprentices to vital resources. The museum serves as a liaison for the apprentices, as we have the unique opportunity to develop personal relationships with them to see them through their transitions from high school student to college graduate to highly valued employee. If a student stops attending our program, we make sure to follow up with them because chances are they're missing school too. We organize a coordinated effort among social service agencies, teachers, and family members to help get the student back on track.

Ultimately, we want our apprentices to succeed in life, which increasingly requires a post-secondary education. When they enroll in college, most of our apprentices are among the first in their families to do so. Standardized test preparation, college visits and selection, and the application process are unfamiliar to many of our students. We guide our students through the process and also nurture a vibrant alumni network that supports and encourages younger apprentices as they navigate college campuses for the first time. Members of our Board of Trustees' Education Committee assist in arranging housing and scholarships. The opportunity presented for higher education and ongoing support encourages our apprentices to remain committed and resilient even when they encounter a twist in the road on the way to reaching their goals.



So, when I am asked "Why should museums get involved?" I answer, "Because we have identified the need in our community, have resources both financial and physical, and access to the know-how to make a difference that will have a significant impact on New Bedford's future!" The apprentices aspire to great things. It's their positive energy that urges the museum to leave no stone unturned and do whatever is in our power to help the apprentices break cyclical socio-economic circumstances and succeed.

The Apprenticeship Program offers underserved high school students a unique opportunity to be immersed in a museum culture, and earn a competitive stipend while gaining college and work readiness skills. Prior to acting as "ambassadors" both in the museum and in the community, apprentices are mentored in a structured program. In a community that sees less than 70 percent of its high school students graduate, we are especially proud that since the program's inception six years ago, 100 percent of our apprentices have graduated from high school and 100 percent of them have been accepted into post-secondary programs.

"As parents of a Museum Apprentice, we would like to say that the Program is an exceptional, excellent program and the Museum is one of the precious jewels of our city."

— DURVAL & VIRGINIA SMITH



Apprentices helping at Free Fun Fridays whale touch table.

Meet our new class of Apprentices



Daniel Perry
Sophomore, Greater New Bedford Vocational Technical High School

Help getting into college was what I hope to gain from the Apprentice Program. I plan to become an electrical engineer and I enjoy competing in mathematics and robotics competitions.



Darlene Duarte
Sophomore, Greater New Bedford Vocational Technical High School

For my career I want to do something in the art field, whether it's creating art or working in an art museum (of course I wouldn't mind doing both). I wanted to be a Museum Apprentice because I believe it can help me with my education for both high school and college as well as with my career.



Ryland Roderick
Junior, Bishop Stang High School

As a New Bedford native, I have an innate love for the ocean. I enjoy boating and sailing and spend most of my days on the water and on Martha's Vineyard and/or Nantucket. I love learning more about my city, its history, and our waters and the apprenticeship program is helping me do so.



Suely Lopes Pereira
Junior, New Bedford High School

Although I was born in the U.S., I moved to Cabo Verde as a newborn. I came back a year ago with the goal of studying hard to achieve success. I want to have a Master's degree in computer engineering and I also want to help Cabo Verde as much as possible with technology.



Alex Binette
Junior, Greater New Bedford Vocational Technical High School

I joined this program in the hopes of gaining more knowledge overall and that it would be an asset in my journey toward my dream job. I plan to obtain my Doctor of Veterinary Medicine degree so I can rehabilitate and release wildlife.



Noelane Melendez
Sophomore, Greater New Bedford Vocational Technical High School

The reason I wanted to be an Apprentice is because I love to learn new things and I want to learn more about the history of whaling and New Bedford.



Maria Cardoso
Sophomore, New Bedford High School

I'm from Cabo Verde. When I was in Cabo Verde I lived with my grandmother, but when I was nine my mother brought us here to the U.S. I joined the apprentice program to help me with my future when I finish high school and go to college.



Daniela Rivas
Sophomore, New Bedford High School

Being an Apprentice is an excellent way to learn about history and it's an amazing opportunity that will help me go to college. I moved here in 2014 from El Salvador. My goal is to become a business administrator and study finance at Boston University.

Best wishes to all of our departing graduates all going to college this fall!

Reymond Calderon-Latimer (Bristol Community College, Criminal Justice)

Tatiana Grace (Salem State University, Social Work)

Daizha Reed (Emerson College, Journalism)

Trina Smith (Bristol Community College, Biology)

Chelsea Texiera (Bridgewater State University, Speech-Language Pathology)

Josie Tilley (Bristol Community College, Marine Biology)

Fabio Tristao (Benjamin Franklin Institute of Technology, Automotive Technology)



Connecting Coastal Communities

The Whaling Museum has established an international youth exchange program, "Connecting Coastal Communities," with the Húsavík Whale Museum in Iceland. The program is made possible by a grant from Museums Connect, which is a joint initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs, and the American Alliance of Museums (AAM).

New Bedford and Húsavík are distinct communities with unique cultures, but are linked by maritime-based economies. Both communities developed deep ties to whales as economic generators and cultural symbols. The Museum is an active participant in the global conversation surrounding whales and ocean literacy. The project's ultimate objective is for the high school students to serve as ambassadors for ocean health, working on two sides of the Atlantic to protect the ocean and the creatures living in it. By fostering this partnership with Husavik, we are cultivating future stewards of environmental sustainability and fostering ambassadors of ocean health.

"The Whaling Museum and the Húsavík Whale Museum share a common mission to interpret the legacy of whaling and whale conservation in their respective communities in New England and Iceland. The United States and Iceland are separated by almost a century in the transition from whaling to whale conservation. I have seen first-hand in my travels around Iceland what the vibrant whale watching and whale conservation sector means for the cities and towns in which it takes place. I hope this will be the start of lasting ties between the institutions and respective communities, and will help shape a brighter future for both man and whale," said Robert C. Barber, U.S. Ambassador to Iceland.

Iceland is a country uniquely connected socially, economically, geographically and politically with Europe and the United States. For the Museum to be chosen as a partner for this program is a distinct honor. The Museum has strong and vibrant relationships with many other nations as well. These commonalities do not come as a surprise as whalers plied the routes that brought men and material past Iceland, the Azores, and Cabo Verde for centuries. Now, and particularly with the strategic shifts brought on by globalization since the end of the Cold War, Iceland, Portugal, and Cabo Verde are redefining and renewing their relationships with the United States. Indeed these relationships are strongly supported by Ambassador Heflin, U.S. Ambassador to Cabo Verde; Ambassador Sherman, U.S. Ambassador

to Portugal; and Ambassador Barber, U.S. Ambassador to Iceland – each of whom has visited this city and museum with keen interest.

Today, institutions of higher learning strongly encourage students to study abroad. New Bedford students will avail themselves of this opportunity earlier than most and with no financial strain on their families. It used to be common in the nineteenth century for youth of New Bedford to travel the world for years at a time and bring back to the city global awareness. This outwardly looking approach helped to break down prejudice and build up character. Today an international orientation is more critical than ever. Awareness of and appreciation for the world beyond our borders is what will keep America's edge competitive.

In short, students need to think expansively in our increasingly connected world. Now, Apprentices can experience and learn from this unique partnership. Their visit is timely as global environmental issues have gained ascendancy. Like their whalemens forbearers, these young ambassadors will leave the shores of New Bedford to explore new opportunities in a foreign culture and return with new influential ideas.



Apprentices get a close up visit with some of the sea life in the salt water research tanks at UMASS Dartmouth's School for Marine Science and Technology (SMST).



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A Royal Visit

His Majesty, Fon Sikam King Happi V, Chief of Bana, Camaroon and his entourage recently toured the Museum, guided by museum President James Russell and docent Sylvia White, who also acted as translator to the Francophone visitors. The king was in New Bedford September 8 in part to visit with WOCOTOMADI, an American-Cameroonian Hands-Across-the-Sea Friendship & Service Organization.

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The mission of the Old Dartmouth Historical Society-New Bedford Whaling Museum is to educate and interest all the public in the historical interaction of humans with whales worldwide; in the history of Old Dartmouth and adjacent communities; and in regional maritime activities.

CREDITS: Produced by: NBWM Marketing/Communications | Designed by: Amanda Quintin Design

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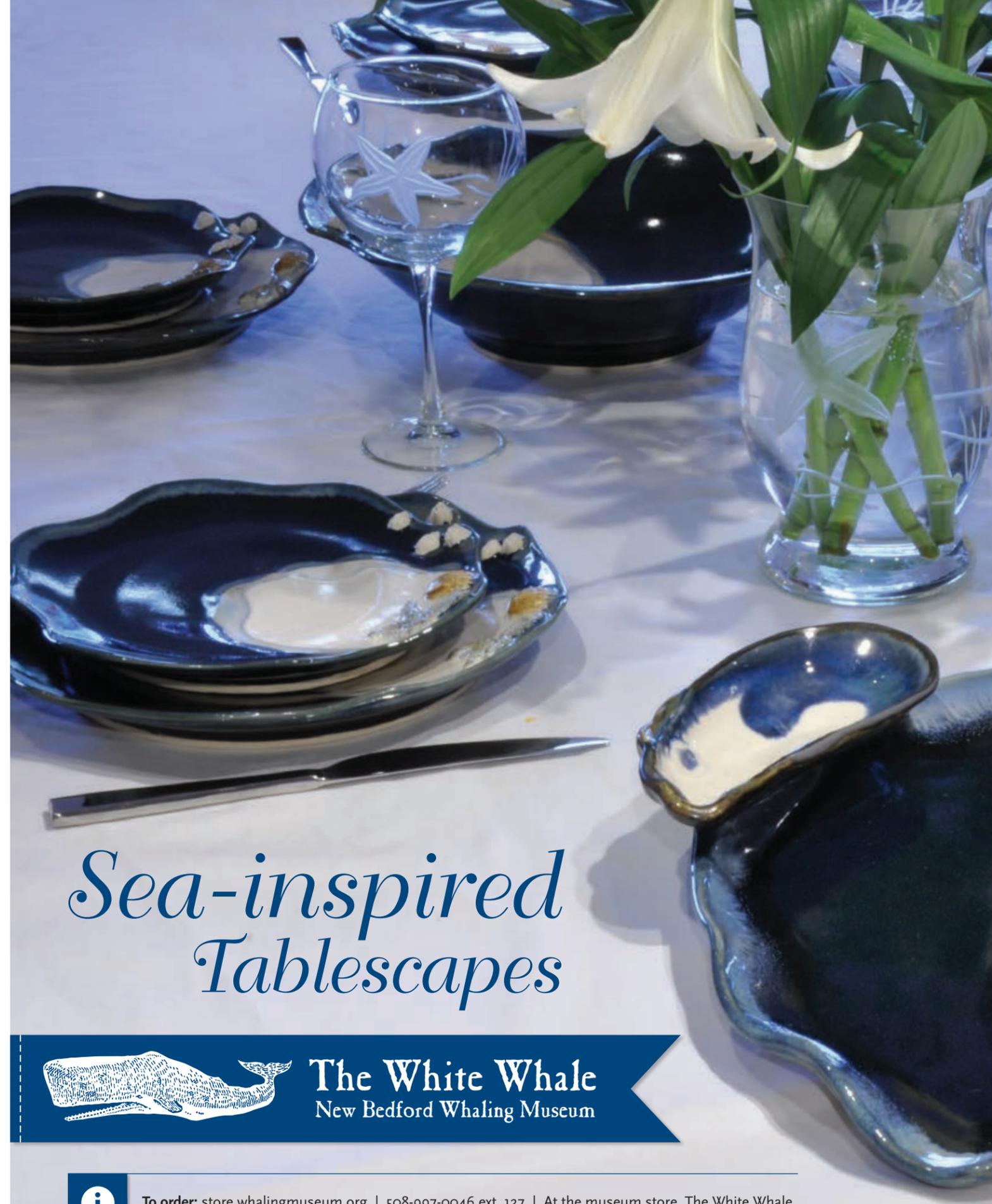
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Until 8 p.m. every second Thursday of the month

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The New Bedford Whaling Museum is governed by the Old Dartmouth Historical Society.

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TICKETS: \$50 adults / \$15 children. To purchase tickets, visit www.whalingmuseum.org or call 508-997-0046 x116