

# THE Bulletin



NEW BEDFORD  
WHALING  
MUSEUM

FROM JOHNNY CAKE HILL | FALL 2014



Inside this issue:

*Yankee Baleeiros!* in San Francisco | Old Dartmouth Lyceum | Haunted Whale Ship | W. Starling Burgess Book Launch

# A Homecoming

By JAMES P. RUSSELL, PRESIDENT & CEO

Given the huge outpouring of enthusiasm and support from the Whaling Museum membership, I want to present this report on my observations on the *Charles W. Morgan* Homecoming.

By all accounts, the Homecoming was a great success. Indeed it is conceivable that there will be long term positive outcomes because of the collaborative and convivial efforts from many different entities. As a City of New Bedford event, last October I was honored to be asked by Mayor Jon Mitchell to co-chair the Steering Committee along with Dagny Ashley, Director of Tourism & Marketing for the City. We co-opted Christina Connelly, the Mayor's Assistant Chief of Staff, Michael Murray, then Legal Counsel for Sen. Montigny, and Jeffrey Stieb, N.B. Port Director to help, and are indebted for their support and sagacity throughout the ensuing nine months of growing pains. The Steering Committee of some two dozen volunteers met every two weeks and labored through logistics. The Steering Committee was aided greatly by Caitlin McCaffery as our *Morgan* Coordinator, who unfurled a boat load of talent to guide us through. Now Caitlin is the Whaling Museum's new Membership & Donor Relations Coordinator, so you'll be hearing a lot more from her. We hired Jaime Kelley at Barefoot Events as our Production Manager, and her team performed magnificently. If you are planning a complicated event, call Barefoot.

Early on, the Steering Committee set out to accomplish three goals:

1) engender civic pride, 2) brand the City in a positive light to visitors from afar and, 3) manage a complex event safely and without incurring debt (direct event costs were \$600,000 and another \$150,000 in museum expenses). On reflection, the nautical analogy holds—that the davits of the *Charles W. Morgan* metaphorically carried our hopes and aspirations, while literally carrying our replica whaleboat built last year specifically for this occasion. As the tide carried her into port, all other boats rose along with her. Superlatives abound: approximately 35,000 visitors, the largest Parade of Boats, the largest attendance at a Whaling History Symposium, two regattas, and a firework display with the *Morgan* silhouetted in dramatic fashion. The largest attendance at a gala in New Bedford, the highest auction item sold in New Bedford, strong cross-sector partnerships and collaboration, zero unruliness, and no worries regarding safety, eye-opening possibilities for both the State Pier and harbor usage, and finally but not least, a fully realized cosmopolitan, bustling and vibrant downtown, all made for a dizzying 2 weeks.

Looking back, remember 2013 when Route 18 was under construction? Imagine if that project had not been conceived or much less completed. The ease now by which visitors can cross Route 18, linking the waterfront to the downtown, must make City officials justifiably proud.

The *Morgan* visit was classified by the Coast Guard as an Event of National Significance, thereby putting the fire and police teams at an alert level expected at the Super Bowl. Visitors did not notice



*Under full sail, the Charles W. Morgan makes her way across Buzzards Bay to her first home port, New Bedford.*

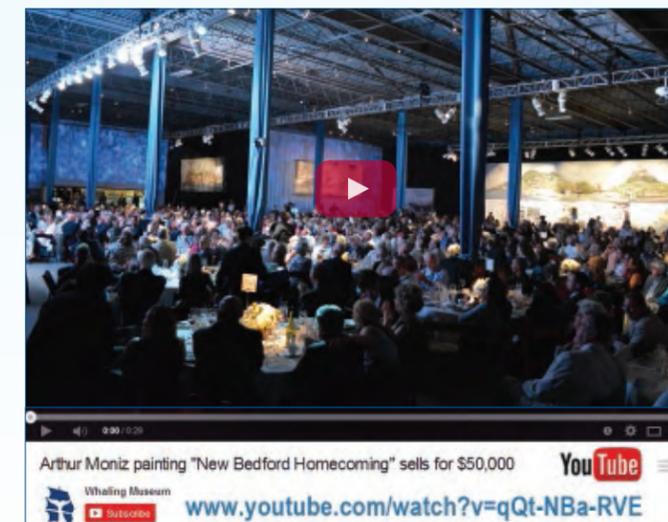
"The *Morgan's* visit made our region swell with pride and filled our streets with a record number of tourists. It was an occasion for the city to show off the progress we've made, and to give people plenty of reasons to plan their return visits."

— New Bedford Mayor Jon Mitchell

the sniffer dogs, the patrol boats, radiation testers, and minimal intrusion involved bag screening. A safe environment at all hours of the day and night was delivered for visitors, thanks in large part to the efforts of NBPD's Captain Joseph Cordeiro and NBF's Chief Michael Gomes.

The *Morgan* attracted people of all stripes. Perhaps underestimated by the planners was the emotional connection to her by so many different constituencies. This was everybody's whaling vessel. It seemed that every visitor had their own story to tell. The Whaling History Symposium, organized with the Melville Society, attracted hundreds of participants for its barrage of 25 lectures on the theme. The Whaling Museum was inundated with queries, comments, yarns, facts and artifacts. The latter literally coming out of the woodwork as residents brought in chunks of wood, block and tackle, name boards, etc. One good friend brought in a block taken off the *Morgan* while docked in Fairhaven. He was young at the time, and I think the belated gift absolved 80 years of associated guilt! Lines to get on board were longest in New Bedford of all venues, and the baking sun did not deter a two hour wait.

The Homecoming Gala was extravagant. Trustee Barbara Moss and her team transformed the cavernous warehouse of the State Pier building, and with 760 guests, it seemed small. Russ Morin fed all delicious haute cuisine with aplomb. A fascinating film on the history of New Bedford by Big Ocean Media riveted the audience. The atmosphere was supercharged when Arthur Moniz's painting sold for \$50,000—check out "the moment" when the audience erupted.



Ann Bojack, the proud new owner, became the immediate center of attention, and the artist can bask in the adulation knowing that his lifetime of devotion was appreciated and recognized brilliantly.

Barbara Mulville and Alison Smart led the fundraising efforts. Senator Mark Montigny primed the pump with a \$50,000 earmark in October, later matched to the dollar by the City of New Bedford. Nye Lubricants, Bristol County Savings Bank and BayCoast Bank stepped forward with \$50,000 sponsorships. The Southeastern Massachusetts Visitors Bureau contributed \$25,000 to the cause along with \$20,000 gifts from Dr. Irwin and Joan Jacobs, the Standard-Times and an anonymous foundation. In total, over \$600,000 in cash was contributed, not including untallied in-kind donations and cash equivalents equaling well over \$100,000.

To an outsider, the rules and regulations on State Pier usage can seem byzantine. Yet the complexity of and coordination exercised across numerous local, State and federal government agencies was impressive. Captain Rick Cunio at State Pier cut through red-tape with a buzz saw. Inside, the Whaling Museum showcased a traveling exhibit titled "*Yankee Baleeiros*" (*baleeiros* is Portuguese for whalers). This exhibit is now open at San Francisco Maritime National Park Service through January 2015.

Community partners stepped forward with enthusiasm, as did the Descendants of Whaling Masters. How great was it to see the Fairhaven and Mattapoisett Historical Society plus the Manjiro Historical Society side by side with the New Bedford Historical Society, Rotch Jones Duff House and the others? As New Bedford and its environs sell historical authenticity as a strategically differentiating attribute, the *Morgan* was proof positive that it works. The *Ernestina* is the next logical project and her restoration will be a great legacy of the visit. Perhaps she too will be restored in Mystic, as they certainly proved their bona fides. Similarly, as visitors assembled in the Seamen's Bethel for a service on Sunday morning, the importance for a successful and swift capital campaign to renovate these two important properties was self-evident, as is the necessity to restore the Nathan and Polly Johnson Home.

Of course, the whole point of the *Morgan* voyage is to prove that she can sail and what better ways to underscore that goal than have every rowing and sailing club in the area participate in a series of regattas? Trustee Patty Jayson and Museum Advisory Council member

“Boffo performance last night. What a great event. Amazing crowd. Such a good feeling throughout. The City of New Bedford and the Whaling Museum deserve a huge amount of credit for preparing New Bedford for this day and setting just the right tone. Really well done.”

—John Bullard, administrator, NOAA Fisheries Greater Atlantic Regional Fisheries Office and past Mayor of City of New Bedford, referring to the Morgan Gala and Homecoming.



More than 500 attendees gathered for the official Opening Ceremony welcoming the return of the Charles W. Morgan to the Port of New Bedford. (photo: Peter Pereira)

Charlie Murray command huge credit for superb on-water coordination as the Azorean Maritime Historical Society, Community Boating Center, Whaling City Rowing and others glided around the harbor. Who could not get goose bumps during the Parade of Boats? Jeff orchestrated the largest fleet of 120 vessels as they carved a moving crescent around the saluting *Morgan*. This harbor showed off her expansive appetite for all comers with no interruption in commercial activity as pleasure boats, pedigree vessels and cruise ships berthed side by side. To underscore the obvious connection between then and now, Rodney Avila arranged for public viewing of an Eastern Fisheries’ scalloper and Tommy Vinagre’s dragger. Ironically, as if to demonstrate why the harbor is sought out by so many, the *Morgan* could not have been in a safer and more protected spot than when July 4th delivered a major hurricane, though even that deluge did not deter shore side visitation.

Local businesses benefited from the heavy investment in advertisement and marketing. AHA! themed it’s June Thursday to promote the visit. The Standard-Times devoted huge resources over a six month period to build genuine excitement. I am willing to bet that their commemorative booklet is still on many a member’s cocktail table. Dagny, now a year in at her position as the City’s tourism czar, was

“The New Bedford visit was the centerpiece of the ship’s itinerary. We couldn’t be happier. There was a real sense of energy and joy and celebration. It was just really, really thrilling.”

— Susan Funk, Mystic Seaport’s Executive Vice President

in full stride. The Massachusetts Office of Travel and Tourism pushed the event at a national level, and further afield, dignitaries visited from Portugal, Cabo Verde and Japan. These coordinated and concerted efforts demonstrate the importance of allocating funds to promotion and branding.

So the *Morgan* spectacle came to an end but not before The Zeiterion organized the most fun Bon Voyage party imaginable. As Steve White, President of Mystic Seaport, prepared to take his leave of New Bedford, we must thank him for his command, courage and vision to launch a 38th voyage and elect to bring the *Morgan* home. Attending his homecoming party in Mystic in August, I can report that the emotional response to her return there was equally moving and filled with rather a considerable sense of relief!



Visit the Whaling Museum on YouTube to view the Charles W. Morgan as she departs the Port of New Bedford.

Looking ahead, not far from the State Pier is the staging area for the marine commercial terminal, a major economic enterprise that will provide employment and indirectly, via its assembly of wind turbines, electricity. The wind that propelled the *Morgan* will now lift the spirits of New Bedford as this city once again looks to light the world.



The Parade of Boats showcased an astounding fleet of 120 vessels parading in honor of the Charles W. Morgan.

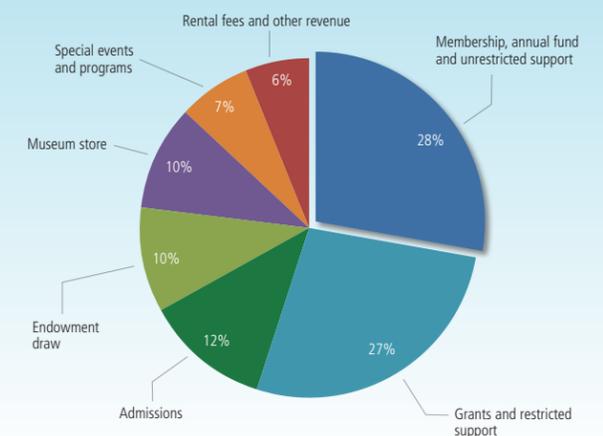
# A Homecoming

## Donate to the Annual Fund Today!

For each of the past six years, the Whaling Museum has achieved a balanced budget. Only with your help can we continue this track record of success and meet our \$3.3 million of annual expenditures.

To our valued contributors, Thank You for making the Whaling Museum’s educational mission a priority in your charitable giving. Thank you for supporting your friends and neighbors who serve as volunteers, trustees, and committee members. Thank you for investing in our future, while helping us to interpret and preserve the past.

Right: We rely on membership and annual fund donations to make up almost 1/3 of the Whaling Museum’s operating budget.





# Board Unanimously Votes to Begin Construction

This October, downtown New Bedford will have new cranes on the skyline. On Tuesday, August 26, the Board of Trustees unanimously voted to commence the construction of the new Wattles Jacobs Education Center. The expanded \$7.5 million project will have a year-long duration with occupancy projected for August 2015.

## Background of the Wattles Jacobs Education Center

Following four years of study, it is the strong conviction of Trustees that for programmatic, organizational, fiduciary and most importantly mission-focused reasons, the Whaling Museum must build a new educational center and research library contiguous to its existing complex on Johnny Cake Hill. This new center will allow the Whaling Museum to do its part in the addressing educational needs in the City of New Bedford today. Specifically, it will meet the dramatically expanded programming needs of the Whaling Museum. It will not subvert exhibition nor collection priorities, but quite to the contrary improve collection care and bring on line new galleries. Importantly, it will serve to consolidate the entirety of the Whaling Museum's holdings onto one campus, with significant operational efficiencies.

## Project Funding

The Wattles Jacobs Education Center would not be possible without the exemplary fundraising efforts of campaign co-chairs, George B. Mock III and Donald S. Rice, along with the extraordinary generosity of so many Whaling Museum supporters both near and far.

Please join us in thanking the generous contributors to the Whaling Museum's Capital Campaign, particularly the Wattles and Jacobs families, the Swambo Charitable Fund, the Manton Foundation, and the Massachusetts Cultural Council.

## Walkthrough

The first floor of the Wattles Jacobs Education Center will be highly flexible space designed to accommodate many uses. It will include an open "shop" space to house Azorean and Yankee whaleboats in addition to other large collection objects. It will feature oversized, operable doors that will open onto North Water Street, making the space ideal for community events and festivals. The first floor will also provide access to Captain Paul Cuffe Park on the corner of Union Street and Johnny Cake Hill. Importantly, this level will house a dedicated classroom and home base for the Museum's high school Apprentice Program.

The second floor features the grand entrance and main lobby to the Wattles Jacobs Education Center, located just off Johnny Cake Hill. The majority of this level will be devoted to the proper care and storage of the Whaling Museum's priceless collection. This highly secure area will be climate and humidity controlled and will tie into the existing collection storage vault.

The third floor will be dedicated to classroom and library functions. Two 760 sq. foot classrooms with direct access into the Whaling Museum's galleries will serve the Whaling Museum's 12,000+ students participating in formal school programs (3x the space of our current classroom.) The research library reading room will accommodate visiting scholars, student researchers and Whaling Museum visitors with interest in the library's vast collection of whaling logbooks, manuscript collections, and printed materials.



On Tuesday, August, 26, the Board of Trustees unanimously authorized the construction of the largest project yet undertaken by the Whaling Museum.

The fourth floor will operate as a gallery and multi-use space. It will be regularly utilized for weddings, corporate events and business meetings. An outdoor terrace, to be named in honor of Dr. Peter and Ruth Sweetser by their daughter Suzy Brenninkmeyer, will offer expansive views of New Bedford Harbor.

## The "Team"

### Mount Vernon Group Architects (MVG)

MVG was selected at the inception of the project in 2011. Since then, they have worked tirelessly to collaborate with Museum staff, Trustees and the local historic commission, to design a multi-functional and flexible building with a quietly elegant exterior. MVG's design will be a fitting addition to the historic district, and will diminutively compliment its stately neighbor, the Bourne Building. The company was established in 1954 and has been led by Principal Architect Frank Tedesco since 1992. MVG has designed over 150 educational buildings for both public and independent clients: elementary schools, middle schools and high schools, as well as college and university buildings.

### Page Building Construction Co.

The Buildings and Grounds Committee selected Page Building Construction Co. as a result of a competitive bid process in late 2013. Page's Anthony DiGiantommaso will oversee all construction services for the Wattles Jacobs Education Center. The Whaling Museum has a strong relationship with DiGiantommaso following his direction of the \$4 million restoration of the 1916 Bourne Building with Bufftree Building Company. Mr. DiGiantommaso was chiefly responsible for completing this critical project on-time and on-budget.

### Owner's Project Manager, Coggeshall & Company and Suffolk Construction

Jeffrey Gouveia serves as the Owner's Project Manager and Representative, assisted by Grant Garnier of Suffolk Construction. They will ensure the delivery of a high quality and collaborative construction process as the key contact between MVG, Page Construction and all sub-contractors. Mr. Gouveia's significant projects include an award-winning historic renovation of the Liberty Hotel in Boston (the former Charles Street Jail,) in addition to the Mandarin Oriental Boston Hotel and Consolidated Car Rental Facility at Logan Airport.

# Show your Support

There are many ways to contribute to the Wattles Jacobs Education Center

## GIVE BY MAIL

Send a check to 18 Johnny Cake Hill, New Bedford MA. 02740-6398

## GIFT OF SECURITIES

Giving stock instead of cash can greatly benefit both you and the Museum. If your stock has increased in value from the time of purchase, you can avoid paying capital gains tax by donating the

security. Stock transfers are simple and can be accepted by the Museum's broker at no cost—ensuring that every dollar of your donation will go directly to the campaign.

## CONTRIBUTE FROM YOUR IRA

If IRA qualified charitable distributions are again passed in 2014, individuals 70½ and older may be able to transfer up to \$100,000 from their IRAs directly to the Whaling Museum without having to pay income tax.

## PLANNED GIVING

Bequests, charitable remainder trusts, gift annuities and IRA beneficiary designations help to build the Museum's endowment fund and also have lifetime benefits for donors.

To discuss these options, contact Alison Smart, 508-717-6815 or [asmart@whalingmuseum.org](mailto:asmart@whalingmuseum.org)

# Capital Campaign Major Donors

Community Foundation of Southeastern MA – Jacobs Family Donor Fund  
New York Community Trust - Wattles Family Charitable Trust Fund  
An Anonymous Donor

Susan Sweetser Brenninkmeyer & Hans Brenninkmeyer  
The Manton Foundation  
National Endowment for the Humanities  
Massachusetts Cultural Council - Cultural Facilities Fund  
Swambo Charitable Fund

Nancy & Jack Braitmayer  
Cile & Bill Hicks  
Nye Lubricants  
Frima & Dr. Gilbert Shapiro  
Anne & Richard Webb  
An Anonymous Donor

Babbitt Steam Specialty Co.  
BayCoast Bank  
Jayne & Richard Burkhardt  
Community Foundation of Southeastern MA – Acushnet Foundation Fund  
Barbara & Paul Ferri  
Caroline & Lawrence Huntington  
Estate of Betty Knowles  
Marguerite & H. F. Lenfest  
Nichols Foundation  
Estate of Craig A.C. Reynolds  
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The Upstream Foundation

The Sidney J. Weinberg, Jr. Foundation  
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Estate of Patricia Nottage  
Russell Morin Fine Catering  
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Grace & David Wyss

Lisa Schmid Alvord & Joel B. Alvord  
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Faith & Charles Paulsen  
Emily & John Pinheiro  
Riccardi's Catering  
Mickie & Clif Rice  
Peter Silvia  
Charles Smiler  
Jeannie & Mason Smith  
Virginia & Victor Trautwein  
Mallory & John Waterman  
Ann & John Webster  
Judith & Harvey White  
Laima & Bertram Zarins



## Apprentices Move Up

We are proud to announce that three graduates from the Apprenticeship Program now work at the Whaling Museum.



**Sharmaine Flint** graduated from the Apprenticeship Program in 2013. Originally from Bronx, N.Y., Sharmaine grew up going to the American Museum of Natural History in New York City. It was there that her love for museums sprouted. When Sharmaine arrived as an apprentice in 2013, she was a shy, quiet student. You would never know that now! Sharmaine works in Visitor Services while obtaining her undergraduate degree from the University of Massachusetts Dartmouth. Sharmaine welcomes our patrons with her warm smile and friendly hello.



**John Antunes**, originally from Cape Verde, joined the Apprenticeship Program just months after immigrating to this country five years ago. John is fluent in Creole, Portuguese and English. He loves soccer and is an avid fan of Benfica. When he is not studying at the University of Massachusetts Dartmouth, John works in the Facilities Department. He covers many of the Whaling Museum's special events, so you are sure to see him around!



**Raven Medeiros-Neves** is the newest addition to our staff. She joins the Whaling Museum as the new Programs Coordinator in the Education Department. Raven grew up in New Bedford and wrote in her application to the Whaling Museum that she'd like to curate an exhibit about women in science because she felt historically important women do not get recognized. Raven is a 2012 graduate of the Apprenticeship Program and a student at Bristol Community College studying radiology. She is the proud mother of her son, Colby, and hopes to be a scientist of historic note herself someday!

## Apprenticeship Program to Double in 2015

The Apprenticeship Program is one of our flagship programs and currently serves 12 low-income students primarily from New Bedford. The Whaling Museum's record with the Apprenticeship Program since its inception five years ago is impressive. Modeled after a similar program at the Newark Museum developed by Dr. Ismael Calderon, the Apprenticeship Program was introduced to us through Gurdon Wattles, who was a Trustee at the Newark Museum.

What we have learned from the past five years is that when our apprentices are given opportunities, they are highly motivated to succeed. As stewards of this program, we must continually aspire to do more, offer more, and achieve more.

Last year when we met with Pia Durkin, Superintendent of the New Bedford Public Schools, she said, "Your program is fabulous, but I wish it served more students!" We agree and for good reasons. The demands placed upon high school juniors and seniors are unique. By expanding the number of students, we can run two programs simultaneously. For example, this spring while juniors are preparing for the SATs and honing their personal narrative writing skills, seniors will be at internships both on campus and outside the Whaling Museum. More students will give the program greater flexibility to tailor projects to meet each year's specific needs. Six sophomores will be added to the program this spring. In the fall, we will add six more of their classmates for a full complement of 24 students - doubling the number of apprentices by fall 2015.

We also want to expand the apprentices' horizons by introducing them to a larger swath of colleges and universities. The National

Center for Education Statistics reports the graduation rate nationwide from four-year colleges within six years is 59%. This number is slightly lower for African-Americans and Latinos. However, if you review the statistics on low-income students, the very segment of the population our Apprenticeship Program serves, graduation rates from four-year colleges after six years plummet to an abysmal 10%. Family income is the biggest driver of college completion, well beyond race or ethnicity. When students leave college prior to completion, they are left with debt, but no degree, perpetuating the cycle of poverty. Students living on college campuses, away from home, have a substantially higher graduation rate. Furthermore, graduation rates are directly correlated to the selectivity of the college. The more selective the college is, the more likely the students will graduate. For these reasons, we will now focus more of our energy on partnering with colleges, encouraging our apprentices to maximize their grade point averages, helping them to prepare for SATs, giving guidance with college applications and financial aid, and bringing them to visit a wide range of area colleges and universities. Trade schools and the military are worthy options and we will support many of our apprentices with these opportunities as well.

*"Family income is the biggest driver of college completion, well beyond race or ethnicity. When students leave college prior to completion, they are left with debt, but no degree, perpetuating the cycle of poverty."*

— Sarah Rose, Curator of Education

It goes without saying that this all takes tremendous resources. The Apprenticeship Program is expensive to run, costing approximately \$8,500 per student each year. We hope to grow the amount of funds for this program to make it more self-sustaining and allow for an emergency fund. Often times, students find themselves a few dollars short when registering for classes or buying books. These small gaps of just a few hundred dollars can cause students to lapse their enrollment at a school. We would like to prevent these situations from occurring by having emergency money available.

We have a dynamic group of young adults who seize every opportunity we present. They are independent, high-energy, ambitious, and forward thinking. The higher the bar we set for our apprentices, the higher they reach. When we asked the rising seniors who would like to come in over a ten week period to prepare for the October SATs with our awesome volunteer, Jenn Gady, assisted by Brian Witkowski and Bob Rocha, all seven enthusiastically raised their hands. This is very rewarding work for all of us. The Apprenticeship Program has enormous potential for growth, and we are well positioned to take it to the next level.

### Please thank the supporters of the Apprenticeship Program

The Apprenticeship Program is made possible, in part, by the Institute of Museum and Library Services, the Howard Bayne Fund, the Jesse Ball duPont Fund, the Island Foundation, the Bristol County Savings Bank Charitable Foundation, the City of New Bedford Community Development Block Grants, the Women's Fund of Southeastern Massachusetts, and the United Way of Greater New Bedford.



# Yankee Baleeiros!

## The Shared Legacies of Luso and Yankee Whalers

Sponsored by the William M. Wood Foundation

A new traveling exhibition from the Whaling Museum celebrates the interwoven stories of Azorean, Cape Verdean, and Brazilian immigration to the United States, from their origins in Yankee whaling beginning in the 18th century through commercial and industrial opportunities of the 19th and 20th. This exhibition opened in San Francisco on Labor Day Weekend at the spectacular Maritime Museum at San Francisco Maritime Historical Park, after its initial debut at the Catholic Charities Teen Center at St. Peter's in Dorchester and at State Pier during the *Charles W. Morgan* visit to New Bedford in July.

Already there has been a strong and positive reaction to *Yankee Baleeiros!* During installation, families were taking pictures of each other in front of the panels that resonated with them, and key cultural and political leaders were toured through the exhibition, including Nuno Mathias, Consul General to Portugal; and representatives from the Sausalito Portuguese Hall. By all accounts this is an important and underrepresented story of national significance, and at its current venue includes 14 content panels, reproductions of the panorama *A Whaling Voyage 'Round the World* by Benjamin Russell and Caleb Purrington, as well as artifacts drawn from the Maritime Museum's collection.

### Lusophone Legacies

The "American Dream" was first described in 1931 by James Truslow Adams, who believed that "life should be better and richer and fuller for everyone, with opportunity for each according to ability or achievement" regardless of social class or circumstances of birth. The historic connections between New Bedford whaling and the Lusophone communities encompass a wide range of social issues, providing an ideal lens to explore ideas of immigration and opportu-

nity. Many Luso-Americans trace their roots directly or indirectly to crewmen aboard whaling vessels. The U.S. Census data suggests that three million people in the U.S. self-identify with Portuguese, Cape Verdean or Brazilian ancestry. These distinct cultures are linked historically through heritage, language, and the pursuit of opportunity afforded by the international network of Yankee whaling, with the Port of New Bedford as the major gateway to the "American Dream."

The Whaling Museum's collection of Portuguese and Cape Verdean archives and its centrality in the Luso-American community puts it in a unique position to tell the compelling yet under-appreciated story that highlights the significant Lusophone (Portuguese speaking) contribution to the cultural heritage of the U.S.

### Portuguese Exploration

Among the earliest of the European seaborne empires, Portuguese colonial influences spread from "New World" Brazil to Goa on the Indian sub-continent and into the East Indies. 16th century Portuguese mariners exploited their shipbuilding expertise to round the Cape of Good Hope in their efforts to bypass the centuries-old continental Asian Silk Road.

## Join us in San Francisco!

Opening Reception | Tuesday, September 30 | 5:30 p.m. - 7:30 p.m.

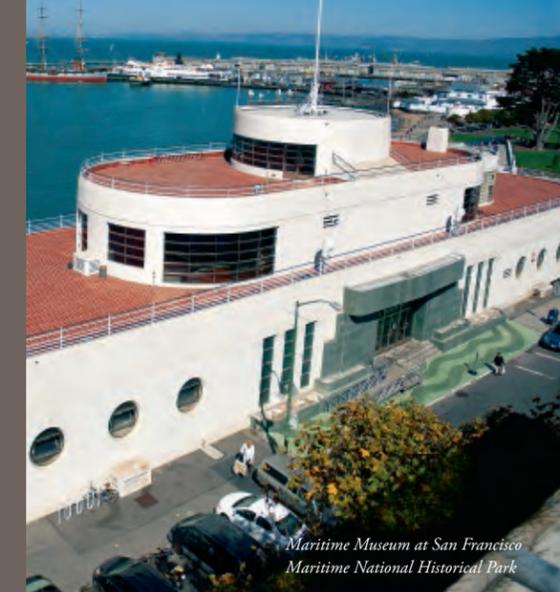
San Francisco Maritime National Historical Park welcomes two maritime exhibitions: *Yankee Baleeiros!*, and The National U.S. Customs Museum Foundation's exhibition, *U.S. Customs Service at the Golden Gate*. The reception will take place at the Maritime Museum, 900 Beach Street in San Francisco. Free event. Light refreshments and cocktails will be served. RSVP to 415-561-6662 or [dplumtree@maritime.org](mailto:dplumtree@maritime.org).

Dinner Party | Tuesday, September 30 | 7:45 p.m.

Following the Opening Reception, guests are invited to attend a dinner party hosted by the Whaling Museum at McCormick & Kuleto's, 900 North Point Street in San Francisco. Tickets are \$75 per person. For tickets, call 508-997-0046 x116.

### Exhibition Hours

*Yankee Baleeiros!* will be on display at the Maritime Museum at San Francisco Maritime National Historical Park through December 31, 2014. The Maritime Museum is open daily 10 a.m. - 4 p.m., closed Thanksgiving and Christmas.



Maritime Museum at San Francisco  
Maritime National Historical Park

American colonists relied upon sea charts compiled by English cartographers who drew largely from Portuguese geographical knowledge. Pedro Reinel (1462-1542) and Diego Ribeiro (fl. 1520s), for instance, drew two of the earliest reliable charts of the Atlantic Ocean that provided valuable information to other European explorers. These works helped usher in the Age of Discovery, leading to the settlement of North America by Europeans. Centuries later, these open sea routes would become pathways for American whalers and traders.

### The Whaling Connection to the Azores, Cabo Verde and Brazil

In 1603, Diego Botelho, the Governor of the Portuguese colony in Brazil, contracted Basque whalers to establish a whaling industry to hunt the right whales abundant along the coast. The Basques managed the small fishery until the mid-18th century, when the Portuguese took over, increasing its size and profitability. Hunting from shore stations, the whalers processed their catch and transported the oil and bone to Rio de Janeiro, where all that was not used in the colony was exported to Lisbon and elsewhere.

During the Peninsular War (1807-1814), Napoleon Bonaparte attacked Portugal and later Spain, resulting in the seat of the King of Portugal relocating to Brazil from 1808-1821. Inspired by the spirit of independence ignited by the American and French Revolutions, Brazil wrestled its freedom from Portugal in 1822. Foreign oil was prohibited in Brazil, so the colony supplied all of its own lighting needs through the local whale fishery. The New Bedford whaling fleet visited a number of Brazilian ports. The island of Santa Catarina was an attractive Port of Call as vessels could refresh and repair there, while keeping desertions to a minimum. Many sailors either joined whaling voyages or gained their discharge. Significantly, the port of Rio de Janeiro is well depicted in the Purrington-Russell Panorama.

Other whalships from New Bedford rode the prevailing Trades Winds directly to the Azores, visiting ports there for food, water, and to make repairs. Many islanders joined whalship crews and sailed to whaling grounds around the world, climbing the ranks in the ship's hierarchy. Meanwhile, Azorean shore-based whaling developed into an industry important to the island economy. The first whaling-related structures in the Azores were coastal whaling stations founded around 1860 by whalemens who were familiar with Yankee whaling techniques. Shore whaling soon spread throughout the archipelago, becoming a characteristic industry of the islands, and one greatly influenced by Yankee methods. Whale spotters kept watch for flukes and spoutings, calling the whalemens by rocket to the boathouses to drag their whaleboats to shore and begin the hunt when whales were sighted. Once caught, the animals were brought to one of several whale factories for flensing, rendering and further processing. Whaling was a profitable enterprise in the Azores well into the 20th century.

By the mid-to-late 18th century, whaling voyages were cruising regularly off the coasts of Africa and South America. Vessels often departed with a light crew that captains expected to fill with islanders. Safe ports, produce, and indigenous populations with maritime skills were favored. Azorean and Cape Verdean crews could draw on centuries of maritime traditions. Their skills were so respected that by the 1860s, they comprised upwards of 60% of whaling crews. For many, joining whaling crews was often the best opportunity to escape the drought, famine, oppression and poverty of their homeland. Other men left to escape conscription in the Royal Portuguese Army that fought periodically in wars in Europe and the colonies.

By the 1840s, increasing numbers of whalemens from the Azores joined the crews of New Bedford vessels and began to settle in the city. Cape Verdeans began arriving in substantial numbers after the

*Continued on page 14*

*Luso* is derived from the Latin word *Lusitanus* of Lusitania, an ancient region corresponding to modern Portugal.

# Lecture SERIES



## Series Fees & Registration

\$15 per lecture (non-members, \$20)  
\$50 for series (non-members, \$75)

Register online: [www.whalingmuseum.org](http://www.whalingmuseum.org)

Register by phone: 508-997-0046 x100

Register by mail: Old Dartmouth Lyceum,  
New Bedford Whaling Museum,  
18 Johnny Cake Hill, New Bedford, MA 02740

Make checks payable to: New Bedford Whaling Museum

## Old Dartmouth Lyceum | October – November 2014

Established in 1828, the Old Dartmouth Lyceum is the region's oldest public forum for "the advancement of popular education." This year's lecture series focuses on major upcoming projects at the Whaling Museum. Each evening begins with a 6 p.m. reception, followed by a 7 p.m. lecture.



Thursday, October 16  
Peter Harrington

**A 'Moving' Experience: The 19th Century Panoramas at New Bedford, Providence and Saco**

Peter Harrington is Curator of the Anne S.K. Brown Military

Collection in the John Hay Library at Brown University, where he has worked for more than 30 years. His research focuses on artists and images of war, and he teaches a distance learning graduate course on the subject. His lecture will explore the popular media phenomena of panoramas during the 19th century, the variant 'moving' panoramas, and an exploration of the three extant pieces from New England collections depicting (1) *The Life and Campaigns of Garibaldi*, owned by Brown University; (2) *A Pilgrim's Progress*, at the Saco Museum; and (3) *Whaling Voyage 'Round the World* at the New Bedford Whaling Museum.

\*This lecture begins with a 6 p.m. reception featuring the official unveiling of the Purrington-Russell Panorama Conservation Project.



Thursday, October 30  
Janice Hodson

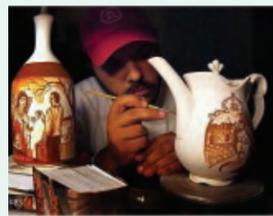
**"A Haven for Art Lovers": The New Bedford Free Public Library Art Collection**

At a time when New Bedford was one of the wealthiest cities per capita in the nation, artists had found a ready market in the whaling merchant's desire for a portrait

or the textile mill owner's need for a landscape to hang in his parlor. The chosen repository for many of the pieces owned by these local 19th century collectors was the Public Library. This presentation will highlight the range of works in the Library's collection, from Audubon to Fasanella.

Janice Hodson has been Curator of Art at the New Bedford Free Public Library since 2008. She has worked as a curator and collections manager at museums and historic sites for over 25 years.

\*This lecture begins with a 6 p.m. reception featuring the Exhibition Opening of *Around the World and Back Again: New Bedford Artists Abroad*.



Thursday, November 13  
Seth Rainville

**Of Earth and Sea – A Call to Respond**

In 2015 the National Ceramics Conference returns to New England and will be hosted by the city of Providence.

This was the catalyst to organize an aptly titled, world class exhibition to open at the Whaling Museum in the spring of 2015. *Of Earth and Sea* will feature eight of the nation's leading ceramicists who will respond to the Whaling Museum's vast collection by contemporary works to display.

Seth Rainville is a professional potter from Dartmouth, Mass. He is one of the ceramic artists to be featured in the upcoming exhibition and will spend close to a year researching the objects in the Whaling Museum's collection to create his contemporary masterworks for the exhibition. His presentation will include an overview of the exhibition and its eight artists. He will also discuss his creative process for crafting new works in porcelain and found materials.



Tuesday, November 18  
Laela Sayigh and Michael Moore

**Whale Science - a Local Acoustic Legacy**

Laela Sayigh, PhD, is a Research Specialist in Biology at Woods Hole Oceanographic Institution (WHOI), and Michael Moore, PhD, is a Senior Research Specialist in Biology and Director of the Marine Mammal Center at WHOI. Their tag team talk will describe the evolution of scientific interest in whales from natural history to conservation of the whaling industry including whale behavior, acoustics, neurobiology and conservation. Their presentation will highlight a recent acquisition by the Whaling Museum of a marine mammal acoustics archive collected by William Schevill and William Watkins of WHOI.

## Collections NEWS



## New to the Collection: Scalloper and Dragger Ship Models

The Whaling Museum recently installed the *F/V Concordia*, the second of two models built by tugboat captain Bruce Gifford. These models are keystones to the "Following Fish" exhibition that addresses the working waterfront of New Bedford and its fishing industry. The *F/V Concordia*, owned by Malvin Kvilhaug, is the first steel hulled scalloper built in Fairhaven. The model of the *F/V Nobska*, a New Bedford dragger owned by Jim Odlin, was installed in 2013 in honor of Dr. Brian Rothschild, an adviser on the "Following Fish" exhibition and former Trustee of the Whaling Museum. The models were made possible through the generosity of the William M. Wood Foundation.

*Joining the Whaling Museum's extensive collection of ship models are F/V Concordia and F/V Nobska, built in 2014 and 2013 respectively by Bruce Gifford (center). Malvin Kvilhaug (left) was captain of F/V Concordia. The model of the F/V Nobska was purchased for the collection in honor of Dr. Brian J. Rothschild (right).*

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## CALENDAR

## September

Thursday, September 18

**New Bedford Premiere of the NY Portuguese Short Film Festival**  
6 p.m. – 9:30 p.m.

The Arte Institute, in partnership with the Consulate of Portugal in New Bedford, is excited to present the New Bedford Premiere of the NY Portuguese Short Film Festival. The evening will include the screening of 18 short films produced in Portugal and abroad by Portuguese filmmakers. FREE event. To register, call 508-997-0046 x 100.

Wednesday, September 24

**Lecture by Otelo Saraiva de Carvalho**  
6 p.m. Reception, 7 p.m. Lecture

The University of Massachusetts Dartmouth's Center for Portuguese Studies and Culture, presents a lecture by Otelo Nuno Romão Saraiva de Carvalho, GCL, retired Portuguese military officer and chief strategist of the 1974 Carnation Revolution in Lisbon, Portugal. FREE event. Light refreshments will be served. To register, call 508-997-0046 x 100.

Saturday, September 27 &  
Sunday, September 28**Working Waterfront Festival**  
(New Bedford State Pier)

Join the Whaling Museum at the Working Waterfront Festival to celebrate and learn about New Bedford's fishing port. Visit [workingwaterfrontfestival.org](http://workingwaterfrontfestival.org) for details.

Tuesday, September 30

**Yankee Baleeiros! Traveling Exhibition**  
**San Francisco Opening Reception**  
5:30 p.m. – 7:30 p.m.

Please join us for the Opening Reception of two maritime exhibitions: the Whaling Museum's traveling exhibition, *Yankee Baleeiros!*, and The National U.S. Customs Museum Foundation's exhibition, *U.S. Customs Service @ the Golden Gate*. This event will take place at the Maritime Museum, 900 Beach Street in San Francisco. See page 9 for details.

**San Francisco Dinner Party**  
7:45 p.m.

Following the Opening Reception, guests are invited to attend a dinner party hosted by the Whaling Museum at McCormick & Kuleto's, 900 North Point Street in San Francisco. See page 9 for details.

## October

Thursday, October 9

**October AHA! Reap What you Sow**  
5 p.m. – 8 p.m.  
FREE admission to select galleries.Saturday, October 11 &  
Sunday October 12**10th Annual Cranberry Harvest Celebration**  
10 a.m. – 4 p.m. Both Days

Join the Whaling Museum at the 10th Annual Cranberry Harvest Celebration, hosted by the A.D. Makepeace Company. The Cranberry Harvest Festival takes place at Tihonet Village, 158 Tihonet Road in Wareham. Visit [www.admakepeace.com/](http://www.admakepeace.com/) for details.

Wednesday, October 15

**South Coast Business Expo**  
10 a.m. – 5 p.m.

Join the Whaling Museum at the South Coast's largest business to business trade show at White's of Westport, 66 State Road in Westport. Visit [www.newbedfordchamber.com](http://www.newbedfordchamber.com) for details.

Thursday, October 16

**Unveiling of the Purrington-Russell Panorama Conservation Project**

6 p.m. Unveiling and Reception, 7 p.m. Lecture  
Conservation is set to begin on one of the most iconic pieces in the Whaling Museum's collection: *Whaling Voyage 'Round the World* by Benjamin Russell and Caleb Purrington. Join us for the official unveiling of the Panorama installed on a custom conservation table designed and fabricated by blacksmith David Barrett. See page 16 for details.

Thursday, October 16

**Old Dartmouth Lyceum****Peter Harrington | A 'Moving' Experience:**  
**The 19th Century Panoramas at New Bedford, Providence and Saco**

6 p.m. Reception, 7 p.m. Lecture  
See page 10 for lecture description, admission and more information on the full Old Dartmouth Lyceum lecture series.

Friday, October 17

**Fado from Portugal**  
8 p.m.

Join Portuguese Fado singers Duarte Coxo and Sara Correia for an intimate evening of Fado in the Whaling Museum Theater. Duarte Coxo is an award-winning singer whose new CD will be released this fall. Sara Correia is a rising star of the fado who performs regularly in Lisbon's most prestigious fado clubs. Tickets are \$25 per person and are available for purchase at the door.

Thursday, October 23 –  
Sunday, October 26**Ellis Boston Antiques Show**

Visit the Whaling Museum's special exhibition at the Ellis Boston Antiques Show. "Boston's Oldest and Newest Antiques Show" is held at the Cyclorama at Boston Center for the Arts, 539 Tremont Street in Boston's South End. Visit [www.ellisboston.com/](http://www.ellisboston.com/) for details.

Saturday, October 25

**Haunted Whale Ship**  
5:30 p.m. – 8 p.m.

The Haunted Whale Ship is a family-friendly Halloween event, geared to children 12 and under and their parents. Children are invited to dress in their best Halloween costumes, explore the museum in a new (dim) light and meet ghosts from New Bedford's seafaring past. See page 20 for details.



Illustration by David Blanchette

Thursday, October 30

**Around the World and Back Again:**  
**New Bedford Artists Abroad**  
**Exhibition Opening and Reception**  
6 p.m. Reception, 7 p.m. Lecture

From the mosques of the Middle East to the canals of Venice, the beaches of Alaska to the Roman Forum, see the world as 19th century New Bedford did: through the eyes of its artists. See page 18 for details.

Thursday, October 30

**Old Dartmouth Lyceum****Janice Hodson | "A Haven for Art Lovers": The**  
**New Bedford Free Public Library Art Collection**  
6 p.m. Reception, 7 p.m. Lecture

See page 10 for lecture description, admission and more information on the full Old Dartmouth Lyceum lecture series.

## November

Wednesday, November 5 &  
Thursday, November 6**Annual Meeting of the North Atlantic Right Whale Consortium**

The North Atlantic Right Whale Consortium Annual Meeting is the only annual event during which all North Atlantic Right Whale Consortium stakeholders have the opportunity to share, discuss, gather and exchange ideas pertaining to research, new techniques, management strategies, and other facets of right whale conservation. Visit [www.narwc.org/](http://www.narwc.org/) for details and tickets.

Tuesday, November 11

**Moby-Dick Marathon Reader Call-In Day**  
**Begins at midnight!**

Interested in becoming a reader? Beginning at 12:01 a.m. on Tuesday, November 11, interested individuals may request a 7 to 10 minute reading slot. See page 25 for details.

Thursday, November 13

**November AHA! Homecomings**  
5 p.m. – 8 p.m.  
FREE admission to select galleries.

Thursday, November 13

**Old Dartmouth Lyceum****Seth Rainville**  
**Of Earth and Sea – A Call to Respond**  
6 p.m. Reception, 7 p.m. Lecture

See page 10 for lecture description, admission and more information on the full Old Dartmouth Lyceum lecture series.

Tuesday, November 18

**Old Dartmouth Lyceum****Laela Sayigh and Michael Moore**  
**Whale Science - a Local Acoustic Legacy**  
6 p.m. Reception, 7 p.m. Lecture

See page 10 for lecture description, admission and more information on the full Old Dartmouth Lyceum lecture series.

Saturday, November 22

**Culture\*Park presents the 12th Annual**  
**Short Plays Marathon**  
2 p.m. – 10:30 p.m.

Culture\*Park presents the 12th Annual Short Plays Marathon featuring staged readings of 25 original short plays by playwrights from around the globe presented by an ensemble of regional and local actors and directors. Admission is \$20. Tickets are available at the door.

Friday, November 21

**Old Dartmouth Historical Society Dinner**  
6 p.m.

Hosted by Hon. Armand Fernandes, Jr., (RET), Chair of the Board of Trustees, please join the Whaling Museum for an evening to recognize and celebrate supporters of the past and present.

Honorees to be announced. For more information and to purchase tickets, call 508-997-0046 x116 or email [cmccaffery@whalingmuseum.org](mailto:cmccaffery@whalingmuseum.org).

Saturday, November 29 –  
Sunday, December 7**Members' Appreciation Week**

Whaling Museum Members can enjoy an additional 10% off discount at The White Whale – the Whaling Museum's gift shop.

## December

Thursday, December 4

**No Ordinary Being**  
**Book Launch and Reception**  
6 p.m. – 8 p.m.

Join us for the official book launch of *No Ordinary Being: W. Starling Burgess, Inventor, Naval Architect, Poet, Aviation Pioneer*. The evening features an introduction and book signing with author, Llewellyn Howland III. FREE event. Light refreshments will be served. See page 25 for details.

Saturday, December 6 &  
Sunday, December 7**DNB's Downtown Holiday Stroll**

This holiday season Shop Local, Shop Downtown New Bedford! The Downtown Holiday Stroll is a fun event for the entire family. The White Whale - the Whaling Museum's gift shop - will be open from 9 a.m. to 5 p.m. both days for all of your holiday shopping needs. Whaling Museum guests can also shop the vendor fair in Jacobs Family Gallery. Visit [www.downtownnb.org/](http://www.downtownnb.org/) for details.

Thursday, December 11

**December AHA! Made in NB**  
5 p.m. – 8 p.m.  
FREE admission to select galleries.

Wednesday, December 31

**City Celebrates! New Year's Eve 2014**  
4:30 p.m. – 8:30 p.m.

Ring in 2015 with fireworks over New Bedford Harbor at 8:30 p.m. and be home in time to watch the ball drop in Times Square. Free programming includes theatrical performances, art, live music, and much more! The Whaling Museum is host to activities on the Museum Plaza and the Museum Theater. FREE event. Visit [www.ahanewbedford.org](http://www.ahanewbedford.org) for details.

Wednesday, December 31

**The Whaling Museum & The Zeiterion Theatre**  
**present a New Year's Eve Bash!**  
7 p.m. – 10 p.m.

Guests of all ages are invited to end the year with a bang! at the Whaling Museum. Join us for an exciting evening of live music, dancing, roaming performers, children's entertainment, and, of course, spectacular fireworks!

Tickets are \$50 for adults and \$15 for children. To purchase tickets, visit [www.whalingmuseum.org](http://www.whalingmuseum.org) or call 508-997-0046 x116. See back cover for details.

## January

Friday, January 2

**Moby-Dick Marathon Preview**  
5:30 p.m. Pre-Marathon buffet dinner

Tickets are now available for the Pre-Marathon buffet dinner and cash bar. Tickets are \$25 each. Purchase at [www.whalingmuseum.org](http://www.whalingmuseum.org) or call 508-997-0046 x100.

7:00 p.m. Pre-Marathon Melville Society Lecture

The Pre-Marathon Lecture will feature a *Moby-Dick* themed presentation. FREE event.

Saturday, January 3

**"Stump the Scholars"**

10 a.m. – 11 a.m.

As a prelude to the *Moby-Dick* Marathon, the Whaling Museum hosts a truly Melville-centric event similar to a popular NPR quiz show. FREE event. See page 25 for details.

Saturday, January 3 &  
Sunday, January 4**The 19th Annual Moby-Dick Marathon**  
**Begins at Noon on January 3**

The 19th Annual *Moby-Dick* Marathon is a non-stop reading of the great American classic. FREE event. See page 25 for details.

Thursday, January 8

**New Bedford Area Chamber Good Morning**  
**SouthCoast! Breakfast**  
7:30 a.m. – 9 a.m.

Hosted by the New Bedford Area Chamber of Commerce, this annual event features keynote speaker City of New Bedford Mayor Jon Mitchell, with guest speaker Dr. Divina Grossman, Chancellor of the University of Massachusetts Dartmouth. Tickets are available through the Chamber at 508-999-5231.



Illustration by David Blanchette

1850s. A significant part of the population was descended from Portuguese colonists and black African enslaved people who spoke Crioulo, a language that evolved from a mixture of Portuguese and other African languages, beginning with the settlement of Cabo Verde in the 15th century.

## New Bedford: A “Cape Verdean Ellis Island”

19th century New Bedford was the global center of the whaling business and the wealthiest city per capita in the nation. The concentration of capital, resources, ease of access to markets and industry-dominance put it first amongst its peers. The rise and fall of this 19th century energy business—nurtured to its maturity, then gradually replaced by the next boom in textiles, left its indelible imprint on the psyche of the city and on the shaping of a young nation.

The expansion of this industry to far flung regions of the world was a catalyst for immigration. New Bedford became a veritable “Cape Verdean Ellis Island.” By virtue of their geographic locations in the Atlantic, Azoreans and Cape Verdeans were inclined to look to the sea, and westward for opportunity. Whaling captains recognized their skills and encouraged them to join as crew. Over time, friends and families followed. Reoccurring patterns to immigration ensued, including desires for family reunification and the strong bonds of fraternity and fellowship, and for practical reasons such as military conscription, freedom from political repression or simply a desire to seek economic opportunity.

As whaling declined, entrepreneurs purchased and repurposed oceangoing vessels and developed a strong packet trade between the islands and New England. Regularly scheduled routes carried cargo and passengers, strengthening cultural bonds through the exchange of goods and the transportation of thousands of immigrants to New England. These packet ships returned to Cabo Verde laden with care packages from America. For many, the American experience began upon boarding a packet vessel such as the *Coriolanus*, *Arcturus*, *Amos Pegs*, *Savoia*, *Bradford E. Jones*, or *Ernestina*.

Lusophone immigrants were not all treated equally when they arrived in the U.S. Consider when Cape Verdean and Azorean whalers, and their families who followed them, came ashore. The welcome these two groups received might have been quite different. Through the course of the late 19th and 20th centuries, how these populations self-identified has mirrored the post-Civil War struggle for Civil Rights. For example, a Cape Verdean immigrant could have three separate nationalities over the course of a life: first as a Portuguese citizen from Cabo Verde, next as a naturalized U.S. citizen and lastly as a Cape Verdean citizen after 1975. Overlay the Civil Rights struggle in the U.S., and you can begin to appreciate the complexities involved in self-identity and perception.

New Bedford can claim a proud legacy as it was and is today a welcoming home for immigrants. It was common knowledge that the predominantly Quaker-run town espoused an egalitarian society and



**L-R:** Richard Everett, Maritime Museum Exhibit Curator; Mark Neuwald, San Francisco Maritime National Historical Park Head Ranger; Dr. Nuno Mathias, Consul General of Portugal in San Francisco; Christina Connett, Whaling Museum Curator of Exhibitions and Collections.

was a leader in the Abolition movement. Yankee whaling was also relatively egalitarian, especially as compared to other industries of the period. Particularly in the latter half of the 19th century, skill and expertise, not color and race, determined rank and pay. Whaling was a meritocracy where one's ability to hunt a whale was not trumped by the color of your skin. Herman Melville emphasizes this point in *Moby Dick* where the narrator Ishmael (Caucasian) is of a lesser rank than Daggoo (African), Tashtego (Native American), and Queequeg (Pacific Islander).

In the 19th century, the majority of Lusophone immigrants were white and Catholic. These racial and religious identities shaped how Azorean and Cape Verdean immigrants were treated by American society, tied to its white, Protestant self-perception. Many Cape Verdean mariners, identified as Portuguese on one side of the ocean, were viewed not by ethnicity but rather by race after their arrival in the U.S. By contrast, the assimilation of Azorean mariners in the U.S., who also retained a strong cultural connection with their ancestral homeland and Catholic faith, was far easier and less discriminatory.

As the Quakers had challenged the religious structures of New Bedford in the 17th and 18th centuries, Azorean and Cape Verdean Catholics would establish their own parishes in once-strong Protestant enclaves in the 19th century, altering the New Bedford community. Throughout the 20th century, successive waves of chain migration led to the entire evolution of the current demographic structure of New Bedford.

## Go West, Young Man

Point Loma in San Diego was discovered by the Portuguese navigator João Rodrigues Cabrilho in 1542 when he sailed there from Mexico to lead an exploratory expedition along the Pacific coast for the Spanish crown. This was the first landing by a European in present-day California. The whaleship *Rebecca* of New Bedford returned in 1793 from a voyage around Cape Horn and reported large pods of sperm whales off the coast of Chile, ushering in the great age of Yankee Whaling in the Pacific.

After 1849 the Gold Rush, accessed via the port of San Francisco, had become an irresistible magnet to sailors, so much so that New Bedford whaleship owners instructed the masters of their vessels to

## View Online

All of the *Yankee Baleeiros!* exhibition panels are available to view online in both English and Portuguese at [www.whalingmuseum.org/explore/exhibitions/traveling/yankee-baleeiros](http://www.whalingmuseum.org/explore/exhibitions/traveling/yankee-baleeiros).

avoid San Francisco when outfitting for refreshments or repairs. They encouraged their captains to visit Hawaii instead, because the chance of desertion was less attractive in the middle of the Pacific. Thus, Azorean and Cape Verdean communities developed early in Hawaii, and one of the first Portuguese fraternal organizations was formed there in 1878. Beginning that same year, large-scale agriculture of sugar and later pineapples drew contracted laborers from the Azores and Madeira. Among the most significant cultural adaptations resulting from the influx of Portuguese islanders was the iconic Hawaiian musical instrument, the ukulele. The ukelele's origins stem from the Madeiran instrument, the cavaquinho. There is a version of this instrument also in northern Portugal, but it was the Madeiran sugar workers who brought it to Hawaii.

Former whalers who had ventured inland for the Gold Rush later settled in the fertile valleys of California as cowboys and ranchers. By the 1970s, roughly half of all dairy farms in the San Joaquin Valley were owned and operated by Portuguese-Americans and contributed to making California the number one dairy producing state in the nation. Evidence of this exists today in that many of the dairy farms of the San Joaquin and Central Valleys abound with families of Portuguese ancestry. In the 20th century the important tuna fishery based in San Diego was dominated by Portuguese and Portuguese-Americans.

## Portuguese Bristol County

The Portuguese have had a profound influence on the development of the region, bringing rich traditions in music, dance, literature and cuisine, adding zest to the cultural landscape. In addition, the self-acknowledged national characteristic of the Portuguese known as *Saudade* – a nostalgic longing for things past – has motivated many groups to establish institutions that preserve their Portuguese cultural heritage, contributing to the region's vibrancy and its broad appeal to visitors.

The Portuguese have been generous in their gifts of public monuments and educational resources. The City of Fall River in 2004 received from Ponta Delgada the “Portas da Cidade,” a replica of its monumental city gate as an enduring symbol of friendship from the capital of the Azores.

A singular symbol of faith and solidarity which unites the nine islands of the Azorean Archipelago, the Holy Ghost is represented by a silver crown, recalling Portugal's Queen Saint Isabel (1271-1336). The Holy Ghost or Holy Spirit, symbolized by a dove, represents the Third Person of the Trinity in Roman Catholic dogma and was venerated throughout medieval Europe. Its following decreased in southern Europe but remained strong in the Azores, perhaps due to the isolation felt by the islanders, the unpredictability of the sea and the ever-heaving volcanic land beneath them. The Holy Ghost – Paracletus (Latin) – means “advocate, helper, and comforter.” Throughout the Azorean Diaspora, these revered objects were carried to newly established communities and represent a central aspect of Azoreans' spiritual and cultural life. Today, they remain at the center of numerous Holy Ghost Feasts or Festas do Espírito Santo held throughout the region during the spring and summer months.

The Prince Henry Society of Massachusetts, with chapters in New Bedford, Fall River and Taunton, Massachusetts, carries out philanthropic activities which include scholarships and humanitarian relief efforts. In 1994, the society erected a monument honoring its namesake, Prince Henry the Navigator. A gift to the city of New Bedford from the society and the government of Portugal, the 25-foot bronze statue pays homage to the father of modern celestial navigation. With chart in hand he gazes seaward toward the Azores. Fall River boasts its own tribute to this esteemed son of Portugal with a bronze by Aristide Berto Cianfarani, erected in 1940 in the city's historic Flint section.

The century-old Madeiran Feast of the Blessed Sacrament, purported to be the oldest and largest Portuguese festival in North America, is also held every August in New Bedford's North End. Adjacent the feast grounds, the Museum of Madeiran Heritage is the only museum dedicated to the history and heritage of the islands of Madeira as seen through its collections of art, embroidery, lace, pottery, weaving and traditional costumes of Folkloric dancers.

Throughout Bristol County, family owned restaurants, cafés and bakeries specialize in Portuguese cuisine both continental and Azorean, attracting visitors year round. Their reputation for culinary excellence and value extends far beyond the region. National Geographic Traveler proclaimed, “It's hard not to get a hearty meal here... You don't have to cross the ocean to tuck into a dish of bacalhau. Just come to New Bedford, Massachusetts.”

**Below:** John Stobart, San Francisco, The Gold Rush Harbor by Moonlight in 1851, oil on canvas, 2009. Courtesy of Kensington Galleries.



# Unveiling

## The Purrington-Russell Panorama Conservation Project

Conservation is soon underway on one of the most iconic pieces in the collection: *Whaling Voyage 'Round the World* by Benjamin Russell and Caleb Purrington. On October 16, the Whaling Museum will host an unveiling of the Panorama installed on a custom conservation table designed and fabricated by blacksmith David Barrett. The evening will be highlighted with a lecture by Peter Harrington, Curator of the Anne S.K. Brown Military Collection in the John Hay Library at Brown University, entitled *A 'Moving Experience': The 19th Century Panoramas at New Bedford, Providence and Saco*. The next day, conservation experts will commence the restoration process in full view of the public in the Bourne Building, a process that is expected to take up to two years to complete.



Sketch of the custom conservation table designed and fabricated by blacksmith David S. Barrett specifically for the Panorama Conservation Project. (sketch: David S. Barrett)

At 1,275 feet long by 8.5 feet high, this moving panorama is believed to be the longest painting in North America. In the middle to late 19th century, it was popular for European and American audiences to see the world through public performances, such as dioramas, panoramas, worlds' fairs, and slide shows designed and executed by those who had experienced exotic locales first-hand. The Egyptian Hall in London debuted Laplanders to the British. Buffalo Bill's Wild West show brought Annie Oakley, Sitting Bull, and the American West to Europe. And world fairs from Paris to London to Chicago exposed audiences to cultures worldwide, albeit through a highly westernized lens.

Of particular importance to the success of these public spectacles was the perception of authenticity and the promise of a unique and entertaining story. In this regard, Benjamin Russell of New Bedford had no rivals. He did in fact travel "round the world" as a whaleman for over three years, making sketches of his voyage along the way that would later inform his enormous panorama. Even in a whaling city, a whaling voyage lasting up to four years in duration was considered a romantic, dangerous, and fascinating adventure, and tales from those who had lived it were thrilling. As whaler greenhand J. Ross Browne exclaimed in 1846, "There is nothing like it. You can see the world; you can see something of life." For those who never made it 'round the world on a whaling voyage, and even for those who had, the panorama was their ticket to experience the drama, danger, and beauty of life as a whaleman from New Bedford across the seas, and all the adventures in between.

The popularity of moving panoramas, the forebears of modern cinematography, was at its peak when the 41-year-old Benjamin Russell returned to New Bedford from his 40 month whaling voyage on the *Kutusoff* in 1845. As a man habitually plagued with debt, Russell merged his artistic talent with Yankee entrepreneurialism to embrace the trend. He hired Caleb Purrington, a local house painter, to help fill in his giant canvas and take his quarter mile painting on the road to paying customers nationwide.

Perhaps most importantly, the Purrington-Russell Panorama is invaluable as an historical document, illustrating like no other resource the path of expanding commercial dominance of the United States in remote and exotic ports, and the Yankee whalers' interactions with other cultures. It is with great pride and, with gratitude to the Stockman Family Foundation Trust, that we undertake this important project to preserve and protect a unique work of national importance.

Official Unveiling  
Thursday, October 16

6 p.m. Unveiling and Reception, 7 p.m. Lecture

Please Join Us for the Official Unveiling of the Panorama Conservation Project on Thursday, October 16. The evening begins with a 6 p.m. reception, followed by a 7 p.m. lecture by Peter Harrington, Curator of the Anne S.K. Brown Military Collection in the John Hay Library at Brown University. Light refreshments will be served.

This event is part of the Old Dartmouth Lyceum. For lecture description, admission and additional information, see page 10.

### Support the Panorama Conservation

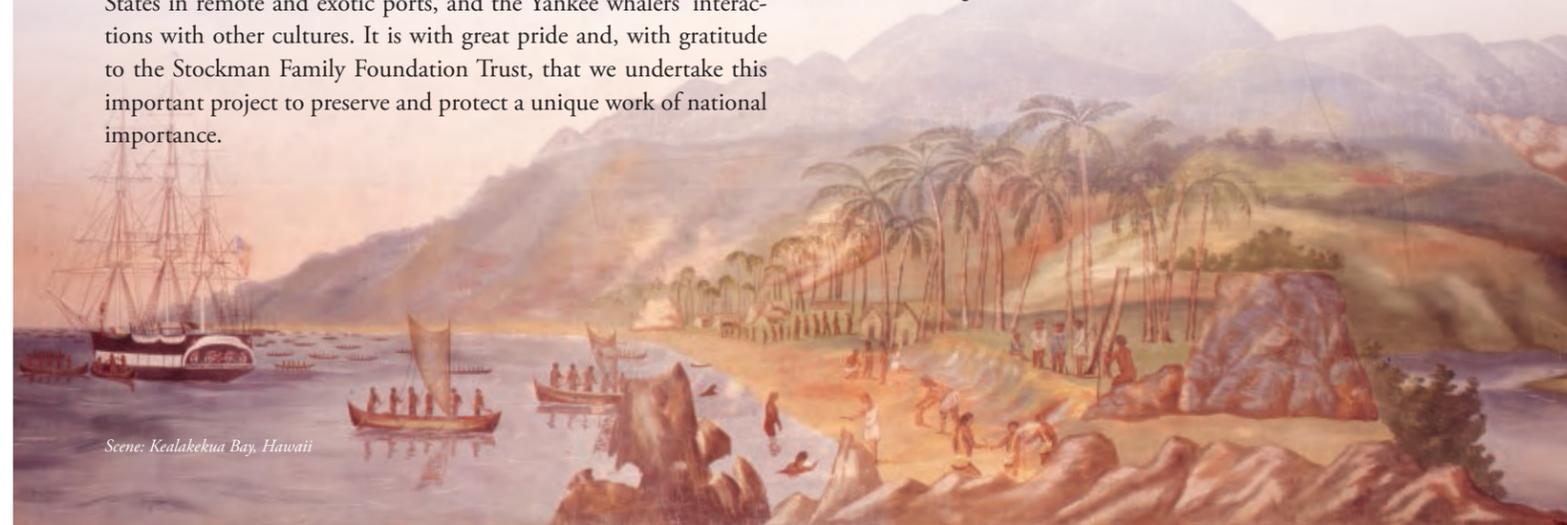
Help us restore the grand Panorama of a *Whaling Voyage 'Round the World*. Created in 1848, the 1,295 foot-long Panorama is an icon of the Museum's collection and believed to be the longest panorama in North America. The conservation and exhibition of this remarkable work is a multi-year initiative that will occur in a public gallery, providing opportunities for students and visitors to engage with the conservators and experience the restoration of an American treasure.

#### Support by the foot:

One foot: \$250 | 5 feet: \$1,000 | 30 feet: \$2,500  
60 feet: \$10,000

To make a donation, please contact Alison Smart, Senior Director of Development at 508-717-6815 or at [asmart@whalingmuseum.org](mailto:asmart@whalingmuseum.org).

*This conservation project is funded, in part, by the Stockman Family Foundation and the National Endowment for the Humanities.*



Scene: Kealakekua Bay, Hawaii



*Above: Robert Swain Gifford, Mosque of Mohammed Ali 1873, oil on canvas. Gift of Dr. Gary Hough III, 1988.42*

## Around the World and Back Again: New Bedford Artists Abroad

Before New York City arguably became the epicenter of the modern art world in the early 20th century, many American artists were drawn to Europe for technical and cultural training. The American west was being romanticized by the Hudson River School at this time, and many painters and photographers traveled to remote corners of the United States to capture the spectacles of nature. The work New Bedford artists produced based on their travels not only reflected European influences and burgeoning nationalistic pride in the wonders of the American landscape, but it also informed audiences at home of the world beyond Buzzards Bay.

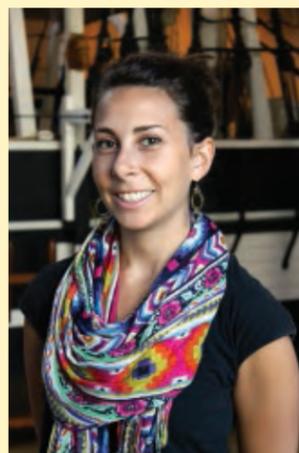
Commercial prospects were diverse, and artists marketed work through performance or presentation pieces, like Benjamin Russell; while others worked on more intimate oils and watercolors for private sale, like Clement Nye Swift and Albert Pinkham Ryder. William Bradford straddled both markets, giving public slide shows as well as creating paintings of extraordinary quality for private buyers. These artists' works would have catered to their audiences' tastes back at home and reflect current interests, interests that are also reflected in contemporary industrial design, architecture, and fashion in New Bedford.

From the mosques of the Middle East to the canals of Venice, the beaches of Alaska to the Roman Forum, see the world as 19th century New Bedford did: through the eyes of its artists.

Opening Reception  
Thursday, October 30  
6 p.m. Reception, 7 p.m. Lecture

Please join us for the Opening Reception of *Around the World* on Thursday, October 30. The evening begins with a 6 p.m. reception, followed by a 7 p.m. lecture by Janice Hodson, Curator of Art at the New Bedford Free Public Library. Light refreshments will be served.

This lecture is part of the Old Dartmouth Lyceum lecture series. Admission for this single lecture is \$15 for members, \$20 for non-members. Admission for the full lecture series is \$50 for members, \$75 for non-members. See page 10 for more information on the Old Dartmouth Lyceum.



## Welcome Lily Benedict, Curatorial Fellow

The Whaling Museum is delighted to welcome Lily Benedict, who joined us in July as our newest Curatorial Fellow. Lily was referred to the Whaling Museum by former trustee and Collections Committee member, Dr. Steven Lubar, under whom she received her MA in Public Humanities from Brown University this year. She earned a BA in Anthropology from Cornell University in 2005. Her interests in anthropology and natural sciences led to her first museum job in education at the Museum of Natural History in Providence, where she worked for five years. Since being at Brown, she has worked at the American Museum of Natural History in New York (as a researcher and writer for *The Power of Poison* exhibit) and at the MIT Museum in Cambridge (for the 5000 Moving Parts exhibition and process gallery), as well as leading the effort to develop the *'Lost Museum'* exhibit at Brown that was recently written up in the *New York Times*. Lily has also worked in collections management at the RISD Nature Lab. In her first month, she has already proven herself to be an ambitious and talented asset to the Whaling Museum, and we are very lucky to have her.

# Library Cartography: Treasures Uncovered Online

Imagine walking the streets of New Bedford in 1834 or shipping aboard a whaler bound towards the Pacific Ocean on a five year journey. Whether it is through a diary littered with nineteenth century descriptions of the City or a journal kept during a whaling cruise, the Research Library's abundance of resources grant anybody the unique ability to travel back in time and relive the past. However, lost among the robust collection of handwritten accounts lies one of the more visual components of the Library's holdings.

In addition to the vast quantities of log-books, manuscripts, and printed materials, the Library proudly boasts a fine collection of cartography ranging from maps of the early Old Dartmouth region to navigational charts scored with voyage tracks of nineteenth century whaling voyages. While other Library holdings are searchable through various databases and Whaling Museum webpages, the cartographic objects never enjoyed the same luxury. As a result, the public has never truly known the detailed contents of this valuable collection.

Fully aware of these circumstances and driven to remedy this situation, the Library has recently generated a complete finding aid for its entire cartography collection. A find-

ing aid promotes access to Library materials by providing an overview of a specific collection and displaying a comprehensive inventory of its contents. The online nature and keyword searchable element of finding aids allow search engines like Google to catch the text, draw researchers to the Whaling Museum's website, and most importantly, increase awareness of a previously inaccessible portion of the Library's holdings.

Interestingly enough, the roots for this project date back almost a decade, when a group of select Library volunteers compiled all the necessary documentary information for each piece of cartography. Library staff sought to disseminate this information to the public through the Whaling Museum's

website, but waited until technology advanced and developed the appropriate means to accommodate these goals. That day finally arrived when Astrid Drew, an intern from the Simmons Graduate School of Library and Information Science, worked to bring this project to fruition. The finished product, a completed finding aid, exists as an impressive webpage on the Whaling Museum's site detailing over 700 pieces of cartographic materials.

The significance of this finding aid extends far beyond the descriptions of the objects it meticulously documents. Prompted by the project's completion and motivated by a constant desire to increase access, the Whaling Museum, in partnership with the Digital Commonwealth and the Boston Public Library, digitized select charts from its collection and posted the digital files to its website. For suitable online display of these unique treasures, the Whaling Museum enlisted the aid of Zoomify, a specialized software equipped with an enhanced zoom feature so that remote researchers can properly inspect the finely-crafted and intricate details present in each chart.

This project represents more than the hard work of a single intern, as it illustrates a working model that demonstrates the Whaling Museum's anticipation in building towards the future and actively inserting itself into the ever-changing digital landscape. The finding aid marks a collective effort by staff interns and volunteers. Thanks to their determination, researchers, map collectors, historians, educators, and enthusiasts can experience the full magnitude of the Library's cartographic collection online and further their understanding on whaling, maritime culture, and Old Dartmouth's past.

Visit [www.whalingmuseum.org/explore/library/maps-charts](http://www.whalingmuseum.org/explore/library/maps-charts) to see the full finding aid for the Library's cartographic collection online.



*The Library's impressive cartography collection includes several nineteenth century nautical charts used by whalers of the period for navigational purposes. Accession #00.222.24*



# SPIRITED HISTORY

FAMILY-FRIENDLY HAUNTED WHALE SHIP REAPPEARS!

OCTOBER 25, 5:30 - 8:00 P.M.

Back by popular demand, The Haunted Whale Ship drifts in to its second port-of-call at the Whaling Museum on Saturday, October 25, 5:30 p.m. to 8:00 p.m. Children 12 and under (and their parents) are invited to explore the century-old museum in a new (dim) light.

In partnership with members of the New Bedford Preservation Society, notable spirits of Old Dartmouth will once again roam the museum galleries and greet visitors with tales of long-ago.

The not-too scary fun includes costume contests by age group, haunted scavenger hunts, crafts, refreshments, spooky stories, and more!

Thanks to our sponsors, admission is FREE for children 12 and under. Adults are \$5 each with proceeds benefiting the Whaling Museum's educational programming. Purchase tickets at [www.whalingmuseum.org](http://www.whalingmuseum.org) or call 508-997-0046 x100. Children must be accompanied by an adult.

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## Campaign to renovate historic Seamen's Bethel and Mariners' Home is under way

Aimed at restoring and preserving two of the city's most iconic buildings, the New Bedford Port Society and the Waterfront Historic Area League (WHALE) have joined forces to collaborate on a bold fundraising campaign to restore and repurpose the Seamen's Bethel and the Mariners' Home. Known as The Campaign for the Port Society Complex, the project's comprehensive scope envisions a complete restoration of the historic 1832 Seamen's Bethel and the adjacent 1787 Mariners' Home. The restoration project will make accessible two historic treasures, provide a venue to honor New Bedford's fishermen, and enhance the Whaling National Historical Park as a world-wide tourist destination.



### The History

The historic Seamen's Bethel is the Whalemens' Chapel from the classic novel *Moby-Dick* by Herman Melville. Historic tablets, or cenotaphs, located inside the Bethel chronicle the sacrifices of the maritime community, listing the names of those mariners lost at sea. Due to its association for more than 175 years with the old New Bedford whalemens, and other sailors that "Go down to the Sea in Ships," the Bethel has become known in the ports of every ocean on the globe.

The Mariners' Home was formerly the mansion of William Rotch, Jr. It was built in 1787 and originally stood on the southwest corner of Water and William Streets. It was presented to the Port Society in 1851. The building was moved to Johnny Cake Hill, just north of the Bethel, where it now stands. Historically, the Mariners' Home provided lodging and meals to seafarers between voyages, but it has been vacant for several years except for Port Society office space on the ground floor.

### The Campaign for the Port Society Complex

Through this campaign, the Port Society and WHALE plan to open the Mariners' Home as a Fishermen's Museum to tell the story of New Bedford's development as the number one fishing port in the country and to honor the fishermen who lost their lives at sea. The 2nd and 3rd floor of the Mariners' Home will contain non-profit office space.

The Seamen's Bethel will house an educational room in the Salt Box for lectures and children's programming. The Chapel will remain a venue for weddings, funerals, memorials and religious activities.

When the restoration project is complete, both buildings will be fully handicapped accessible and connect with a glass-fronted enclosed walkway. The enclosure will include an elevator so everyone can freely enter the Bethel and the upper floors of the Mariners' Home for the first time. Structural alterations to the historic structures will be minimal. The anticipated completion of the projects is scheduled for 2015.

### The Goal

The goal of The Campaign is to raise funds to match a \$440,000 state Cultural Facilities Grant that the project was awarded in June 2014. If the project team can meet this match, they anticipate that the remaining expenses of this \$2 million+ project will be successfully financed through historic tax credits and grants.

For more information, please contact Teri Bernert, Executive Director, WHALE, 508-997-1776 or [tbernert@waterfrontleague.org](mailto:tbernert@waterfrontleague.org). Or contact Peter Haley, Manager, New Bedford Port Society, 508-992-3295 or [manager@portsociety.org](mailto:manager@portsociety.org).

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## Become a Volunteer at the Whaling Museum!

Are you looking for ways to make worthwhile contributions to your community and pass along its wonderful history to others? The Whaling Museum needs volunteers. Donating your time, interest, and energy can help the Whaling Museum in many ways to advance understanding of whales, the whaling industry and the unique history of the region.

### As a volunteer you will enjoy:

- An opportunity for public service
- A professional orientation and training program
- An opportunity to meet new and interesting people
- A chance to promote the history of New Bedford

### For more information:

Please contact Bob Rocha at 508-997-0046 x149 or by email at [rrocha@whalingmuseum.org](mailto:rrocha@whalingmuseum.org).



# Host Your Event

At the New Bedford Whaling Museum



508-717-6833 | [specialevents@whalingmuseum.org](mailto:specialevents@whalingmuseum.org)  
[www.whalingmuseum.org](http://www.whalingmuseum.org)



## Thank You for Your Support



“Our ninth annual summer fundraiser raised over \$150,000 for the Whaling Museum’s mission and educational programs. Please join us in thanking the Gala’s generous sponsors and supporters for their valuable contributions.”

— David N. Kelley II and Alice Rice Perkins, Co-Chairs



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## Thank You, Celeste Penney

Celeste Penney’s long tenure of volunteer work in the Curatorial Department and on the Collections Committee of the Board has been nothing short of extraordinary in dedication and commitment to excellence for the Whaling Museum. In 1993, shortly after Celeste and her husband, Jack, relocated their permanent residence to Westport, she came to us enthusiastically willing to tackle anything that would help the department. Her knowledge of museum work from her experiences in New Jersey at the Newark Museum was invaluable. Celeste not only knew how objects needed to be recorded and handled, but was willing to help out with anything.

She was a key player in many major projects, including the introduction of new (at the time) computer system for the Curatorial Department. She gave many hours of her time transcribing hand written letters by local artist R. Swain Gifford describing his travels in 1870 with Louis Comfort Tiffany to Europe and Africa. The information that Celeste made available contributed to a major exhibit titled “Noble Dreams, Wicked Pleasures, Orientalism in America, 1870-1930” produced by the Sterling and Francine Art Institute in 2000.

Then there was the non-glamorous work that truly showed her dedication to the Whaling Museum. Celeste agreed to help research and record all the chairs in our collection – many of which were located in our old, dirty, and dusty attic. Celeste and Jack, a most intrepid



Jack and Celeste Penney have been devoted volunteers and advocates of the Whaling Museum for more than 20 years.

team, took on this challenging task. Celeste did the research, and Jack handled photography. The complete record of information and documented photographs could not have been accomplished without the help of Celeste and Jack.

Most recently, Celeste established an endowment that provides the artfully designed fresh flower arrangement that appears weekly and beautifies the front desk as everyone comes in to visit the Whaling Museum.

Celeste has been a most valued and devoted volunteer; always enthusiastic, interested and knowledgeable. She helped provide the best care for objects, the best research for inquiries and internal research, and tackled the never-ending work of recording artifacts. The work of Celeste and Jack has been remarkable (Jack was Chair of the Board from 1997 to 1999). For these few mentioned, and many other exceptional accomplishments in voluntary service to the Whaling Museum, we give our heartfelt thanks to Celeste as she leaves the Collections Committee and to Jack for all the work he has done in the past.

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### MISSION

The mission of the Old Dartmouth Historical Society-New Bedford Whaling Museum is to educate and interest all the public in the historical interaction of humans with whales worldwide; in the history of Old Dartmouth and adjacent communities; and in regional maritime activities.

**CREDITS:** Produced by: NBWM Marketing/Communications  
 Designed by: Amanda Quintin Design

### EDITORIAL COMMENTS

Stephanie Poyant Moran, [spoyantmoran@whalingmuseum.org](mailto:spoyantmoran@whalingmuseum.org)

### ON THE COVER

The City of New Bedford celebrated Independence Day with a spectacular fireworks display in New Bedford Harbor alongside the *Charles W. Morgan* during her Homecoming Celebration. (photo: Peter Pereira)

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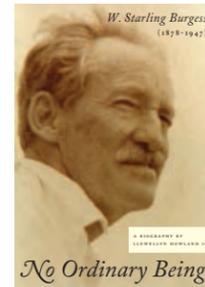
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## No Ordinary Being: W. Starling Burgess, Inventor, Naval Architect, Poet, Aviation Pioneer



By Llewellyn Howland III

Published by David R. Godine Publishers, in association with the ODHS and Mystic Seaport

**Book Launch and Reception | Thursday, December 4, 6 p.m. to 8 p.m.**

The long-awaited, fully illustrated biography of an authentic American polymath will be available for purchase this December – just in time for the holidays. Join us for the official book launch of *No Ordinary Being: W. Starling Burgess, Inventor, Naval Architect, Poet, Aviation Pioneer*, on Thursday, December 4, from 6 p.m. – 8 p.m. The evening will include an introduction and book signing with author, Llewellyn Howland III. Free event. Light refreshments will be served.

### About the Book

Few twentieth-century Americans lived a more creative, event-filled, and often conflicted life than the Boston-born aviation pioneer and yacht designer W. Starling Burgess. Orphaned at twelve, Burgess received his first patent at nineteen, left Harvard, and published a

book of poetry at twenty-four. Among his children was the celebrated author-artist Tasha Tudor.

After launching his career as a yacht designer, Burgess built the first airplane to fly the skies of New England and was selected as the sole manufacturer of aircraft under the Wright Brothers' patents. After World War I, he returned to yachting and designed the three acclaimed America's Cup-winners: the J-Class sloops *Enterprise* (1930), *Rainbow* (1934), and *Ranger* (1937).

### How to Order

**Online:** [store.whalingmuseum.org](http://store.whalingmuseum.org) **By phone:** 508-997-0046 x127

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## 19th Annual Moby-Dick Marathon

FRIDAY, JANUARY 2 – SUNDAY, JANUARY 4, 2015

### Reader Call-In Day

Tuesday, November 11, at 12:01 a.m.

#### NEW THIS YEAR

Interested in becoming a reader? Guarantee your slot by making a donation to the *Moby-Dick* Marathon.

Beginning at 12:01 a.m. on Tuesday, November 11, individuals may request up to a 10 minute reading slot. When calling or emailing your request, be sure to provide your preferred time and two alternate times. Call 508-717-6851 or email [mdmarathon@whalingmuseum.org](mailto:mdmarathon@whalingmuseum.org).

**The Moby-Dick Marathon is more than just a book reading. Join us for an entire weekend of all things Melville.**

### Moby-Dick Marathon Preview

Friday, January 3

5:30 p.m. Pre-Marathon buffet dinner

Ticketed event. See page 13 for details.

7:00 p.m. Pre-Marathon Melville Society Lecture

FREE.

### Stump the Scholars

Saturday, January 3, 10 a.m. – 11 a.m.

Visitors are encouraged to bring their most challenging Melville related questions to try to *Stump the Scholars*. FREE.

### Reading of the Extracts

Saturday, January 3, at 11:30 a.m.

The Melville Society will read the 85 "Extracts" found at the beginning of *Moby-Dick*, between "Etymology" and Chapter 1. FREE.

### 19th Annual Moby-Dick Marathon

Begins at Noon on Saturday, January 3

The Whaling Museum's annual 25 hour, non-stop reading of Herman Melville's literary masterpiece.

### NEW THIS YEAR

#### Featured Reader

The Whaling Museum is exciting to announce that author and cultural historian, Philip Hoare, will kick-off the 19th Annual *Moby-Dick* Marathon as the first reader!

### Children's Mini-Marathon

Saturday, January 3, from 3 p.m. – 6 p.m.

Sunday, January 4, from 10 a.m. – Noon

Children ages 8 and older are invited to read excerpts from the abridged version of *Moby-Dick*.

The Mini-Marathon will occur concurrently with the annual reading. Please specify Children's Mini-Marathon in your call-in request.

### Don't Miss *The Art of Seeing Whales* in the Centre Street Gallery

This exhibition is inspired by the literary art of Herman Melville.

### Follow Along from Afar

The entire reading will be broadcasted via livestream at [www.whalingmuseum.org](http://www.whalingmuseum.org), allowing *Moby-Dick* enthusiasts around the globe to follow along. Follow along on Twitter, using #mdm19.

The *Moby-Dick* Marathon is sponsored by:



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### Become a Sponsor

There is still time to become a sponsor of the 19th Annual *Moby-Dick* Marathon. Promote your company to Melville lovers across the globe by sponsoring this world-class event! Contact Alison Smart at [asmart@whalingmuseum.org](mailto:asmart@whalingmuseum.org) or 508-717-6815.



# NEW BEDFORD WHALING MUSEUM

18 Johnny Cake Hill • New Bedford, Massachusetts 02740-6398  
508-997-0046 • [www.whalingmuseum.org](http://www.whalingmuseum.org)

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## MUSEUM HOURS

April – December: Daily 9:00 a.m. – 5:00 p.m. (Monday – Sunday)  
Until 8:00 p.m. every second Thursday of the month

January – March: Tuesday – Saturday 9:00 a.m. – 4:00 p.m. | Sunday 11:00 a.m. – 4:00 p.m.  
Until 8:00 p.m. every second Thursday of the month

Open Holiday Mondays | Closed Thanksgiving, Christmas and New Year's Day

The New Bedford Whaling Museum is governed by the Old Dartmouth Historical Society.

Subscription to this publication is a benefit of membership. For more information about membership, call 508-997-0046 x116 or visit [www.whalingmuseum.org](http://www.whalingmuseum.org).

## LIBRARY HOURS

Wednesday – Friday 10:00 a.m. – 4:00 p.m.

First Saturday of each month  
10:00 a.m. – 4:00 p.m.

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Museum is fully accessible

# The Whaling Museum & The Zeiterion Theatre present A NEW YEAR'S EVE BASH Wednesday, December 31, 7 p.m. – 10 p.m.



Guests of all ages are invited to end the year with a *bang!* at the Whaling Museum. Join us for an exciting evening of live music, dancing, roaming performers, children's entertainment, and, of course, spectacular fireworks! Includes heavy hors d'oeuvres and champagne toast. Cash bar.

**Tickets:** \$50 for adults, \$15 for children.

To purchase tickets, visit [www.whalingmuseum.org](http://www.whalingmuseum.org) or call 508-997-0046 x116.

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