Join us for the largest and most highly anticipated summer fundraiser on the South Coast. This year we celebrate the Ground Breaking of the Wattles Jacobs Education Center with a construction-themed bash. Live entertainment and an elegant dinner will top off the evening.

**INDIVIDUAL SPONSORSHIP LEVELS**

- **Commodore's Berth: $5,000**
  - Reserved table for 12 at the gala with VIP placement.
  - Acknowledgement in the invitation and Evening Program.

- **Captain's Berth: $3,000**
  - Reserved table for 10 at the gala.
  - Acknowledgement in the invitation and Evening Program.

- **Patron: $700**
  - Two tickets to the gala and acknowledgement on the invitation and in the Evening Program.

**Individual tickets:** $250 each

Corporate sponsorship packages are still available.

Contact Alison Smart at 508-717-6815 or asmart@whalingmuseum.org for more details.
Dear Members:

As the region's first purpose-built historical attraction, the Whaling Museum continues as the preeminent cultural ambassador for the community. It teaches lessons about many pressing global issues, including the consequences of natural resource depletion and exhaustion, the diversification of industry, the positive impact of immigration, and the need for tolerance and understanding in a multicultural society. The role the Whaling Museum plays in its second century is no less important than the role it played one hundred years ago. In studying the history of Old Dartmouth, we can learn to understand and appreciate the complex forces that shaped the past, that echo with remarkable urgency today, and that will help inform and assure a sustainable future.

The Board of Trustees believes we have a societal obligation to help improve the lives of people in the region, and that the Whaling Museum is in a unique position to do so. The Board believes that it can best contribute to this purpose through a reaffirmation of its investment in educational activities, exemplified by a $6.5 million investment in the Wattles Jacobs Education Center. We recognize that our core competency is the unique combination of service, product and place. The outcome of specialized knowledge and skills, combined with a deep and expansive collection, and a rootedness in the South Coast (historically Old Dartmouth) creates an experience that delivers exceptional and differentiating value for our constituents.

How do we increase our impact over the next five years? Trustees and staff have worked diligently to write this new Strategic Plan (2014-2019). It is a pleasure to present this for your review and consideration.

Best wishes,

Hon. Armand Fernandes, Jr., (Ret.), Chair
James Russell, President and CEO
Exhibitions Goal
The Whaling Museum will be recognized as a compelling destination that inspires all visitors to reflect on the complex issues that shaped the past and remain relevant today.

Objectives:
• Consolidate collections and non-collection assets from the Purchase Street building to the Johnny Cake Hill campus
• Consolidate personnel on Johnny Cake Hill with the construction of a new Education Center and Research Library connecting the Sundial Building and the main campus
• Invest in the Johnny Cake Hill campus with long-term capital improvements

Scholarship and Publications Goal
The Whaling Museum will facilitate and produce exceptional research, publications and scholarly activities, and develop web content to communicate to a worldwide audience.

Objectives:
• Enhance the Research Library's reputation as a world center for historical research and scholarship
• Encourage the publication of works that leverage the Whaling Museum's collections and expertise
• Collaborate with universities, colleges and high schools to promote scholarship opportunities
• Post primary source material and intellectual content online
• Develop web-based exhibit platforms that work in conjunction with physical exhibits
• Utilize new technologies for communication and collaboration as they evolve

Financial Stewardship Goal
The Whaling Museum will be steadfast in the management and stewardship of its financial resources and aspire to the best practices and transparency expected of a vibrant institution.

Objectives:
• Fiduciary responsibilities of staff and Board prioritize the operating of an efficient and effective organization
• Vigilance in the oversight of the endowment such that it provides for support to the operations
• Continue track-record of balancing budgets
• Strive for operating efficiency with regards to the Earned Revenue functions

Goverance and Human Resources Goal
The Whaling Museum will continue to operate as a highly professional institution and will invest in all of its people including trustees, staff and volunteers

Objectives:
• Build a diverse Board that reflects the priorities and values of the institution
• Ensure that our policies and operations will be characterized as "best practices" by the Attorney General and by the American Alliance of Museums
• Strive to diversify staff and volunteers to reflect the demographics of the South Coast communities
• Implement measures to retain a senior management team

Physical Plant Goal
Consolidation of the physical plant on Johnny Cake Hill will result in an organized, inviting, well-integrated and efficient visitor-centered campus.

Objectives:
• Capital improvements
• Visitor-centered campus
• Communicate a welcoming tone and present a well-cared-for facility
• Reflect the cultures and communities of the region through a growing suite of programs
• Recognize the Whaling Museum as a cultural and community asset
• Measure and evaluate visitation and programs

Welcome
Incoming Trustees

Susan M. Wolkoff
Susan M. Wolkoff is an Executive Vice President and Credit Risk Executive for Bank at America Commercial Real Estate Group covering the eastern U.S. She joined Bank of America in 2004 via the Fleet Bank acquisition and has held a variety of positions within the organization. Susan previously worked in the real estate groups of Bank of New England and Chemical Bank, NYC.

She is the chair of the Real Estate Finance Association of the Greater Boston Real Estate Board and is currently a member of the Executive Committee and Treasurer of A Better City, Boston. She received an MBA from Simmons Graduate School of Business and a BA from Emmanuel College. Susan lives in Boston and South Dartmouth with her husband Harvey. They are members of the New Bedford Yacht Club and Bay Club. They have two children.

Anthony R. Sapienza
Anthony R. Sapienza is the President of JA Apparel Corp., a wholly owned subsidiary of The Men’s Wearhouse. JA Apparel is the parent corporation of the Joseph Abboud Manufacturing Corporation, formerly Riverside Manufacturing Corporation, in New Bedford. He was previously President/COO of Riverside Mfg. Corp., Senior Vice President of Manufacturing for Joseph J. Pittrofa Company in Liverpool, N.Y., and Vice President of Manufacturing for IGR Inc.

Mr. Sapienza has served as a Trustee with the Merrimack Valley Private Industry Council, Merrimac Valley Textile History Museum, Greater New Bedford Workforce Investment Board, Mass Jobs Council, South Coast Learning Network, International Association of Clothing Designers and Executives, Bristol County Savings Bank, UNITE HERE National Retiree Fund, Bristol Community College, and the New Bedford Economic Development Council, which he currently chairs. Mr. Sapienza graduated from the University of Pennsylvania where he received a Bachelor of Arts in Sociology. He also holds a Master of Urban Affairs from Boston University. Mr. Sapienza is fluent in Italian and served in the US Army Reserve. He has two adult children; an avid golfer, sailor, and skiier; and resides in Dartmouth.

Michelle N. Hartman
Michelle N. Hartman joined the Board of Trustees in 2008 and has been an active member of the Governance and Human Resources Committees. As the Executive Director of the United Way of Greater New Bedford, Michelle strongly supports the Apprenticeship Program and regularly collaborates with the Whaling Museum on special projects. The Board benefited from Michelle’s extensive non-profit and management experience. Michelle lives in Rochester with her husband and son.

Harvey J. Wolkoff
Harvey J. Wolkoff is a partner at Ropes & Gray in Boston, specializing in business law. He joined the Board of Trustees in 2010 and has served on the Investment and Audit Committees. The Board will greatly miss Harvey’s legal and financial acumen. He and his wife Susan have two children and live in both Boston and South Dartmouth.
Help us meet our $6.5M Capital Campaign Goal

$6 M
$5 M
$4 M
$3 M
$2 M
$1 M

Campagne Supporters continued

Ballet Arts Society Co.
Bayview Bank
Jane & Richard Beard
Community Foundation of SEMA - Acushnet Foundation Fund
Barbara & Paul Ferris
Caroline & Laurence Huntington
Estate of Betty Krouse
Margaretta H. & T. Lenfest
Nichols Foundation
Estate of Craig K. Reynolds
Edgerton & Donald S. Rice
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Strain & Hardwick Simmons
The Upstreet Foundation
Anne B. Webb
The Sidney E. Weinberg, Jr. Foundation
S. Andrew Wildes
Anton Donor
Patricia & Hon. Armand Fernandez, Jr.
Tally & John N. Garfield, Jr.
Kate & Robert W. Sherrill
Ambassador Richard L. & Faith Monroe
Estate of Patricia Notage
Russell Morris Fine Catering
Cap & Mrs. Robert G. Walker, USN
James Bevilaqua & Constance Bacon
manda & David N. Kelley, Jr.
Hon. D. Lloyd Macaulay
Fred & Howard H. Stevenson
Dorothy & Owen Robbins
An Anonymous Donor
Julia Graham
Morgan & Howard University
An Anonymous Donor

Campagne Supporters

Community Foundation of SEMA - Jacobs Family Donor Fund
New York Community Trust - Wattles Family Charitable Trust Fund
An Anonymous Donor
Susan Sweitzer Brennemeyer
The Marston Foundation

National Endowment for the Humanities
Nancy & Jack Braithwaite
Cara & Bill Hinks
Massachusetts Cultural Council - Cultural Facilities Fund
Nye Lubin
Firms & Gilbert Shapiro, MD
An Anonymous Donor

On May 19, nearly 300 celebrants gathered on the corners of Water Street, Johnny Cake Hill and Union Street – the site of the Whaling Museum’s new Watts Jacobs Education Center. New Bedford teachers and students, Whaling Museum trustees, campaign contributors, City and State officials and members of the community joined together for a ceremonial ground breaking of the new building, which was named in honor of Gurdon & Kathy Wattles and Dr. Irwin & Joan Jacobs, who are both angel donors and major proponents of the project.

The building’s construction will proceed in earnest this summer and the Whaling Museum expects students and researchers to be filling the halls and classrooms by mid-2015. The building designs have been approved in concept by the Massachusetts and New Bedford Historical Commissions. The Mayor’s office and neighborhood stakeholders fully support the project.

Since announcing the campaign to build an Education Center, over 150 donors have stepped forward to help fund the project – propelling the total amount raised to over $6M on a $6.5M goal. The campaign is now “homeward bound”, but we need help from our generous and stalwart members to get there! There are many ways to support this once-in-a-lifetime initiative – contact Alison Smart, Senior Director of Development, for more information.

To discuss these options, contact Alison Smart, 508-717-6815 or asmart@whalingmuseum.org

There are many ways to contribute to the Watts Jacobs Education Center

GIVE BY MAIL
Use the enclosed response envelope.

GIFT OF SECURITIES
Giving stock instead of cash can greatly benefit both you and the Museum. If your stock has increased in value from the time of purchase, you can avoid paying capital gains tax by donating the security. Stock transfers are simple and can be accepted by the Museum’s broker at no cost–ensuring that every dollar of your donation will go directly to the campaign.

CONTRIBUTE FROM YOUR IRA
If IRA qualified charitable distributions are again passed in 2014, individuals 70½ and older may be able to transfer up to $100,000 from their IRAs directly to the Museum’s endowment fund and also have lifetime benefits for donors.

To discuss these options, contact Alison Smart, 508-717-6815 or asmart@whalingmuseum.org

Buildings & Grounds Committee
Edward M. Howland, Jr., Chair
John N. Garfield
William & Carlo
Roy Innes

Barbara Ferris
David N. Kelley, Jr.
Diane Morton
Hugh Morton
Irwin R. Jacobs
PhD, Joan Jacobs
Kathy Wattles
Gordon B. Wattles
Major Jonathan Mitchell
James Russell
Donald K. Rice
Laurie P. Nichols
Dr. Irwin & Joan Jacobs, who are


For up-to-date calendar listings visit www.whalingmuseum.org
Welcoming
Sarah W. Rose, Curator of Education

Did your diverse personal background influence your choosing the Whaling Museum?
I’ve always loved the sea and some of my earliest and fondest memories are connected to life on the water. I grew up on Fishers Island, NY off the coast of Connecticut. My uncle was a lobsterman and I spent many hours on his boat and dock. I have vivid memories of the smell of bait barrels roasting in the August sun. I also have a deep appreciation for occupations where tides dictate your schedule and the workday can stretch from the predawn hours to well after sunset. Humanity’s relationship with the ocean is just one of the timeless themes which the Whaling Museum tells so well and utilizing more stories to create new ways to involve visitors is an exciting challenge. The Wattles Jacobs Education Center heralds a new chapter in education programming and a once in a lifetime opportunity for any educator, so my choosing the Whaling Museum was an enthusiastic decision.

You’ve spent a lot of time knocking about in boats. As an avid sailor what steered you and your family to this harbor?
After I moved to Connecticut, my father and I would sail my Blue Jay sailboat from Old Lyme to our mooring on Fishers Island in the spring and back again in the fall. The Blue Jay was wooden and I did all the maintenance. In college, I purchased a QA17 and restored it to its original condition. I spent many lovely afternoons sailing on Fishers Island Sound with my family and friends. I was the first female commodore of the Fishers Island Yacht Club and have been involved with the Junior Sailing Program there for many years. My husband, Andrew, and I have two sons, Carter (18 years) and Patrick (15 years), who are all keen sailors. I was always aware of New Bedford’s storied whaling history and its continued prowess as a top commercial fishing port. Buzzards Bay is an extraordinary gem for sailing at the Museum’s remarkable collection demonstrates. I am excited to be joining the team and look forward to growing programmatic connections across these rich narratives.

Sarah W. Rose, newly appointed Curator of Education will oversee the Whaling Museum’s growing educational programming as construction begins on the Wattles Jacobs Education Center. She talks about what motivated her decision to accept the position and shares some initial thoughts on leading the education program.

Your career started in financial services?
Yes, for more than a decade I worked in Manhattan for the United States Trust Company of New York where I was a vice president in private banking. I managed a loan portfolio and served as the company’s primary contact for new banking relationships with Wall Street firms.

How did you transition from the rarified air of Wall Street finance to the classroom?
Well, I graduated from Wheaton College with a major in economics, and from the Stern School of Business at NYU with an MBA in finance. With the birth of my first son, we decided to move to Boston. It was a pronounced demarcation in my personal and professional life and so it was the perfect opportunity to shift careers. I began taking education courses at Simmons College after my younger son started preschool. To complete my classroom practicum, I took an internship in 2004 at the Park School in Brookline. I was offered the position of first grade teacher during my internship and so the timing was perfect. I earned my Master of Arts in Teaching from Simmons in 2005.

How did a decade in the classroom prepare you for the Whaling Museum, a place-based learning environment?
My teaching career has always centered on the classroom but over time, it came to include administrative duties, too. My relationship management training kicked in as I worked with the Park School Board of Trustees and administrative team and as much as I enjoyed it, working daily with children was most satisfying part of my job. I view the Museum as a unique classroom in which to create new and indelible learning experiences for students of all ages. Its robust exhibits and vast collections are available to make a myriad of connections to engage different types of learners. It’s a thrilling time to start, just as the new Wattles Jacobs Education Center rises over the harbor. I can’t wait to get started.
**The ACTIVE MEMBERS of the Volunteer Council**

This past calendar year, 121 total volunteers provided 19,212.47 hours of service for the Whaling Museum, valued at $518,736.70. These dedicated individuals could be found analyzing charts and transcribing logbooks in the Research Library, leading student and adult tours through the exhibits, taking photographs in the conservation lab, and filing documents in the development office. In every nook of the Whaling Museum, there is a volunteer working to make our collections accessible to all visitors. This organization could not operate without you. Thank you.

Volunteers, 2013

Kay Alden, Monvillian
Larry Almeida
Herbert Andrew
Lillian Andrew
Melody Barlow
Susan Barrett
Jacqueline Barros
Janice Bastoni
Nancy Bento
Mary Biscotte
David Blanchette
Lee Ann Bordas
Steve Borges
Barbara Brennan
John Brindisi
David Brownell
Erin Bucknor
Paula Cabral
Anne Canning
Penny Cole
Mary Crowther
Jean Cummings
Carolynn Curcio
Linda DeFonseca
Melanie Demon bureaucr
Arline Deukka
Kennie Dewey
Tina Dodd
Richard Donnelly
Joan Doyon
Annette Dwyer
Henry Fanning
Mary Farry
Deborah Fauteux
Pete Fenton
Patricia Fernandez
John Fenn
Carol Fitzgerald
Del Boy Flynn
Thomas Flynn
Jennifer Gady
Louis Garabaldi
Patricia Gerrior
Vivian Graham
James German
James Grinnell
Susan Grotos
Myra Hartz
Catherine Hasey
Peter Heywood
Julian Hollister
Bonnie Hsu
Ellen Johnston
Doria Junior
Fred Kasap
Estelle Koches
Jan Keeler
John Kelly
Dyan Kieltyka
Syd Krawczyk
Walter Lagemann
Alice Larson
Amanda Lawrence
Claudette LeBlanc
Elizabeth Lisowe
Lee Loring
Mary Lorusso
Rosa Luongo
Sibyl Ludlev
Larry Ludvik
Robert Makor
Kathleen McAuliffe
Maureen McCarthy
Jenn Gady
Recording Secretary
Judy Giusti, Corresponding Secretary
Nancy Thornton, Library Representative
Joyce Reynolds, Hospitality Director
Thomas Wells, Digital Initiatives Apprentice
John Brindisi, Past President
Alice Larson, Past President
Rosemary Lucas, Past President
Volunteers providing 400 hours in 2013:
Joy Grinnell
Fred Kasap
Jan Keeler
Cynthia McNaughten
Joanne Seymour
Volunteer Class of 2013:
Mary Biscelette
Pete Fenton

For up-to-date calendar listings visit www.whalingmuseum.org
By CHRISTINA CONNETT, CURATOR OF COLLECTIONS & EXHIBITIONS

The Whaling Museum recently contracted Barrett Metalworks to begin design of the massive conservation and display table for the Russell Patterson moving panorama, A Whaling Voyage Round the World, 1848. The task of designing and building an appropriate structure for the longest painting in North America is considerable. Designed to be period-correct, to museum standards and portable, the table will be a significant exhibit itself and an excellent educational tool regarding the history of 19th century technology and metalworking. Production of the table will include sourcing historically interesting elements for mechanical functions, such large bevel and pinion gears for spool rotation and hand wheels to operate the pinions.

Thanks to the generosity of the Stockman Family Foundation Trust, the Whaling Museum will be ready to install the 8.5’ x 1275’ Panorama and hand wheels to operate the pinions. The significant exhibit itself and an excellent educational tool regarding the history of 19th century technology and metalworking. Production of the table will include sourcing historically interesting elements for mechanical functions, such large bevel and pinion gears for spool rotation and hand wheels to operate the pinions.

We are excited to get this American treasure back on display and to share its conservation with the public.

Yankee Baleeiros: A Shared Heritage
Traveling Exhibition to open in San Francisco this August

Through the support of the William M. Wood Foundation and the William E. Schrafft & Bertha E. Schrafft Charitable Trust, the Whaling Museum is sharing the Lusophone (Portuguese-speaking) experiences with a wider audience with the installation of a traveling exhibition across the country. Yankee Baleeiros—A Shared Heritage is an engaging in-depth exploration of Azorean and Cape Verdean experience in the United States, focusing on the 19th century New Bedford whaling industry as the catalyst for immigrant opportunity. Presented by the Whaling Museum in partnership with the Department of Portuguese and Brazilian Studies at Brown University, this exhibition will first appear at the Teen Center at St. Peter’s Catholic Charities in Dorchester, June 21 – June 26. The Dorchester show is a collaboration between the Teen Center and Cape Verdean Community UNIVDO. From there, the exhibition will kick-off its west coast tour at the San Francisco Maritime National Historic Park with a mid-August opening. The exhibition will remain in San Francisco for the rest of 2014.

CONSERVATION

This scene from the Panorama illustrates a sperm whale’s attack on the Essex which inspired Herman Melville’s Moby-Dick, a story fresh in the minds of those who sent their sons to sea by way of the Port of New Bedford.

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2013 Accession List

We are grateful to those noted below for their splendid donations.


2013.4 “Hanging knee” removed from the hold of CHARLES W. MORGAN during the 2008-14 restoration at Mystic Seaport, circa 1886. Gift of Mystic Seaport Museum.

2013.5 Poster for “Abah.” A Film by Brian Holton by Matt Kish, 2013. Gift of “Abah” the Movie.


2013.9 Contract signed by Raphael Gillespie for service aboard SOUTHERN HARVESTER floating factory ship for the 1931-32 season, dated 26 September 1951 and approximately 54 photographic prints taken by Raphael Gillespie during that time. Gift of Raphael Gillespie.

2013.10 One jacket, two hats and one t-shirt branded F/V SEVEN SEAS. Gift of Robert and Nina Hellman.

2013.11 One white oak board branded “BEETLE,” 2013. Gift of Beetle, Inc.


2013.16 Two framed photographs of Mayor Charles S. Ashley and a silver-plated ceramic cap. Gift of Anthony Sobieski.

2013.17 Matted print engraving of a whaling scene marked “J. Van der Meulen delin” with “Parr Sculp” with the caption “A Whale swimming with great force and celerity, and” Parr Sculp” with the caption “A Whale swimming with great force and celerity, the Harpoon-Iron sticking in him. When ye whale persives himself to be wounded, whither he dives, or moves in a straight course, it is with such incredible swiftness, yet ye wood on which ye rope runs is constantly wetted with a mop, to prevent them both from catching fire” circa 1750. Gift of Elizabeth Haynes.

2013.18 Eleven manuscript ALS letters from Silas Lawrence to his family written on board the bark ANDREW HECKS, 1867-1871. Gift of Ian Lyons.

2013.19 19 Farmers’ Almanacs, 16 ALS, one miss note and drawing related to the Taber family of New Bedford and one sketchbook by Deborah Smith Taber. Gift of Stephanie Hughes.

2013.20 One print entitled “The Man who Made the Mayoralty his Life’s Work” about Mayor Charles Ashley of New Bedford and a circular pin. Museum Purchase.


2013.23 Collection of papers and pamphlets probably belonging to Henry C. Joseph, whaling master; and other members of the Joseph family. Gift of Raymond K. Silvisia.

2013.24 Matted print engraving of a whaling scene marked “I. Van der Meulen delin” and “Perr Sculp” with the captions “A Whale swimming with great force and celerity, the Harpoon-Iron sticking in him. When ye whale persives himself to be wounded, whither he dives, or moves in a straight cause, it is with such incredible swiftness, yet ye wood on which ye rope runs is constantly wetted with a mop, to prevent them both from catching fire” circa 1750. Gift of Elizabeth Haynes.


2013.28 Illustrated and colored American Seamen’s Friend Society Certificate awarded July 13, 1863 to Mrs. Elizabeth Stone. Gift of Charles E. Mason III.


2013.32 42 2-color negatives of whaling in the Azores taken by the donor in August 1912. Gift of Marvin Weston.

2013.33 One tall Dutch clock, one panel portrait of William Wallace Crapo, one trade sign “H. H. Crapo Surveyor, Guager & Accountant,” one needlepoint firescreen calf of ship with stand and 24 boxes of books for the Education department. Gift of Stanford Crapo, III.

2013.35 Two transfer image 3” souvenir cups with image of “New Bedford Hotel” and the “Post Office and New Bedford Hotel” both circa 1890. Museum Purchase.

2013.36 Whaling ship cross section showing the interior of a whale ship with blubber items and figures. Museum Purchase.


2013.41 One Azorean milk can painted red and green. Gift of Jamie Molo in honor of his father, Aurelio Molo.

2013.42 Two fishing boat models of the NOBSKA and the CONCORDIA by Bruce Gifford, 2013. Purchased for the collection with funds from the William Wood Foundation in honor of Dr. Brian J. Rothschild.

2013.43 One Clifford Warren Ashley oil painting “Whale and Bumboats at Brava” showing a bustling harbor scene with local vendors plying their wares alongside an anchored whale ship. Gift of Natalie C. Phillips.

2013.44 The transcriptions of two whaling journals (onboard the Alice Maudell 1851-1853, and the Mary Ann 1858-[ ] – 1863) kept by Lemuel M. Potter of Dartmouth, Massachusetts. Collection includes biographical materials relating to the Potter family of La Fox, Illinois and a variety of interpretive nautical materials. Gift of Tom and Barb Conley.

For up-to-date calendar listings visit www.whalingmuseum.org
2013 Accession List continued

2013.45 One watercolor painting of the ship ISAAC HOWLAND of New Bedford, signed lower right Edward Albert Davis, circa 1850. Gift of courtesy of the Brown Family.


2013.47 Two account ledgers, an index to them and a pamphlet entitled The Twist Drill: What it is and How it works, 1964 all from the Morse Twist Drill and Machine Company. Gift of Rochelle S. (Guay) Teixeira/Madeira.


2013.51 Specimen of sperm whale fetus in glass jar suspended in ethanol. Specimen (keeper unknown) documenting events from the keeper’s daily life; it begins on March 11, 1851 and ends on October 18, 1863; four page letter (unsigned, author unknown) dated August 22, 1868. Gift of Levi E. Wood.

2013.52 The speech of Mr. Robaut in the National Assembly, translated from French to English. Gift of Richard Lacasse.

2013.53 Model built by Richard Glanville of the ship DARTMOUTH, built by S. (Guay) Teixeira/Madeira.

2013.54 The specimen of sperm whale fetus in glass jar suspended in ethanol. Specimen (keeper unknown) documenting events from the keeper’s daily life; it begins on March 11, 1851 and ends on October 18, 1863; four page letter (unsigned, author unknown) dated August 22, 1868. Gift of Levi E. Wood.

2013.55 Rippled sheet with green hue, carved in sheet and marlin spike owned by Gottfried Carlson who was a rigger on whalingships, including the Charles W. Morgan when it was owned by Colonel Green. Gift of Mr. Edwin Carlson.


2013.59 Assorted collection of newspapers from 1840 – 1886, Map of Darling Harbor and neighboring localities in Sydney, New South Wales, Australia, partial journal (keeper unknown) kept aboard the bark MARTHA of New Bedford’s 1872-1874 whaling voyage; partial journal (keeper unknown) kept on board the bark LOUISA of New Bedford’s 1865-1868 whaling voyage; partial journal kept by Captain Andrew J. Mosher aboard the bark WAVV of New Bedford’s 1887-1889 whaling voyage; six manuscript pages from a journal (keeper unknown) kept aboard an unknown naval vessel; private journal (keeper unknown) documenting events from the keeper’s daily life; it begins on March 11, 1851 and ends on October 18, 1863; four page letter (unsigned, author unknown) dated August 22, 1868. Gift of Levi E. Wood.


2013.61 A scratch-built schooner yacht with a wooden deck; hull painted black with a white stripe and green keel; family tradition states schooner was built at the New Bedford Shipyard when it was owned by Colonel Green. Gift of Rochelle S. (Guay) Teixeira/Madeira.


2013.66 Two account ledgers, an index to them and a pamphlet entitled The Twist Drill: What it is and How it works, 1964 all from the Morse Twist Drill and Machine Company. Gift of Rochelle S. (Guay) Teixeira/Madeira.

2013.67 For up-to-date calendar listings visit www.whalingmuseum.org

Jeremy Baker-Smith
Jeremy Baker-Smith is an Art History major at the Art Institute of Boston at Lesley University. Growing up in New Bedford, he has always enjoyed visiting the Whaling Museum and was very excited to intern with the Conservation Department, cleaning, researching, and organizing artifacts in the collection. “My experience has been very enjoyable and rewarding; teaching me valuable skills regarding the preservation of objects and allowing me to better understand my city and its context in history,” he reports.

Mary MacNeil
Mary MacNeil is an Anthropology student at UMass Dartmouth who hopes to pursue a career in Archaeology. She is currently working artifact preservation and cataloging. “I am excited about the opportunity to learn about the complex history of the whaling industry that is found in the New Bedford Whaling Museum’s archives,” said Mary about her experience.

Caitlin McCaffery
Caitlin McCaffery is currently interning with the Development Department. She received her undergraduate degree in Cultural Anthropology from Northeastern University and is now pursuing a graduate degree in American Studies from Penn State. “I wanted to gain experience in a cultural institution that is as committed to the past as it is to serving the needs of the local community,” said Caitlin. During her internship, she has been involved in a variety of activities including grant writing, membership outreach and event planning. Her main project is assisting with the coordination of the Charles W. Morgan Homecoming.

Support for the internship program is provided by the Howard Bayne Fund.

Interns 2013-2014

Brooke Hannon & Courtney Holt
Brooke Hannon and Courtney Holt may be the Whaling Museum’s first ‘science’ interns. Biology majors at UMass Dartmouth, they have taken on the task of putting together the skeleton of a common dolphin (Delphinus delphis). Working with Science Director, Bob Rocha, they have cleaned bones that needed a bit more attention, organized the bones into their proper order and glued the epiphysis plates onto their corresponding vertebrae.

“The most important part for me is being able to talk and educate others on something I have become very passionate about,” said Courtney. “Having a project to take pride in and share with others has been very special to me.”

Perhaps the most interesting part of their work so far, is using Antler Sculpt, a 2-part epoxy putty, to craft replacements for flipper bones that were missing. Now that the bulk of the prep work is completed, articulation of the bones onto steel framing will soon begin.

They have also agreed to work with the Curator of Collections and Exhibitions to create a display case that explains some of the process of putting a skeleton together. Both projects, the skeletal articulation and the display, are new experiences for them, but they have not shied away from either.

Mary MacNeil
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Support for the internship program is provided by the Howard Bayne Fund.

2013.61
June

Thursday, June 12
Charles W. Morgan Special Event Series
AH&I Portraits of a Port
5:00 – 8:00 p.m.
Celebrate the anticipated arrival of the Charles W. Morgan with free children’s crafts, games, and programming. Preview the 40-foot sperm whale skeletal sculpture created by Sculptor and Puppeteer, Brett Sivia. This fully articulating whale skeleton puppet will be on display in the Whaling Museum Plaza. Includes free admission to select galleries.

Thursday, June 19
Charles W. Morgan Special Event Series
Exhibition Opening and Book Release
Benjamin Russell: Whelmen-Artist, Entrepreneur
6:00 – 8:00 p.m.
Experience whaling through the art of Benjamin Russell (1804-1865). The exhibition Benjamin Russell: Whelmen-Artist, Entrepreneur explores Russell’s self-training and subsequent work through a variety of objects and sources, including logbooks and public records. The exhibition demonstrates that Russell acquired his artistic training and technical knowledge of whaling during a forty-two month whaling voyage aboard the Kutsuff of New Bedford. The opening includes a talk and book signing with guest curator, Keith W. Kaupula. This is a free event. Light refreshments will be served. Support for this exhibition is provided by The Ladera Foundation.

Saturday, June 21 – Thursday, June 26
A Shared Heritage Traveling Exhibition
Through the support of the William M. Wood Foundation and the William E. Schraffl & Bertha E. Schraffl Charitable Trust, the Whaling Museum is sharing the Luoxhophone (Portuguese-speaking) experience with a wider audience through a traveling exhibition. The exhibition will open at the Teen Center at St. Peter’s Catholic Charities in Dorchester on June 21, with an opening reception from 4:00 – 7:00 p.m. The Dorchester show is colocated with the Teen Center and Cape Verdean Community UNIDO. The exhibition will remain in Dorchester through Thursday, June 26.

Thursday, June 26
Charles W. Morgan Special Event Series
Charles W. Morgan Countdown Celebration
2:00 – 8:00 p.m.
Join the Whaling Museum for the official countdown to the anticipated arrival of the Charles W. Morgan with an event for the whole family. Celebrate the final hours before the ship’s arrival with all things Morgan. Programming throughout the day will include photos, film, talks, crafts, and games! This free event is open to the public.

July

Tuesday, July 1
Exhibition Opening
The Art of Seeing Whales: Highlights from the Elizabeth Schultze Collection, the Melville Society Archives, and the Whaling Museum
6:00 – 8:00 p.m.
This exhibition is curated by Dr. Robert Wallace of the Melville Society Cultural Project (MSCP) and features highlights from the Elizabeth Schultze and MSCP Collection. This is a free event. Light refreshments will be served. For more information, see page 11.

Saturday, July 5 & Sunday, July 6
New Bedford Folk Festival
Performances take place in Cook Memorial Theater. For tickets: www.newbedfordfolkfestival.com

Thursday, July 10
AH&I Kids Rule
5:00 – 8:00 p.m.

Friday, July 25
An Evening with International Soccer Legend, Antonio Simoes
7:00 p.m., with 6:00 p.m. reception
The Whaling Museum is excited to partner with the University of Massachusetts Dartmouth’s Center for Portuguese Studies and Culture to present an evening with Portuguese Soccer Legend, Antonio Simoes. The evening will feature a meet-and-greet and keynote address by Simoes, former player for Sport Lisboa e Benfica. This is a free event. Light refreshments will be served. For more information, see page 51.

Tuesday, July 29
Madeira Film Festival: On the Road in New Bedford
7:30 p.m., with 6:00 p.m. reception
The Madeira Film Festival presents an evening of short Portuguese films from the Azores, Madeira and mainland Portugal. This is a free event and is sponsored in part by Madeira Wine, the official drink of the Madeira Film Festival. For more information, see page 51 or call 508-997-0046 ext. 100.

August

Friday, August 1
Madeira Tourism Presentation
The Whaling Museum, in partnership with the Consul of Portugal in New Bedford, welcomes Concerran Estudante, Regional Secretary of Culture, Tourism and Transports to Madeira, for a presentation on Tourism in Madeira.

Saturday, August 2
Over the Top, Under Construction
5:00 – 10:00 p.m.
A highlight of the summer season, this gala fundraiser supports the programs of the Whaling Museum. For tickets, call 508-997-0046 ext. 100.

Monday, August 4
Herman Melville Family Fun Day
10:00 a.m. – 2:00 p.m.
Celebrate the 195th birthday of the famed author of Moby-Dick! This annual celebration features special guests, art, music, poetry and story reading for children 12 years and younger. Activities in the Jacobs Family Gallery, Whaling Museum Plaza, and the Cook Memorial Theater are free to the public. Regular admission rates apply for all other museum galleries. Children must be accompanied by an adult.

Thursday, August 14
AH&I A Midsummer Night Eve
5:00 – 8:00 p.m.
Free admission to select galleries.

Summer

For more information, see page 18.

Summer Family Programs

All activities in the Jacobs Family Gallery in the Cook Memorial Theater or on the Whaling Museum Plaza are free. Children must be accompanied by an adult.

Tuesday – Friday
July 8 – August 22
Highlights Tours
11:00 a.m. – Noon and 1:00 – 2:00 p.m.

Tuesday – Friday
July 8 – August 22
Children’s Crafts and Activites
10:00 a.m. – 1:00 p.m.
Learn how to throw a harpoon with our family-friendly harpoon toss activity, create your own soap scrimshaw, and learn about our whale skeleton with the opportunity to hold real whale teeth, baluns, and much more!

Every Friday, July 11 – August 22
All Aboard the Lagoda
10:00 – 11:00 a.m.
Come to the Whaling Museum on Fridays to dress as your favorite crewmember and take an imaginary whaling voyage on the Lagoda! Experience the chase, learn the ropes, encounter foreign cultures and learn about Whaling in New Bedford through role-playing. Free with Whaling Museum admission.

September

Thursday, September 11
AH&I Festa, Fiesta, Fete: Celebrate NB Cultures
5:00 – 8:00 p.m.
Free admission to select galleries.
THE 38th VOYAGE OF THE
CHARLES W. MORGAN
NINE DAYS OF CELEBRATION

The Charles W. Morgan Homecoming Steering Committee, as appointed by the City of New Bedford, has planned a spectacular schedule of events for the Homecoming Celebration of the Charles W. Morgan. All programs are free of charge. In addition to the special programming listed below, visitors may board the Charles W. Morgan, view the traveling dockside exhibitions and community exhibitions, and participate in educational programming. Daily activities will take place June 28 through July 6 between 9:00 a.m. and 5:00 p.m. All Morgan events take place on State Pier, unless otherwise noted.

DAILY ACTIVITIES JUNE 28 - JULY 6, 2014

SATURDAY, JUNE 28

Official Homecoming Ceremony | 10:00 a.m.
This public ceremony will include a keynote address by American author Nathaniel Philbrick
Opening of Charles W. Morgan, Traveling Dockside Exhibitions, Community Exhibits and Educational Programs | 11:00 a.m.

Homecoming Gala at State Pier | 6:30 p.m.
A once-in-a-lifetime celebration at New Bedford’s State Pier. Tickets are available by calling 508-996-8253 ext. 204.
VIP Table of 12: $3,000
Reserved Table of 10: $3,000
Open Seating: $175

SUNDAY, JUNE 29

Ecumenical Service at Seamen’s Bethel | 10:00 a.m.
A non-denominational service with community clergy of various faiths featuring music and song by The Sisters of Song.

A Non-Denominational Service with Community Clergy of Various Faiths featuring Music and Song by The Sisters of Song.

A non-denominational service with community clergy of various faiths featuring music and song by The Sisters of Song.

MONDAY, JUNE 30 – THURSDAY, JULY 3

38th Whaling History Symposium | 9:00 a.m. – 5:00 p.m.
The Whaling Museum, Mystic Seaport, Nantucket Historical Association, and The Melville Society are pleased to co-host the 38th Whaling History Symposium. First established in 1975, the Whaling History Symposium brings scholars, writers, artists, museum curators, and local historians to New Bedford from all over the country and abroad to share interests in whales, whaling, Herman Melville, Moby-Dick, maritime history, nautical lore, and the many intriguing facets of whaling heritage worldwide. This time around, the Charles W. Morgan is the focus, but the topics covered will be wide-ranging and deeply engaging. This event is sponsored in part by Michael Dury and Boston Marine Society. For the full schedule, visit www.whalingmuseum.org/programs/whaling-history-symposium.

FRIDAY, JULY 4

City of New Bedford Fireworks | 9:00 p.m.
Fireworks can be viewed from various points throughout Downtown New Bedford and from the west side of Fort Phoenix in Fairhaven.

SATURDAY, JULY 5

Whaleboat Skills Challenge | 10:30 a.m.
A lighthearted competition where crews demonstrate their expertise in maneuvering whaleboats. Teams are judged on speed and precision. Open to all teams, including teams formed specifically for this event. For more information or to register, visit whalingcityrowing.org. This event is sponsored by Whaling City Rowing.

Independence Day Whaleboat Races | 1:30 p.m.
The featured race follows the 1857 course. Best time wins the silver pitcher replica of the 1857 award. The featured race is about 2½ miles long, and it is for well-conditioned rowers. A second race, for less experienced crews, will use a shorter course. Open to all teams, including teams formed specifically for this event. For more information or to register, visit whalingcityrowing.org. This event is sponsored by Whaling City Rowing.

WEDNESDAY, JUNE 25

Charles W. Morgan Countdown Celebration | 2:00 – 8:00 p.m.
Join the Whaling Museum for the official countdown to the anticipated arrival of the Charles W. Morgan with an event for the whole family. Celebrate the final hours before the ship’s arrival with all things Morgan. Programming to include photos, film, talks, crafts, games and more!

For up-to-date calendar listings visit www.whalingmuseum.org
Exhibitions

Put a check mark next to each of the exhibitions that you visited this year. What is your batting average?

2013 – 2014

Regional public schools in Rhode Island to Greater Boston and all of Old Dartmouth are among partners in 6 - 12 education with over 12,000 students visiting the Whaling Museum for directed and curriculum-based and standards-based tours. Students in the Old Dartmouth region and Bristol visited free of charge thanks to endowed support.

Alma del Mar Charter School brought a group of students to the Whaling Museum every week through the Fall and Winter for experiential educational programs.

The Azorean Maritime Heritage Society, headquartered at the Whaling Museum, hosted the 7th Annual Interna- tional/Whaleboat Regata, consisting of whaleboat races, lecture, and programs.

The Greater New Bedford Regional Chamber of Commerce, the Massachusetts Office of Travel and Tourism (MOTT), and the Southeastern Massachusetts Conven- tion and Visitors Bureau are partners in promoting travel and tourism in the South Coast.

The Immigrants’ Assistance Center provides services for the Appren- tices. Junior Achievement and their volunteer team provided financial literacy and ca- reer readiness training to our High School Apprentices.

Massachusetts Marine Educators and National Marine Educators Association provided logistical and educational resource support and professional develop- ment for Museum science programs.

Museums

The Melville Society Cultural Project partnership continues and includes participation in the Mid-City Museum boat races, lectures, and programs.

Museum Institute for Teaching Science (MITOS) co-hosted the Schodack with Whale professional development workshop for teachers.

Whale Ship family program.


The New Bedford Port (sponsored by the New Bedford Regional Chamber of Commerce) in the definitive biography of W. Starling Freeborn, hosted the Melville Society Cultural Project at a celebration of the passage of an important rule to minimize ship strikes.

The Zeilenson Performing Arts Center partnered with the Whaling Museum in events and activities throughout the year.

Collegiates at other museums frequently seek art and artifacts from the Whaling Museum’s collections for their own exhibitions. During 2013 William Bradford’s painting Caught in the Ice Field traveled cross-country to the Whalom Museum of Bellingham, Washington’s exhibition Varnishing the Alpines and Polar Landscapes in Art, 1775-2012. This exhibit was well received, and it will travel next to the El Pepe Museum of Art. The Artsy Moby (by Martin Nattrass) was featured at the McMullen Museum of Art at Boston College for a travelling exhibition Portugal, Jews & Japan. Locally, Audubon Woods, oil on canvas by William Allen Wall was featured in the New Bedford Art Museum during April’s 100 Years of Mountain Photography exhibit. The Audubon Society of Rhode Island was lent various objects, books and manuscripts for their exhibi- tion Art and Objects of the Black Whale. The Mystic Seaport teamed up with the Lake Champlain Maritime Museum to put on an exhibition titled To Build a Whaleboat, a sperm whale maul and other objects were sent up to Vermont for the occasion. In Rhode Island, the Preservation Society of Newport County received a loan of sev- eral navigational instruments and tools.

The Rother-Jones-Duff House & Garden Museum used an array of treats from the collection during their annual holiday display, in addition to several long-standing items held there including art and other furnishings. A three-tiered cherry crock received a great deal of attention from descents and visitors alike during the loan, in August. ‘Drey’ 1887–After a Storm, New Bedford Harbor will make it’s way to Andruw’s in the Gallery at Phillips Academy for their upcoming exhibition Dwight Tyrone and American Utility.

Ongoing long-term loans continue at all these museums and historic sites: the National Museum of American Jewish History in Philadelphia, PA (candle mold); the Town of Fairhaven (two cannons); the New Bedford Fire Museum (195 items relating to firefighting in New Bedford, the New Bedford Whaling National Historical Park Visitors Center (several items including the large ship model of a whaling ship by Edward H. Lam- mond); the Retros-Jones-Duff House Museum in New Bedford (15 examples of pewter vessels); and Projeto Bahia Franca, a whaling museum in Brazil (four harpoons and lances).
For 2013, management put in place a balanced operating plan that endeavored to grow programs and exhibitions, seek new sources of financial support, identify operating efficiencies, and begin the process of consolidating operations onto a single campus. 2013 was by all of these measures to be a tremendous success!

For the sixth consecutive year, the Whaling Museum achieved positive operating results and is in excellent financial condition. This is a testament to the concerted efforts of management, staff, and volunteers to maintain cost efficiencies in programs and operations and to their unwavering commitment to our mission and goals.

The year ended with a very strong Balance Sheet:

- $2.4 million cash, a $1 million increase from 2012;
- $8.6 million long-term investments, a $1 million increase;
- Zero debt, a $400,000 decrease;
- $27.5 million net assets, a $5.3 million increase.

The annual audit was conducted and the auditor issued a "clean opinion." In addition, the Whaling Museum has maintained its four-star rating for sound fiscal management from Charity Navigator, America’s largest and most-unified independent evaluator of charities.

In summary, the Whaling Museum is financially stronger than it has been for a decade and has built the financial capacity to accomplish its educational and cultural mission and the new initiatives planned for the Wattles Jacobs Education Center.

Consolidated Statement of Financial Position

<table>
<thead>
<tr>
<th>Year Ending December 31, 2013</th>
<th>December 31, 2012</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$2,392,621</td>
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<tr>
<td>Accounts receivable</td>
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<tr>
<td>Rettige receivable</td>
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<td>Inventory</td>
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<tr>
<td>Prepaid expenses</td>
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<td>Long-term investments</td>
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<td>Charitable remainder trust</td>
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<tr>
<td>Beneficial interest in perpetuity/trust</td>
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<td>Land, building and equipment, net</td>
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<td><strong>TOTAL ASSETS</strong></td>
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<td><strong>LIABILITIES</strong></td>
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<td>Accounts payable and accrued expenses</td>
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<td>Liability under split-interest agreements</td>
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<td>Deferred revenue</td>
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<td>Custodial funds</td>
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<td>Bond principal and derivative liability</td>
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<td><strong>TOTAL LIABILITIES</strong></td>
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<tr>
<td><strong>BALANCE SHEET</strong></td>
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<tr>
<td><strong>NET ASSETS</strong></td>
<td>$25,408,359</td>
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<td>Charity Navigator Score 2013</td>
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Consolidated Statement of Activities and Change in Net Assets

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<tr>
<th>Year Ending December 31, 2013</th>
<th>December 31, 2012</th>
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<tbody>
<tr>
<td><strong>REVENUE, SUPPORT, AND ENDOWMENT RELEASES</strong></td>
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<tr>
<td>Membership, programs and unrestricted support</td>
<td>$1,237,000</td>
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<tr>
<td>Grants and restricted support</td>
<td>816,060</td>
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<tr>
<td>Museum store</td>
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<td><strong>TOTAL REVENUE, OPERATING INCOME</strong></td>
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<tr>
<td><strong>OPERATIONAL EXPENSES</strong></td>
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<tr>
<td>Depreciation expense</td>
<td>(892,873)</td>
</tr>
<tr>
<td>Change in value of split interest agreements</td>
<td>949,653</td>
</tr>
<tr>
<td>Depreciation expense</td>
<td>(892,873)</td>
</tr>
<tr>
<td>Change in value of split interest agreements</td>
<td>949,653</td>
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<tr>
<td>Depreciation expense</td>
<td>(892,873)</td>
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<tr>
<td>Change in value of split interest agreements</td>
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<tr>
<td><strong>TOTAL OPERATIONAL EXPENSES</strong></td>
<td>$3,848,024</td>
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<tr>
<td><strong>TOTAL REVENUE, SUPPORT, AND ENDOWMENT RELEASES</strong></td>
<td>$2,455,062</td>
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<tr>
<td><strong>NON-OPERATIONAL ACTIVITIES</strong></td>
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<tr>
<td>Capital campaign contributions</td>
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<tr>
<td>Net investment return</td>
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<tr>
<td>Change in value of split interest agreements</td>
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<tr>
<td>Depreciation expense</td>
<td>(45,827)</td>
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<tr>
<td>Change in value of split interest agreements</td>
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<tr>
<td>Capital campaign contributions</td>
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<tr>
<td>Net investment return</td>
<td>(43,227)</td>
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<tr>
<td><strong>TOTAL NON-OPERATIONAL ACTIVITIES</strong></td>
<td>$3,295,482</td>
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<tr>
<td><strong>CHANGE IN NET ASSETS</strong></td>
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<td><strong>NET ASSETS, BEGINNING</strong></td>
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<td><strong>NET ASSETS, ENDING</strong></td>
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Elimination of Debt

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<td>2012</td>
<td>$500,000</td>
</tr>
<tr>
<td>2013</td>
<td>$500,000</td>
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</tbody>
</table>

For up-to-date calendar listings visit www.whalingmuseum.org
Late in 2013, the Museum purchased an ornate copper engraving with etching entitled Whale Fishery that was printed and published in Philadelphia between 1794 and 1822, making it the earliest recorded formal American whaling print.

Thomas Dobson (1751-1823) printed and published it and Alexander Lawson (1773-1846) engraved it, and it is both the earliest formally published American whaling print and a notable example of the genre. The form of the print with the blank cartouche at center suggests a title page, and it is not tied to any single whaleboat or shipping company. A copy of this print is in the collection of the Library Company of Philadelphia.

By BRIAN WITKOWSKI, EDUCATION PROGRAMS MANAGER

The Bourne Legacy

History remembers Jonathan Bourne, Jr. (1811-1889) as one of the most prolific and prosperous whaling agents of his time. At the height of his career, he was the controlling owner and agent of twenty-four vessels and had shares in twenty-two others, owning more whaling tonnage than any of his contemporaries. He employed over 270 shore-side workers including carpenters, sailmakers, stevedores, shipkeepers, cooperers, gaugers, caulkers, oil fillers, whalebone cleaners, and spar-makers, among others. At the time of the publication, he was also Director of the Union Street Railway and Western Railroad, the Merchants National Bank, New Bedford Gas Supply, Bourne Mill, Gosnold Mill, Hathaway Mill, and the New Bedford, Martha’s Vineyard and Nantucket Steamboat Company. He held stock in the Hathaways and Soule Boat and Shoe Manufacturing Company.

Bourne’s greatest legacy, however, may result from his role in politics. He first became involved in the local scene at the age of twenty-four when he served as an alderman for the city of New Bedford. By the age of thirty-nine, he began attending Whig meetings in Boston. Like most members of that party, the Whigs disbanded in the early 1850s, Bourne became a Republican. Throughout the decade, his influence in the party continued to grow, and in 1866, he was elected to serve as a delegate at the Republican National Convention.

Several candidates vied for this party’s nomination, the top two candidates being front-runner Howard Seward from New York and Abraham Lincoln from Illinois. After two ballots were cast, Seward maintained his lead in the voting but had been unable to secure enough of a majority to receive his party’s nomination. Lincoln’s supporters began to broker deals with the undecided voters while making it known that Seward had alienated part of the Republican Party through his stances on slavery and immigration. The Republicans’ only hope in defeating his Democratic rival, Stephen Douglas, and the Democrats was to present a candidate that could unite the northern and western states; a proven orator capable of challenging Douglas in open debate and maintaining his resolve in the hard years ahead.

Jonathan Bourne, Jr. is best remembered as the first Massachusetts delegate to change his vote to Abraham Lincoln. The other delegates from Massachusetts soon followed, as did representatives from other states. Lincoln received over 75% of his party’s votes in the third and final ballot and successfully secured his party’s nomination. After two caucuses, the Democrats remained fractured and presented three candidates for the election of 1860. Lincoln received 1,888,452 votes to Douglas’ 1,375,157. The other two Democratic candidates, Breckenridge and Bell, received a combined total of 1,488,584 votes. If the Democrats had nominated one candidate instead of three, they would have won the election, and if Jonathan Bourne had not been present, Abraham Lincoln may not have been nominated at all.

1 Bourne Historical Society. (1938).
4 If the Democrats had nominated one candidate instead of three, they would have won the election, and if Jonathan Bourne had not been present, Abraham Lincoln may not have been nominated at all.

For comparative views of these scenes see Elizabeth Ingalls, Whaling Print in the Finnic & Baltic Collections (Ulm, 1987); #5, 22, 21; Knud Halsted Whaling Museum Prints (Buenos Aires, 1949); #77, 77. The double engravings present in both Dobson and Lawson’s etching-in-scene and van der Meulen and van de Laan’s original etchings are almost in any of the later copies of the original Dutch etchings.
The Bourne Society

The Bourne Society recognizes those who have included the Old Dartmouth Historical Society in their wills or other estate plans.

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The Cupola Society continued

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Whaling Prints, a book showcasing the benchmark masterpieces and collection of whaling prints, the Whaling Museum will publish as the repository of the world's largest and most comprehensive illustrated works provide valuable insight to the chronological and stylistic development of Russell's scenes of whaling and ship portraiture.

Benjamin Russell: Whaleman-Artist, Entrepreneur
Available June 2014

The exhibition catalogue titled Benjamin Russell: Whaleman-Artist Entrepreneur written by Guest Curator Keith Kauppila, provides an overview of Benjamin Russell's artistic career from his voyage on the Kajanna beginning in 1841 to his final series of lithographs and ship portraits in the 1870's. Russell's oeuvre is examined in relation to contemporary social and economic conditions. Several early works by Russell, recently conserved and exhibited for a limited time, will appear in the catalogue. The illustrated works provide valuable insight to the chronological and stylistic development of Russell's scenes of whaling and ship portraiture.

New Bedford Whaling Museum: Treasures of the Old Dartmouth Historical Society
Available Fall 2014

As a touchstone to the region's past, the Whaling Museum has evolved as a nexus for the diverse communities of southeastern Massachusetts. How did the Museum come into existence and why does its relevance continue to grow with each generation? The answers are presented in this comprehensive new publication, designed as a keepsake volume of the museum experience, in which concise text and copious reproductions illuminate the history and scope of the world's largest museum dedicated to the global interaction of humans with whales.

Funded in part by the New York Community Trust – Wattles Family Charitable Trust Fund, this book is a must-have memento for whaling history enthusiasts, scholars and a growing number of visitors from around the world to the Whaling Museum.

No Ordinary Being: W. Starling Burgess (1878 – 1947)
Available Fall 2014

Few 20th century Americans led more creative, daring, eventful, and sometimes troubled lives than that of the inventor, poet, aviation pioneer, naval architect, automotive engineer, and America’s Cup yacht designer W. Starling Burgess. Deeply researched, richly illustrated, and beautifully produced, No Ordinary Being, a biography by Llewellyn Howland, III, will have a particular appeal to recreational sailors, students of early aviation, and lovers of the New England coast, Newport, Long Island Sound, the Chesapeake Bay, the waters of Florida and the West Indies.

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Whales Matter
A lecture and book signing with Joshua Horwitz
Thursday, August 14
7:00 p.m., with reception at 6:00 p.m.
Free for members, $10 for non-members
To register, call 508-997-0046 ext. 100

Whales have always mattered deeply to humans, going back to ancient times when they were revered by coastal dwellers as emissaries from their gods. For centuries, they mattered to whalers around the world as a highly-valued commercial commodity—until many species collapsed under the pressures of industrial whaling in the 20th Century. At the beginning of the Cold War, the U.S. Navy became intensely interested in the ability of whales and dolphins to hunt and navigate in the dark ocean depths using bio-sonar—a talent the Navy hoped to exploit by training and deploying cetaceans to patrol harbors and search for mines during the Vietnam and the Persian Gulf Wars. When the rise of the Save the Whale movement coincided with mysterious mass strandings of whales during navy sonar exercises, the stage was set for a culture war and legal battle that rose all the way to the U.S. Supreme Court.

In a lively lecture accompanied by images, video, and audio clips, author Joshua Horwitz will untangle the conflicted, but always passionate relationship between the top predators on land and in the sea. And he’ll address the question: Why— at a time when humans are struggling to adapt to accelerated changes in our own environment — does protecting whales and their habitats still matter?
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SAVE THE DATE

OVER THE TOP
UNDER CONSTRUCTION

Saturday
August 2, 2014

Join us for the largest and most highly anticipated summer fundraiser on the South Coast. This year we celebrate the Ground Breaking of the Wattles Jacobs Education Center with a construction-themed bash. Live entertainment and an elegant dinner will top off the evening.

INDIVIDUAL SPONSORSHIP LEVELS

Commodore’s Berth: $5,000
Reserved table for 12 at the gala with VIP placement. Acknowledgement in the invitation and Evening Program

Captain’s Berth: $3,000
Reserved table for 10 at the gala. Acknowledgement in the invitation and Evening Program

Patron: $700
Two tickets to the gala and acknowledgement on the invitation and in the Evening Program

Individual tickets: $250 each

Corporate sponsorship packages are still available.

Contact Alison Smart at 508-717-6815 or asmart@whalingmuseum.org for more details.