Join Us
for a festive evening of upbeat music and dancing, great food, raffle prizes, and children’s activities. We’ll celebrate the New Year at 9:00 p.m. and children can join the Balloon Brigade to shower the dance floor with balloons. Cap off your evening by viewing the City’s fireworks display from the comfort of the Bourne Room.

Tickets: $50 for adults and $15 for kids. Contact Sarah Budlong at sbudlong@whalingmuseum.org or 508-997-0046 ext. 150 for tickets.

Heavy hors d’oeuvres and cash bar. To benefit the New Bedford Symphony Orchestra and the New Bedford Whaling Museum.
I enjoyed the atmosphere and the support I received here and wanted to stay. However, I knew that if I did so, I would lose my job as an apprentice. For a variety of reasons, during my junior year I had considered dropping out of school. However, I wanted to stay focused and disciplined, both while working and while in school. For this program has taught me history and culture, and marine sciences than I ever thought I would.

New Bedford's community, learning more about New Bedford and we are treated like young professionals. I have the luxury of getting involved in. This is because this program has so many opportunities to learn and we are treated like young professionals. I have the luxury of getting involved in. Each of us is a different person than when we first walked through these doors. I think it is safe to say that we are all much more confident, better educated about New Bedford’s important role in the development of this country and have a learned a lot about ourselves.

This program has not only enhanced my knowledge of New Bedford, but it has also opened an opportunity to apply that knowledge. While working in the Museum, I was able to learn about Hetty Green. She was a determined woman who strove to reach her goals regardless of the circumstances. When a path was blocked, she found a new one. She survived…and thrived. I found that to be interesting because I can relate and apply that quality to myself. Perhaps more important than being enjoyable, this program has taught me about New Bedford's important role in the development of this country for many reasons.

Through my involvement with the Whaling Museum, I've come to realize that this program has a lot to offer, not just for me, but for every future apprentice. As I have said before, I am honored and thankful for this opportunity. I'd like to thank Robert Rocha, Jim Lopes, James Russell and the many funders of the program for making this experience possible. It is greatly appreciated. I may not be the next Hetty Green but I will definitely be the first successful Peighton Riley!
The last surviving whaling ship in America, the Charles W. Morgan, was built in 1841 in New Bedford at the yard of Jethro and Zachariah Hillman.

It was one of 75 whaling ships out of New Bedford harbor that year; (New Bedford peaked 16 years later in 1857 with 329 vessels).

James Beetle began building whaleboats while working for the Hillmans. From 1834 – 1854 he built over 1,000 whaleboats (or about 50/year), including some for the Charles W. Morgan. James Beetle had three sons; Charles and John ran the Beetle shop on Rodney French Boulevard in New Bedford, while James Clarence Beetle moved to San Francisco to expand the business for the west coast fleet. As the industry began to decline after the Civil War, the Beetle family parlayed their expertise into designing and constructing pleasure craft.

In 1921 the Charles W. Morgan embarked upon her last sail and retired at Colonel Edward H.R. Green's estate at Round Hill in South Dartmouth. Ironically, it was that same year that John Beetle built the first 12' Beetle Cat sailboat; still a popular design today and built locally in Wareham. Using cedar and oak, the same materials Beetle whaleboats were composed of, the sailboat quickly caught on as a one design racing fleet at yacht clubs across New England.

During Col. Green's restoration of the Morgan in 1924, he asked Charles Beetle to build a whaleboat for the ship as his father had done many years before. The last Beetle whaleboat was built by Charles in 1933 for the Mariners' Museum in Newport News, VA. This whaleboat would become significant later, as its lines and construction plans became part of the Mystic Seaport plan collection in 1973.

The Morgan moved to Mystic in 1941 and was hauled on November 1, 2008 for restoration. After 5 years of work, she will re-launch in 2013 and embark upon an epic 38th voyage to ports in New England in 2014.

Now, with the help of the Museum's membership, the NBWM plans to add an important component to her return visit to her homeport of New Bedford! Mystic Seaport has agreed to let us construct one of her 7 whaleboats. Now when the Morgan sails through the hurricane barrier, an exact replica of an original New Bedford-built Beetle whaleboat will swing from her davits.

Thanks to a remarkable challenge grant from Museum friend Peter Kellogg, our membership can fully participate and feel pride in her return.

The Beetle Whaleboat Project will encompass the following:

1. During summer 2013, aspects of the construction will take place at the NBWM and allow for participation from the public;
2. In fall 2013, the whaleboat will race against its Azorean cousins in the International Azorean Whaleboat Regatta;
3. Following the Morgan's voyage, the whaleboat will be available to NBWM for special activities such as whaleboat races or interactive educational programs.

Donors of $1,000+ to the whaleboat project will be recognized at both Mystic Seaport and NBWM and receive an invitation to a private event aboard the Morgan when she is in New Bedford. All donors will be acknowledged in the Bulletin and on a special sign at the Museum.

The NBWM has contracted with historic whaleboat producers Beetle Inc. to construct the boat. Work will commence this fall. Our goal is to raise $85,000. We hope you become a partner in this epic sail. Gifts will be matched 2:1, up to $25,000, by Peter.
The New Bedford Area Chamber of Commerce recently donated its archive to the Research Library. With other recent manuscript acquisitions including the papers of the local law firm of Crapo, Clifford and Clifford, the George C. Perkins collection and the Merchants Bank collection, fresh research opportunities are now available. Much of this new collection documents the period from the 1960s to the 1980s covering a range of topics including urban renewal, waste management, economic development, tourism, parking and other Chamber affairs. Earlier materials include the original organizational by-laws and a large volume of correspondence from the early 20th century.

First organized in 1884 as the Board of Trade, the founding members were largely whaling agents whose business interests had expanded. Men like Jonathan Bourne, Jr., Jireh Swift and William R. Wing had all made their fortunes in whaling but maintained important investments in other businesses. Others, like William J. Rutch and William D. Howland, managed local manufacturing firms including the New Bedford Cordage Company and the Howland and Potomska textile mills.

The Board was a non-governmental organization working closely with the local, state and federal governments. For instance, in 1916 when the U.S. Postal Service center New York, New Haven and Hartford Railroad altered their route without notification, the mail began arriving hours late. Board of Trade Secretary Jacque Schuler wrote several letters on behalf of New Bedford merchants emphasizing that “the business men of New Bedford are much depressed and are . . . truly meeting with financial losses, owing to the continued and regularly late New York mail.” Schuler wrote to Congressman Joseph Walsh and to U.S. Chamber of Commerce secretary Elliot H. Goodwin that “for reasons we cannot understand” the railroad company in contract with the U.S. Postal Service “cut their service.” Schuler appealed to them each to use their “good offices” to restore the 7 AM delivery of the U.S. mail. He also wrote to John B. Strongman of New Bedford’s cotton yarn factory City Manufacturing Company assuring him of the Board’s support, indicating that the Board had been “hammering away wherever a little relief might be obtained to improve the mail service.”

By 1918, the Board, under the leadership of attorney Oliver Prescott, began issuing its monthly publication, New Bedford. The first issue was entirely devoted to “the one big job for the Board of Commerce” namely “helping to WIN THE WAR.” In an Secretary Arthur H. Andrews underscored that the war effort would not diminish the Board’s obligations, but would enable business to be conducted more effectively as every member of the Board was urged to “make full use” of the various bureaus including “Information, Investigation, Credit Rating, Transportation and Public Service.”

The Board’s tradition of active involvement in forwarding the mercantile and industrial interests of New Bedford is apparent, too, in the later records from the 1970s. When the urban renewal efforts came under heavy competition from the North Dartmouth Mall, the Chamber advocated for the Downtown Mall and the North Terminal Urban Renewal Project. Each project was implemented. The North Terminal project, described by Don Fraser of the Standard Times as “a city within a city rising out of the blight and decay of what now constitutes a major segment of New Bedford’s stagnated core business district” began in 1971. The fact that significant portions of that project remain speaks to the dedication of the Chamber as well as the cooperative efforts of the city and its citizens to create much of the environment that we enjoy today.

By MICHAEL P. DYER, MARITIME CURATOR

“The original Board of Trade office was just adjacent to the Bank of Commerce building that today houses the Wattles Family Gallery. From New Bedford, Massachusetts: Its History, Institutions, Industries and Attractions (New Bedford, 1930).
New Bedford has an illustrious whaling history. It is rightfully known as the city that “lived the whaling world.” But whaling was hardly the only maritime venture that New Bedford men—and women—pursued. A relatively small number of New Bedford ships, often at the tail end of whaling and scaling voyages, travelled to China during the late eighteenth and nineteenth centuries, and brought back treasures of the East. Some New Bedford merchants participated in the China trade by investing in ships that left from other ports, especially New York City. Beyond direct involvement in the China trade, a great number of New Bedford’s more prosperous citizens had among their most prized possessions Chinese porcelain, furniture, paintings, as well as other crafts and objects of art from the mysterious so-called Middle Kingdom. And, of course, it was common at the time for people throughout the city to drink Chinese tea.

My new book—When America First Met China: An Erotic History of Tea, Drugs, and Money in the Age of Sail (Liveright/Norton, September 10, 2012)—recounts the early history of the China trade, an era when an ancient empire collided with newfangled America, creating an epic tale of opium smugglers, sea pirates, and dueling clipper ships. What follows are a few excerpts from the book:

"At first glance there is nothing to indicate why these [sandalwood] trees were commercially desirable. They are not particularly large, usually topping out at around thirty feet, and the small fruits they produce are generally not pleasing to the palate. But some species of sandalwood have a secret within: their heartwood and roots contain a fragrant oil that makes the fine-grained, yellowish brown wood prized in China, where it was, and still is, carved into exquisite, aromatic furniture, and used to make sweet-smelling incense that is burned in houses of worship. . . ."

In Hawaii and Fiji, as well as other locales where the sandalwood trade spread, including Tonga, the Society Islands, and Samoa, American success depended on the natives. The islands’ kings or chiefs controlled the forests, and the Americans had to gain their consent before obtaining the wood. This was done by exchanging gifts and reaching agreements that laid out how much and under what conditions the sandalwood could be cut. Sperm whale teeth were the most coveted items, which the traders obtained by bartering with American whalers who ranged throughout the Pacific. The massive teeth were considered sacred and used in dowries and to cement alliances. Almost as much in demand as the real thing were imitation sperm whale teeth fashioned from elephant tusks.

The Americans relied on the natives to do the work. A large gang of the king’s choosing marched up the mountainside, along with men from the ship to supervise the operations. The largest trees were selected, then cut with a crosscut saw rather than an ax, to avoid creating chips, which were no more than wasted wood. After the tree was felled, the top lopped off, the limbs trimmed, and the roots dug out, the wood was shaved down until only the oil-saturated heartwood remained. Though it took many days of grueling work before enough of a load was gathered to transport down the mountain to the waiting ship, the returns were usually quite impressive. For example, in 1812 the captain of the Hunter, out of Boston, bought a few hundred tons of Fiji sandalwood for eight hundred dollars, which sold for eighty thousand dollars in Canton—a profit that led a newspaper in Newburyport, Massachusetts, to declare, “This is making money with a witness!”

Even before the War of 1812 Fiji had been largely shorn of this fragrant tree, but the trade there managed to stagger on until 1816 when there was almost nothing left to cut down. About the same time a new source of sandalwood appeared: thousands of miles to the northeast in the middle of the South Pacific, on the Marquesas Islands, the spectacular remains of ancient volcanic eruptions. During the War of 1812, Capt. David Porter of the USS Essex took shelter at the Marquesas, bringing with him a number of armed British whalers he had captured along with their crews. Porter’s prisoners noticed that the steep, jagged mountainsides were covered in sandalwood. When one of the whale ships escaped to Sydney, word spread, and Australiasans, Americans, and others rushed to the Marquesas to participate in the next sandalwood frenzy, which was fueled by the Marquesans’ infatuation with sperm whale teeth. “No jewel, however valuable, is half so much esteemed in Europe or America, as is a whale’s tooth here,” Porter later commented. “I have seen them by fits laugh and cry for joy, at the possession of one of these darling treasures. . . . A ship of three hundred tons burthen may be loaded with sandalwood at this island, at the price of ten whales’ teeth of a large size.”

With so many whalers prowling the South Pacific, the sandalwood traders had little difficulty satisfying the Marquesans’ demands for teeth, and in three years the islands were stripped nearly bare of the sweet-smelling wood.
Celebrating Generosity:

Gifts from the ESK Collection

Eliot S. Knowles (1916-2002), became the thirteenth president of the Old Dartmouth Historical Society in 1973 after serving six years as its treasurer. His leadership and beneficence over the decades will be celebrated in a new exhibit of selected works from the Eliot Stetson Knowles Collection, opening Thursday, November 1 at 6:00 p.m.

A Life Member of the Museum, Eliot oversaw a substantive endowment drive to build institutional capacity. His tenure encompassed unprecedented growth of the Museum’s physical plant with the construction of the Cook Memorial Theater.

In his first year as President, he established the Society’s system of committees and publications, including the R. Swain Gifford show and the book, New Bedford & Old Dartmouth: A Portrait of a Region’s Past.

At Eliot’s retirement as ODHS President in 1977, his efforts with the Development Campaign were noted by Richard C. Kulger as the first capital fundraising effort in the Society’s history with 100% fulfillment of donors’ pledges and surpassing the goal by 25%.

Eliot S. and Betty K. Knowles

Beyond being as clear as possible about what it shows, there’s not much to say about this picture. It’s a small painting by an unknown American whaling artist. It was painted around 1830, and it hangs in the New Bedford Whaling Museum (an extraordinary place with which no New Englander should be unfamiliar).

What it shows is a whale calf in the mouth of its mother.

She is not, of course, eating it. (Those teeth are useless.) She is trying to rescue it. And that, my friends, was all part of the whalers’ fiendish plan.

If whales — big drivers of the economy in early industrial America — could get their harpoons into a whale calf they never missed their chance, because harpooning the baby whale feel real enough, the sky’s graduated light feels observed, not schematic, and the shading in the sails of the ship gives it a convincing three-dimensional presence.

In the background to the left, note that the rowers’ oars are in the air as their crewmate goes in for the kill. The hiaus in their efforts reminds us of the proximity whalers required in order to execute their tasks.

Did the painter really witness this scene? One can only imagine what it might have felt like. He certainly painted it beautifully. The style is naive. But the movement of the waves and the froth churning around the mother whale feels real enough, the sky’s graduated light feels observed, not schematic, and the shading in the sails of the ship gives it a convincing three-dimensional presence.

For up-to-date calendar listings visit www.whalingmuseum.org
FRIDAY, SEPTEMBER 21
Exhibit Closing Reception
5:00 – 7:00 p.m.
Join us to celebrate Dora Atwater Milliken’s Working Waterfront: A Portrait of New Bedford Harbor Today and hear the artist speak about the inspiration for her works.

THURSDAY, OCTOBER 4
Exhibit Closing Reception
6:00 – 8:00 p.m.
Join us to celebrate John Stobart’s Maritime Exhibit Closing Reception and hear the artist speak about “Working Waterfront: A Portrait of New Bedford Harbor Acushnet in 1841.” Additional gallery exhibits feature the work of 40 actors and directors from local and regional writers, presented by an ensemble of 40 actors and directors from local and regional communities.

SATURDAY & SUNDAY
OCTOBER 6 & 7
AHA! Naughty and Notorious
5:00 – 8:00 p.m.
Museum Admission: BOGO, buy one get one free on AHA nights.
Celebrating the North Atlantic Right Whale
6:00 p.m., Movie except, book premiere and signing
*“Ocean Frontiers: The Dawn of a New Era in Ocean Stewardship” 20-minute clip featuring historic, collaborative efforts to protect right whales in Massachusetts Bay.
Premiers of Peter Stone’s new book: “Whales with Giants: The Twilight Journey of the North Atlantic Right Whale.” Mr. Stone will be available for signing at the end of his presentation.
Cook Memorial Theater. FREE!

THURSDAY, OCTOBER 25
Samuel D. Russell Lecture
“When America First Met China” with Author Eric Jay Dolin
6:00 p.m., Reception and Book Signing
7:00 p.m., Lecture
Ancient China collides with new-fangled America in this epic tale of opium smugglers, sea pirates, and dueling clipper ships.

THURSDAY, NOVEMBER 1
Opening Reception for 3 New Exhibits
6:00 – 8:00 p.m.

Celebrating Generosity: Gifts from the ESK Collection
Among the Waves and Amid the Vertigo: Paintings by Jason Hancock inspired by Moby-Dick
“Signifying the Whale: A crowd-sourced exhibit featuring imagery of whales through time and across cultures

SUNDAY, OCTOBER 14
Exhibit Closes
Last day to view John Stobart’s Maritime Painter – A Retrospective

THURSDAY, OCTOBER 19 – 21
New Bedford Whaling Museum at the Ellis Antiques Show
Friday 1:00 – 8:00 p.m.
Saturday 11:00 a.m. – 8:00 p.m.
Sunday 11:00 a.m. – 5:00 p.m.
Boston Center for the Arts
553 Tremont Street, South End
Visit the Whaling Museum’s featured exhibit at the Ellis Antiques Show. Over 40 dealers and galleries from the US and Europe will feature antiques, jewelry, fine arts, decorative arts and more! Museum President James Russell will give a talk on the history of whaling out of the Port of Boston on Sunday at 2:00 p.m.

THURSDAY, NOVEMBER 8
AHA! Please Be Seated
5:00 – 8:00 p.m.
Museum Admission: BOGO, buy one get one free on AHA nights.
From Iconic Monuments to Abandoned Properties: The Past, Present, and Future of Massachusetts Gateway Cities.
7:00 p.m., Lecture
John Gallagher, architecture critic, Detroit Free Press, author of “Rethinking Detroit.”
Cook Memorial Theater. FREE!

MONDAY, NOVEMBER 12
Moby-Dick Marathon Reader E-mail/Call-in Day
12:01 a.m.
You may email or call to request a 7-10 minute reading slot, beginning at 12:01 am. Be sure to provide your preferred time as well as two alternate times. Feel free to tell us your ‘affiliation’ so we can list it in our Reader List. Our default affiliation is ‘Melville Aficionado’.
Email: mdmarathon@whalingmuseum.org
Phone: (508) 717-6851

TUESDAY & WEDNESDAY
NOVEMBER 13 & 14
Annual Meeting of the North Atlantic Right Whale Consortium
8:00 a.m. – 4:30 p.m., Meeting
Cook Memorial Theater
4:30 – 6:30 p.m., Reception (Tuesday)
Jacobs Family Gallery
Governmental and non-governmental organizations and individuals in the U.S. and Canada meet on research, new techniques, management strategies, and conservation. For Consortium members only.

SATURDAY, NOVEMBER 24
Culture*Park presents its 11th Annual Short Plays Marathon
2:00 – 10:30 p.m.
Cook Memorial Theater
Staged readings of up to 20 new plays by local and regional writers, presented by an ensemble of 40 actors and directors from local and regional communities.
Tickets: $15 for a full-event pass, or $10 for afternoon or evening. Students/seniors $10 full day, or $5 for afternoon or evening.
Reservations: Call Culture*Park at (774) 202-0588 or culturepark@earthlink.net

SUNDAY, DECEMBER 9
Members’ Holiday Party
2:00 p.m.
An afternoon of festive music and decadent desserts just for members! Kids’ activities will be included so bring the whole family. For more information or to RSVP contact Sarah Budlong, sbudlong@whalingmuseum.org or (508) 997-0046 ext. 150. Free to members.

THURSDAY, DECEMBER 13
AHA! Made in New Bedford
5:00 – 8:00 p.m.
Museum Admission: BOGO, buy one get one free on AHA nights.

SATURDAY, JANUARY 5
“The Moby-Dick Marathon”
Noon – 11:00 p.m.
Cook Memorial Theater
As a prelude to the Moby-Dick Marathon, the Museum hosts a truly Melville-centric event along the lines of NPR’s popular program, “Wait, wait…don’t tell me.” You will have the opportunity to quiz Melville Society scholars on all matters Moby-Dick and Melville. No questions are too tough. FREE!

SUNDAY & JANUARY 6 & 7
The Moby-Dick Marathon

MONDAY, DECEMBER 31
New Year’s Swinging’ Eve: A Family and Friends Affair
7:00 – 10:00 p.m.
Join the Museum and the New Bedford Symphony Orchestra for a festive event with a variety of music, dancing to your favorite tunes, fantastic food, raffle prizes, children’s activities and fireworks! Tickets: $50 for adults and $15 for kids. For more information or to purchase tickets contact Sarah Budlong at sbudlong@whalingmuseum.org or (508) 997-0046 ext. 150.

FRIDAY, JANUARY 4, 2013
Moby-Dick Marathon Preview
5:30 p.m.
Pre-Marathon buffet dinner & cash bar
Jacobs family Gallery
7:15 p.m.
Pre-Marathon Melville Society Lecture
Cook Memorial Theater
“Moby-Dick in Pictures: One Drawing for Every Page” author and illustrator Matt Kish. FREE!
Tickets: After November 13, call (508) 997-0046 ext. 100 to purchase tickets for the buffet dinner ($25). The dinner will be limited to 100 attendees.

SATURDAY, JANUARY 5
“Stump the Scholar”
10:00 – 11:00 a.m.
Cook Memorial Theater
As a prelude to the Moby-Dick Marathon, the Museum hosts a truly Melville-centric event along the lines of NPR’s popular program, “Wait, wait…don’t tell me.” You will have the opportunity to quiz Melville Society scholars on all matters Moby-Dick and Melville. No questions are too tough. FREE!
“As Queequeg’s Ramadan, or Fasting and Humiliation, was to continue all day, I did not choose to disturb him till towards night-fall, for I cherish the greatest respect towards everybody’s religious obligations, never mind how comical, and could not find it in my heart to undervalue even a congre-
gation of ants worshipping a toad-stool.”

So begins Chapter 17, “The Ramadan,” from Moby-Dick. The 17th “chapter” for the Moby-
Dick Marathon begins on Friday, January 4, at 5:30 p.m. with a buffet dinner and lecture,
and ends on Sunday, January 6, at 1:00 p.m. with the reading of the “Epilogue.”

The 17th anniversary of our 25 hour non-
stop reading of Melville’s 1851 novel prom-
ises to be the widest reaching yet and will in-
clude many of the features added in the past two years. The weekend will kick off in the Jacobs Family Gallery with a ticketed buffet dinner on Friday, Jan. 4 at 5:30 pm. Following dinner we will be treated to a presenta-
tion by illustrator and librarian Matt Kish, creator of the book Moby-Dick in Pictures: One Drawing for Every Page. Mr. Kish will provide insight into how the novel that “has been such a companion for me my whole life” inspired him to create the illustrations that depict each page of the book. This lecture begins at 7:15 p.m. in the Cook Memorial Theater and is free to the general public. Saturday, Jan. 5, from 10:00 – 11:00 a.m., will see the return of the very popular quiz show Stump the Scholars, in the Cook Memorial Theater. Visitors are encouraged to write down questions relating to anything Melvillean. Questions will then be posed by the moderator, Michael Dyer, the WM’s Maritime Curator, to two teams of three Mel-
ville Scholars. Anyone able to ‘stump a schol-
ar’ will receive a button stating that very fact.

In an effort to bring more attention to an overlooked part of Moby-Dick, the Mel-
ville Scholars will be doing a reading of the “Extracts,” which can be found on the pages just before the most famous first sentence in literature. This reading will greet attend-
es as they file into the Lagoda Room at 11:30 a.m. in anticipation of the start of the Marathon proper.

The Moby-Dick Marathon will start prom-
pably at 12 noon at the stern of the Lagoda model with a new Ishmael, retiring Cong-
gressman Barney Frank. Judge Ray Vearr, who so ably served as first reader for many of

the Marathons, has indicated a need to take a break. We thank Ray for his dedication to this event. The entire reading will be broad-
cast via livestream on the NBWM website, allowing Moby-Dick enthusiasts around the globe to follow along. The webcast will also be shown in our theater.

To maximize the dramatic impact of the song and theater that Melville included in his story, we have invited our 2012 performers to reprise their roles. If his schedule allows, Jonathan Boyd will sing his command-
ing version of “The Ribbs and ‘Terrors in the Whale” in the Seaman’s Bethel Culture* Park will bring Chapter 40, “Forecastle – Midnight,” to life in our theater. The Mel-
ville Society Cultural Project will host “Chat with a Melville Scholar” sessions. Glossaries created by Museum Apprentices and Do-
cents, defining terms that have fallen from use since the 1850s, will be available.

Two new exhibits will be unveiled just prior to the Marathon. “Among the Waves and Amid the Vortex,” created by Museum Apprentices and Do-
cents, will highlight the turbulent nature of the whaling seas. Capped by the celebration of a classic American novel and of the world’s first global industry. It’s also a great way to ring in the new year in the Whaling City.

**SPONSORSHIPS AVAILABLE**

Promote your company to Melville lovers across the globe by sponsoring the Moby-
Dick Marathon! Contact Sara Meirowitz smeirowitz@whalingmuseum.org or (508) 717-6851 for more details.

**READER CALL-IN DAY**

**MONDAY, NOVEMBER 12**

You may email or call to request a 3-10 minute reading slot, beginning at mid-
night. Be sure to provide your preferred time as well as two alternate times. Email: mddmarathon@whalingmuseum.org Phone: (508) 717-6851

**FOR UP-TO-DATE CALENDAR LISTINGS VISIT WWW.WHALINGMUSEUM.ORG**
Back to School

2012-2013 Programs

School programs comply with new frameworks

The Education Department recently updated its school programs to reflect the changes made in the Massachusetts Curriculum Frameworks and Common Core. The Assistant Superintendent of New Bedford Public Schools (NBPS) reviewed the programs and agreed that they comply with the new frameworks, and even made a few suggestions as to how the Museum could develop a new history program for grade 2 students. The Education Department will continue to work with NBPS throughout the year to further enhance programming and increase visitation from school groups.

“First you catch the whales…”

“What is A Museum All About?” is a school program written specifically for students in kindergarten and first grade to introduce them to museums. When asked what a museum does, most students will reply, “They teach you stuff” or “They have a lot of things in them.” One kindergarten student, however, responded “First you catch the whales, then you take off their skin, then you hang them from the ceiling.” Among the activities the students complete in this program are creating their own patterns and collections using dolphin teeth, stamps, whistles and shells, estimating how many teeth a sperm whale has (and then counting them), measuring the length of a baby blue whale using rope, working in partners to discover what a whaleman might bring on a voyage, and creating their own scrimshaw on paper after viewing the new gallery. The Museum provides 15 different school programs for students K-12. To make a reservation for a school program or tour, please contact Brian Wildowski, Education Programs Manager, at (508) 717-6885 or education@whalingmuseum.org.

Thank you to our sponsors

Every school group from New Bedford, Acushnet, Dartmouth, Fairhaven and Westport receives free admission to the Museum through the generosity of the Jesse Ball duPont Education Fund and Helen E. Ellis Charitable Trust. Students from Boston Public Schools receive free admission and free transportation through the Schrafft Charitable Trust, and the Museum will provide programs off-site for school groups and senior citizen centers in Carver, Plymouth, Rochester, and Wareham this year thanks to the ADI Makepeace Neighborhood Fund. INO Electrical Service from Assonet charitably provided funds for student transportation. To learn how you can help the Museum reach students from your town, please contact Sara Mermowitz, Development Department, at (508) 717-6818 or smermowitz@whalingmuseum.org.

The 2011-2012 High School Apprentice program came to a close on Friday, August 17, one of the busiest days of the year at the Museum. That day we were open for free as part of the Highland Street Foundation-sponsored Free Fun Fridays. Nearly 1800 visitors came to the Museum; many of them availed themselves of the activities that were staffed on our plaza by the apprentices. These students have become an important component of our staff during these big public events. They connect well with the younger visitors and enjoy participating in these gatherings.

We began our year together in October 2011 with five returning and seven new apprentices. Our new students were chosen from a pool of 52 applicants. As the year moved along, it became clear that we had chosen well. These new students listened, worked hard to learn all that was being taught, and accepted constructive criticism well. They grew to accept the challenge of leading tours and speaking in public. Their first big task was to read an assigned section of Moby-Dick, pick out words they found challenging or unusual, find definitions for them and put together a glossary for attendees of the Moby-Dick Marathon.

Second year apprentices spent most of their time helping Museum staff with a variety of projects. Carlos Véleziquez used his skills as a media student at New Bedford Voc-Tech to assist our Photo and Digital Initiatives department with new video and interactive features in Museum galleries. Mark Ste. Rose assisted our Curatorial department with photo and textual documentation of the Dutch and British Galleries and assisted with exhibit preparation, installation and take down. John Antunes seemed to be everywhere, helping with exhibit prep, installation and take down, data entry in our Finance office and working with Facilities on a variety of projects. Melanie Dellesus and Peighlyn Riley were part of our events team, with critically important roles in planning the schedule for the reading of the Moby-Dick Marathon and serving as Museum ambassadors during the combined lecture series and other events. Peighlyn gave a memorable Apprentice Program graduation address during the NBWM Annual Meeting.

All 12 apprentices served as eyes and ears in our galleries for New Year’s Eve, the Moby-Dick Marathon, and AHA! nights and staffed the raffle and silent auction at Over the Top. They marched in parades, led children’s activities for Presidents’ Day, Right Whale Day, Melville Family Day, and Free Fun Friday.

This summer they hosted groups of visiting interns from the Woods Hole Science Aquarium and Franklin Park Zoo and visited those facilities and the Museum of Science to learn from their students. They taught 4th and 5th grade students in the National Park Service’s Something Fishy summer camp and created activities for Science Tuesdays. They went on a whale watch, the first for many of the apprentices, and thanks to the generosity of a friend of the Museum, visited Cuttyhunk where they got a walking tour of the island.

All seven students who graduated high school in June 2012 will be moving on to higher education. One has started basic training in the Army and will attend college after he completes his military commitment. The others will be attending Bristol Community College, University of Massachusetts – Dartmouth, MA College of Pharmacy and LDS Business College in Utah. Two of our apprentices received scholarships to help them with the costs of their schooling. We’re proud of all of them. They are good citizens who represent the Museum and the region well and can serve as role models for other students who don’t necessarily have an easy path to their goals.

Recruiting for 2012-2013 is underway. We have openings for 8 new apprentices from grades 11 & 12. Students must attend a high school in either New Bedford or Fairhaven and receive free or reduced lunch at their school. Applications can be found on the Learn page of our website.

“A program is one of the best things that happened to me since I got in America. The knowledge I gained, the experience I learned, and the fun I had made me love this place.”

— JOHN ANTUNES

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In 2008, responding to the City of New Bedford’s youth agenda aiming to increase the graduation and college attainment rates, the Whaling Museum conceived a highly focused program for local high school students. The goal was to increase high school retention, encourage academic attainment, develop work place skills, increase college readiness and provide a modest stipend. From that, the Apprentice Program was born. Following a small but successful pilot in 2009, the 2010 academic year welcomed 12 students to a program that promised not just a meaningful after school experience, but to change lives. As previously reported, program results have been outstanding. In 2009, the 2010 academic year welcomed 12 students to a program that promised not just a meaningful after school experience, but to change lives. As previously reported, program results have been outstanding. Now, the Museum seeks to surpass the status quo. Beginning in 2013, we will roll out phase two of the program, designed to impact more students at an earlier stage in their academic career and thus greatly increasing the program impact on population. The Museum will recruit high school freshmen and sophomores to apply to fill 36 new Junior Apprentice positions, quadrupling the number of program participants.

Keeping students actively engaged and committed to academic success during the 9th and 10th grade years is vital. On one end of the spectrum, this is the time they approach the legal age to drop out of high school and on the other, it is when they begin critical preparations for college entrance testing. The Junior Apprentice Program curriculum will address both needs, including tools for academic retention and SAT preparation, as well as an introduction to the rigor of the full apprentice curriculum including program development and implementation, public speaking and writing skills. In recognition of the digital demands of a 21st century workplace, Junior Apprentices will increase their fluency in new media, develop content for web based consumption and participate in the creation of web programming and website design. Not only will the Junior Apprentice Program prove meaningful to its participants, older apprentices will increase their leadership skills serving as peer role models and mentors to the younger students.

Please take a moment to read the commencement speech written by graduating Senior Peightyn Riley on the inside front cover. Peightyn’s words are a wonderful example of the impact the Apprentice Program has had on the lives of young people in New Bedford. Peightyn is starting her college career at Bristol Community College this fall.

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For more information on applying to the program see page 15.

For up-to-date calendar listings visit www.whalingmuseum.org
Major Bequest from Betty K. Knowles Helps Grow the Endowment for Educational and Community Programming.

Betty K. and Eliot S. Knowles were active supporters of the Whaling Museum as well as many other non-profits on the South Coast. Mr. Knowles passed in 2002 and sadly, Betty followed him this past June. As they did in life, they prioritized supporting these organizations in their will, including the Whaling Museum. In addition to donating a remarkable collection of paintings by local artists, the Museum recently received an extraordinary contribution of $100,000.

The Knowles’ estate gift will be added to the Museum’s endowment, as are all undesignated bequests and planned gifts. This practice ensures that the legacy of a planned gift will continue supporting the Museum’s mission for perpetuity.

Now, thanks to a $500,000 challenge from the National Endowment for the Humanities, the Knowles’ gift is even more valuable. Donations to the endowment are being matched 3:1. Endowment growth will ensure sustainable funding for the Museum’s programs. Currently only 11% of the organization’s operating budget is funded by the endowment. A central goal of the Museum’s current capital campaign is to increase the endowment by $3,000,000. The Knowles’ bequest brings us one step closer to achieving that goal.

The Bourne Society
The Bourne Society permanently honors those who have included the Old Dartmouth Historical Society – New Bedford Whaling Museum in their wills or other estate plans.

Anonymous
Hope Akin
Russ & Thomas Akin
Robert Austin
Elizabeth H. & Edward C. Brainard II
John W. Brainmeyer
Sally Bullard
Elsa & Norbert P. Fraga, D.M.D.
Bernie & Joseph Heyman, M.D.
Johanna & Frederick Hood
Mary B. & Peter G. Huijdecoper
William N. Kraem & sons
Patricia P. & Robert A. Lawrence
Albert E. Leon III
Elizabeth & J. Greer McInturff
Pete & Mary McCormack
Laura E. McLeod
Arthur H. Parker
Rev. Diana W. & Daniel A. Phillips
Polly Duff Phripps
Jayne Welleland Robe
Irving Coleman Rubin
Louis M. Rauten
Jane & Peter Ryder
Robert H. Sawyer
Sandra & Roderick Turner
E. Andrew Wilde, Jr.

In Memoriam
Sybil Thomas Badel
Robert O. Boardman
Kay & John C. Bullard, M.D.
Leland Carle
Joan & Ed Hicks
Margaret C. Howland
Betty K. and Eliot S. Knowles
Margaret P. Lissak
Louis A. Lubin
Craig A. Reynolds
Grail Riddick Montgomery
Louis O. St. Aubin, Jr.
Josephine Ashley Thayer
Suzanne Underwood
Elinor B. Thomas C. Weaver
Edward H. Wing, Jr.

Endowment Quick-Facts
• Whaling Museum policy limits Endowment payout to a maximum of 5% of a three-year rolling average
• Currently the Endowment funds 11% of the operating budget
• Annual donations and ticket sales are relied upon to bridge the gap
• In the past two years, the Endowment has grown 28% due to generous donations

THE BOURNE SOCIETY AT THE ELLIS ANTIQUE SHOW
Friday – Sunday, October 19 – 21
Featuring 40 outstanding dealers and galleries from the United States and Europe as well as a special exhibit from the New Bedford Whaling Museum. Stop by and visit our booth! The Show is extending free tickets to Whaling Museum members. Contact Alison Smart at (508) 717-6815 or asmart@whalingmuseum.org to avail of this opportunity.

Hours:
Friday 1:00 – 8:00 p.m., Saturday 11:00 a.m. – 8:00 p.m., Sunday 11:00 a.m. – 5:00 p.m.

Location:
Boston Center for the Arts Cyclorama Building
539 Tremont Street in the South End

Admission:
FREE for Whaling Museum members
(Reservation required)
$15 for all others, under 12 free.

* Museum President James Russell will give a talk on the history of whaling out of the Port of Boston on Sunday at 2:00 p.m. *
Check Out Our New Line!

Ladies Logo Sequin T-Shirt
Sizes Small – XXLarge $19.95

NEW!

Humphrey Horizon T-Shirt
Sizes Small – XXXLarge $19.95 - $23.95

NEW!

Sloan Ranger Whale Smartphone Wristlet
Also available in an Anchor pattern $19.95 - $23.95

NEW!

Children’s Skeleton T-Shirt
Featuring the three whales in our Jacobs Family Gallery
Sizes 2/4 – 14/16
Available in Red or Navy $11.95

NEW!

Ocean Beads with sand right off the beaches of New Bedford!
Locally made sterling silver $35.95

NEW!

Jacobs Family Gallery
Featuring the three whales in our
1925 (1992.100.244). A reinstalled and expanded exhibit of New Bedford glass, guest-curated by Kirk
Compote, with cobalt overlay and cut Adelaide pattern, manufactured by the Pairpoint Corporation, c.

ON THE COVER

Johnny Cake Hill

THE LOFTS AT WAMSUTTA PLACE & VICTORIA RIVERSIDE LOFTS
are now thriving, elegant, loft style apartment communities

BOOTH MILLION

THE LOFTS

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Michael Mower
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John S. Penney
1925 (1992.100.244). A reinstalled and expanded exhibit of New Bedford glass, guest-curated by Kirk
Compote, with cobalt overlay and cut Adelaide pattern, manufactured by the Pairpoint Corporation, c.

308 997-0046 | specialevents@whalingmuseum.org
www.whalingmuseum.org

The mission of the Old Dartmouth Historical Society/ New Bedford Whaling Museum is to educate and inspire all the public in the historical interaction of humans with whales worldwide, in the history of Old Dartmouth and adjacent communities, and in regional maritime activities.

CREDITS
Produced by: NPFM Marketing/Communications | Designed by: Amanda Quintin Design

EDITORIAL COMMENTS
Alison M. Smart, amsmart@whalingmuseum.org

ON THE COVER
Composed with solid color and six Ahab’s patterns, manufactured by the Barlowpoint Corporation, c.
1929, (1952.100.244). A reinstalled and expanded exhibit of New Bedford glass, guest-curated by Kirk
Compote, with cobalt overlay and cut Adelaide pattern, manufactured by the Pairpoint Corporation, c.

Please visit our website, loftsatwamsuttaplace.com, victorianriverside.com or call 508-984-5000.

IN MEMORIAM
Raymond F. Armstrong, Sr.
Thomas P. Donovan
Laura B. Grota
Jean A. Knowles

For up-to-date calendar listings visit www.whalingmuseum.org
Join Us for a festive evening of upbeat music and dancing, great food, raffle prizes, and children’s activities. We’ll celebrate the New Year at 9:00 p.m. and children can join the Balloon Brigade to shower the dance floor with balloons. Cap off your evening by viewing the City’s fireworks display from the comfort of the Bourne Room.

Tickets: $50 for adults and $15 for kids. Contact Sarah Budlong at sbudlong@whalingmuseum.org or 508-997-0046 ext. 150 for tickets.

Heavy hors d’oeuvres and cash bar. To benefit the New Bedford Symphony Orchestra and the New Bedford Whaling Museum.