



XXXIV^o Annual Whaling History Symposium

New Bedford Whaling Museum

17-18 October 2009

PROGRAM SCHEDULE

All plenary sessions are held in the Museum Theater, adjacent to the Museum Entrance and Front Desk. Meals, coffee breaks, and receptions are held in the adjacent Jacobs Family Gallery. We are grateful to Sovereign Bank for generously supporting the Whaling History Symposium and other substantive programming at the Museum. Please wear your name badge at all times in the Museum as it identifies you as a VIP guest and admits you to all exhibition galleries.

Saturday, October 17th

- 9:00 AM Registration opens – coffee and pastries served in the Jacobs Family Gallery
- 10:00 Welcoming remarks – Stuart M. Frank, Ph.D., Senior Curator and Symposium Moderator
– James Russell, President and CEO
- ❖ SESSION ONE – EARLY WHALING
- 10:15 **Viking Whalers as Venture Capitalists: Medieval Hunting Strategies and Risk-Benefit Analysis.**
Vicki Ellen Szabo, Ph.D., Associate Professor, Western Carolina University.
- 11:00 **Beached Whales and Providence: English Literary References in the 16th and 17th Centuries.**
Dan Brayton, Ph.D., Assistant Professor of English and American Literatures, Middlebury College.
- 11:45 Coffee Break
- 12:15 PM **Invention and History of the Onboard Tryworks.**
Michel Zilberstein, former volunteer assistant curator and photographer, Kendall Whaling Museum.
- 1:00 Buffet Lunch
- 2:00 **Presentation of the 25th Annual L. Byrne Waterman Award.**
Stuart M. Frank, *Moderator*, and Lyman B. Waterman, Jr.
- ❖ SESSION TWO: 19th-CENTURY WHALING
- 2:15 **So Ends This Day: The Portuguese in American Whaling, 1765-1927.**
Donald Warrin, Ph.D., University of California; consultant to the New Bedford Whaling National Historical Park. and frequent Scholar-in-Residence at the New Bedford Whaling Museum.
- 3:00 Coffee break

❖ SESSION THREE: 20th-CENTURY WHALING

- 3:30 PM **Twentieth-Century Shore-Station Whaling in Newfoundland and Labrador.**
Anthony B. Dickinson, Ph.D., Professor of Biology and Director of the International Centre, Memorial University of Newfoundland; co-recipient of the 2008 L. Byrne Waterman Award.
- 4:15 **International and Interfamilial Relationships in Early 20th-Century Whaling: Five Newfoundland Case Studies**
Chesley W. Sanger, Ph.D., Professor of Geography Emeritus, Memorial University of Newfoundland; co-recipient of the 2008 L. Byrne Waterman Award. (This is a much-expanded version of his paper at Sandefjord, Norway, in June 2009.)
- 5:00 Discussion
Adjourn
- 5:30 Cash bar reception
- Book Signing:**
- Anthony B. Dickinson and Chesley W. Sanger,
Twentieth-Century Shore-Station Whaling in Newfoundland and Labrador
 - Sam Scott (with Dr. Russell Potter and John Paul Caponigro),
To the Ends of the Earth: Painting the Polar Landscape
 - Vicki Ellen Szabo,
Monstrous Fishes and the Mead-Dark Sea: Whaling in the Medieval North Atlantic
 - Donald Warrin,
So Ends this Day: The Portuguese in American Whaling [Publication is now scheduled for Spring 2010, so there will be sign-ups for prepaid copies, signed or unsigned, to be sent upon publication.]
- 7:00 Dinner
- 8:15 SOVEREIGN BANK EVENING PROGRAM
Whaling Songs
David Littlefield, Mystic Seaport Museum

Sunday, October 18th

- 9:30 AM Coffee and pastries served in the Jacobs Family Gallery
- ❖ SESSION FOUR – WHALING SIDELIGHTS
- 10:30 **Painting the Polar Landscape.**
Sam Scott, Associate Curator of Maritime Art and History, Peabody Essex Museum of Salem, Mass.
- 11:15 AM **Rocket Harpoons: Long-Lost Whaling Pyrotechnics.**
Frederic C. Detwiller, architect and preservation planner, New England Landmarks
- Adjourn

<p>IN MEMORIAM Evelyn Helides ❖ Heidi Berry</p>
