The Whaling Museum & The Zeiterion Theatre present

A NEW YEAR’S EVE BASH

Wednesday, December 31, 7 p.m. – 10 p.m.

Guests of all ages are invited to end the year with a bang! at the Whaling Museum. Join us for an exciting evening of live music, dancing, roaming performers, children’s entertainment, and, of course, spectacular fireworks! Includes heavy hors d’oeuvres and champagne toast. Cash bar.

Tickets: $50 for adults, $15 for children.
To purchase tickets, visit www.whalingmuseum.org or call 508-997-0046 x116.

Sponsored by

Presented by

Inside this Issue:

Yankee Bateira in San Francisco | Old Dartmouth Lyceum | Haunted Whale Ship | W. Starling Burgess Book Launch
The Morgan’s visit made our region swell with pride and filled our streets with a record number of tourists. It was an occasion for the city to show off the progress we’ve made, and to give people plenty of reasons to plan their return visits.”
— New Bedford Mayor Jon Mitchell
Charlie Murray command huge credit for superb on-water coordination as the Azorean Maritime Historical Society, Community Boating Center, Whaling City Rowing and others glided around the harbor. Who could not get goose bumps during the Parade of Boats? Jeff orchestrated the largest fleet of 120 vessels as they carved a moving crescent around the saluting **Morgan**. This harbor showed off her expansive appetite for all comers with no interruption in commercial activity as pleasure boats, pedigree vessels and cruise ships berthed side by side. To underscore the obvious connection between then and now, Rodney Avila arranged for public viewing of an Eastern Fisheries’ scalloper and Tommy Vinagre’s dragger. Ironically, as if to demonstrate why the harbor is sought out by so many, the **Morgan** could not have been in a safer and more protected spot than when July 4th delivered a major hurricane, though even that deluge did not deter shore side visitation.

Local businesses benefited from the heavy investment in advertisement and marketing. AHA! themed it’s June Thursday to promote the visit. The Standard-Times devoted huge resources over a six month period to build genuine excitement. I am willing to bet that their commemorative booklet is still on many a member’s cocktail table. Dagny, now a year in at her position as the City’s tourism czar, was in full stride. The Massachusetts Office of Travel and Tourism pushed the event at a national level, and further afield, dignitaries visited from Portugal, Cabo Verde and Japan. These coordinated and concerted efforts demonstrate the importance of allocating funds to promotion and branding.

So the Morgan spectacle came to an end but not before The Zeiterion organized the most fun Bon Voyage party imaginable. As Steve White, President of Mystic Seaport, prepared to take his leave of New Bedford, we must thank him for his command, courage and vision to launch a 38th voyage and elect to bring the Morgan home. Attending his homecoming party in Mystic in August, I can report that the emotional response to her return there was equally moving and filled with rather a considerable sense of relief!

Looking ahead, not far from the State Pier is the staging area for the marine commercial terminal, a major economic enterprise that will provide employment and indirectly, via its assembly of wind turbines, electricity. The wind that propelled the **Morgan** will now lift the spirits of New Bedford as this city once again looks to light the world.

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**From the HELM**

“Boffo performance last night. What a great event. Amazing crowd. Such a good feeling throughout. The City of New Bedford and the Whaling Museum deserve a huge amount of credit for preparing New Bedford for this day and setting just the right tone. Really well done.”

— John Bullard, administrator, NOAA Fisheries Greater Atlantic Regional Fisheries Office and past Mayor of City of New Bedford, referring to the Morgan Gala and Homecoming.

"The New Bedford visit was the centerpiece of the ship’s itinerary. We couldn’t be happier. There was a real sense of energy and joy and celebration. It was just really, really thrilling.”

— Susan Funk, Mystic Seaport’s Executive Vice President
Board Unanimously Votes to Begin Construction

This October, downtown New Bedford will have new cranes on the skyline. On Tuesday, August 26, the Board of Trustees unanimously voted to commence the construction of the new Wattles Jacobs Education Center. The expanded $7.5 million project will have a year-long duration with occupancy projected for August 2015.

Background of the Wattles Jacobs Education Center

Following four years of study, it is the strong conviction of Trustees that for programmatic, organizational, fiduciary and most importantly mission-focused reasons, the Whaling Museum must build a new educational and research library contiguous to its existing complex on Johnny Cake Hill. This new center will allow the Whaling Museum to do its part in the addressing educational needs in the City of New Bedford today. Specifically, it will meet the dramatically expanded programming needs of the Whaling Museum. It will not subvert exhibition nor collection priorities, but quite to the contrary improve collection care and bring on line new galleries. Importantly, it will serve to consolidate the entirety of the Whaling Museum’s holdings onto one campus, with significant operational efficiencies.

Project Funding:

The Wattles Jacobs Education Center would not be possible without the exemplary fundraising efforts of campaign co-chairs, George B. Mock III and Donald S. Rice, along with the extraordinary generosity of so many Whaling Museum supporters both near and far.

Please join us in thanking the generous contributors to the Whaling Museum’s Capital Campaign, particularly the Wattles and Jacobs families, the Swambo Charitable Fund, the Manton Foundation, and the Massachusetts Cultural Council.

Walkthrough

The first floor of the Wattles Jacobs Education Center will be highly flexible space designed to accommodate many uses. It will include an open “shop” space house Azorean and Yankee whaleboats in addition to other large collection objects. It will feature oversized, operable doors that will open onto North Water Street, making the space ideal for community events and festivals. The first floor will also provide access to Captain Paul Cuffe Park on the corner of Union Street and Johnny Cake Hill. Importantly, this level will house a dedicated classroom and home base for the Museum’s high school Apprentice Program.

The second floor features the grand entrance and main lobby to the Whaling Museum. The company was established in 1916 and has been led by Principal Architect Frank Tedsesco since 1990. MVC has designed over 150 educational buildings for both public and independent clients: elementary schools, middle schools and high schools, as well as college and university buildings.

Page Building Construction Co.

The Buildings and Grounds Committee selected Page Building Construction Co. as a result of a competitive bid process in late 2013. Page’s past experience on similar projects will oversee all construction services for the Wattles Jacobs Education Center. The Whaling Museum has a strong relationship with DiGiantommaso following his direction of the $4 million restoration of the 1916 Bourne Building with Bufftree Building Company. Mr. DiGiantommaso was chiefly responsible for completing this critical project on-time and on-budget.

Owner’s Project Manager, Coggshall & Company and Suffolk Construction

Jeffrey Gouveia serves as the Owner’s Project Manager and Representative, assisted by Grant Garmier of Suffolk Construction. They will ensure the delivery of a high quality and collaborative construction process as the key contact between MVC, Page Construction and all sub-contractors. Mr. Gouveia’s significant projects include an award-winning historic renovation of the Liberty Hotel in Boston (the former Charles Street Jail) in addition to the Mandarin Oriental Boston Hotel and Consolidated Car Rental Facility at Logan Airport.

The fourth floor will operate as a gallery and multi-use space. It will be regularly utilized for weddings, corporate events and business meetings. An outdoor terrace, to be named in honor of Dr. Peter and Ruth Sweitzer by their daughter Suzy Brenninkmeyer, will offer expansive views of New Bedford Harbor.

The “Team”:

Mount Vernon Group Architects (MVC)

MVC was selected at the inception of the project in 2011. Since then, they have worked tirelessly to collaborate with Museum staff, Trustees and the local historic commission, to design a multi-functional and flexible building with a quietly elegant exterior. MVC’s design will be a fitting addition to the historic district, and will diminuively complement its stately neighbor, the Bourne Building. The company was established in 1954 and has been led by Principal Architect Frank Tedsesco since 1990. MVC has designed over 150 educational buildings for both public and independent clients: elementary schools, middle schools and high schools, as well as college and university buildings.

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There are many ways to contribute to the Wattles Jacobs Education Center

GIVE BY MAIL
Send a check to 18 Johnny Cake Hill, New Bedford MA 02740-6398

GIFT OF SECURITIES
Giving stock instead of cash can greatly benefit both you and the Museum. If your stock has increased in value from the time of purchase, you can avoid paying capital gains tax by donating the security. Stock transfers are simple and can be accepted by the Museum’s broker at no cost—ensuring that every dollar of your donation will go directly to the campaign.

CONTRIBUTE FROM YOUR IRA
If IRA qualified charitable distributions are again passed in 2014, individuals 70½ and older may be able to transfer up to $100,000 from their IRAs directly to the Whaling Museum without having to pay income tax.
### Apprenticeship Program to Double in 2015

The Apprenticeship Program is one of our flagship programs and currently serves 12 low-income students primarily from New Bedford. The Whaling Museum’s record with the Apprenticeship Program since its inception five years ago is impressive. Modeled after a similar program at the Newark Museum developed by Dr. Ismael Calderon, the Apprenticeship Program was introduced to us through Gurdon Wattles, who was a Trustee at the Newark Museum.

What we have learned from the past five years is that when our apprentices are given opportunities, they are highly motivated to succeed. As stewards of this program, we must continually aspire to do more, offer more, and achieve more.

Last year when we met with Pia Durkin, Superintendent of the New Bedford Public Schools, she said, “Your program is fabulous, but I wish it served more students!” We agree and for good reasons. The Apprenticeship Program to Double in 2015

- point averages, helping them to prepare for SATs, giving guidance with colleges, encouraging our apprentices to maximize their grade point averages, helping them to prepare for SATs, giving guidance with college applications and financial aid, and bringing them to visit a wide range of area colleges and universities. Trade schools and the military are worthy options and we will support many of our apprentices with these opportunities as well.

- Raven Medeiros-Neves is the newest addition to our staff. She joins the Whaling Museum as the new Programs Coordinator in the Education Department. Raven grew up in New Bedford and wrote in her application to the Whaling Museum that she’d like to curate an exhibit about women in science because she felt historically important women do not get recognized. Raven is a 2012 graduate of the Apprenticeship Program and a student at Bristol Community College studying radiology. She is the proud mother of her son, Colby, and hopes to be a scientist of historic note herself someday!

- Please thank the supporters of the Apprenticeship Program

The Apprenticeship Program is made possible, in part, by the Institute of Museum and Library Services, the Howard Bayne Fund, the Jesse Ball duPont Fund, the Island Foundation, the Bristol County Savings Bank Charitable Foundation, the City of New Bedford Community Development Block Grants, the Women’s Fund of Southeastern Massachusetts, and the United Way of Greater New Bedford.

- John Antunes, originally from Cape Verde, joined the Apprenticeship Program just months after immigrating to this country five years ago. John is fluent in Creole, Portuguese and English. He loves soccer and is an avid fan of Benfica. When he is not studying at the University of Massachusetts Dartmouth, John works in the Facilities Department. He covers many of the Whaling Museum’s special events, so you are sure to see him around!

- Sharmaine Flint graduated from the Apprenticeship Program in 2013. Originally from the Bronx, N.Y., Sharmaine grew up going to the American Museum of National History in New York City. It was there that her love for museums sprouted. When Sharmaine arrived as an apprentice in 2013, she was a shy, quiet student. You would never know that now! Sharmaine works in Visitor Services while obtaining her undergraduate degree from the University of Massachusetts Dartmouth. Sharmaine welcomes our patrons with her warm smile and friendly hello.

- It goes without saying that this all takes tremendous resources. The Apprenticeship Program is expensive to run, costing approximately $8,500 per student each year. We hope to grow the amount of funds for this program to make it more self-sustaining and allow for an emergency fund. Often times, students find themselves a few dollars short when registering for classes or buying books. These small gaps of just a few hundred dollars can cause students to lapse their enrollment at a school. We would like to prevent these situations from occurring by having emergency money available.

- We have a dynamic group of young adults who seize every opportunity we present. They are independent, high-energy, ambitious, and forward thinking. The higher the bar we set for our apprentices, the higher they reach. When we asked the rising seniors who would like to come in over a ten week period to prepare for the October SATs with our awesome volunteer, Jenn Gady, assisted by Brian Witkowski and Bob Rocha, all seven enthusiastically raised their hands. This is very rewarding work for all of us. The Apprenticeship Program has enormous potential for growth, and we are well positioned to take it to the next level.

- ‘Family income is the biggest driver of college completion, well beyond race or ethnicity. When students leave college prior to completion, they are left with debt, but no degree, perpetuating the cycle of poverty.’
  
  — Sarah Rose, Curator of Education

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Yankee Baleeiros!
The Shared Legacies of Luso and Yankee Whalers

Sponsored by the William M. Wood Foundation

A new traveling exhibition from the Whaling Museum celebrates the interwoven stories of Azorean, Cape Verdean, and Brazilian immigration to the United States, from their origins in Yankee whaling beginning in the 18th century through commercial and industrial opportunities of the 19th and 20th. This exhibition opened in San Francisco on Labor Day Weekend at the spectacular Maritime Museum at San Francisco Maritime Historical Park, after its initial debut at the Catholic Charities Teen Center at St. Peter’s in Dorchester and at State Pier during the Charles W. Morgan visit to New Bedford in July.

Already there has been a strong and positive reaction to Yankee Baleeiros! During installation, families were taking pictures of each other in front of the panels that resonated with them, and key cultural and political leaders were toured through the exhibition, including Nuno Matias, Consul General to Portugal; and representatives from the Sausalito Portuguese Hall. By all accounts this is an important and underrepresented story of national significance, and at its current venue includes 14 content panels, reproductions of the panorama A Whaling Voyage ‘Round the World by Benjamin Russell and Caleb Purrington, as well as artifacts drawn from the Maritime Museum’s collection.

Lusophone Legacies

The “American Dream” was first described in 1931 by James Truslow Adams, who believed that “life should be better and richer and fuller for everyone, with opportunity for each according to ability and achievement” regardless of social class or circumstances of birth. The historic connections between New Bedford whaling and the Lusophone communities encompass a wide range of initial issues, providing an ideal lens to explore ideas of immigration and opportunity. Many Luso-Americans trace their roots directly or indirectly to crews abroad whaling vessels. The U.S. Census data suggests that three million people in the U.S. self-identify with Portuguese, Cape Verdean or Brazilian ancestry. These distinct cultures are linked historically through heritage, language, and the pursuit of opportunity afforded by the international network of Yankee whaling, with the Port of New Bedford as the major gateway to the “American Dream.”

The Whaling Museum’s collection of Portuguese and Cape Verdean archives and its centrality in the Luso-American community puts it in a unique position to tell the compelling yet under-appreciated story that highlights the significant Lusophone (Portuguese speaking) contribution to the cultural heritage of the U.S.

Portuguese Exploration

Among the earliest of the European seaborne empires, Portuguese colonial influences spread from “New World” Brazil to Goa on the Indian sub-continent and into the East Indies. 16th century Portuguese mariners exploited their shipbuilding expertise to round the Cape of Good Hope in their efforts to bypass the centuries-old continental Asian Silk Road.

By the mid-to-late 18th century, whaling voyages were cruising regularly off the coasts of Africa and South America. Vessels often departed with a light crew that captains expected to fill with islanders. Safe ports, produce, and indigenous populations with maritime skills were favored. Azorean and Cape Verdean crews could draw on centuries of maritime traditions. Their skills were so respected that sailors either joined whaling voyages or gained their discharge. Significantly, the port of Rio de Janeiro, where all that was not used in the colony was exported to Lisbon and elsewhere.

Continued on page 14
Thursday, October 16
Peter Harrington

A ‘Moving’ Experience: The 19th Century Panoramas at New Bedford, Providence and Saco

Peter Harrington is Curator of the Anne S.K. Brown Military Collection in the John Hay Library at Brown University, where he has worked for more than 30 years. His research focuses on artists and images of war, and he teaches a distance learning course on the subject. He will explore the popular media phenomena of panoramas during the 19th century, the variant ‘moving’ panoramas, and an exploration of the three extant pieces from New England collections depicting (1) The Life and Campaigns of Garibaldi, owned by Brown University; (2) A Pilgrim’s Progress, at the Saco Museum; and (3) Whaling Voyage ‘Round the World at the New Bedford Whaling Museum.

*This lecture begins with a 6 p.m. reception featuring the official unveiling of the Purrington-Russell Panorama Conservation Project.

Thursday, November 13
Seth Rainville

Of Earth and Sea – A Call to Respond

In 2015 the National Ceramics Conference returns to New England and will be hosted by the city of Providence. This was the catalyst to organize an aptly titled, world class exhibition to open at the Whaling Museum in the spring of 2015. Of Earth and Sea will feature eight of the nation’s leading ceramicists who will respond to the Whaling Museum’s vast collection by contemporary works to display.

Seth Rainville is a professional potter from Dartmouth, Mass. He is one of the ceramic artists to be featured in the upcoming exhibition and will spend close to a year researching the objects in the Whaling Museum’s collection to create his contemporary masterworks for the exhibition. His presentation will include an overview of the exhibition and its eight artists. He will also discuss his creative process for crafting new works in porcelain and found materials.

Tuesday, November 18
Laela Sayigh and Michael Moore

Whale Science - a Local Acoustic Legacy

Laela Sayigh, PhD, is a Research Specialist in Biology at Woods Hole Oceanographic Institution (WHOI), and Michael Moore, PhD, is a Senior Research Specialist in Biology and Director of the Marine Mammal Center at WHOI. Their tag team talk will describe the evolution of scientific interest in whales from natural history to conservation of the whaling industry including whale behavior, acoustics, neurobiology and conservation. Their presentation will highlight a recent acquisition by the Whaling Museum of a marine mammal acoustics archive collected by William Schevill and William Watkins of WHOI.

Make checks payable to: New Bedford Whaling Museum

Series Fees & Registration
$15 per lecture (non-members, $20)
$50 for series (non-members, $75)
Register online: www.whalingmuseum.org
Register by phone: 508-997-0046 x100
Register by mail: Old Dartmouth Lyceum, New Bedford Whaling Museum, 18 Johnny Cake Hill, New Bedford, MA 02740

For up-to-date calendar listings visit www.whalingmuseum.org

Established in 1828, the Old Dartmouth Lyceum is the region’s oldest public forum for “the advancement of popular education.” This year’s lecture series focuses on major upcoming projects at the Whaling Museum. Each evening begins with a 6 p.m. reception, followed by a 7 p.m. lecture.

Collections
NEWS

New to the Collection: Scallop and Dragger Ship Models

The Whaling Museum recently installed the F/V Concordia, the second of two models built by tugboat captain Bruce Gifford. These models are keystones to the “Following Fish” exhibition that addresses the working waterfront of New Bedford and its fishing industry. The F/V Concordia, owned by Malvin Kvilhaug, is the first steel hulled scallop built in Fairhaven. The model of the F/V Nobska, a New Bedford dragger owned by Jim Odlin, was installed in 2013 in honor of Dr. Brian Rothschild, an adviser on the “Following Fish” exhibition and former Trustee of the Whaling Museum. The models were made possible through the generosity of the William M. Wood Foundation.

Joining the Whaling Museum’s extensive collection of ship models are F/V Concordia and F/V Nobska, built in 2014 and 2013 respectively by Bruce Gifford (center). Malvin Kvilhaug (left) was captain of F/V Concordia; the model of the F/V Nobska was purchased for the collection in honor of Dr. Brian J. Rothschild (right).

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(508) 995-4553 or (800) 466-5939

Eastern Fisheries is proud to support the New Bedford Whaling Museum...
Thursday, September 18
New Bedford Premier of the NY Portuguese Short Film Festival
6 p.m. – 9:30 p.m.
The Art Institute, in partnership with the Consulate of Portugal in New Bedford, is excited to present the New Bedford Premier of the NY Portuguese Short Film Festival. The evening will include the screening of 18 short films produced in Portugal and available by Portuguese filmmakers. FREE event. To register, call 508-997-0046 x 100.

Wednesday, September 24
Lecture by Otelo Saravia de Carvalho
6 p.m., Reception, 7 p.m., Lecture
The University of Massachusetts Dartmouth’s Center for Portuguese Studies and Culture, presents a lecture by Otelo Nuno Romão Saravia de Carvalho, CCL, retired Portuguese military officer and chief strategist of the 1974 Carnation Revolution in Lisbon, Portugal. FREE event. Light refreshments will be served. To register, call 508-997-0046 x 100.

Saturday, September 27 & Sunday, September 28
Waterfront Working Festival (New Bedford State Pier)
Join the Whaling Museum at the Working Waterfront Festival to celebrate and learn about New Bedford’s fishing port. Visit www.workingwaterfrontfestival.org for details.

Tuesday, September 30
Yankie Baleiros! Traveling Exhibition
San Francisco Opening Reception
5:30 p.m. – 7:30 p.m.

San Francisco Dinner Party
7:45 p.m.
Following the Opening Reception, guests are invited to attend a dinner party hosted by the Whaling Museum at McConnick & Kuleto’s, 301 1/2 Beach Street in San Francisco. See page 5 for details.

Thursday, October 9
Annual Cranberry Harvest Celebration
10 a.m. – 4 p.m.
Both Days
Join the Whaling Museum at the 10th Annual Cranberry Harvest Celebration, hosted by the A.D. Makepeace Company. The Cranberry Harvest Festival takes place at Tihonet Village, 158 Tihonet Road in Wareham. Visit www.admakepeace.com/ for details.

Wednesday, October 15
South Coast Business Expo
10 a.m. – 5 p.m.
Join the Whaling Museum at the South Coast’s largest business to business trade show at White’s of Westport, 65 State Road in Westport. Visit www.newbedfordchamber.com for details.

Thursday, October 16
Unveiling of the Purrington-Russell Panorama Conservation Project
6 p.m., Unveiling and Reception, 7 p.m., Lecture
Conservation is set to begin on one of the most iconic pieces in the Whaling Museum’s collection: Whaling Voyage by the World by Benjamin Russell and Caleb Purrington. Join us for the formal unveiling of the Panorama installed on a custom conservation table designed and fabricated by blacksmith David Barrett. See page 16 for details.

Thursday, October 16
Old Dartmouth Lyceum
Peter Harrington | “A ‘Moving’ Experience: The 19th Century Panoramas at New Bedford, Providence and Saco
6 p.m., Reception, 7 p.m., Lecture
See page 16 for lecture description, admission and more information on the full Old Dartmouth Lyceum lecture series.

Friday, October 17
Fado from Portugal
8 p.m.
Join Portuguese Fado singers Duarte Coço and Sara Corrêa for an intimate evening of music in the Whaling Museum Theater. Duarte Coço is an award-winning singer whose new CD will be released this fall. Sara Corrêa is a rising star of the fado who performs regularly in Lisbon’s most prestigious fado clubs. Tickets are $25 per person and are available for purchase at the door.

Thursday, October 23 – Sunday, October 26
Ellis Boston Antiques Show
6 p.m. – 8 p.m.
FREE admission to select galleries.

Saturday, October 25
Haunted Whale Ship
6 p.m. – 8 p.m.
The Haunted Whale Ship is a family-friendly Halloween event, geared to children 12 and under and their parents. Children are invited to dress in their best Halloween costumes, explore the museum in a new (dim) light and meet ghosts from New Bedford’s seafaring past. See page 20 for details.

Thursday, November 5 & Thursday, November 6
Annual Meeting of the North Atlantic Right Whale Consortium
6 p.m. – 8 p.m.
The North Atlantic Right Whale Consortium Annual Meeting is the only annual event during which all North Atlantic Right Whale Consortium stakeholders have the opportunity to share, discuss, gather and exchange ideas pertaining to research, new technologies, management strategies, and other facets of right whale conservation. Visit www.nawrc.org/ for details and tickets.

Tuesday, November 10
Moby-Dick Marathon Reader Call-In Day Begins at midnight!
Interested in becoming a reader? Beginning at 12:01 a.m. on Tuesday, November 11, interested individuals may request a 7 to 10 minute reading slot. See page 25 for details.

Thursday, November 13
Old Dartmouth Lyceum
Seth Rainville
7:00 p.m.
See page 5 for details.

Saturday, November 15
Old Dartmouth Lyceum
Leila Santos Moulton Moore
Whale Science - a Local Acoustic Legacy
6 p.m., Reception, 7 p.m., Lecture
See page 10 for lecture description, admission and more information on the full Old Dartmouth Lyceum lecture series.

Saturday, November 22
Culture*Park presents the 12th Annual Short Film Festival
2 p.m. – 10:30 p.m.
Culture*Park presents the 12th Annual Short Film Festival featuring staged readings of 25 original short plays by playwrights from around the globe presented by an ensemble of regional and local actors and directors. Admission is $10. Tickets are available at the door.

Friday, November 21
Old Dartmouth Historical Society Dinner
6 p.m.
Hosted by Hon. Armand Fernandes, Jr., (RET), Chair of the Board of Trustees, please join the Whaling Museum for an evening to recognize and celebrate supporters of the past and present. Honors to be announced. For more information and to purchase tickets, call 508-997-0046 x 116 or email omcannaffey@whalingmuseum.org.

December
Thursday, December 4
No Ordinary Being
Book Launch and Reception
6 p.m. – 8 p.m.

Saturday, December 6 & Sunday, December 7
DNR’s 7th Annual Holiday Stroll
This holiday season Shop Local, Shop Downtown New Bedford! The Downtown Holiday Stroll is a fun event for the entire family. The Whaling Museum - the Whaling Museum’s gift shop - will be open from 9 a.m. to 5 p.m. both days for all of your holiday shopping needs. Whaling Museum guests can also visit the vendor fair in Jacobs Family Gallery. Visit www.downtownnb.org/ for details.

Thursday, December 11
December AHA! Made in NB
5 p.m. – 8 p.m.
FREE admission to select galleries.

Wednesday, December 31
City Celebrate! New Year’s Eve 2014
4:30 p.m. – 8:30 p.m.
Ring in 2015 with fireworks over New Bedford Harbor at 8 p.m. and be home in time to watch the ball drop in Times Square. FREE programming includes theatrical performances, art, live music and much more! The Whaling Museum is host to activities on the Museum Plaza and the Museum Theater. FREE event. Visit www.whalingmuseum.org for details.

Wednesday, December 31
The Whaling Museum & The Zeilinien Theatre present a New Year’s Eve Bash!
7 p.m. – 10 p.m.
Guests are invited to end the year with a bang at The Whaling Museum. Join us for an exciting evening of live music, dancing, roaming performers, children’s entertainment, and, of course, spectacular fireworks!
Continued from page 9

1580s. A significant part of the population was descended from Por-
tuguese colonists and black African enslaved people who spoke Criou-
lo, a language that evolved from a mixture of Portuguese and other Afri-
can languages, beginning with the settlement of Cabo Verde in the 15th century.

New Bedford: A “Cape Verdean Ellis Island”

19th century New Bedford was the global center of the whaling business and the wealthiest city per capita in the nation. The concen-
tration of capital, resources, ease of access to markets and industry-
dominance put it first amongst its peers. The rise and fall of this 19th century energy business—nurtured to its maturity, then gradually replaced by the next boom in textiles, left its indelible imprint on the psyche of the city and on the shaping of a young nation.

The expansion of this industry to far flung regions of the world was a catalyst for immigration. New Bedford became a veritable “Cape Verdean Ellis Island.” By virtue of their geographic locations in the Atlantic, Azoreans and Cape Verdeans were inclined to look to the sea, and westward for opportunity. Whaling captains recognized their skills and encouraged them to join as crew. Over time, friends and families followed. Recurring patterns to immigration ensued, including desires for family reunification and the strong bonds of fraternity and fellowship, and for practical reasons such as military conscription, freedom from political repression or simply a desire to seek economic opportunity.

As whaling declined, entrepreneurs purchased and repurposed oceangoing vessels and developed a strong packet trade between the islands and New England. Regularly scheduled routes carried cargo and passengers, strengthening cultural bonds through the exchange of goods and the transportation of thousands of immigrants to New England. These packet ships intended for Cabo Verde laden with cargo packages from America. For many, the American experience began aboard a packet vessel such as the Rebecca of New Bedford returning from the Cape Verde Islands with cargoes of sugar and cloves. For many, the American experience began upon boarding a packet vessel such as the Coriolanus, Artesura, Amin Pepe, Sassoia, Bradford E. Jones, or Eratuxia.

Lusophone immigrants were not all treated equally when they ar-
ived in the U.S. Consider when Cape Verdean and Azorean whales, and their families who followed them, came ashore. The welcome these two groups received might have been quite different. Through the course of the late 19th and 20th centuries, how these popu-
lations self-identified has mirrored the post-Civil War struggle for Civil Rights. For example, a Cape Verdean immigrant could have three separate nationalities over the course of a life: first as a Portuguese colonist and black African enslaved people who spoke Crioulo, a language that evolved from a mixture of Portuguese and other African languages, beginning with the settlement of Cabo Verde in the 15th century.

A singular symbol of faith and solidarity which unites the nine is-
lands of the Azorean Archipelago, the Holy Ghost is represented by a silver crown, recalling Portugal’s Queen Saint Isabel (1271-1336). The Holy Ghost or Holy Spirit, symbolized by a dove, represents the Third Person of the Trinity in Roman Catholic dogma and was venerated throughout medieval Europe. Its following decreased in southern Europe but remained strong in the Azores, perhaps due to the isolation felt by the islanders, the unpredictability of the sea and the ever-hearing volcanic land beneath them. The Holy Ghost – Paracletus (Latin) – means “advocate, helper, and comforter.” Throughout the Azorean Diaspora, these revered objects were car-
ried to newly established communities and represent a central aspect of Azorean’s spiritual and cultural life today. They remain at the center of numerous Holy Ghost Feasts or Festas do Espírito Santo held throughout the region during the spring and summer months.

The Prince Henry Society of Massachusetts, with chapters in New Bedford, Fall River, Taunton, Massachusetts, carries out phil-
anthropic activities which include schoo ships and humanitarian relief efforts. In 1994, the society erected a monument honoring its namesake, Prince Henry the Navig-ator. A gift to the city of New Bedford from the society and the government of Portugal, the 25-foot bronze statue pays homage to the Father of modern celestial navigation. With chart in hand he gazed seaward toward the Azores. Fall River boasts its own tribute to this esteemed son of Portugal with a bronze by Aristide Berto Gianfani, erected in 1940 in the city’s historic Flust section.

The century-old Madeiran Feast of the Blessed Sacrament, purport-
ed to be the oldest and largest Portuguese festival in North America, is also held every August in New Bedford’s North End. Adjacent the feast grounds, the Museum of Madeiran Heritage is the only muse-
um dedicated to the history and heritage of the islands of Madeira as seen through its collections of art, embroidery, lace, pottery, weaving and traditional costumes of Folkloric dancers.

Throughout Bristol County, family owned restaurants, cafes and bak-
neries specialize in Portuguese cuisine both continental and Azorean, attracting visitors year round. Their reputation for culinary excel-
lence and value ex-tends far beyond the region. National Geographic Traveler proclaimed, “It’s hard not to get a hearty meal here… You don’t have to cross the ocean to tuck into a dish of bacalhau. Just come to New Bedford, Massachusetts.”


The Portuguese have had a profound influence on the development of the region, bringing rich traditions in music, dance, literature and cuisine, adding zest to the cultural landscape. In addition, the self-acknowledged national characteristic of the Portuguese known as Saudade – a nostalgic longing for things past – has motivated many groups to establish institutions that preserve their heritage, cultural community, contributing to the region’s vibrancy and its broad appeal to visitors. The Portuguese have been generous in their gifts of public monu-
ments and educational resources. The City of Fall River in 2004 received from Ponta Delgada the “Portas da Cidade,” a replica of its monumental city gate as an enduring symbol of friendship from the capital of the Azores.

Go West, Young Man

Point Loma in San Diego was discovered by the Portuguese navi-
gator João Rodrigues Cabrillo in 1542 when he sailed there from Mexico to lead an exploratory expedition along the Pacific coast for the Spanish crown. This was the first landing by a European in pres-
tent-day California. The whaleship Rebecca of New Bedford returned in 1793 from a voyage around Cape Horn and reported large pods of sperm whales off the coast of Chile, ushering in the great age of Yankee Whaling in the Pacific.

After 1849 the Gold Rush, accessed via the port of San Francisco, became an irresistible magnet to sailors, so much so that New Bedford whaling ship officers instructed the masters of their vessels to
At 1,275 feet long by 8.5 feet high, this moving panorama is believed to be the longest painting in North America. In the middle to late 19th century, it was popular for European and American audiences to see the world through public performances, such as dioramas, panoramas, world's fairs, and slide shows designed and executed by those who had experienced exotic locales first-hand. The Egyptian Hall in London debuted Laplanders to the British. Buffalo Bill's Wild West show brought Annie Oakley, Sitting Bull, and the American West to Europe. And world fairs from Paris to London to Chicago exposed audiences to cultures worldwide, albeit through a highly westernized lens.

Of particular importance to the success of these public spectacles was the perception of authenticity and the promise of a unique and entertaining story. In this regard, Benjamin Russell of New Bedford had no rivals. He did in fact travel “round the world” as a whalingman for over three years, making sketches of his voyage along the way that would later inform his enormous panorama. Even in a whaling city, a whaling voyage lasting up to four years in duration was considered a romantic, dangerous, and fascinating adventure, and tales from those who had lived it were thrilling. As whaler greenhand J. Ross Browne exclaimed in 1846, “There is nothing like it. You can see the world, you can see something of life.” For those who never made it ‘round the world on a whaling voyage, and even for those who had, the panorama was their ticket to experience the drama, danger, and beauty of life as a whalingman from New Bedford across the seas, and all the adventures in between.

The popularity of moving panoramas, the forebears of modern cinematography, was at its peak when the 41-year-old Benjamin Russell returned to New Bedford from his 40 month whaling voyage on the Kutusoff in 1845. As a man habitually plagued with debt, Russell merged his artistic talent with Yankee entrepreneurialism to embrace the trend. He hired Caleb Purrington, a local house painter, to help fill in his giant canvas and take his quarter mile painting on the road to paying customers nationwide.

Perhaps most importantly, the Purrington-Russell Panorama is invaluable as an historical document, illustrating like no other resource the path of expanding commercial dominance of the United States in remote and exotic ports, and the Yankee whalers’ interactions with other cultures. It is with great pride and, with gratitude to the Stockman Family Foundation Trust, that we undertake this important project to preserve and protect a unique work of national importance.
Imagine walking the streets of New Bedford in 1834 or shipping aboard a whaler bound towards the Pacific Ocean on a five-year journey. Whether it is through a diary littered with nineteenth-century descriptions of the City or a journal kept during a whaling cruise, the Research Library’s abundance of resources grant anybody the unique ability to travel back in time and relive the past. However, lost among the robust collection of handwritten accounts lies one of the more visual components of the Library’s holdings.

In addition to the vast quantities of logbooks, manuscripts, and printed materials, the Library proudly boasts a fine collection of cartography ranging from maps of the early Old Dartmouth region to navigational charts scored with voyage tracks of nineteenth-century whaling voyages. While other Library holdings are searchable through various databases and Whaling Museum webpages, the cartographic objects never enjoyed the same luxury. As a result, the public has never truly known the detailed contents of this valuable collection.

Fully aware of these circumstances and driven to remedy this situation, the Library has recently generated a complete finding aid for its entire cartography collection. A finding aid promotes access to Library materials by providing an overview of a specific collection and displaying a comprehensive inventory of its contents. The online nature and keyword searchable element of finding aids allow search engines like Google to catch the text, draw researchers to the Whaling Museum’s website, and most importantly, increase awareness of a previously inaccessible portion of the Library’s holdings.

Interestingly enough, the roots for this project date back almost a decade, when a group of select Library volunteers compiled all of the necessary documentary information for each piece of cartography. Library staff sought to disseminate this information to the public through the Whaling Museum’s website, but waited until technology advanced and developed the appropriate means to accommodate these goals. That day finally arrived when Astrid Drew, an intern from the Simmons Graduate School of Library and Information Science, worked to bring this project to fruition. The finished product, a completed finding aid, exists as an impressive webpage on the Whaling Museum’s site detailing over 700 pieces of cartographic materials.

The significance of this finding aid extends far beyond the descriptions of the objects it meticulously documents. Prompted by the project’s completion and motivated by a constant desire to increase access, the Whaling Museum, in partnership with the Digital Commonwealth and the Boston Public Library, digitized select charts from its collection and posted the digital files to its website. For suitable online display of these unique treasures, the Whaling Museum enlisted the aid of Zoomify, a specialized software equipped with an enhanced zoom feature so that remote researchers can properly inspect the finely-crafted and intricate details present in each chart.

This project represents more than the hard work of a single intern, as it illustrates a working model that demonstrates the Whaling Museum’s anticipation in building towards the future and actively inserting itself into the ever-changing digital landscape. The finding aid marks a collective effort by staff interns and volunteers. Thanks to their determination, researchers, map collectors, historians, educators, and enthusiasts can experience the full magnitude of the Library’s cartographic collection online and further their understanding on whaling, maritime culture, and Old Dartmouth’s past.

Visit www.whalingmuseum.org/explore/library/maps-charts to see the full finding aid for the Library’s cartographic collection online.
We are honored to build the Wattles Jacobs Education Center

Spirited History
Family-friendly Haunted Whale Ship reappears!

October 25, 5:30 - 8:00 p.m.

Back by popular demand, The Haunted Whale Ship drifts in to its second port-of-call at the Whaling Museum on Saturday, October 25, 5:30 p.m. to 8:00 p.m. Children 12 and under (and their parents) are invited to explore the century-old museum in a new (dim) light.

In partnership with members of the New Bedford Preservation Society, notable spirits of Old Dartmouth will once again roam the museum galleries and greet visitors with tales of long-ago.

The not-too scary fun includes costume contests by age group, haunted scavenger hunts, crafts, refreshments, spooky stories, and more!

Thanks to our sponsors, admission is FREE for children 12 and under. Adults are $5 each, with proceeds benefiting the Whaling Museum’s educational programming. Purchase tickets at www.whalingmuseum.org or call 508-997-0046 x100. Children must be accompanied by an adult.

Sponsored by:

Attorney Scott LANG
www.scott-lang.com

Southcoast’ Health

The Haunted Whale Ship is under way

Aimed at restoring and preserving two of the city’s most iconic buildings, the New Bedford Port Society and the Waterfront Historic Area League (WHALE) have joined forces to collaborate on a bold fundraising campaign to restore and repurpose the Seamen’s Bethel and the Mariners’ Home. Known as ‘The Campaign for the Port Society Complex, the project’s comprehensive scope envisions a complete restoration of the historic 1832 Seamen’s Bethel and the adjacent 1787 Mariners’ Home. The restoration project will make accessible two historic treasures, provide a venue to honor New Bedford’s fishermen, and enhance the Whaling National Historical Park as a world-wide tourist destination.

The History

The historic Seamen’s Bethel is the Whalers’ Chapel from the classic novel Moby-Dick by Herman Melville. Historic tablets, or cenotaphs, located inside the Bethel chronicle the sacrifices of the maritime community, listing the names of those mariners lost at sea. Due to its association for more than 175 years with the old New Bedford wharves, and other sailors that ‘Go down to the Sea in Ships,’ the Bethel has become known in the ports of every ocean on the globe.

The Mariners’ Home was formerly the mansion of William Rotch, Jr. It was built in 1787 and originally stood on the southwest corner of Water and William Streets. It was presented to the Port Society in 1851. The building was moved to Johnny Cake Hill, just north of the Bethel, where it now stands. Historically, the Mariners’ Home provided lodging and meals to seafarers between voyages, but it has been vacant for several years except for Port Society office space on the ground floor.

The Campaign for the Port Society

Through this campaign, the Port Society and WHALE plan to open the Mariners’ Home as a Fishermen’s Museum to tell the story of New Bedford’s development as the number one fishing port in the country. The Campaign for the Port Society Complex is under way.

The Seamen’s Bethel will house an educational room in the Salt Box
classroom. The Chapel will remain a venue for weddings, funerals, memorials and religious activities. The complete redesign of the Bethel will allow for lectures and children’s programming. The Chapel will remain a venue for weddings, funerals, memorials and religious activities.

When the restoration project is complete, both buildings will be fully handicapped accessible and connect with a glass-fronted enclosed walkway. The enclosed walkway will include an elevator so everyone can freely enter the Bethel and the upper floors of the Mariners’ Home for the first time. Structural alterations to the historic structures will be minimal. The anticipated completion of the projects is scheduled for 2015.

The Goal

The goal of ‘The Campaign is to raise funds to match a $440,000 state Cultural Facilities Grant that the project was awarded in June 2014. If the project team can meet this match, they anticipate that the remaining expenses of this $2 million project will be successfully financed through historic tax credits and grants.

For more information, please contact Teri Bernert, Executive Director, WHALE, 508-997-1776 or tbernert@waterfrontleague.org.

For more information: Please contact Bob Rocha at 508-997-0046 x149 or by email at rocha@whalingmuseum.org.

Become a Volunteer at the Whaling Museum!

Are you looking for ways to make worthwhile contributions to your community and pass along its wonderful history to others? The Whaling Museum needs volunteers. Donating your time, interest, and energy can help the Whaling Museum in many ways to advance understanding of whales, the whaling industry and the unique history of the region.

As a volunteer you will enjoy:

• An opportunity for public service
• A professional orientation and training program
• An opportunity to meet new and interesting people
• A chance to promote the history of New Bedford

For more information:

Please contact Bob Rocha at 508-997-0046 x149 or by email at rocha@whalingmuseum.org.
Thank You, Celeste Penney

Celeste Penney’s long tenure of volunteer work in the Curatorial Department and the Whaling Museum Board of Trustees is nothing short of extraordinary in dedication and commitment to excellence for the Whaling Museum. In 1995, shortly after Celeste and her husband, Jack, relocated their permanent residence to Westport, she came to us enthusiastically willing to tackle anything that would help the department. Her knowledge of museum work from her experiences in New Jersey at the Newark Museum was invaluable. Celeste not only knew how objects needed to be recorded and handled, but was willing to help out with anything.

She was a key player in many major projects, including the introduction of new (at the time) computer systems for the Curatorial Department. She gave many hours of her time transcribing handwritten letters by local artist R. Swain Gifford describing his travels. She was a key player in many major projects, including the introduction of new (at the time) computer systems for the Curatorial Department. She gave many hours of her time transcribing handwritten letters by local artist R. Swain Gifford describing his travels.

Celeste has been a most valued and devoted volunteer; always enthusiastic, interested and knowledgeable. She helped provide the best care for objects, the best research for inquiries and internal research, and tackled the never-ending work of recording artifacts. The work of Celeste and Jack has been remarkable (Jack was Chair of the Board from 1997 to 1999). For these few mentioned, and many other exceptional accomplishments in voluntary service to the Whaling Museum, we give our heartfelt thanks to Celeste as she leaves the Collections Committee and to Jack for all the work he has done in the past.

COMMODORIE’S BERTH
Bar/Cart Bar
Nancy & John W. Beirnanny
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Thank You for Your Support
“Our ninth annual summer fundraiser raised over $150,000 for the Whaling Museum’s mission and educational programs. Please join us in thanking the Gala’s generous sponsors and supporters for their valuable contributions.”

— David N. Kelley II and Alice Rice Perkins, Co-Chairs

For up-to-date calendar listings visit www.whalingmuseum.org
No Ordinary Being: W. Starling Burgess, Inventor, Naval Architect, Poet, Aviation Pioneer

By Llewellyn Howland III
Published by David R. Godine Publishers, in association with the OCHS and Mystic Seaport

Book Launch and Reception | Thursday, December 4, 6 p.m. to 8 p.m.

The long-awaited, fully illustrated biography of an authentic American polymath will be available for purchase this December – just in time for the holidays. Join us for the official book launch of No Ordinary Being: W. Starling Burgess, Inventor, Naval Architect, Poet, Aviation Pioneer, on Thursday, December 4, from 6 p.m. – 8 p.m. The evening will include an introduction and book signing with author Llewellyn Howland III. Free event. Light refreshments will be served.

About the Book
Few twentieth-century Americans lived a more creative, event-filled, and often conflicted life than the Boston-born aviation pioneer and yacht designer W. Starling Burgess. Orphaned at twelve, Burgess received his first patent at nineteen, left Harvard, and published a book of poetry at twenty-four. Among his children was the celebrated author-artist Tasha Tudor.

After launching his career as a yacht designer, Burgess built the first airplane to fly the skies of New England and was selected as the sole manufacturer of aircraft under the Wright Brothers’ patents. After World War I, he returned to yachting and designed the three acclaimed America’s Cup-winners: the J-Class sloops Enterprise (1930), Rainbow (1934), and Ranger (1937).

How to Order
Online: store.whalingmuseum.org | By phone: 508-997-0046 x127 | By email: NBWMStore@whalingmuseum.org
At The White Whale, the Whaling Museum gift store

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New Bedford Whaling Museum

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Phone: The White Whale, 508-997-0046 ext. 127
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18 Johnny Cake Hill, New Bedford, MA 02740

19th Annual Moby-Dick Marathon
FRIDAY, JANUARY 2 – SUNDAY, JANUARY 4, 2015

The Moby-Dick Marathon is more than just a book reading. Join us for an entire weekend of all things Melville.

Moby-Dick Marathon Preview
Friday, January 3
5:30 p.m. Pre-Marathon buffet dinner | Ticketed event. See page 15 for details.
7:00 p.m. Pre-Marathon Melville Society Lecture | FREE

Reader Call-In Day
Tuesday, November 11, at 12:01 a.m.
NEW THIS YEAR
Interested in becoming a reader? Guarantee your slot by making a donation to the Moby-Dick Marathon.
Beginning at 12:01 a.m. on Tuesday, November 11, individuals may request up to a 1/2 minute reading slot. When calling or emailing your request, be sure to provide your preferred time and two alternate times. Call 508-372-6851 or email mdmarathon@whalingmuseum.org.

Stump the Scholars
Saturday, January 3, 10 a.m. – 11 a.m.
Visitors are encouraged to bring their most challenging Melville-related questions to try to stump the Scholars. FREE

Reading of the Extracts
Saturday, January 3, at 11:30 a.m.
The Melville Society will read the 85 “Extracts” found at the beginning of Moby-Dick, between “Etymology” and Chapter 1. FREE

19th Annual Moby-Dick Marathon
Begins at Noon on Saturday, January 3
The Whaling Museum’s annual 25 hour, non-stop reading of Herman Melville’s literary masterpiece.

NEW THIS YEAR
Featured Reader
The Whaling Museum is excited to announce that author and cultural historian, Philip Hoare, will kick-off the 19th Annual Moby-Dick Marathon as the first reader!

Children’s Mini-Marathon
Saturday, January 3, from 3 p.m. – 6 p.m.
Sunday, January 4, from 10 a.m. – Noon
Children ages 8 and older are invited to read excerpts from the abridged version of Moby-Dick.

Would you like to show your support for the 19th Annual Moby-Dick Marathon? Donations can be made through your call-in request. Your contribution helps ensure the growth and development of this world-class event. Contact Alison Smart at asmart@whalingmuseum.org or 508-717-6815.

Become a Sponsor
There is still time to become a sponsor of the 19th Annual Moby-Dick Marathon. Promote your company to Melville lovers across the globe by sponsoring this world-class event! Contact Alison Smart at asmart@whalingmuseum.org or 508-717-6815.
The Whaling Museum & The Zeiterion Theatre present

A NEW YEAR’S EVE BASH

Wednesday, December 31, 7 p.m. – 10 p.m.

Guests of all ages are invited to end the year with a bang! at the Whaling Museum. Join us for an exciting evening of live music, dancing, roaming performers, children’s entertainment, and, of course, spectacular fireworks! Includes heavy hors d’oeuvres and champagne toast. Cash bar.

Tickets: $50 for adults, $15 for children.
To purchase tickets, visit www.whalingmuseum.org or call 508-997-0046 x116.

Sponsored by  Hampton Inn  
Presented by