

Fall Lecture SERIES & Exhibitions

Old Dartmouth Lyceum
ON THE HORIZON



Established in 1828, the Old Dartmouth Lyceum is the region's oldest public forum for "the advancement of popular education." This year's lecture series focuses on major upcoming projects at the Whaling Museum. Each evening begins with a 6 p.m. reception, followed by a 7 p.m. lecture.

October - November 2014

Thursday, October 16

A 'Moving' Experience: The 19th Century Panoramas at New Bedford, Providence and Saco



6 p.m. Exhibition Opening and Reception (Bourne Building)

Conservation is set to begin on one of the most iconic pieces in the Whaling Museum's collection: *Whaling Voyage 'Round the World* by Benjamin Russell and Caleb Purrington. Part of the

2014 ODL Lecture Series, please join us for the official unveiling of the Panorama installed on a custom conservation table designed and fabricated by blacksmith David Barrett.

7 p.m. Lecture with Peter Harrington

Peter Harrington is Curator of the Anne S.K. Brown Military Collection in the John Hay Library at Brown University where he has worked for more than 30 years. His research focuses on artists and images of war, and he teaches a distance learning graduate course on the subject. His lecture will explore the popular media phenomena of panoramas during the 19th century, the variant 'moving' panoramas, and an exploration of the three extant pieces from New England collections depicting (1) *The Life and Campaigns of Garibaldi*, owned by Brown University; (2) *A Pilgrim's Progress*, at the Saco Museum; and (3) *Whaling Voyage 'Round the World* at the New Bedford Whaling Museum.

Thursday, October 30

"A Haven for Art Lovers": The New Bedford Free Public Library Art Collection



6 p.m. Exhibition Opening and Reception (Wattles Family Gallery)

From mosques of the Middle East to the canals of Venice, the beaches of Alaska to the Roman Forum, see the world as 19th century New Bedford did: through the eyes of its artists. Part of the 2014 ODL Lecture Series, please join us for the exhibition opening of *Around the World and Back Again: New Bedford Artists Abroad*.

7 p.m. Lecture with Janice Hodson

At a time when New Bedford was one of the wealthiest cities per capita in the nation, artists had found a ready market in the whaling merchant's desire for a portrait or the textile mill owner's need for a landscape to hang in his parlor. The chosen repository for many of the pieces owned by these local 19th century collectors was the Public Library. This presentation will highlight the range of works in the Library's collection, from Audubon to Fasanella.

Janice Hodson has been Curator of Art at the New Bedford Free Public Library since 2008. She has worked as a curator and collections manager at museums and historic sites for over 25 years.

Old Dartmouth Lyceum

HOW TO REGISTER:

Online: www.whalingmuseum.org

By phone: 508-997-0046 x100

By mail: Old Dartmouth Lyceum
New Bedford Whaling Museum
18 Johnny Cake Hill, New Bedford, MA 02740

Make checks payable to: New Bedford Whaling Museum

For more information, visit www.whalingmuseum.org or call 508-997-0046 x100



Thursday, November 13 *Of Earth and Sea: A Call to Respond*

6 p.m. Reception, 7 p.m. Lecture with Seth Rainville

In 2015, the National Ceramics Conference returns to New England and will be hosted by the city of Providence. This was the catalyst to organize an aptly titled world class exhibition to open at the Whaling Museum in the spring of 2015. *Of Earth and Sea* will feature eight of the nation's leading ceramicists who will respond to the Whaling Museum's vast collection by crafting contemporary works to display.

Seth Rainville is a professional potter from Dartmouth, Mass. He is one of the ceramic artists to be featured in the upcoming exhibition and will spend close to a year researching the objects in the Whaling Museum's collection to create his contemporary masterworks for the exhibition. His presentation will include an overview of the exhibition and its eight artists. He will also discuss his creative process



Tuesday, November 18 *Whale Science: A Local Acoustic Legacy*

6 p.m. Reception, 7 p.m. Lecture with Laela Sayigh and Michael Moore

Laela Sayigh, PhD, is a Research Specialist in Biology at Woods Hole Oceanographic Institution (WHOI), and Michael Moore, PhD, is a Senior Research Specialist in Biology and Director of the Marine Mammal Center at WHOI. Their tag team talk will describe the evolution of scientific interest in whales from natural history to conservation of the whaling industry including whale behavior, acoustics, neurobiology and conservation. Their presentation will highlight a recent acquisition by the Whaling Museum of a marine mammal acoustics archive collected by William Schevill and William Watkins of WHOI.

The Old Dartmouth Lyceum is sponsored, in part, by Allan Smith CPA



On the
Horizon
Old Dartmouth Lyceum

Whale tail photo courtesy of WDC.

