



MOBY-DICK
MARATHON

20 YEARS

NEW BEDFORD WHALING MUSEUM • 2016



MOBY-DICK MARATHON 20

Dear Participants

Twenty years have passed since Irwin Marks conceived of this *Moby-Dick* Marathon. As one of our most anticipated events of the year, this 20th celebration encompasses 4 days. It is remarkable how the Marathon has taken off in the public consciousness with its being a rite of passage, a symbolic end to the holidays, and a literary turbo-boost for the year ahead. After seven years, reading the tome still gives me anxiety, yet some of you have participated in the reading every year for the past two decades. Special acknowledgment and thanks goes to the fabulous Volunteer Corps who manage the Readathon, and to our Readers who inject new vitality every year.

Ancillary activities add depth and scope to the main event and I'm very pleased that the event is expanding to include separate readings of extended tracts in Portuguese and for children. The exhibit by Nuno Sá adorning the Jacobs Family Gallery and the ribbon-cutting of the new Herman Melville Room beautifully complement the entire endeavor. The Port Society has once again opened its doors of the Seamen's Bethel, and Culture*Park will perform "Midnight on the Foc's'le" on the new BayCoast Bank stage. All the old favorites are back, too, including Stump the Scholars, the Friday night dinner and lecture, and lots more. We are delighted to introduce Nathaniel Philbrick as Ishmael. After his magnificent success with *In the Heart of Sea*, we know that you will eat up this special anniversary reading.

James Russell, *President & CEO*



THURSDAY PROGRAM

Program is free and open to the public; donations are very welcomed.

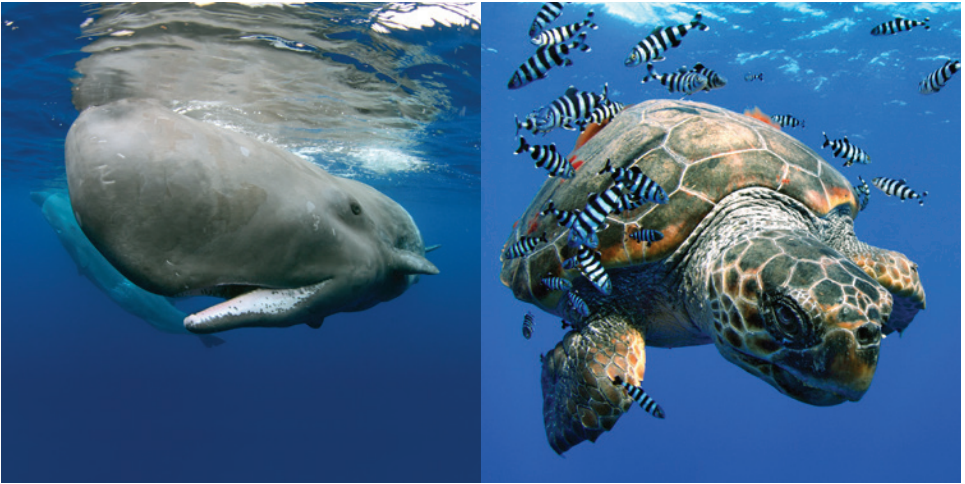
Thursday, January 7

5:00 pm – 8:00 pm

Nuno Sá – *Oásis* Opening Reception & Presentation
Jacobs Family Gallery

Nuno Sá, the highly celebrated and internationally renowned underwater wildlife photographer, has captured the rich and diverse marine life of the pelagic oceans surrounding the Azorean archipelago. *Oásis* features 24 dynamic large-scale photographs of fish, sharks, and whales in their natural habitat. These dramatic images celebrate species that thrive in the deep waters of the Atlantic from perspectives that few have the privilege to experience.

Meet the artist and enjoy his illustrated presentation at 7:00 pm



The exhibition is supported by The William M. Wood Foundation, John Pinheiro and Luzo Auto, plus Pedro Carneiro and the New Bedford Portuguese Consulate. Special thanks goes to Jorge Bruno, Director of the Museu de Angra and former Regional Director for Culture in the Azores; and Márcia Dutra, Observatório do Mar dos Açores



Governo dos Açores
SECRETARIA REGIONAL DA EDUCAÇÃO E CULTURA
Direção Regional da Cultura



FRIDAY PROGRAM

Members: \$30 pp, non-members: \$40 pp with cash bar. Tickets: 508-997-0046 x100.

Friday, January 8

5:00 pm Cocktails, *Jacobs Family Gallery*

An “Art on the Plaza” Exhibit. One evening only!

An outdoor projection display of large scale tyvek images inspired by *Moby-Dick* created by Peter Michael Martin.



Dedication of the Herman Melville Room

The Herman Melville Room will officially be opened by members of the Melville Society. The inaugural exhibit is titled: *Mapping Ahab's "Storied Waves": Whaling and the Geography of Moby-Dick*, curated by Senior Maritime Historian Michael P. Dyer.



In the Heart of the Sea Exhibition

This special exhibit features costumes worn by the actors in the Warner Bros. production, *In the Heart of the Sea*, based on Nathaniel Philbrick's book of the same name. Curators have assembled artifacts that describe the *Essex* voyage and connect this latest cinematic rendition to earlier interpretations of *Moby-Dick*.

7:00 pm

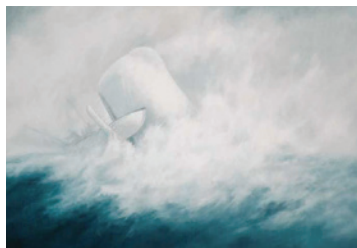
“Carb Loading” Pre-Marathon Dinner, *Harbor View Gallery*

Join fellow Melville enthusiasts for a collegial gathering in the spectacular new Harbor View Gallery, catered by Russell Morin Fine Catering.

“Moby-Dick: How Hollywood Changed New Bedford”

Lecture by Arthur Motta

2016 is a year to celebrate milestones: MDM20, NPS20, LAGODA100, and the 60th anniversary of John Huston's *Moby-Dick*! The 3-day extravaganza leading up to the New Bedford Premiere of Huston's *Moby-Dick* in 1956 was a transformative experience for the city of New Bedford. Huston's flare for the dramatic coupled with the full force of Warner Bros. publicity department took the city by storm. This illustrated talk will demonstrate the power of popular culture and its potential for long-term economic impact, with an overview of the latest production, *In the Heart of the Sea*.



Featured Exhibitors:

Tom Watson

The Chase-First Day. Watercolor, 50” x 68”

Farley Crawford

100 Days on Moby-Dick. Selection of works on paper

SATURDAY PROGRAM



Program is free and open to the public; donations are very welcomed.

Saturday, January 9

10:00 am – 11:15 am

“Stump the Scholars,” *Cook Memorial Theater*

Bone up on your *Moby-Dick* trivia knowledge with the quiz game “Stump the Scholars,” designed to test the expertise of Melville Society members with game show host Michael P. Dyer.

10:00 am – 12:00 pm

Children’s *Moby-Dick* Mini Marathon, *Nye Lubricants Learning Lab*

Introducing the Icelandic and New Bedford Ocean Crews as the young Ishmael readers

“Ship out” for 2 hours only! Come on board and read a section of an abridged, child-friendly version of *Moby-Dick*. This is a great way to introduce young readers to a classic while getting them over the jitters of public speaking!

Sponsored by the US Department of State.

11:40 am

Reading of Extracts by Melville Society members, *Bourne Building*



12:00 pm

Moby-Dick Marathon, Chapters 1–6, *Bourne Building* Introducing Nathaniel Philbrick as Ishmael

Nathaniel Philbrick is the author of the *New York Times* bestseller, *In the Heart of the Sea*, which won the National Book Award for nonfiction. The book is the basis of the Warner Bros. motion picture of the same name, directed by Ron Howard. The book also inspired a 2001 *Dateline* special on NBC as well as the 2010 2-hour PBS *American Experience* film *Into the Deep* by Ric Burns.

1:20 pm (approx)

Moby-Dick Marathon, Chapters 7 – 9, *Seamen’s Bethel*

2:00 pm (approx)

Moby-Dick Marathon, Chapters 10 – 39, *Harbor View Gallery*

2:30 pm – 3:30 pm

Chat with the Melville Scholars, *Herman Melville Room*

Saturday, January 9, *continued*



3:00 pm – 7:00 pm

Moby-Dick Maratona em Português, Azorean Whaleman Gallery

By writer and playwright Tiago Patricio

Introducing Pedro Carneiro as Ishmael

A 4-hour reading has been adapted by the renowned Portuguese writer and playwright, Tiago Patricio in honor of the 20th. We thank our partners at the Arte Institute, the Azorean Maritime Historical Society, and at the Portuguese Studies departments at Bridgewater State University, Bristol Community College, Brown University, P.A.L.C.U.S., Rhode Island College and UMass Dartmouth, for assisting with this initiative. WJFD Radio 97.3 FM will broadcast the beginning of this reading live and then record the remainder for a future program. *This reading is sponsored by Cônsul de Portugal em New Bedford.*

4:15 pm

Lecture “Mapping Ahab’s Storied Waves: Whaling and the Geography of *Moby-Dick*,” Herman Melville Room

Michael P. Dyer, curator of the exhibition of the same title, will explain the tools, techniques and resources described by Melville in “The Chart,” Chapter 44 of *Moby-Dick*, and demonstrate their practical application to real 19th century whalers.

5:00 pm – 7:00 pm

Cousin Hosea’s Chowder Hall, Casa dos Botes

Recharge and warm up with New Bedford’s best clam and cod chowder. Chowder provided by Destination Soups, Freestone’s City Grill and Tia Maria’s European Cafe.

7:00 pm (approx)

Chapter 40 performed by Culture*Park, Cook Memorial Theater

7:45 pm (approx)

Chapter 41 through Epilogue, Harbor View Gallery

SUNDAY PROGRAM

Program is free and open to the public; donations are very welcomed.

Sunday, January 10

8:00 am – 10:00 am 20th Hour Breakfast Feast, *Casa dos Botes*

9:30 am – 11:00 am Chat with a Melville Scholar, *Melville Room*

1:00 pm (approx) 20th Moby-Dick Marathon concludes



THANK YOU

Watch Officers

Susan Barnett
Jackie Barros
Nancy Benton
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David Brownell
Penny Cole
Mary Crothers
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Melanie DeMoranville
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Organist in Seamen's Bethel

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Lead Singers in Seamen's Bethel

Gerald Dyck
Lee Bordas
David Brownell
Clif Rice
Vi Taylor

Partners

Cónsul de Portugal em
New Bedford
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Farley Crawford
Rev. David Lima
Tim Nelson, NB Port Society
Patricia Thomas and
Culture* Park
Dana Westover

20 year readers

Don Cuddy
Joanna Weeks

Melville Society Cultural Project

Jennifer Baker
Mary K. Bercaw-Edwards
Wyn Kelley
Tim Marr
Christopher Sten
Robert Wallace

Livestream Camera Operators

Alexandra Binette
Michael Lapides
Nathan Silveira
Josephine Tilley
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Media Partners

Standard-Times
WFHN Fun 107.1 FM
WBSM News/Talk/Sports
1420AM

Marathon Coordinator

Robert Rocha

Event sponsored by:



With 212,758 words, marathoners must read aloud an average of 141.8 words per minute to complete the book in 25 hours.

MDM INFO

www.whalingmuseum.org | 508-997-0046

Twitter handle: #mdm20

Livestream address: Moby Dick Marathon 2016

Parking: Johnny Cake Hill, metered spots downtown,
Elm St. Garage, Zeiterion Garage

Donate \$20 for the 20th

Show your appreciation for the Marathon with a \$20 anniversary donation. Your gift will help fill the hold and bring a fully laden ship back to port.

Donors of \$20 will receive a commemorative *Moby-Dick* 20th Anniversary button.

Donors of \$200 will receive a signed copy of *In the Heart of the Sea* by Nathaniel Philbrick, and a commemorative button.

Three ways to give:

- Give online at www.whalingmuseum.org
- Send a check to the Museum, attention: *Moby-Dick* Marathon 20th Anniversary
- Call 508-717-6847 to donate over the phone

Don't forget to bring this program to the Marathon!



NEW BEDFORD WHALING MUSEUM

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