

THE Bulletin



NEW BEDFORD
WHALING
MUSEUM

FROM JOHNNY CAKE HILL | FALL 2012



INSIDE:

Glass Exhibit • Beetle Whaleboat Project • Apprentice Program
Moby-Dick Marathon • New Year's Eve Party

By PEIGHTYN RILEY



2012 APPRENTICE COMMENCEMENT SPEECH



Through my involvement with the Whaling Museum, I've come to realize that this program has a lot to offer, not just for me, but for every future apprentice. Each of us is a different person than when we first walked through these doors. I think it is safe to say that we are all much more confident, better educated about New Bedford's important role in the development of this country and have learned a lot about ourselves.

This program has not only enhanced my knowledge of New Bedford, but it has also opened an opportunity to apply that knowledge. While working in the Museum, I was able to learn about Hetty Green. She was a determined woman who strove to reach her goals regardless of the circumstances. When a path was blocked, she found a new one. She survived...and thrived. I found that to be interesting because I can relate and apply that quality to myself. We're two New Bedford women who can achieve.

The experience here has been better than any other job or program I've been involved in. This is because this program has so many opportunities to learn and we are treated like young professionals. I have the luxury of getting involved with New Bedford's community, learning more about New Bedford history and culture, and marine sciences than I ever thought I would.

Perhaps more important than being enjoyable, this program has taught me to stay focused and disciplined, both while working and while in school. For a variety of reasons, during my junior year I had considered dropping out of school. However, I knew that if I did so, I would lose my job as an apprentice. I enjoyed the atmosphere and the support I received here and wanted to stay.

So, as you have already figured out, I fought through the distractions and stayed in school and continued on as an apprentice.

Now, as a senior, I am in a leadership role as a second year apprentice. This has given me a sense of direction, so much so, I've worked hard to maintain my grades in school, grades that have made it possible for me to be accepted to college. Ultimately, I plan on using my college education to become a health inspector. By staying in school I can reach that goal much quicker.

It's definitely a special feeling being that determined and exemplifying such qualities as being a role model while at the same time not being affected by negative influences that sometimes exist in the community.

If I had the choice to continue next year, I would. I would also recommend to the first year apprentices to continue on with this experience next year.

As I have said before, I am honored and thankful for this opportunity. I'd like to thank Robert Rocha, Jim Lopes, James Russell and the many funders of the program for making this experience possible. It is greatly appreciated. I may not be the next Hetty Green but I will definitely be the first successful Peightyn Riley!

The Apprenticeship Program is made possible by the Jessie Ball duPont Fund, Island Foundation, City of New Bedford Community Development Block Grants, United Way of Greater New Bedford, Howard Bayne Fund, Bristol County Savings Charitable Foundation, and Sovereign-Santander Foundation.



GLASS FROM
THE CITY OF

Light

Glass Collection Reinstalled

Sponsored by Leonard S. & Hilda Kaplan Charitable Foundation

By KIRK NELSON, PRESIDENT, NEW BEDFORD MUSEUM OF GLASS

NBWM is pleased to announce the opening on September 14th of "Glass from the City of Light," a major reinstallation of the Museum's celebrated collection of New Bedford glass. New Bedford was known as the "City of Light" for the lamp oil generated by its extensive whaling industry. In the late 19th and early 20th centuries, local glass companies added a second claim to the title through their production of beautiful glass lighting, including the renowned Pairpoint "puffy" and reverse-painted table lamps.

Lamps were just one of many products made by the glass factories of New Bedford. The first of these factories, the New Bedford Glass Company, was built in 1866 by renegade glassworkers from the Boston & Sandwich Glass Company, located in the town of Sandwich on nearby Cape Cod. Their effort failed almost immediately, and their building was purchased in 1869 by the Mt. Washington Glass Works, a business that had been operating in South Boston since the 1830s. The relocation of the business to New Bedford proved successful. In 1894 the Mt. Washington company was absorbed by the Pairpoint Manufacturing Company, which specialized in the production of silver-plated metalware. In 1900 the combined businesses became the Pairpoint Corporation. Pairpoint operated successfully into the 1930s, and then went through a number of reorganizations before closing in 1957.

During the height of the Victorian era, the Mt. Washington Glass Company was a leading innovator in the field of decorative art glass. Numerous patents were taken out for the production of exotic color treatments and ornate decorative styles. Rich cut glass, elaborate chandeliers and utilitarian ware also were produced. During the 1920s the products of the Pairpoint Corporation were strongly influenced by the growing popularity of the Swedish Modern style. This glass was high in quality and correspondingly expensive. It competed successfully with its most famous rival, Steuben, of Corning, New York.

Although inexpensive European imports following the end of World War II finally put the New Bedford glassmakers out of business, the legacy of New Bedford glass lives on. Today it is celebrated in the display cabinets of museum collections around the world.





CHARLES W. MORGAN, BEETLE INC., MYSTIC SEAPORT AND THE NEW BEDFORD WHALING MUSEUM

The last surviving whaling ship in America, the *Charles W. Morgan*, was built in 1841 in New Bedford at the yard of Jethro and Zachariah Hillman.

It was one of 75 whaling ships out of New Bedford harbor that year; (New Bedford peaked 16 years later in 1857 with 329 vessels).

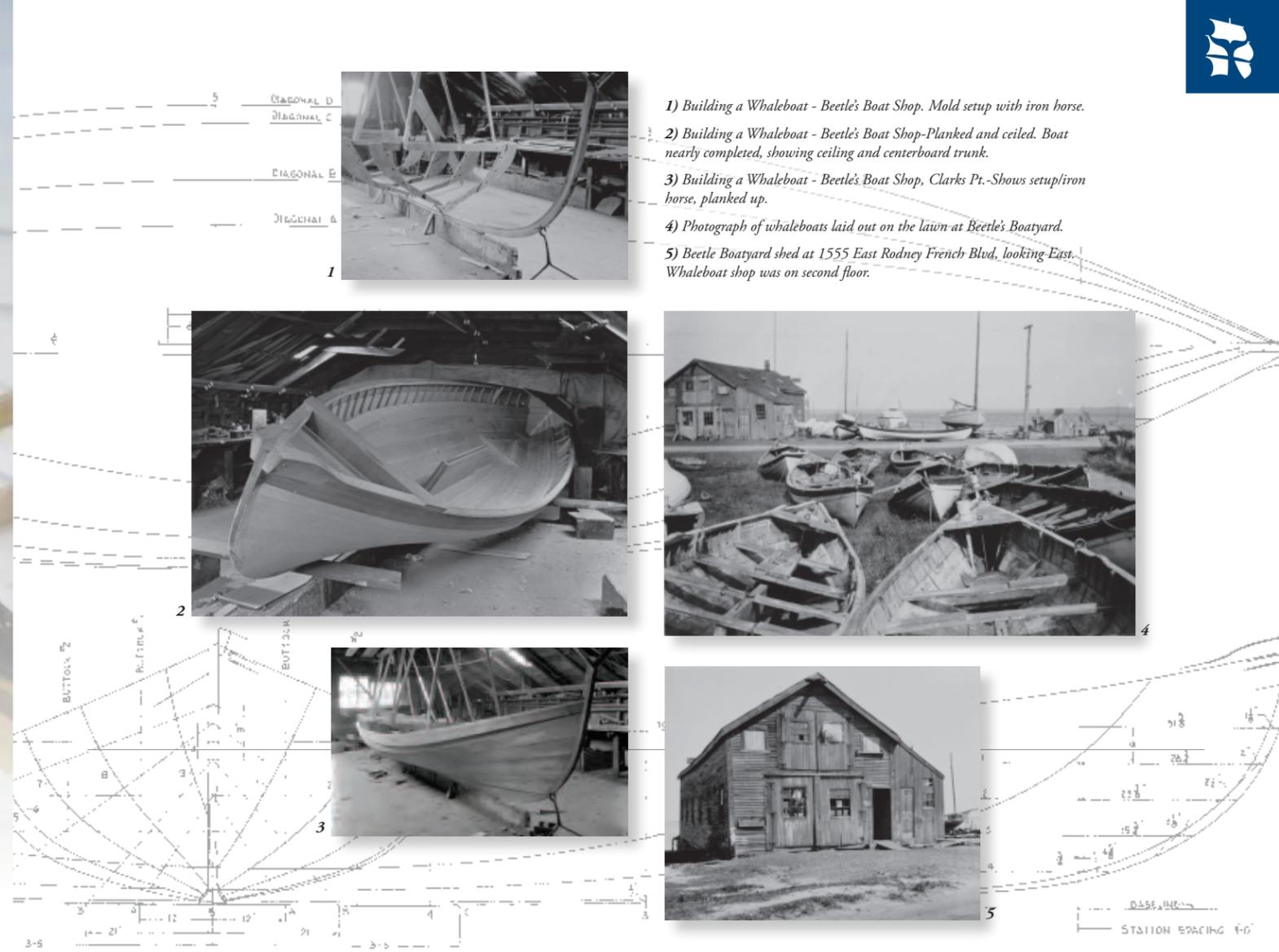
James Beetle began building whaleboats while working for the Hillmans. From 1834 – 1854 he built over 1,000 whaleboats (or about 50/year), including some for the *Charles W. Morgan*. James Beetle had three sons; Charles and John ran the Beetle shop on Rodney French Boulevard in New Bedford, while James Clarence Beetle moved to San Francisco to expand the business for the west coast fleet. As the industry began to decline after the Civil War, the Beetle family parlayed their expertise into designing and constructing pleasure craft.

In 1921 the *Charles W. Morgan* embarked upon her last sail and retired at Colonel Edward H.R. Green's estate at Round Hill in South Dartmouth. Ironically, it was that same year that John Beetle built the first 12' Beetle Cat sailboat; still a popular design today and built locally in Wareham. Using cedar and oak, the same materials Beetle whaleboats were composed of, the sailboat quickly caught on as a one design racing fleet at yacht clubs across New England.

During Col. Green's restoration of the *Morgan* in 1924, he asked Charles Beetle to build a whaleboat for the ship as his father had done many years before. The last Beetle whaleboat was built by Charles in 1933 for the Mariners' Museum in Newport News, VA. This whaleboat would become significant later, as its lines and construction plans became part of the Mystic Seaport plan collection in 1973.

The *Morgan* moved to Mystic in 1941 and was hauled on November 1, 2008 for restoration. After 5 years of work, she will re-launch in 2013 and embark upon an epic 38th voyage to ports in New England in 2014.

Now, with the help of the Museum's membership, the NBWM plans to add an important component to her return visit to her homeport of New Bedford! Mystic Seaport has agreed to let us construct one of her 7 whaleboats. Now when the *Morgan* sails through the hurricane barrier, an exact replica of an original New Bedford-built Beetle whaleboat will swing from her davits.



- 1) Building a Whaleboat - Beetle's Boat Shop. Mold setup with iron horse.
- 2) Building a Whaleboat - Beetle's Boat Shop-Planked and ceiled. Boat nearly completed, showing ceiling and centerboard trunk.
- 3) Building a Whaleboat - Beetle's Boat Shop, Clarks Pt.-Shows setup/iron horse, planked up.
- 4) Photograph of whaleboats laid out on the lawn at Beetle's Boatyard.
- 5) Beetle Boatyard shed at 1555 East Rodney French Blvd, looking East. Whaleboat shop was on second floor.

Thanks to a remarkable challenge grant from Museum friend Peter Kellogg, our membership can fully participate and feel pride in her return.

The Beetle Whaleboat Project will encompass the following:

1. During summer 2013, aspects of the construction will take place at the NBWM and allow for participation from the public;
2. In fall 2013, the whaleboat will race against its Azorean cousins in the International Azorean Whaleboat Regatta;
3. Following the *Morgan's* voyage, the whaleboat will be available to NBWM for special activities such as whaleboat races or interactive educational programs.

Donors of \$1,000+ to the whaleboat project will be recognized at both Mystic Seaport and NBWM and receive an invitation to a private event aboard the *Morgan* when she is in New Bedford. All donors will be acknowledged in the Bulletin and on a special sign at the Museum.

The NBWM has contracted with historic whaleboat producers Beetle Inc. to construct the boat. Work will commence this fall. Our goal is to raise \$85,000. We hope you become a partner in this epic sail. Gifts will be matched 2:1, up to \$25,000, by Peter.



Return the enclosed envelope or contact Alison Smart. (508) 717-6815 or asmart@whalingmuseum.org



By MICHAEL P. DYER, MARITIME CURATOR

“We’re pleased to donate these archival records of the Chamber’s early years to the Whaling Museum’s research library. We know they will be cared for properly and will be made available to students and the public for generations to come.”

— ROY NASCIMENTO, PRESIDENT & CEO,
NEW BEDFORD AREA CHAMBER OF
COMMERCE

NEW BEDFORD AREA

Chamber of Commerce Records

OFFER FRESH RESEARCH OPPORTUNITIES

The New Bedford Area Chamber of Commerce recently donated its archive to the Research Library. With other recent manuscript acquisitions including the papers of the local law firm of Crapo, Clifford and Clifford, the George C. Perkins collection and the Merchants Bank collection, fresh research opportunities are now available. Much of this new collection documents the period from the 1960s to the 1980s covering a range of topics including urban renewal, waste management, economic development, tourism, parking and other Chamber affairs. Earlier materials include the original organizational by-laws and a large volume of correspondence from the early 20th century.

First organized in 1884 as the Board of Trade, the founding members were largely whaling agents whose business interests had expanded. Men like Jonathan Bourne, Jr., Jireh Swift and William R. Wing had all made their fortunes in whaling but maintained important investments in other businesses. Others, like William J. Rotch and William D. Howland, managed local manufacturing firms including the New Bedford Cordage Company and the Howland and Potomska textile mills.

The Board was a non-governmental organization working closely with the local, state and federal governments. For instance, in 1916 when the U.S. Postal Service carrier New York, New Haven and Hartford Railroad altered their route without notification, the mail began arriving hours late. Board of Trade Secretary Jacque Schuler wrote several letters on behalf of New Bedford merchants emphasizing that “the business men of New Bedford are much depressed and are ... truly meeting with financial losses, owing to the continued and regularly late New York mail.” Schuler wrote to Congressman Joseph Walsh and to U.S. Chamber of Commerce secretary Elliot H. Goodwin that “for reasons we cannot understand” the railroad company in contract with the U.S. Postal Service “cut their service.” Schuler appealed to them each to use their “good offices” to restore the 7 AM delivery of the U.S. mail.¹ He also wrote to John B. Strongman of New Bedford’s cotton yarn factory City Manufacturing Company assuring him of the Board’s support, indicating that the Board had been “hammering away wherever a little relief might be obtained to improve the mail service.”



“Board of Trade officers, May 1918” from: *New Bedford*, Vol. 1, No. 1 (May 1918).

By 1918, the Board, under the leadership of attorney Oliver Prescott, began issuing its monthly publication, *New Bedford*. The first issue was entirely devoted to “the one big job for the Board of Commerce” namely “helping to WIN THE WAR.” In it Secretary Arthur H. Andrews underscored that the war effort would not diminish the Board’s obligations, but would enable business to be conducted more effectively as every member of the Board was urged to “make full use” of the various bureaus including “Information, Investigation, Credit Rating, Transportation and Public Service.”

The Board’s tradition of active involvement in forwarding the mercantile and industrial interests of New Bedford is apparent, too, in the later records from the 1970s. When the urban renewal efforts came under heavy competition from the North Dartmouth Mall, the Chamber advocated for the Downtown Mall and the North Terminal Urban Renewal Project. Each project was implemented. The North Terminal project, described by Don Fraser of the *Standard Times* as “a city within a city rising out of the blight and decay of what now constitutes a major segment of New Bedford’s stagnated core business district” began in 1971. The fact that significant portions of that project remain speaks to the dedication of the Chamber as well as the cooperative efforts of the city and its citizens to create much of the environment that we enjoy today.

¹ *New Bedford Board of Trade, Letter book, 1915-1917, four letters, June 28, 1916.*

² “Office-retail complex planned in renewal area,” *Sunday Standard-Times*, May 30, 1971

The original Board of Trade offices were just adjacent to the Bank of Commerce building that today houses the Wattles Family Gallery. From: *New Bedford Massachusetts: Its History, Institutions, Industries and Attractions* (New Bedford, 1889).

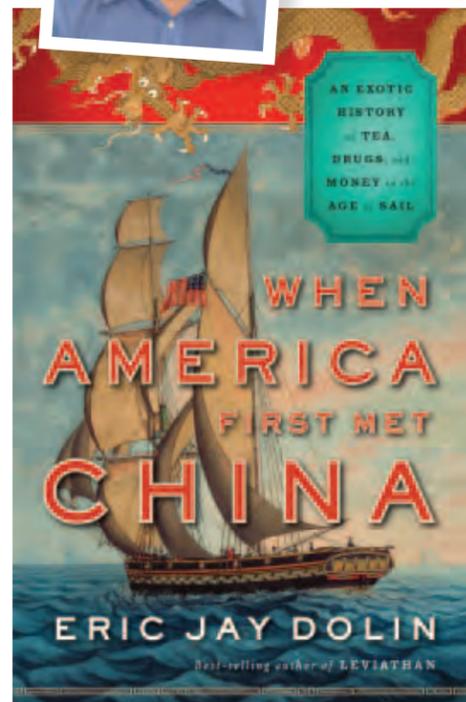


WHEN America FIRST MET China



By ERIC JAY DOLIN

ERIC JAY DOLIN



Eric Jay Dolin, A resident of Marblehead, Massachusetts, author of *Leviathan: The History of Whaling in America* (W. W. Norton). *Leviathan* was named one of the best nonfiction books of 2007 by the *Los Angeles Times*, *Boston Globe*, and *Providence Journal*.

New Bedford has an illustrious whaling history. It is rightfully known as the city that “lit the world”. But whaling was hardly the only maritime venture that New Bedford men—and women—pursued. A relatively small number of New Bedford ships, often at the tail end of whaling and sealing voyages, travelled to China during the late eighteenth and nineteenth centuries, and brought back treasures of the East. Some New Bedford merchants participated in the China trade by investing in ships that left from other ports, especially New York City. Beyond direct involvement in the China trade, a great number of New Bedford’s more prosperous citizens had among their most prized possessions Chinese porcelain, furniture, paintings, as well as other crafts and objects of art from the mysterious so-called Middle Kingdom. And, of course, it was common at the time for people throughout the city to drink Chinese tea.

My new book—*When America First Met China: An Exotic History of Tea, Drugs, and Money in the Age of Sail* (Liveright/Norton, September 10, 2012)—recounts the early history of the China trade, an era when an ancient empire collided with newfangled America, creating an epic tale of opium smugglers, sea pirates, and dueling clipper ships. What follows are a few excerpts from the book (Copyright © 2012 by Eric Jay Dolin). To learn more about the book, please come to the slide show and talk I am giving at the Museum, on October 25.

“In the first eighty or so years of the new Republic’s history, American ships sailed around the Cape of Good Hope and Cape Horn on their way to China with cargoes of silver, ginseng, furs, sandalwood, bêche-de-mer (sea cucumbers), cotton fabrics, and many other items, which were traded for a variety of goods, including

silks, porcelain, furniture, and most importantly, hundreds of thousands of tons of tea—the “brew of the immortals.” The China trade was critical to the growth and success of the new nation. It bolstered America’s emerging economy, enabling Boston, New York, Philadelphia, Salem, Providence, and other ports to thrive after the ravages of the war. In doing so it helped create the nation’s first millionaires, instilled confidence in Americans in their ability to compete on the world’s stage, and spurred an explosion in shipbuilding that led to the construction of the ultimate sailing vessels—the graceful and exceedingly fast clipper ships. The trade also helped the United States expand into the Pacific Northwest, and it laid the foundation for a lasting artistic legacy that remains in evidence in museums and homes throughout the country.

This book explores a time many years ago when the desire for trade and profit first brought together two disparate cultures that often failed to fully understand or appreciate each other, leaving many Americans and Chinese alternately frustrated and furious. It also tells a tale of unfulfilled commercial expectations and large trade deficits, one based on keen competition, exploitation, and war. In their search for merchantable items, American adventurers laid waste to sea otter and seal populations, devastated the forests on Pacific islands, and engaged in the opium trade. Worse still was America’s trafficking in Chinese coolies, who were forced to work as virtual slaves picking sugar cane and other crops in Latin America, and collecting guano (bird waste) on the Chincha Islands off Peru.

One of the more intriguing items that Americans brought to China to trade was sandalwood, and the sandalwood trade had an interesting connection to the whaling industry.”

“At first glance there is nothing to indicate why these [sandalwood] trees were commercially desirable. They are not particularly large, usually topping out at around thirty feet, and the small fruits they produce are generally not pleasing to the palate. But some species of sandalwood have a secret within: Their heartwood and roots contain a fragrant oil that makes the fine grained, yellowish brown wood prized in China, where it was, and still is, carved into exquisite, aromatic furniture, and used to make sweet-smelling incense that is burned in houses of worship. . . .

In Hawaii and Fiji, as well as other locales where the sandalwood trade spread, including Tonga, the Society Islands, and Samoa, American success depended on the natives. The islands’ kings or chiefs controlled the forests, and the Americans had to gain their consent before obtaining the wood. This was done by exchanging gifts and reaching agreements that laid out how much and under what conditions the sandalwood could be cut. Sperm whale teeth were the most coveted item, which the traders obtained by bartering with American whalers who ranged throughout the Pacific. The massive teeth were considered sacred and used in dowries and to cement alliances. Almost as much in demand as the real thing were imitation sperm whale teeth fashioned from elephant tusks. . . .

The Americans relied on the natives to do the work. A large gang of the king’s choosing marched up the mountainside, along with men from the ship to supervise the operations. The largest trees were selected, then cut with a crosscut saw rather than an ax, to avoid creating chips, which were no more than wasted wood. After the tree was felled, the top lopped off, the limbs trimmed, and the roots dug out, the wood was shaved down until only the oil-saturated heartwood remained. Though it took many days of grueling work before enough of a load was gathered to transport down the mountain to the waiting ship, the returns were usually quite impressive. For example, in 1812 the captain of the *Hunter*, out of Boston, bought a few hundred tons of Fijian sandalwood for eight hundred dollars, which sold for eighty thousand dollars in Canton—a profit that led a newspaper in Newburyport, Massachusetts, to declare, “This is making money with a witness!” . . .

Even before the War of 1812 Fiji had been largely shorn of this fragrant tree, but the trade there managed to stagger on until 1816 when there was almost nothing left to cut down. About the same time a new source of sandalwood appeared thousands of miles to the northeast in the middle of the South Pacific, on the Marquesas Islands, the spectacular remains of ancient volcanic eruptions. During the War of 1812, Capt. David Porter of the USS *Essex* took shelter at the Marquesas, bringing with him a number of armed British whalships he had captured along with their crews. Porter’s prisoners noticed that the steep, jagged mountainsides were covered in sandalwood. When one of the whalships escaped to Sydney, word spread, and Australians, Americans, and others rushed to the Marquesas to participate in the next sandalwood frenzy, which was fueled by the Marquesans’ infatuation with sperm whale teeth. “No jewel, however valuable, is half so much esteemed in Europe or America, as is a whale’s tooth here,” Porter later commented. “I have seen them by fits laugh and cry for joy, at the possession of one of these darling treasures. . . . A ship of three hundred tons burthen may be loaded with sandalwood at this island, at the price of ten whales’ teeth of a large size.” With so many whalers prowling the South Pacific, the sandalwood traders had little difficulty satisfying the Marquesans’ demands for teeth, and in three years the islands were stripped nearly bare of the sweet-smelling wood.”

SAMUEL D. RUSITZKY LECTURE
“When America First Met China” with Author Eric Jay Dolin
Thursday, October 25
6:00 p.m. Reception & Book Signing
7:00 p.m. Lecture
Ancient China collides with new-fangled America in this epic tale of opium smugglers, sea pirates, and dueling clipper ships.

Left: From the Whaling Museum’s collection, Houqua’s Garden, Canton China ca. 1850, a painting by an anonymous Chinese artist, given by Gideon Nye Jr., Vice-Consul at Canton, to W. C. N. Swift of New Bedford.



JOIN US

For the Opening Reception
November 1, 6:00 – 8:00 p.m.

RSVP to Alison Smart
asmart@whalingmuseum.org or
(508) 717-6815

CELEBRATING GENEROSITY: Gifts from the ESK Collection

Eliot S. Knowles (1916-2002), became the thirteenth president of the Old Dartmouth Historical Society in 1973 after serving six years as its treasurer. His leadership and beneficence over the decades will be celebrated in a new exhibit of selected works from the Eliot Stetson Knowles Collection, opening Thursday, November 1 at 6:00 p.m.

A Life Member of the Museum, Eliot oversaw a substantive endowment drive to build institutional capacity. His tenure encompassed unprecedented growth of the Museum's physical plant with the construction of the Cook Memorial Theater.

In his first year as President, he established the Society's system of committees that continues to this day. The Museum was first accredited under his presidency and the quarterly *Bulletin* began under his term. Major exhibitions and publications included the R. Swain Gifford show and the book, *New Bedford @ Old Dartmouth: A Portrait of a Region's Past*.

At Eliot's retirement as ODHS President in 1977, his efforts with the Development Campaign were noted by Richard C. Kulger as the first capital fundraising effort in the Society's history with 100% fulfillment of donors' pledges and surpassing the goal by 25%.

As president and chair of the Merchants National Bank for many years, Eliot lent his pecuniary expertise to the boards of many organizations including the New Bedford Port Society, Valley View School, Girl Scouts, St. Luke's Hospital, Children's Museum, New Bedford Chamber of Commerce, YMCA, Dartmouth Town Library, and the Animal Rescue League.



In private life as in public affairs, Eliot – together with his wife of 65 years, artist and philanthropist Betty Kirkendall Knowles (1916-2012) – “provided guidance, leadership and love to three generations” of family and community.



Above: Harry Neyland, “White Island Light House, Isle of Shoals”, 1906. In memory of Michael Rodgers

Middle: Eliot S. and Betty K. Knowles

Below: Wendell Macy, “Holland Windmill”. Gift of Mrs. Eliot S. Knowles

“an extraordinary place with which no New Englander should be unfamiliar”

SENSING THE *Pulse* OF AN ANONYMOUS ARTIST

By SEBASTIAN SMEE



The Boston Globe

Sebastian Smees, art critic for the Boston Globe, was awarded the 2011 Pulitzer Prize in Criticism. He previously wrote for a number of publications in London and Sydney. Smees is the author of five books on Lucian Freud, and one on Matisse and Picasso. He recently reviewed the Museum's new Scrimshaw exhibit and was subsequently captivated by “Whale and Calf” – a watercolor whose poignancy he examined in the Boston Globe's Frame by Frame arts column, which features “Treasures tucked away in our museums' permanent collections,” published July 24, 2012 and reprinted here with permission of the author.

Beyond being as clear as possible about what it shows, there's not much to say about this picture. It's a small painting by an unknown American whaler artist. It was painted around 1830, and it hangs in the New Bedford Whaling Museum (an extraordinary place with which no New Englander should be unfamiliar).

What it shows is a whale calf in the mouth of its mother.

She is not, of course, eating it. (Those teeth are useless.) She is trying to rescue it. And that, my friends, was all part of the whalers' fiendish plan.

If whalers — big drivers of the economy in early industrial America — could get their harpoons into a whale calf they never missed their chance, because harpooning the baby was a perfect way to lure in the adult. The bigger the whale, the more oil.

Proof positive that humans are more intelligent than whales?

That would be one way to look at it. Another might be to say that intelligence is one thing, while the bonds of instinct are another. The whalers (look at them in their small, frail craft; admire their trust in the process!) were smart only insofar as they knew how to exploit those bonds. Switch the species and most human mothers would do exactly the same.

There are four whales in this picture, as well as four whaling boats and a “mother ship.” (Will she come to the whalers' rescue if things go awry? Presumably she would try.) Three of the whales are already spraying blood. Only the mother's fate seems undecided.

I can't think of another picture so small that depicts such an awesome sight. Look at the mother whale soaring out of the sea, dwarfing everything around her! Consider, too, the quantities of salty blood entering the even saltier sea, much of it already pouring forth from the calf's flank and spout.

Did the painter really witness this scene? One can only imagine what it might have felt like.

He certainly painted it beautifully. The style is naive. But the movement of the waves and the froth churning around the mother whale feel real enough; the sky's graduated light feels observed, not schematic, and the shading in the sails of the ship gives it a convincing three-dimensional presence.

In the background to the left, note that the rowers' oars are in the air as their crewmate goes in for the kill. The hiatus in their efforts reminds us of the proximity whalers required in order to execute their tasks.

The word “treachery” haunts the whole business. So, too, does “courage.”

Imagine now their beating hearts.

Whale and Calf. Anonymous; 1830.

CALENDAR

FALL 2012

Check out the family activities at the Museum

New exhibits opening



FRIDAY, SEPTEMBER 21

Exhibit Closing Reception

5:00 – 7:00 p.m.

Join us to celebrate Dora Atwater Millikin's *Working Waterfront: A Portrait of New Bedford Harbor Today* and hear the artist speak about the inspiration for her works.

THURSDAY, OCTOBER 4

Exhibit Closing Reception

6:00 – 8:00 p.m.

Join us to celebrate John Stobart's *Maritime Painter – a Retrospective* and hear the artist speak about the inspiration for his works.

SATURDAY & SUNDAY OCTOBER 6 & 7

A.D. Makepeace Company's 9th Annual Cranberry Harvest Celebration

10:00 a.m. – 4:00 p.m.

A.D. Makepeace Company Headquarters, 158 Tihonet Rd. Wareham

Visit Museum staff and volunteers at our activity table and "celebrate a New England tradition and see the beauty of the cranberry harvest in an old-fashioned family festival!"

For more information:

<http://www.cranberryharvest.org>

SUNDAY, OCTOBER 7

Exhibit Closes

Last day to view John Stobart's *Maritime Painter – a Retrospective*.

THURSDAY, OCTOBER 11

AHA! Naughty and Notorious

5:00 – 8:00 p.m.

Museum Admission: BOGO, buy one get one free on AHA nights.

Celebrating the North Atlantic Right Whale

6:00 p.m., Movie excerpt, book premiere and signing

"Ocean Frontiers: The Dawn of a New Era in Ocean Stewardship" 20 minute clip featuring historic, collaborative efforts to protect right whales in Massachusetts Bay;

Premiere of Peter Stone's new book: "Waltzes with Giants: The Twilight Journey of the North Atlantic Right Whale." Mr. Stone will be available for signing at the end of his presentation.

Cook Memorial Theater. FREE!



SUNDAY, OCTOBER 14

Exhibit Closes

Last day to view Dora Atwater Millikin's *Working Waterfront: A Portrait of New Bedford Harbor Today*.

FRIDAY – SUNDAY

OCTOBER 19 – 21

New Bedford Whaling Museum at the Ellis Antique Show

Friday 1:00 – 8:00 p.m.

Saturday 11:00 a.m. – 8:00 p.m.

Sunday 11:00 a.m. – 5:00 p.m.

Boston Center for the Arts
539 Tremont Street, South End

Visit the Whaling Museum's featured exhibit at the Ellis Antique Show. Over 40 dealers and galleries from the US and Europe will feature antiques, jewelry, fine arts, decorative arts and more! Museum President James Russell will give a talk on the history of whaling out of the Port of Boston on Sunday at 2:00 p.m.

THURSDAY, OCTOBER 25

Samuel D. Rusitzky Lecture

"When America First Met China" with Author Eric Jay Dolin

6:00 p.m., Reception and Book Signing

7:00 p.m., Lecture

Ancient China collides with new-fangled America in this epic tale of opium smugglers, sea pirates, and dueling clipper ships.

THURSDAY, NOVEMBER 1

Opening Reception for 3 New Exhibits

6:00 – 8:00 p.m.

Celebrating Generosity: Gifts from the ESK Collection

Among the Waves and Amid the Vortex: Paintings by Jason Hancock inspired by Moby-Dick

Signifying the Whale: A crowd-sourced exhibit featuring imagery of whales through time and across cultures

Join the Museum for festive events this fall



THURSDAY, NOVEMBER 8

AHA! Please be Seated

5:00 – 8:00 p.m.

Museum Admission: BOGO, buy one get one free on AHA nights.

From Iconic Monuments to Abandoned Properties: The Past, Present, and Future of Massachusetts Gateway Cities.

7:00 p.m., Lecture

John Gallagher, architecture critic, Detroit *Free Press*, author of "Rethinking Detroit."

Cook Memorial Theater. FREE!

MONDAY, NOVEMBER 12

Moby-Dick Marathon Reader

E-mail/Call-in Day

12:01 a.m.

You may email or call to request a 7-10 minute reading slot, beginning at 12:01 am. Be sure to provide your preferred time as well as two alternate times. Feel free to tell us your 'affiliation' so we can list it in our Reader List. Our default affiliation is 'Melville Aficionado'.

Email: mdmarathon@whalingmuseum.org

Phone: (508) 717-6851

TUESDAY & WEDNESDAY NOVEMBER 13 & 14

Annual Meeting of the North Atlantic Right Whale Consortium

8:00 a.m. – 4:30 p.m., Meeting

Cook Memorial Theater

4:30 – 6:30 p.m., Reception (Tuesday)

Jacobs Family Gallery

Governmental and non-governmental organizations and individuals in the U.S. and Canada meet on research, new techniques, management strategies, and conservation. For Consortium members only.

For up-to-date calendar listings:
www.whalingmuseum.org

SATURDAY, NOVEMBER 24

Culture*Park presents its 11th Annual Short Plays Marathon

2:00 – 10:30 p.m.

Cook Memorial Theater

Staged readings of up to 20 new plays by local and regional writers, presented by an ensemble of 40 actors and directors from local and regional communities.

Tickets: \$15 for a full-event pass, or \$10 for afternoon or evening. Students/seniors \$10 full day, or \$10 for afternoon or evening.

Reservations: Call Culture*Park at (774) 202-0588 or culturepark@earthlink.net



SUNDAY, DECEMBER 9

Members' Holiday Party

2:00 p.m.

An afternoon of festive music and decadent desserts just for members! Kids' activities will be included so bring the whole family. For more information or to RSVP contact Sarah Budlong, sbudlong@whalingmuseum.org or (508) 997-0046 ext. 150. Free to members.

THURSDAY, DECEMBER 13

AHA! Made in New Bedford

5:00 – 8:00 p.m.

Museum Admission: BOGO, buy one get one free on AHA nights.

MONDAY, DECEMBER 31

New Year's Swingin' Eve: A Family and Friends Affair

7:00 – 10:00 p.m.

Join the Museum and the New Bedford Symphony Orchestra for a festive event with a variety of music, dancing to your favorite tunes,

fantastic food, raffle prizes, children's activities and fireworks! Tickets: \$50 for adults and \$15 for kids. For more information or to purchase tickets contact Sarah Budlong at sbudlong@whalingmuseum.org or (508) 997-0046 ext. 150.

FRIDAY, JANUARY 4, 2013

Moby-Dick Marathon Preview

5:30 p.m.

Pre-Marathon buffet dinner & cash bar

Jacobs Family Gallery

7:15 p.m.

Pre-Marathon Melville Society Lecture

Cook Memorial Theater

"Moby-Dick in Pictures: One Drawing for Every Page" author and illustrator Matt Kish. FREE!

Tickets: After November 13, call (508) 997-0046 ext. 100 to purchase tickets for the buffet dinner (\$25). The dinner will be limited to 100 attendees.

SATURDAY, JANUARY 5

"Stump the Scholars!"

10:00 – 11:00 a.m.

Cook Memorial Theater

As a prelude to the Moby-Dick Marathon, the Museum hosts a truly Melville-centric event along the lines of NPR's popular program, "Wait, wait...don't tell me." You will have the opportunity to quiz Melville Society scholars on all matters *Moby-Dick* and Melville. No questions are too tough. FREE!

SATURDAY & SUNDAY JANUARY 5 & 6

The Moby-Dick Marathon

Noon

The 17th annual Moby-Dick Marathon, a NON-STOP READING OF THE GREAT AMERICAN CLASSIC. Come at any time; leave at any time. This 25-hour event commemorates the anniversary of the departure of the 21-year old Herman Melville from New Bedford aboard the whale ship *Acushnet* in 1841. Additional gallery exhibits and added features such as "Chat with a Melville Scholar" allow for full immersion into one of the most celebrated and studied books in our history. All are welcome. FREE!



A YEAR IN REVIEW

WITH THE APPRENTICES • 2011 – 2012

Back to School

2012-2013 Programs

School programs comply with new frameworks

The Education Department recently updated its school programs to reflect the changes made in the Massachusetts Curriculum Frameworks and Common Core. The Assistant Superintendent of New Bedford Public Schools (NBPS) reviewed the programs and agreed that they comply with the new frameworks, and even made a few suggestions as to how the Museum could develop a new history program for grade 7 students. The Education Department will continue to work with NBPS throughout the year to further enhance programming and increase visitation from school groups.

“First you catch the whales...”

“What Is A Museum All About?” is a school program written specifically for students in kindergarten and first grade to introduce them

to museums. When asked what a museum does, most students will reply, “They teach you stuff” or “They have a lot of things in them.” One kindergarten student, however, responded “First you catch the whales, then you take off their skin, then you hang them from the ceiling.” Among the activities the students complete in this program are creating their own patterns and collections using dolphin teeth, stamps, whistles and shells, estimating how many teeth a sperm whale has (and then counting them), measuring the length of a baby blue whale using rope, working in partners to discover what a whaleman might bring on a voyage, and creating their own scrimshaw on paper after viewing the new gallery. The Museum provides 15 different school programs for students K-12. To make a reservation for a school program or tour, please contact Brian Witkowski, Education Programs Manager, at (508) 717-6885 or education@whalingmuseum.org.

Thank you to our sponsors

Every school group from New Bedford, Acushnet, Dartmouth, Fairhaven and Westport receives free admission to the Museum through the generosity of the Jessie Ball duPont Education Fund and Helen E. Ellis Charitable Trust. Students from Boston Public Schools receive free admission and free transportation through the Schrafft Charitable Trust, and the Museum will provide programs off-site for school groups and senior citizen centers in Carver, Plymouth, Rochester and Wareham this year thanks to the AD Makepeace Neighborhood Fund. INO Electrical Service from Assonet charitably provided funds for student transportation. To learn how you can help the Museum reach students from your town, please contact Sara Meiorowitz, Development Department, at (508) 717-6818 or smeiorowitz@whalingmuseum.org

Program	Massachusetts Learning Standards					Grades
	Language Arts	Social Studies	Science	Math	Visual Arts	
History, Language Arts & Culture						
History: Telling a “Real” Story	☞	☞		☞	☞	Pre - K - 1
What is a Museum All About?	☞	☞	☞	☞	☞	K & 1
Learning about Whales	☞	☞	☞	☞	☞	2 & 3
A Bird’s Eye View of a City	☞	☞		☞	☞	2 & 3
Working on the Water		☞	☞		☞	4 - 6
Cultures with Connections	☞	☞	☞		☞	4 & 6
Portraits of a Port	☞	☞	☞		☞	5, 8 - 12
New Bedford & Global Whaling	☞	☞	☞		☞	6
Harbor of Hope	☞	☞	☞		☞	8 - 12
<i>Moby-Dick</i>	☞	☞			☞	10 - 12
Science						
Sorting It All Out	☞		☞			3 - 8
Life in the Tropics	☞		☞		☞	4 - 9
Looking Closely at Plankton			☞		☞	4 - 9
A Natural Connection to the Azores		☞	☞	☞		5 - 10
Climbing aboard Climate Change		☞	☞			6 - 12

All Museum School Programs Comply with the Massachusetts Curriculum Frameworks



The 2011-2012 High School Apprentice program came to a close on Friday, August 17, one of the busiest days of the year at the Museum. That day we were open for free as part of the Highland Street Foundation-sponsored Free Fun Fridays. Nearly 1800 visitors came to the Museum; many of them availed themselves of the activities that were staffed on our plaza by the apprentices. These students have become an important component of our staffing structure during these big public events. They connect well with the younger visitors and enjoy participating in these gatherings.

We began our year together in October 2011 with five returning and seven new apprentices. Our new students were chosen from a pool of 52 applicants. As the year moved along, it became clear that we had chosen well. These new students listened, worked hard to learn all that was being taught, and accepted constructive criticism well. They grew to accept the challenge of leading tours and speaking in public. Their first big task was to read an assigned section of *Moby-Dick*, pick out words they found challenging or unusual, find definitions for them and put together a glossary for attendees of the Moby-Dick Marathon.

Second year apprentices spent most of their time helping Museum staff with a variety of projects. Carlos Velazquez used his skills as a media student at New Bedford Voc-Tech to assist our Photo and Digital Initiatives department with new video and interactive features in Museum galleries. Mark Ste. Rose assisted our Curatorial department with photo and textual documentation of the Dutch and British Galleries and assisted with exhibit preparation, installation and take down. John Antunes seemed to be everywhere, helping with exhibit prep, installation and take down, data entry in our Finance office and working with Facilities on a variety of projects. Melanie DeJesus and Peightyn Riley were part of our events team, with critically important roles in planning the schedule for the reading of the Moby-Dick Marathon and serving as Museum ambassadors during the combined lecture series and other events. Peightyn gave a memorable Apprentice Program graduation address during the NBWM Annual Meeting.

“This program is one of the best things that happened to me since I got in America. The knowledge I gained, the experience I learned, and the fun I had made me love this place.”

— JOHN ANTUNES

All 12 apprentices served as eyes and ears in our galleries for New Year’s Eve, the Moby-Dick Marathon, and AHA! nights and staffed the raffle and silent auction at Over the Top. They marched in parades, led children’s activities for Presidents’ Day, Right Whale Day, Melville Family Day, and Free Fun Friday.

This summer they hosted groups of visiting interns from the Woods Hole Science Aquarium and Franklin Park Zoo and visited those facilities and the Museum of Science to learn from their students. They taught 4th and 5th grade students in the National Park Service’s Something Fishy summer camp and created activities for Science Tuesdays. They went on a whale watch, the first for many of the apprentices, and thanks to the generosity of a friend of the Museum, visited Cuttyhunk where they got a walking tour of the island.

All seven students who graduated high school in June 2012 will be moving on to higher education. One has started basic training in the Army and will attend college after he completes his military commitment. The others will be attending Bristol Community College, University of Massachusetts – Dartmouth, MA College of Pharmacy and LDS Business College in Utah. Two of our apprentices received scholarships to help them with the costs of their schooling. We’re proud of all of them. They are good citizens who represent the Museum and the region well and can serve as role models for other students who don’t necessarily have an easy path to their goals.

Recruiting for 2012-2013 is underway. We have openings for 8 new apprentices from grades 11 & 12. Students must attend a high school in either New Bedford or Fairhaven and receive free or reduced lunch at their school. Applications can be found on the Learn page of our website.

THE APPRENTICE PROGRAM



In 2008, responding to the City of New Bedford's youth agenda aiming to increase the graduation and college attainment rates, the Whaling Museum conceived a highly focused program for local high school students. The goal was to increase high school retention, encourage academic attainment, develop work place skills, increase college readiness and provide a modest stipend. From that, the Apprentice Program was born. Following a small but successful pilot in 2009, the 2010 academic year welcomed 12 students to a program that promised not just a meaningful after school experience, but to change lives. As previously reported, program results have been outstanding. Based on a solid curriculum, strong program leadership, in-depth mentoring and high quality programming the Museum is thrilled to report that to date, 100% of participating students have graduated on time, applied and been accepted to college. Additionally, many received local and national scholarships including the prestigious Jacobs Scholarship administered by the Community Foundation of Southeastern MA.

Now, the Museum seeks to surpass the status quo. Beginning in 2013, we will roll out phase two of the program, designed to impact more students at an earlier stage in their academic career and thus greatly increasing the program impact on population. The Museum will recruit high school freshmen and sophomores to apply to fill 36 new Junior Apprentice positions, quadrupling the number of program participants.

Keeping students actively engaged and committed to academic success during the 9th and 10th grade years is vital. On one end of the spectrum, this is the time they approach the legal age to drop out of high school and on the other, it is when they begin critical preparations for college entrance testing. The Junior Apprentice Program curriculum will address both needs, including tools for academic retention and SAT preparation, as well as an introduction to the rigors of the full apprentice curriculum including program development and implementation, public speaking and writing skills. In recognition of the digital demands of a 21st century workplace, Junior Apprentices will increase their fluency in new media, develop content for web based consumption and participate in the creation of web programming and website design. Not only will the Junior Apprentice Program prove meaningful to its participants, older apprentices will increase their leadership skills serving as peer role models and mentors to the younger students.

Please take a moment to read the commencement speech written by graduating Senior Peightyn Riley on the inside front cover. Peightyn's words are a wonderful example of the impact the Apprentice Program has had on the lives of young people in New Bedford. Peightyn will be starting her college career at Bristol Community College this fall.

HOW TO APPLY

For more information on applying to the program see page 15.

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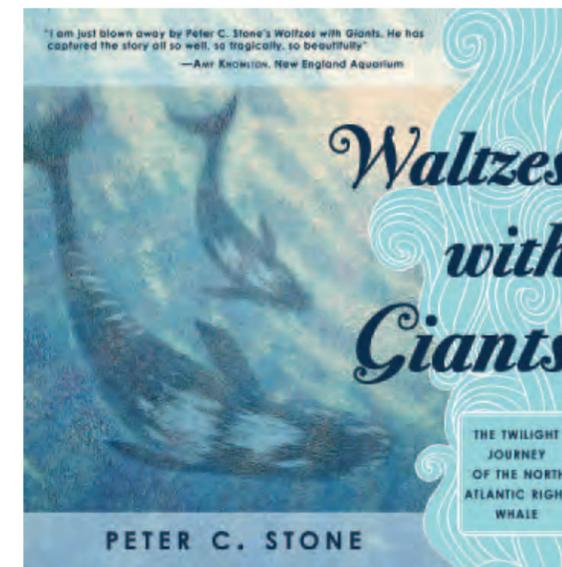
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THANK YOU to our generous sponsors

Thank you for putting the New Bedford Whaling Museum - Over the Top!

Our seventh annual summer fundraiser raised a record \$170,000 for the Museum's mission and educational programs. Please join us in thanking the event's generous sponsors, donors, and vendors for their valuable contributions.



Waltzes with Giants, The Twilight Journey of the North Atlantic Right Whale (Nature) is a moving portrait of one of earth's largest endangered mammals. Mystical and provocative, it is inspired by a real North Atlantic right whale (*Eubalaena glacialis*) and her threatened migrations from Atlantic Canada to her calving grounds off the coasts of Georgia and Florida. In the spirit of marine biologist and conservationist Rachel Carson's sea trilogy, the story evokes the wonder, the sorrow, and the conflicts associated with this member of the suborder Mysticetes (baleen whales). Blending sound science and art with a literary voice, Peter C. Stone takes us beneath the waves to reveal how we have historically decimated many species of whales and other fisheries for material gain, even though they are an integral part of the ecosystems upon which we depend.

Supported by a glossary of scientific and invented words, and a list of resource links for the North Atlantic right whale and other marine mammals, *Waltzes with Giants* is built upon questions. While inviting us to imagine how our consuming culture impacts the ocean with fishing gear, waste, and noise, Stone's passionate prose and "dreamy, evocative" (*School Library Journal*) paintings captivate readers of all ages by making science and the marvels of the oceans engaging and comprehensible.

Mr. Stone and sponsors of this book project have generously arranged for copies of this book to be donated to school groups and educators that participate in Museum programming related to the book. *Waltzes with Giants* recently received a Children's Book of the Month Club selection. It is available for purchase in our Museum Store.

**BOURNE
SOCIETY**
Legacies

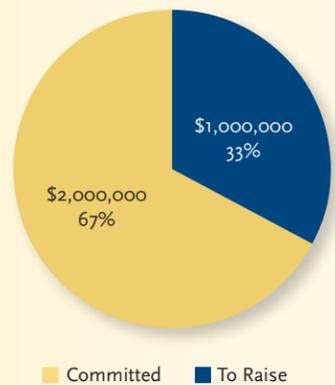
*Major Bequest from Betty K. Knowles Helps
Grow the Endowment for Educational
and Community Programming.*

Betty K. and Eliot S. Knowles were active supporters of the Whaling Museum as well as many other non-profits on the South Coast. Mr. Knowles passed in 2002 and sadly, Betty followed him this past June. As they did in life, they prioritized supporting these organizations in their will, including the Whaling Museum. In addition to donating a remarkable collection of paintings by local artists, the Museum recently received an extraordinary contribution of \$100,000.

The Knowles' estate gift will be added to the Museum's endowment, as are all undesignated bequests and planned gifts. This practice ensures that the legacy of a planned gift will continue supporting the Museum's mission for perpetuity.

Now, thanks to a \$500,000 challenge from the National Endowment for the Humanities, the Knowles' gift is even more valuable. Donations to the endowment are being matched 3:1. Endowment growth will ensure sustainable funding for the Museum's programs. Currently only 11% of the organization's operating budget is funded by the endowment. A central goal of the Museum's current capital campaign is to increase the endowment by \$3,000,000. The Knowles' bequest brings us one step closer to achieving that goal.

**Endowment funds raised
2011-2012**



Endowment Quick-Facts

- Whaling Museum policy limits Endowment payout to a maximum of 5% of a three-year rolling average
- Currently the Endowment funds 11% of the operating budget
- Annual donations and ticket sales are relied upon to bridge the gap
- In the past two years, the Endowment has grown 28% due to generous donations

THE BOURNE SOCIETY

The Bourne Society permanently honors those who have included the Old Dartmouth Historical Society – New Bedford Whaling Museum in their wills or other estate plans.

- Anonymous
- Hope Atkinson
- Ruth S. Atkinson
- Robert Austin
- Elizabeth H. & Edward C. Brainard II
- John W. Braitmayer
- Sally Bullard
- Elsie & Norbert P. Fraga, D.M.D.
- Berna & Joseph Heyman, M.D.
- Johanna & Frederic Hood
- Mary B. & Peter G. Huidekoper
- William N. Keene & sons
- Patricia P. & Robert A. Lawrence
- Albert E. Lees III
- Elizabeth & J. Greer McBratney
- Peter H. McCormick
- Laura E. McLeod
- Arthur H. Parker
- Rev. Diana W. & Daniel A. Phillips
- Polly Duff Phipps
- Judith Westlund Rosbe
- Irving Coleman Rubin
- Louis M. Rusitzky
- Jane P. Ryder
- Roberta H. Sawyer
- Sandra & Roderick Turner
- E. Andrew Wilde, Jr.

In Memoriam

- Sylvia Thomas Baird
- Robert O. Boardman
- Kay & John C. Bullard, M.D.
- Leland Carle
- Joan & Ed Hicks
- Margaret C. Howland
- Betty K. and Eliot S. Knowles
- Margaret P. Lissak
- Louise A. Melling
- Craig A.C. Reynolds
- Gratia Rinehart Montgomery
- Louis O. St. Aubin, Jr.
- Josephine Ashley Thayer
- Suzanne Underwood
- Elinor & Thomas C. Weaver
- Edward H. Wing, Jr.

★ NEW BEDFORD WHALING MUSEUM AT ★
THE ELLIS ANTIQUE SHOW
Friday – Sunday, October 19 – 21

Featuring 40 outstanding dealers and galleries from the United States and Europe as well as a special exhibit from the New Bedford Whaling Museum. Stop by and visit our booth! The Show is extending free tickets to Whaling Museum members. Contact Alison Smart at (508) 717-6815 or asmart@whalingmuseum.org to avail of this opportunity.

Hours:

Friday 1:00 – 8:00 p.m., Saturday 11:00 a.m. – 8:00 p.m., Sunday 11:00 a.m. – 5:00 p.m.

Location:

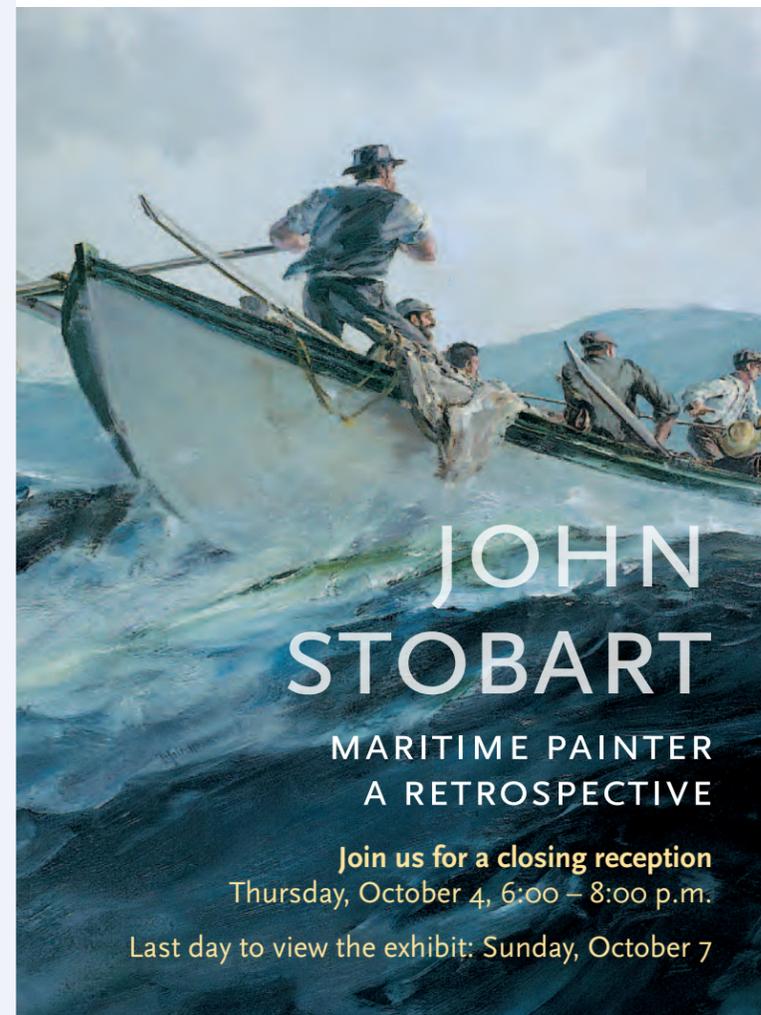
Boston Center for the Arts Cyclorama Building
539 Tremont Street in the South End

Admission:

FREE for Whaling Museum members
(Reservation required)
\$15 for all others, under 12 free.



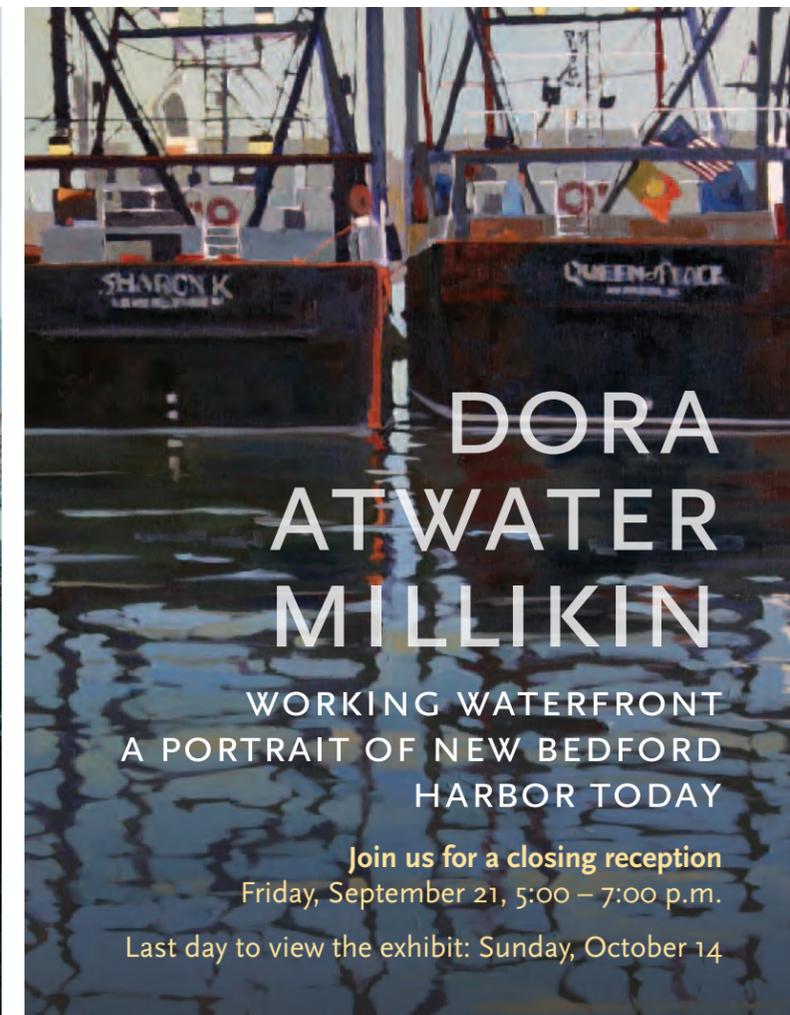
★ Museum President James Russell will give a talk on the history of whaling out of the Port of Boston on Sunday at 2:00 p.m. ★



**JOHN
STOBART**
MARITIME PAINTER
A RETROSPECTIVE

Join us for a closing reception
Thursday, October 4, 6:00 – 8:00 p.m.

Last day to view the exhibit: Sunday, October 7



**DORA
ATWATER
MILLIKIN**

WORKING WATERFRONT
A PORTRAIT OF NEW BEDFORD
HARBOR TODAY

Join us for a closing reception
Friday, September 21, 5:00 – 7:00 p.m.

Last day to view the exhibit: Sunday, October 14



Check Out Our New Line!



NEW!
Ladies Logo Sequin T-Shirt
Sizes Small – XXL Large
\$19.95



NEW!
Children's Skeleton T-Shirt
Featuring the three whales in our
Jacobs Family Gallery
Sizes 2/4 – 14/16
Available in Red or Navy
\$11.95

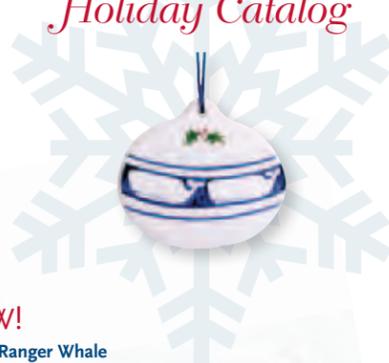


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Humpback Horizon T-Shirt
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IN MEMORIAM

Raymond F. Armstrong, Sr.
Yvette P. Desmarais
Laura B. Grota
Betty K. Knowles

MISSION

The mission of the Old Dartmouth Historical Society-New Bedford Whaling Museum is to educate and interest all the public in the historical interaction of humans with whales worldwide; in the history of Old Dartmouth and adjacent communities; and in regional maritime activities.

CREDITS

Produced by: NBWM Marketing/Communications | Designed by: Amanda Quintin Design

EDITORIAL COMMENTS

Alison M. Smart, asmart@whalingmuseum.org
18 Johnny Cake Hill • New Bedford, MA 02740

ON THE COVER

Compte, with cobalt overlay and cut Adelaide pattern, manufactured by the Pairpoint Corporation, c. 1925 (1992.100.244). A reinstalled and expanded exhibit of New Bedford glass, guest-curated by Kirk Nelson, opens in September, sponsored by the Leonard S. & Hilda Kaplan Charitable Foundation. Photo by: Melanie Correia.

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Until 8:00 p.m. every second Thursday of the month; Buy One – Get One Free Admission 5 p.m. – 8 p.m.
Open Holiday Mondays | Closed Thanksgiving, Christmas and New Year's Day
May – September: Daily 9:00 a.m. – 5:00 p.m. | Until 8:00 p.m. every second Thursday of the month;
Buy One – Get One Free Admission 5 p.m. – 8 p.m.

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Subscription to this publication is a benefit of membership. For more information about membership, call 508 997-0046 ext. 150 or visit www.whalingmuseum.org.

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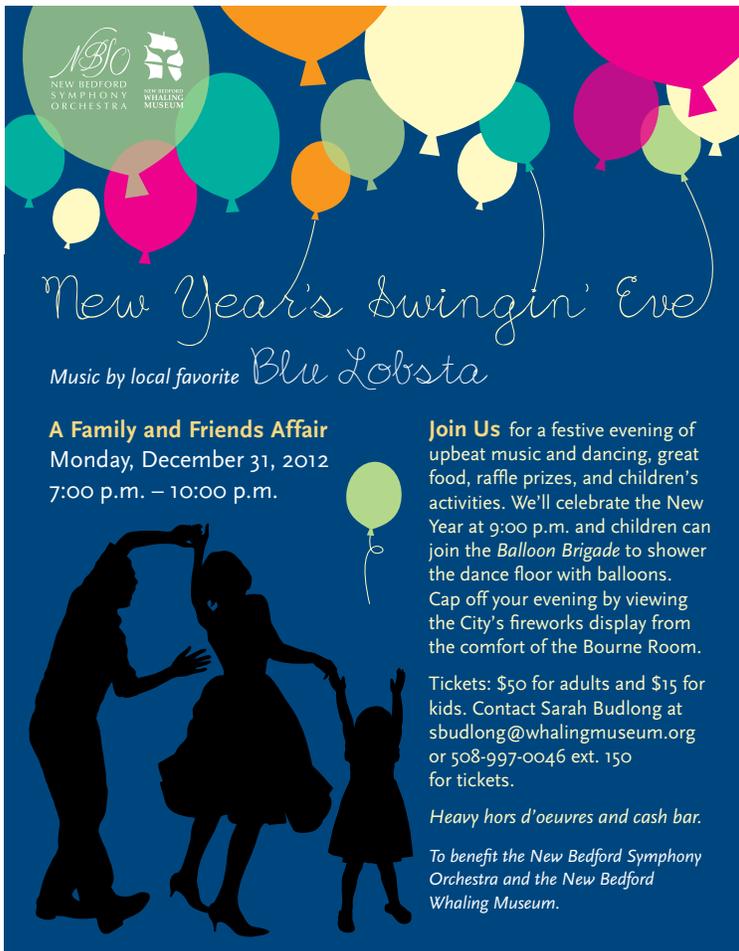
Wednesday – Friday 10:00 a.m. – 4:00 p.m.

First Saturday of each month
10:00 a.m. – 4:00 p.m.

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Museum is fully accessible



NEW BEDFORD SYMPHONY ORCHESTRA **NEW BEDFORD WHALING MUSEUM**

New Year's Swingin' Eve

Music by local favorite *Blu Lobsta*

A Family and Friends Affair
Monday, December 31, 2012
7:00 p.m. – 10:00 p.m.

Join Us for a festive evening of upbeat music and dancing, great food, raffle prizes, and children's activities. We'll celebrate the New Year at 9:00 p.m. and children can join the *Balloon Brigade* to shower the dance floor with balloons. Cap off your evening by viewing the City's fireworks display from the comfort of the Bourne Room.

Tickets: \$50 for adults and \$15 for kids. Contact Sarah Budlong at sbudlong@whalingmuseum.org or 508-997-0046 ext. 150 for tickets.

Heavy hors d'oeuvres and cash bar.

To benefit the *New Bedford Symphony Orchestra* and the *New Bedford Whaling Museum*.

Just right is...

celebrating our maritime history.

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